Burt Franklin: Bibliography and Reference Series # 54

AMERICAN ENGRAVERS
UPON COPPER AND STEEL

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AMERICAN ENGRAVERS
UPON COPPER AND STEEL

BY

DAVID McNEELY STAUFFER

PART II

CHECK-LIST OF THE WORKS OF THE EARLIER ENGRAVERS

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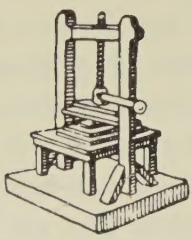

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PREFACE

THE following lists of the work of the earlier American engravers upon copper and steel include only the plates of the men who were actually engraving in this country before 1825; though all of the work found of any man coming within this classification is covered in the lists.

This date of 1825 was somewhat arbitrarily selected as about marking the beginning of what may be termed the commercial period of engraving in the United States; or, a time when engraving companies and the employers of engravers began to sign the plates issued, and the identity of the actual engraver was lost for all purposes of record. The output of some of these engraving companies became exceedingly varied in character and great in volume about the middle of the last century; and the simple labor involved in classifying and describing their plates, and the space occupied in printing these descriptions, would be out of proportion to the value of the record thus secured, and to the original purpose of the writer in making the compilation here presented. In this connection it is only necessary to say that in a comparatively few years a single New York engraving company produced over 25,000 separate plates.

Except in the case of the very early engravers, the descriptions are confined to portraits, to historical views,

to buildings, and to large and important plates. As a rule, ordinary book-illustrations—or those not falling under the heads noted, are omitted. The reason for this is, that plates of this "subject" type were frequently reissued until worn out, by the early book-publishers of the United States; and with each reissue there was generally a change in the inscription on the plate; the names of the artist and engraver were often erased and entirely new titles were substituted for the preceding ones. To attempt to trace each of these plates through its several states, and to describe each with sufficient minuteness to enable it to be identified, is another case where the small importance of the plates hardly warrants the labor involved and the printed pages required.

The compiler has learned by sad experience to be wary of any claim to infallibility in the description of prints. He believes these descriptions to be correct; but as years have been spent in gathering the necessary material, and in that time the proposed method of presentation has been several times changed, some errors may be found in cases where it has been impossible to verify the original notes.

The writer would again express his deep obligation to his many friends who by their interest in this work have added so largely to its usefulness; and he would be further indebted for any additional information, as to prints or states of prints not recorded in these pages.

DAVID McNEELY STAUFFER.

Yonkers, N. Y., July 1, 1905.

TO THE READER

THAT these lists may be fully understood by those wishing to consult them, the writer deems it best to explain his methods at some detail.

Measurements. The dimensions of prints are expressed in inches and sixteenths of an inch; but to avoid an awkward form of expression, these sixteenths are written "decimally." As a consequence, 3.12 × 2.8 signifies that a print measures 3¾ × 2½ inches, or 3 12/16 × 2 8/16 inches.

Unless otherwise noted, the vertical dimension is given first and then the width. In no case is the engraved inscription, or title included in the measurements; but the engraved plate proper is alone measured from out to out of the engraved surface—if it is a vignette; or from the outside of the enclosing rectangle or oval. If the inscription falls within the rectangle or oval, this fact is noted.

In measuring prints it is well to remember that all plate-paper is dampened before being printed upon; and in drying this paper shrinks in varying degrees, depending upon the body of the paper, the methods of manufacture and the size of the plate. It is thus possible to find two impressions from the same plate varying quite widely in dimensions.

Inscription. By this is meant the legend, or the lettering over and under the actual engraved subject, setting forth the name of artist and engraver, the title proper and the name of the publication or the publishers,

and frequently the date and place of publication. In the lists as given the matter in italics is intended to give this inscription in exact sequence, spelling and spacing.

When the words "Described as" precede the description, and the italics are omitted, the writer has not had an opportunity of personally examining the print, but is depending upon some other description. It is deemed best, however, to thus note the probable existence of the print.

Contractions. To economize space in the descriptions the following contractions are employed:

Stip.	Stipple engraving.
Etch.	Etching.
Aqua.	Aquatint.
Mezzo.	Mezzotint
Mixed.	Several kinds of engraving in one plate.
Rect.	Rectangular in shape; or bordered by a rectangle of one or more lines.
Vign.	Vignette; or without enclosing lines.
Orna^{d}	Ornamented; referring to accessories about the portrait or its frame.
¾ right or left.	Refers to the position of the face alone, and is generally used relatively.

AMERICAN ENGRAVERS
ON COPPER AND STEEL

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ABERNETHIE

1 OPERATIONS BEFORE CHARLESTON, S. C.
Line, rect., map. 14.1 × 11.4
Ins.: title, *A Sketch* | *of the Operations before* | *Charleston* | *the Capital of* | *South Carolina* | *1780* | *Abernethie Sculp^{t} Charleston.*

2 ATTACK ON FORT MOULTRIE
Line, rect., map. 11.7 × 6.5
Ins.: title, *A sketch* | *of the Situation, & Stations* | *of the British Vessels, under* | *the Command of* | *Sir Peter Parker* | *on the Attack upon* | *Fort Moultrie* | *on Sullivan Island* | *June 28th 1776.* | under rect., *Abernethie Sculp^{t} Charleston.*

ROBERT AITKEN

3 BATTLE OF BUNKER HILL
Line, rect. 6.14 × 9.13
Ins.: over, *for the Pen^{a} Maga.* | under, *Aitken sculp* | *A Correct View of The Late Battle at Charlestown June 17th 1775.*

4 BOSTON AND PROVINCIAL CAMP
Line, rect. 10.4 × 7.7
Ins.: on panel in base, *A New and Correct* | *Plan of the Town* | *of* | *Boston.* | *And* | *Provincial Camp.* | under panel, *Aitken—Sculp.* Top trimmed in example seen.

17 THOMAS JEFFERSON

Stip., oval. Full bust; face ¾ left. 5.6 × 4.4

Ins.: *Painted by C. W. Peale, 1791—Engraved by Akin & Harrison Jun^r | Thomas Jefferson Esq^r | Vice President of the United States & | President of the American Philosophical Society | Philad^a Pub. by A. & H. Jun^r Jan 10^th 1800.*

18 THOMAS JEFFERSON

Described as—A caricature representing Jefferson milking a cow held by the horns and tail by John Bull and Napoleon. Executed at Newburyport, Mass., about 1800–8.

19 PATRICK LYON

Line, rect. Half-length; seated in prison-cell; face ¾ left; holding dividers in right hand, plan in left hand. 5.10 × 4.8

Ins.: *Grav'd by J. Akin. | Patrick Lyon, | who suffered Three months severe imprisonment on merely | a vague suspicion for the internal Robbery of the Bank | of Pennsylvania.*

20 CHARLES COTESWORTH PINCKNEY

Stip., oval. Half-length; in uniform; face ¾ left. 8.3 × 7.4

Ins.: *General Pinckney | Late Envoy Extraordinary to the French Republic. | Engraved & Published by Akin & Harrison Jun^r Philad^a May 1^st 1799 | From an original Picture by James Earle in the possession of Major Thos. Pinckney*

21 BENJAMIN RUSH

Line, rect. Full bust; face ¾ right. 7.6 × 6.3

Ins.: *Painted by J. Paul Jun^r—Engraved by J. Akin | D^r Benjamin Rush | To the Gentlemen of the Faculty & Medical Students throughout the | United States, this Plate Engraved with the D^rs Permission & at the request | of his Pupils from the Original Picture in the Proprietor's Possession is | Inscribed by their Obed^t Humble Serv^t | James Akin | Published March 20^th 1800 & Sold by J. Akin, Engraver, Johnson's Court N^th 8^th S^t Philadelphia*

I. As described.

II. All inscription erased, except *D^r Benjamin Rush*, and engraver changed to *Engraved by J. Wiggin.*

22 GEORGE WASHINGTON

Mixed. Bust in uniform; profile, right; in oval medallion on the shaft of a monument surmounted by an urn. Over the medallion a wreath, and on a ribbon below the title, with a tablet below bearing inscription. At the base, the arms of Washington and olive-branch and sword crossed. To right, a woman weeping; to left, an eagle with bowed head; in background, a willow and pine-tree. 11.12 × 7.6

Ins.: *G. Washington.* | *Born 11th Feby O. S. 1732.* | *Comr Contl Army 1775* | *Prest Fed: Convention 1787.* | *Prest United States 1789.* | *Declined Election 1796.* | *Comr Fedl Army 1798.* | *America lamenting her Loss at the Tomb of* | *General Washington* | *Intended as a Tribute of respect paid to departed Merit & Vertue, in* | *the remembrance of that illustrious Hero & most Amiable man who Died Decr 14. 1799.* | *Design'd Engraved and Published by Akin & Harrison Junr Philada Jany 20th 1800.*

Hart, 147.

23 STATE HOUSE, COLUMBIA, S. C.

Line, rect. 4.4 × 5.10

Ins.: *Graved by James Akin Philad.* | *The State House at Columbia.* | *Taken from Rive's Tavern May 1794*

From "View of S. Carolina," by John Drayton, Charleston, S. C., 1802. Akin also engraved maps, machinery, etc., for this book.

24 U. S. NAVAL COMMISSION

Line, vign. Trophy of arms at bottom of a U. S. naval commission, filled out in 1798. 4.4 × 8.7

Ins.: *Designed & Engraved by Akin & Harrison Junr* | *Written by S. Lewis Senr*

25 CARICATURE—DRESS

Etch., rect. Man in absurd uniform, with enormous plumed chapeau, fan in right hand. 4.14 × 2.8

Ins.: *Designed and Engraved by James Akin Philada* | *Dress* | *The most destinguishing mark of a military Genius* | *page 61*

Frontispiece to "Advice to the Officers of the Army, etc.," Philadelphia, 1813.

AMERICAN ENGRAVERS

26 EVE AND THE SERPENT

Line, rect. 3.8 × 2.5

Ins.: *Engraved by James Akin, Newburyport* | (*See Vol. I. page 302.*)

Frontispiece to "Works of John Milton," Charlestown, 1805.

27 DRESS OF LAPLANDERS, ETC.

Line, vign. Group about fireplace in center, and various articles of Lapland dress about this vignette. 4.15 × 8.3

Ins.: *Grav'd by James Akin.* | *Inside of a Hut & Dress of the Laplanders.*

28 UNITED STATES AND ENGLAND

Described as—A caricature representing the United States and England in the form of two dogs, quarreling over a bone labeled "Oregon." Executed at Newburyport in 1800–8.

29 A. MARCH'S BOOKSTORE

Described as—A copperplate engraving of the interior of the book-store of Angier March; published at Newburyport, Mass., about 1800; signed J. A.

NOTE. Akin engraved a number of general plates for Dobson's edition of Rees' encyclopedia; for Pinkerton's "Voyages," and other works.

MRS. JAMES AKIN

30 ORPHANS' ASYLUM CERTIFICATE

Mixed, oval. Woman seated under tree; child standing to left; three other children behind her; in background, girls near a building inscribed "Asylum"; drapery above, crossed palms below. 4.14 × 6.15

Ins.: in certificate below, *Mrs. Akin furnishes each member with a specimen* | *of her abilities in the graphic arts. etc*

Heading to certificate of membership of the orphans' asylum, Newburyport, Mass.

CHECK LIST

JOEL ALLEN

31 NAPOLEON BONAPARTE

Mixed, oval. Bust in uniform; long hair; profile, right. 6.7 × 4.13

Ins.: *Drawn from the life at Milan.—Engraved by J. Allen.* | *Bonaparte* | *Commander in Chief of the Army in Italy*

Cut close under last line.

32 WILLIAM ROMAINE

Line, oval. Full bust in robes and bands; face ¾ left. 3.11 × 2.15

Ins.: *J. Allen fc.* | *The Rev^{d} W^{m} Romaine A. M.*

33 NEW THEATRE, NEW YORK

Described as—Oblong, 12mo. Engraved by J. Allen from a drawing by E. Tisdale. "A View of the New Theatre in New York (as proposed)."

34 HYMN TUNES

Line. Inscription in an ornamental border. 5.12 × 3.12

Ins.: *A* | *Collection* | *of* | *Hymn Tunes* | *from* | *The most modern and Approv'd Authors* | *By* | *Andrew Law A M* | *Printed by W^{m} Law, Cheshire* | *J. Allen sc^{t}*

35 SELECT HARMONY. I

Line. Highly ornamented border; at top, seated female figure, with stars about head. 3.12 × 8.2

Ins.: *Select Harmony* | *Containing in a plain and concise Manner, the Rules of Singing:* | *together with* | *A Collection of Psalm Tunes, Hymns and Anthems.* | *By Andrew Law, A. B.* | *Farmington 1779—J. Allen Sculpsit.*

36 SELECT HARMONY. II

Line, title-page. 4.8 × 8.12

Ins.: *Select Harmony.* | *Containing in a plain and concise manner, the Rules of Singing:* | *Together with a Collection of Psalm Tunes, Hymns and Anthems* | *By Andrew Law. A. B.* | *J Allen sculp.*

This is a different plate, and is accompanied by 100 pages of music, also engraved by Allen.

37 MAP OF CONNECTICUT

Line, rect. Title within fancy border in lower right-hand corner, with seal of Connecticut, ship at sea, compass, sheaves of grain, etc. 27.6 × 34.12

Ins.: *A | New and Correct Map of | Connecticut | one of the United States of North America | From Actual Survey— | Humbly Dedicated by Permission to his Excellency Samuel Huntington Esquire | Governor and Commander in chief of said | State | By his most Humble Servant | William Blodget. | Joel Allen Scrip^t et sculp^t*

I. As described.

II. Added below rectangle, *Middletown Printed for the Publisher March 1792.*

38 ELEAZER DRAGGED TO TORTURE

Line, rect. orna^d. Jupiter on pedestal to left, with two men offering "swine's flesh"; to right, Eleazer being dragged forward. 9.11 × 6.12

Ins.: over, *Engraved | for the | American Edition | of | Maynard's | Josephus* | under, *J. Allen sc^t | Eleazer by Command of Antiochus the Tyrant dragged to the Torture for refusing to eat Swine's Flesh and sacrifice to Idols. | Published by William Durell N^o 19 Queen Street.*

39 PHILISTINES IN THE TEMPLE OF ASHTAROTH

Line, highly ornamental rect. border. Warrior in center holding up a man's head by the hair before an altar; other figures carrying armor. 9.10 × 6.11

Ins.: above, *Engraved | for the | American Edition | of | Maynard's | Josephus* | under, *Eng. by J. Allen | The Philistines depositing the Armour &c. | of Saul in the Temple of Ashtaroth.*

L. ALLEN

40 STEPHEN WILLIAMS

Crude mez., oval. Half-length; face ¾ left. 5.4 × 3.12

Ins.: *L. Allen sc. | Stephen Williams D. D. Aged 89 | First Pastor of Longmeadow | Died June 10. A. D. 1782 | 66 y^r of his Ministry.*

CHECK LIST

S. ALLARDICE

41 BENJAMIN FRANKLIN
Line, oval. Bust; profile, right. 4.1 × 3.6
Ins.: *Drawn by T. Halloway from the Bust modelled at Paris from the Life, Engrav'd by Allardice.* | *Benj. Franklin, L. L. D. F. R. S.* | *R. Campbell & C^os Edition of the History of England.*

42 GEORGE I
Line, oval in ruled rect. Bust; profile, left. 6.15 × 4.2
Ins.: *George 1^st* | *S. Allardice fc^t* | *R. Campbell & C^os Edition of the History of England*

43 GEORGE II
Line, oval in ruled rect. Full bust; profile, left. 7.1 × 4.3
Ins.: *George II* | *S. Allardice Sc.* | *R. Campbell & C^os Edition of the History of England*

44 GEORGE III
Line, oval in rect. Full bust; face ¾ right. 6.11 × 4.1
Ins.: *George 3* | *Allardice* | *R. Campbell & C^os Edition of the History of England*

NOTE. Allardice alone and Allardice & Scot engraved a number of plates for Dobson's Philadelphia edition of Rees' encyclopedia.

ALEXANDER ANDERSON

45 JOEL BARLOW
Line, oval. Full bust; face front. 3.7 × 2.11
Ins.: *Le Barbier del* | *A. A. sc.* | *Joel Barlow.*

46 JOHN CARROLL
Stip., oval. Full bust in clerical robes; face front; a church in right distance. 3.10 × 3
Ins.: *I. P. de C. pinx^t—A. sculp^t* | *The Most Reverend* | *John Carroll,* | *Archbishop of Baltimore,* | *Catholic Metropolitan* | *of the United States in N: America.* | five lines biography.

47 CHARLES V

Line, oval frame in rect. orna^{d}. Bust in armor; face ¾ right. 7 × 4.9

Ins.: over, *Frontispiece to Vol. 2.* | on ribbon under oval, *Charles V Emperor of Germany* | under rect., *Titian pinx^{t}—A. Anderson Sc.* | *Published by G. F. Hopkins, New York, 1804.*

48 GEORGE CLINTON

Line, oval. Full bust in uniform; face ¾ left. 3.7 × 2.12

Ins.: *Anderson s.* | *George Clinton*

49 GEORGE FREDERICK COOKE

Stip., vign. Full length, standing; plumed hat; face ¾ right; baton in right hand. 3.12 × 2

Ins.: *de Wilde del.—Anderson sc.* | *N. York.* | *M^{r} Cooke as Richard III.* | *"Well, as you guess?"* | *See page 393*

50 THOMAS DILWORTH

Described as—Oval in rect. Half-length seated to right; quill in hand. 5.4 × 3.2

Ins.: on base, *Thos Dilworth* | *School Master* | *Anderson F.*

51 BENJAMIN FRANKLIN

Line, oval. Full bust; profile, right; fur cap; lightning to right. 3.10 × 2.12

Ins.: *Anderson S.* | *Benj. Franklin.*

52 FRANCIS I

Line, oval frame in rect. orna^{d}. Bust; profile, right. 7 × 4.8

Ins.: over, *Frontispiece to Vol. 3.* | on banner under oval, *Francis I King of France* | under rect., *Titian pinx^{t}—A. Anderson Sc. N. Y.* | *Published by G. F. Hopkins, New York, 1804.*

53 ALEXANDER HAMILTON

Stip., rect. frame. Full bust; profile, right. 12.5 × 9.5 +

Ins.: *Sharpless ***—A. Anderson Sc.* | *General Hamilton*

54 GEORGE R. T. HEWES

Described in McKee Sale as "Engraved by A. Anderson."

55 JUNIUS

Stip., rect. frame, orna^{d}, suspended by a bar. Bust of man with star on left breast; face concealed by a curtain looped back to left. 2.12 × 2.4

Ins.: over, *The* | *Letters of Junius.* | under, *Corbould del.—A. Anderson sc.* | *Stat nominis umbra.* | *New-York, Published by E. Duyckinck.* | *1821.*

56 LOGAN, INDIAN CHIEF

Line, vign. Head; face ¾ right; trees back of head. 1.13 × 2.9

Ins.: *Who is there to morn for Logan?*

On title-page of "The Speech of Logan," by Thomas Jefferson. Elliot & Hunt, 32 Chatham Street, New York.

57 JOHN MILTON

Stip., oval. Full bust; nearly front face. 2.9 × 2.1

Ins.: *Anderson sc.* | *Milton*

58 THOMAS MOORE

Reported but not described.

59 WILLIAM PENN

Line, oval. Full bust; hat on head; face ¾ right. 3.11 × 2.13

Ins.: *Anderson S.* | *Will^{m} Penn.*

60 CHARLES C. PINCKNEY

Line, oval. Half-length in uniform; face ¾ right. 3.13 × 3.1

Ins.: *Anderson S.* | *Gen^{l} Pinckney.*

61 EDWARD POST

Stip., silhouette. Bust; profile, left. 2.14 × 1.8

Ins.: *A. Anderson Sc.* | *Edward Post, Esq^{r}* | *Member of the Royal College* | *of Surgeons, London, &c.*

62 WILLIAM ROBERTSON

Line, rect. History seated on throne; Minerva to left, Hercules to right. On base of throne a medallion portrait of Dr. Robertson. 6.9 × 4.2

Ins.: over, *Frontispiece to Vol. I.* | under, *Ansell del.—A. Anderson S.* | *Published by G. F. Hopkins, New York, 1804.*

63 THOMAS TRUXTON

Line, oval. Full bust in uniform; face ¾ left. 3.13 × 3.1

Ins.: *A. Anderson Sc.* | *Commodore Truxton*

64 "PARAGON" STEAMBOAT

Line, rect. 3.10 × 6.4

Ins.: *A. Anderson Sc.* | *The Paragon Steam-Boat.* | *Engraved for the Med. & Phil. Register.*

65 HIBERNIAN SOCIETY, SOUTH CAROLINA

Line, rect. 12.12 × 20.14

Ins.: *G. Thresher Del^t Script.* | *A. Anderson Sc.*

Certificate of The Incorporated Hibernian Society of South Carolina.

66 ANATOMICAL FIGURE

Line, engraved on several plates. Full length anatomical figure, showing the muscles. 40.12 × 11.10

Ins.: *A. Anderson M. D. sculp. N. York 1790*

Partial list of books containing copperplates engraved by Alexander Anderson other than those listed.

American Edition of Maynard's "Josephus"	New York,	1792
"Life of Jesus Christ." (Birdsall & Menut.)	"	1795
"New York Magazine"	"	1795
"The New Encyclopaedia." (John Low.)	"	1797
"Payne's Geography." (John Low.)	"	1799
"Terrible Tractoration." (Samuel Stansbury.)	"	1804
"Fables of Flora." (Dr. Langhorne.)	"	1804
"Odes of Anacreon"	"	1805
Bunyan's "Holy War"	"	1805
Holy Bible. (Collins, Perkins & Co.)	"	1807
"Peregrine Pickle"	"	1813
"Pleasures of Memory." (S. Rogers.)	"	1814
"Captain Riley's Narrative"	"	1816
"The Medical and Philosophical Register"	"	———
Gesner's "Death of Abel"	Baltimore,	1807
"Works of Shakespeare"	Boston,	1810

CHECK LIST

HUGH ANDERSON

67 GEORGE BARON
Stip., oval. Full bust; face ¾ left. 3.8 × 2.14
Ins.: *New York, Drawn by Howell—Engraved by Anderson* | *George Baron* | *Born Sept 1 1769* | *Published 1806*

68 JOHN BUNYAN
Stip., oval. Full bust; face almost front. 4.6 × 3.6
Ins.: *H. Anderson, sculp.* | *John Bunyan*

69 JOHN WALKER
Stip., oval. Full bust; face ¾ left. 3.6 × 2.9
Ins.: *H. Anderson fc.* | *John Walker*
Published, Philadelphia, 1811.

70 MILITIA MUSTER
Aquatint, rect. A caricature of a militia muster. 11.5 × 15.15
Ins.: *Engraved by H. Anderson* | *Engraved in Rulett by H. Anderson* | *A Militia Muster* | eleven lines of nonsense.

71 AGRICULTURAL SOCIETY OF PHILADELPHIA
Line, circular. Two sides of a medal. Over upper circle, "The Society's Medal." Obverse, two oxen dragging a plow, with "Venerate the Plow | The Agricultural | Society | of Philadelphia." Reverse, harrow and other tools in base. Diam. 2
Ins.: *H. Anderson sc.*

NOTE. H. Anderson engraved a large number of good line plates for S. F. Bradford's edition of Rees' encyclopedia, Philadelphia, 1805–18.

W. B. ANNIN

72 JONATHAN EDWARDS
Line, vign. Full bust in robes; face front. 2.9 × 2.6
Ins.: *W. B. Annin sc.* | *Jonathan Edwards*

73 B. JACOBS

Stip., vign. Full bust; face ¾ right. 2.13 × 2.6
Ins.: *W. B. Annin Sc.* | *I am yours* | *in all dear relations* | *B. Jacobs* (auto) | *Pr. by C. S. Holland*

74 JANE McCREA

Line, oval. Indians torturing a woman. 9.3 × 7.9
Ins.: *Painted by Smirk—W. B. Annin Sc.* | *The Tragical Death of Miss M^{c}Crea* | *in the year 1777 near Fort Edward in Washington County N. Y.*

75 THOMAS MACDONOUGH

Stip., vign. Full bust in uniform; face to right. 3.3 × 2.7
Ins.: *W. Lewis Pinx^{t}—W. B. Annin Sc.* | *T. Macdonough, Esq^{r}*

76 GENERAL MOREAU

Stip., vign. Full bust in uniform; face ¾ right. 3.4 × 2.12
Ins.: *Paul Svinine Pinx^{t}* | *W. B. Annin Sc.* | *Le General Moreau.* | *Pub^{d} by N. Willis N^{o} 76 State S^{t} Boston.*

77 JOHN MURRAY

Stip., circular. Bust; profile, right. Diam. 2.5
Ins.: *W. B. Annin Sc.* | *Rev^{d} John Murray.*

78 HARRIET NEWELL

Stip., rect. Full bust; face ¾ right. 2.14 × 2.2
Ins.: *W. Doyle pinx^{t}—W. B. Annin Sc.* | *Mrs. Harriet Newell* | *Published by Samuel T. Armstrong Boston* (1815)

79 ISRAEL PUTNAM

Line, vign. Full bust in uniform; face ¾ right. 2.5 × 2.6
Ins.: *W. B. Annin Sc.* | *Israel Putnam.*

80 THOMAS REID

Line, oval. Full bust; profile, left. 3.12 × 2.15
Ins.: *Engraved by W. B. Annin* | *Thomas Reid D. D.* | *Published by S. Etheridge Jun^{r}*

CHECK LIST

81 ABIGAIL WATERS

Stip., oval. Full bust; cap on head; face front. 3.6 × 2.12

Ins.: *J. Johnson p.—Doyle Del.—W. B. Annin Sc.* | *M^rs Abigail Waters,* | *Born Jan. 13, 1721: Died Nov. 22. 1816. Aged 96 Years.* | *Published by Samuel T. Armstrong N° 50 Cornhill.*

82 DANIEL WEBSTER

Line, vign. Full bust; face ¾ left. 1.11 × 1.5

Ins.: *W. B. A. Sc.* | *Daniel Webster* | *Published by N. Dearborn & Son.*

83 HENRY KIRKE WHITE

Stip., rect. Full bust; profile, left. 3 × 2.9

Ins.: *T. Barber Pinx^t—W. B. Annin Sc.* | *Henry Kirke White,* | *Ob^t October 19^th 1806.* | *Æt. 21 Years.* | *Published by Charles Ewer & T. Bedlington N° 48, Cornhill Boston*

84 HENRY KIRKE WHITE

Line, vign. Urn on pedestal among trees; inscription on urn and pedestal. 3.2 × 2.12

Ins.: *H. K. White* | etc. | *His monument shall* | *be his name alone* | *W. B. Annin Sc.* | four lines | *Published by Joel Smith Boston.*

85 MASSACHUSETTS MEDICAL COLLEGE

Line, vign. 3.14 × 6.13

Ins.: *J. R. Penniman del.—W. B. Annin Sc.* | *Massachusetts Medical College.*

86 "NAVAL MONUMENT"

Line. Title-page to "The Naval Monument." 6.4 × 4

Ins.: *Inv. et Del. by* | *J. R. Penniman Boston.—W. B. Annin Sc.* | *Eng^d for the Naval Monument.* (Copyright by A. Bowen, Boston, 1815.)

87 PERRY'S VICTORY. I

Line, rect. Naval combat. 3.15 × 7.14

Ins.: over, *Engraved for the Naval Monument,* | under, *M. Corne p.—W. B. Annin Sc.* | *First View of Com. Perry's Victory.*

88 PERRY'S VICTORY. II

Line, rect. Naval combat. 3.15 × 7.14

Ins.: over, *Engraved for the Naval Monument.* | under, *M. Corne p.—W. B. Annin Sc.* | *Second View of Com. Perry's Victory.*

89 SENECA FALLS, NEW YORK

Line, rect. 3.15 × 8.10

Ins.: *W. B. Annin Sc.* | *View of the Village of Seneca Falls from Prospect Hill.*

ANNIN & SMITH

90 M. F. X. BICHAT

Stip., vign. Full bust; face front. 4.2 × 3.11

Ins.: *Choquet Del, Paris.—Annin & Smith Sc. Boston.* | *Bichat.* | *Published by Richardson & Lord, Boston.*

91 WILLIAM EUSTIS

Line, rect. frame orna[d]. Arms of Massachusetts, with motto above; drapery with name below frame. Half-length; seated to right; face ¾ right; paper in right hand and bust of Washington in right background. 10.2 × 6.10

Ins.: *His Excellency* | *William Eustis,* | *Governor of Massachusetts.* | *Engraved by Annin & Smith, from the Original Picture by H. Williams, in the Hall of the Republican Institution, Boston.*

92 STEPHEN GANO

Stip., oval. Bust; face front. 3.10 × 2.15

Ins.: *J. Partridge del.—Annin & Smith, sc.* | *Rev. Stephen Gano, A. M.* | *Pastor of the First Baptist Church in Providence R. I.*

93 JOSEPH GRAFTON

Stip., rect. Half-length, face ¾ left. 3.7 × 2.12

Ins.: *Painted by Miss Goodrich—Annin & Smith Sc.* | *Rev[d] Joseph Grafton, A. M.* | *Pastor of the Baptist Church* | *Newton.* | (*Mass.*)

94 WASHINGTON IRVING

Stip., rect. Half-length; seated; right hand to face; face front. 3.13 × 3.3

Ins.: *G. S. Newton. del.—Annin & Smith sculp.* | *Washington Irving Esq^r* | *Author of the Sketch Book.* | *Published by S. Walker, Washington Street, Boston.*

95 MARQUIS DE LAFAYETTE

Stip., rect. Full length; standing; civilian dress; hat and cane in right hand; face ¾ left. 10.13 × 7.5

Ins.: *Annin & Smith sc.* | *Lafayette.*

96 MARQUIS DE LAFAYETTE

Stip., rect. Three-quarter length; standing; hat and cane in right hand; face ¾ left. 7.4 × 5.4

Ins.: *Eng^d by Annin & Smith, from the admired Print by Leroux, after a painting by Scheffer, published in Paris the present year—1824.* | *Lafayette.*

97 JOHN PEAK

Stip., oval. Bust; face ¾ right. 3.1 × 2.6

Ins.: *Mrs. Chorley pinx^t—Annin & Smith. Sc.* | *Rev^d John Peak.*

98 SAMUEL PEARCE

Stip., oval. Bust; face ¾ left. 3.7 × 2.10

Ins.: *Medley pinx^t—Annin & Smith sc.* | *Samuel Pearce A. M.* | *late Minister of the Gospel, Birmingham, Eng.* | *Engraved for the American Bap. Mag.*

I. As described.

II. Magazine erased and title, *Rev^d Samuel Pearce A. M.* | *Late of Birmingham, Eng.*

99 RAM MOHUN ROY

Stip., vign. Full bust in Oriental dress, turban on head; profile, left. 5 × 4.12

Ins.: *Ram Mohun Roy.* | *The learned Brahmin etc.* (three lines)| *Engraved & Published by Annin & Smith N^o 12 Court Street Boston.*

100 WILLIAM ROGERS

Stip., rect. Full bust; profile, left. 3.13 × 3

Ins.: *Annin & Smith, sc.* | *William Rogers, D. D.*

I. As described.

II. Engraver erased and relettered *William Rogers, D. D.* | *Professor of Oratory,* | *in the College of Philadelphia.* | *Engraved for the New Baptist Magazine. Jan^y 1825.*

101 SAMUEL SHAW

Stip., oval. Full bust in robes; face ¾ left. 3.9 × 2.14

Ins.: *Annin & Smith Sc.* | *Rev^d Samuel Shaw.*

102 SAMUEL STILLMAN

Stip., oval. Full bust in robes; face almost front. 3.11 × 3

Ins.: *Drawn by Doyle—Annin & Smith, sc.* | *Samuel Stillman, D. D.* | *Late Pastor of the First Baptist Church,* | *in Boston.*

103 THOMAS S. WEBB

Stip., vign. Full bust; face front; with organ, music-books, a willow tree, roses, etc. 7.6 × 6.3

Ins.: *J. R. Penniman Del.—Annin & Smith, Sculp.* | *Tho. S. Webb.* | eight lines dedicating the plate to masonic and musical societies; copyright, Boston, 1820.

104 JAMES M. WINCHELL

Stip., oval in rect. Full bust; face ¾ left. 3.8 × 2.14

Ins.: *Drawn by Miss Doyle from a Portrait by Frothingham—Engraved by Annin & Smith* | *Rev^d James Manning Winchell, A. M.* | *Late Pastor of the First Baptist* | *Church in Boston.*

105 SAMUEL WORCESTER

Stip., oval. Full bust; face almost front. 4.1 × 3.6

Ins.: *Morse pinx^t—Annin & Smith sc.* | *Rev. Samuel Worcester, D. D.* | *Late Senior Pastor of the Tabernacle Church, Salem, Mass.* | *and Corresponding Secretary of the A. B. C. F. M.*

106 GROUP OF CLERGYMEN

Stip., rect. Six frames grouped two and two. 5.9 × 3.6

Ins.: *Annin & Smith Sc.* | on the frames, *Seabury* | *Backus* | *Edwards* | *Rodgers* | *Asbury* | *Muhlenberg*

CHECK LIST

107 BUNKER HILL BATTLE

Described as—Engraved certificate of membership in the Bunker Hill Monument Association; view of battle as a heading. Engraved by Annin & Smith from a drawing by Penniman.

108 BERKSHIRE MEDICAL INSTITUTION

Line, rect. 4.7 × 6.5

Ins.: *Annin & Smith Sc.* | *Berkshire Medical Institution.*

109 HARVARD COLLEGE

Described as—Two plates: (1) Northeast view of the several halls of Harvard College, taken from the Cragie road. (2) South view of the several halls of Harvard College, taken from the balcony of the President's house. Fisher, pinx't, Annin & Smith, sc., and C. C. Torrey, sc. Published by Cummings, Hilliard & Co., Boston, May, 1823.

110 MASSACHUSETTS GENERAL HOSPITAL

Line, vign. 2.4 × 5.6

Ins.: *J. R. Penniman del.—Annin & Smith Sc.* | *Massachusetts General Hospital.*

111 NAHANT HOTEL

Line, vign. 4.1 × 6.13

Ins.: *J. R. Penniman—Annin & Smith* | *Nahant Hotel.* | Advertisement below in type.

112 MAP OF CHARLESTOWN PENINSULA

Described as—Plan of Charlestown peninsula in the State of Massachusetts from accurate survey by Peter Tufts, 1818. Engraved by Annin & Smith. 17 × 20.10

J. BANNERMAN

113 CONDORCET

Line, oval in rect. over panel containing name. Full bust; profile, left. 4.14 × 2.15

Ins.: *N. Caritat de Condorcet.* | *Born, 1743. Died 1794.* | under rect., *J. Bannerman Scu^t*

AMERICAN ENGRAVERS

114 BENJAMIN FRANKLIN

Line, oval; above, festoon of ribbon and roses descending at sides. Bust to left; fur cap and spectacles. 4.4 × 2.12

Ins.: *J. Bannerman sculp.* | *D^r Benjamin Franklin.*

115 BENJAMIN FRANKLIN

Stip., oval, decorated as above. Bust to left; fur cap and spectacles. 4.6 × 2.14

Ins.: *J. Bannerman sculp.* | *D^r Benjamin Franklin.*

WILLIAM BARKER

116 THE DOGE'S PALACE

Described as—View of buildings. Barker, sc. The Doge's palace at Venice. 2.4 × 4.7

117 TITLE-PAGE. BIRCH'S "VIEWS OF PHILADELPHIA"

Very elaborate script., oblong folio.

Ins.: *W. Barker sculp.*

Barker also engraved the plan of the city of Philadelphia in the same work, published in 1800.

NOTE. William Barker was a map and script engraver and his signed work generally is of this nature.

JOHN JAMES BARRALET

118 GEORGE WASHINGTON

Stip., rect. Shrouded full length of Washington rising from the tomb, supported by Time and Fame. To left, Faith, Hope and Charity. In left base, American eagle and war emblems and Liberty seated, head in left hand. In right base, an American Indian, seated. 24 × 18.6

Ins.: on tomb, *Sacred* | *to the Memory of* | *Washington.* | *O B 14 Dec A D 1799. Æt* | *68.* | on lid of tomb, *I. J. Barralet* | *Fecit* | below rect., *Philadelphia Published by Simon Chaudron, and Iohn J Barralet, Jan^y 1802.*

1. As described.

II. Under rect., *Drawn and—Engraved by J. J. Barralet.* | Publisher changed to *Published 22nd Feby 1816 by B. Tanner Engraver No 74 South Eighth Street.*
III. Same as II—added—*Commemoration of Washington.* | *Printed by Cammeyer & Acock;*
IV. Address and printer's line erased.
Hart, 675.

119 ALEXANDER WILSON

Stip., oval in rect. Half-length; profile, right; gun and paper in right hand. 4.12 × 3.14
Ins.: *Drawn & Engraved by J. J. Barralet.* | *Alexander Wilson,* | *Author of the American Ornithology.* | *Native of Paisley Scotland died 1813 aged 45.* | *Entered according to Act of Congress the *** Nov^r 1814 by J. J. Barralet of the State of Pennsylvania.*

120 WELSH SOCIETY OF PHILADELPHIA

Line, oval. Columbia seated to left, with woman introducing to her another woman and a child; men and women landing from a boat; below, a harp, goat, etc. 11 × 11.8
Ins.: *Designed & Engraved by John James Barralet.*
Certificate filled out in 1801.

121 EMMELINE

Line, rect. Man in uniform seated, supporting a seated woman; another woman standing in rear, in landscape; in left distance, three figures in a boat. 4.2 × 2.2
Ins.: *J. J. Barralet Inv^t & fc.* | *Emmeline.*

W. J. BENNETT

122 CLARA FISHER

Aquatint, rect. Three-quarter length; standing; face ¾ left. 15.10 × 12.8
Ins.: *Eng^d by Illman & Pilbrow, and Aquatinted by Bennett.—from the original picture by Henry Inman, Esq^r* | *Miss Clara Fisher.* | *To whom this plate is Respectfully Dedicated by her*

much obliged and very humble servant | *Bourne.* | *New York. Bourne Depository of Arts, 359 Broadway.* (Copyright, 1829.)

123 BALTIMORE, MARYLAND

Aquatint, rect. 16.8 × 24.2

Ins.: *Pain^{d} & Eng^{d} by W. J. Bennett* | *Baltimore from Federal Hill* | *New York Pub. by H. I. Megarey* | Printed by J. & G. Neale (?)

124 BAY OF NEW YORK

Aquatint, rect. 4.13 × 7.5

Ins.: *View of the Bay of New York from the Battery* | *Designed & Engraved Expressly for the New Mirror by W. J. Bennett.*

125 BOSTON, MASSACHUSETTS

Aquatint, rect. 16.2 × 24.4

Ins.: *Painted by W. J. Bennett—Eng^{d} by W. J. Bennett* | *Boston* | *From the Ship House, west end of the Navy Yard* | *Published by H. I. Megary New York* (Copyright, 1833.)

126 BROADWAY, NEW YORK

Aquatint, rect. 9.5 × 13.6

Ins.: *W^{m} I. Bennett Pinx^{t} et Sculp^{t}* | *Broad Way from the Bowling Green*

127 BUFFALO, NEW YORK

Aquatint, rect. (Folio)

Ins.: *Pain^{d} by W. J. Bennett—from a sketch by J. W. Hill—Pub. by Henry J. Megarey New York.—Engraved by W. J. Bennett.* | *Buffalo, from Lake Erie.* | *To E. Johnson, H. Pratt, S. Wilkinson, B. Rathbun, & A. Palmer Esq^{s} and the Citizens of Buffalo with Col^{l} Rob^{t} Steele of New York* | *this Print is respectfully inscribed by their ob^{t} Serv^{t} W. J. Bennett* (Copyright, 1836.)

128 CROTON AQUEDUCT

Aquatint, rect. 5.12 × 7.14

Ins.: *F. B. Tower.—W. Bennett, sc.* | *Aqueduct Bridge for Road Way.*

CHECK LIST

129 CROTON AQUEDUCT
Aquatint, rect. 5.8×10.2
Ins.: *XXI* | *F. B. Tower.—W. Bennett, sc.* | *Croton Aqueduct at Clendinning Valley.*

130 CROTON AQUEDUCT
Aquatint, rect. 7.2×10.5
Ins.: *XV.* | *F. B. Tower.—W. Bennett, sc.* | *Croton Aqueduct at Mill River.*

131 CROTON AQUEDUCT
Aquatint, rect. 4.11×7.5
Ins.: *F. B. Tower.—W. Bennett.* | *Croton Aqueduct at Sing Sing.*

132 CROTON AQUEDUCT
Aquatint, rect. 5.8×10.10
Ins.: *F. B. Tower.—W. Bennett.* | *View above the Croton Dam.*

133 CROTON AQUEDUCT
Aquatint, rect. 7×10.3
Ins.: *XVIII* | *F. B. Tower.—W. Bennett, sc.* | *Croton Aqueduct at Yonkers.*

134 CROTON AQUEDUCT
Aquatint, rect. 4.12×10
Ins.: *XX* | *F. B. Tower.—W. Bennett.* | *View of the jet at Harlem River.*

135 CATSKILL MOUNTAINS
Aquatint, rect. 4.15×7.13
Ins.: *Drawn & Engraved by W. Bennett for the New Mirror* | *Catskill Mountains*

136 EQUINOCTIAL OFF SANDY HOOK
Aquatint, rect. 4.12×7.5
Ins.: *The Equinoctial off Sandy Hook* | *Designed and Engraved expressly for the New Mirror by W. J. Bennett.*

137 FULTON STREET MARKET, NEW YORK

Described as—Aquatint by W. J. Bennett, *pinx^{t} et sculp^{t}.* View of Fulton Street and market.

138 HAY SLOOPS ON NORTH RIVER

Aquatint, rect. 5 × 7.10

Ins.: *The Hay-sloops on the North River | From an original picture | Designed and engraved expressly for the New Mirror by W. J. Bennett.*

139 NEW YORK QUARANTINE

Aquatint, rect. 15.3 × 22.3

Ins.: *Painted & Engraved by—W. J. Bennett. | View of the New York Quarantine Station, Staten Island. | Printed by J. Neale. | Published by Parker & Clover 180 Fulton Street New York.* (Copyright, 1833.)

140 NEW YORK FIRE OF 1835

Aquatint, rect. 16.4 × 23.10

Ins.: *Painted by N. Calyo—Engraved by W. J. Bennett. | View of the Great fire in New York, Dec^{r} 16th & 17th 1835. | As seen from the top of the Bank of America, Cor. of Wall & W^{m} S^{t}* (Copyright, 1836.)

141 NEW YORK FIRE OF 1835

Aquatint, rect. 16.4 × 23.10

Ins.: *N. Calyo Pinx^{t}—Eng^{d} by W. J. Bennett | View of the Ruins after the Great Fire in New York Dec. 16th 17th 1835. | As seen from Exchange Place.*

Published by L. P. Clover.

142 NIAGARA FALLS

Aquatint, rect. 16.2 × 20.8

Ins.: *Painted & Eng^{d} By W. J. Bennett.—Printed & Col^{d} by J. Hill. | Niagara Falls. | To Thomas Dixon Esq^{r} this View of the British Falls taken from Goat Island. | is respectfully Inscribed by his Obedient Serv^{t} | Henry J. Megarey.*

143 RICHMOND, VIRGINIA

Aquatint, rect. 17.11 × 25.7

Ins.: *Engraved by W. J. Bennett from a Painting by G. Cooke. |*

Richmond. | *From the hill above the waterworks* (Copyright, New York. 1834.)

144 SOUTH STREET, NEW YORK
Aquatint, rect. 9.7 × 13.9
Ins.: *W^m I. Bennett Pinx^t et Sculp^t* | *South St. from Maiden Lane.* | *Henry I. Megarey New York.*

145 U. S. SLOOP *ARCHIPELAGO*
Aquatint, rect. 5 × 8.11
The Archipelago in a Levanter. | *Drawn and Engraved by W. J. Bennett for the New Mirror.*

146 U. S. FRIGATE *HUDSON*
Aquatint, rect. 4.15 × 7.13
Ins.: *The U. S. Frigate Hudson returning from a cruise with a fair wind* | *Drawn and Engraved Expressly for the New Mirror by W. J. Bennett.*

147 U. S. BRIG *PORPOISE*
Aquatint, rect. 4.13 × 7.15
Ins.: *The U. S. Brig Porpoise in a squall.* | *Drawn and Engraved Expressly for the New Mirror by W. J. Bennett.*

148 U. S. SHIP *PENNSYLVANIA*
Described as—Aquatint, rect. View of two ships in a stormy sea. Painted by Pringle; engraved by Bennett; published in 1839. 26⅞ × 18

149 WASHINGTON, D. C.
Aquatint, rect. 17.15 × 24.7
Ins.: *Painted by G. Cooke.—Eng^d by W. J. Bennett.* | *City of Washington* | *From beyond the Navy Yard.* | *Published by Lewis P. Clover 180 Fulton St. N. Y.*

150 WEEHAWKEN ON HUDSON
Aquatint, rect. 4.12 × 7.6
Ins.: *View of Weehawken Bluff from the Hudson* | (*Looking up*) | *Designed & Engraved expressly for the New Mirror by W. J. Bennett.*

151 WEST POINT, NEW YORK

Aquatint, rect. 15.9 × 22.7

Ins.: *Painted by Geo. Cooke.—Engraved by W. J. Bennett.* | *West Point, from above Washington Valley* | *Looking down the River* | *New York, Published by Lewis P. Clover, 180 Fulton Street.* (Copyright, 1834.)

BIRCH, ——

152 THOMAS GURNEY

Line, oval frame orna^{d}, surmounted by urn, with festoons; name on scroll under oval, with books and a pen in an inkstand. Full bust; almost front face. 3.12 × 2.8

Ins.: *M^{r} Tho. Gurney* | *Birch Sculp.* | (four lines)

Frontispiece to "Easy and Compendious System of Short Hand," by Thomas Sargeant. Philadelphia, Dobson & Lang, 1789.

WILLIAM BIRCH

153 MRS. ROBINSON

Stip., rect. Half-length; seated to left; profile, left; right arm on rock; sea in left background. 5.4 × 3

Ins.: *Painted by Sir Joshua Reynolds—Engraved by Will^{m} Birch, Enamell* (sic) *Painter.* | *Mrs. Robinson.* | *Published April 1, 1792 by W^{m} Birch No. 2 Macclesfield Street, Soho.*

154 MONMOUTHSHIRE, ENGLAND

Stip., rect. 3.14 × 5.5

Ins.: *View in Monmouthshire.* | *Painted by Nathaniel Pocock & engraved by W. Birch, Enamel Painter.* | *Published April 1. 1790, by W. Birch, Hampstead Heath.*

155 PLYMOUTH DOCK, ENGLAND

Stip., rect. 3.9 × 4.11

Ins.: *View of Plymouth Dock.* | *Painted by E. Garvey R A. & engraved by W^{m} Birch Enamel Painter.* | *Published Sept^{r} 1. 1788. by W^{m} Birch, Hampstead Heath & Sold by T. Thornton, Southampton Str^{t} Cov^{t} Garden.*

156 PORTSMOUTH, ENGLAND

Line, rect. 3.14 × 5.6

Ins.: *Painted by The Right Hon^ble Lord Viscount Duncannon— and engraved by W. Birch Enamel Painter | View of Portsmouth and the masts of the Royal George | as they appear this present year 1789. | Published June 1. 1789 by Wm. Birch, Hampstead Heath & sold by T. Thornton, Southampton Street, Covent Garden.*

157 WINDERMERE, ENGLAND

Stip., rect. 4.3 × 5.9

Ins.: *View on Winander Meer, Westmoreland— | Painted by P: J de Loutherbourg R A. & engraved by W. Birch Enamel Painter.*

158 SUMMER

Stip., rect., with broad outer rect. Young girl, full length, with bundle of sticks and basket of flowers. Mill in right background. 5.7 × 4.11

Ins.: inside outer rect., *The Figure by N. Pocock—Engraved by W. Birch Enamel Painter.* | under rect., *Summer.* | *Published Oct^r 1. 1791. by W. Birch Hampstead Heath.*

PHILADELPHIA VIEWS

159 PHILADELPHIA BUILDINGS

Etch., vign. Four views of buildings on one plate. 11.4 × 7.8

Ins.: *Phila. Library | Penna. Hospital | Swedes Church | High St. Market House in 1800 | First plate of four subjects | for Birch's Philadelphia* (Restrike.)

160 ALMSHOUSE

Line, rect. 8.5 × 11.2

Ins.: *Drawn, Engraved & Published by W. Birch & Son.—Sold by R. Campbell & C^o N^o 30 Chesnut Street Philad^a 1799. | Alms House in Spruce Street Philadelphia.*

161 ARCH STREET FERRY

Line, rect. 8.10 × 11.6

Ins.: *Drawn, Engraved & Published by W. Birch & Son.—Sold*

R. Campbell & C° N° 30 Chesnut Street Philad^a 1800. | *Arch Street Ferry, Philadelphia.*

I. As described.

II. Restrike. Inscription changed to *Drawn. Engraved & Published by W. Birch Springland near Bristol Pennsylvania 1800.* Publisher erased.

162 BANK OF PENNSYLVANIA

Line, rect. 8.6 × 11.1

Ins.: *Bank of Pennsylvania, South Second Street Philadelphia.* | *Drawn Engraved & Published by W Birch & Son Neshaminy Bridge.*

163 PHILADELPHIA BANK

Line, rect. 5.7 × 7.1

Ins.: *Philadelphia Bank, in Fourth Street, Philadelphia.* (Restrike.)

164 BANK OF THE UNITED STATES

Line, rect. 8.9 × 11.14

Ins.: *Drawn Engraved & Published by W. Birch & Son—Sold by R. Campbell & C° N° 30 Chesnut Street Philad^a 1799.* | *Bank of the United States, in Third Street Philadelphia.*

I. As described.

II. Publisher erased; engraver changed to *Designed & Published by W. Birch Enamel Painter 1800.;* over main title, *Girard's Bank, late the*

165 CHRIST'S CHURCH

Line, rect. 8.5 × 11.2

Ins.: *Drawn & Engraved by W. Birch & Son.—Published by R. Campbell & C° N° 30 Chesnut Street Philad^a 1799.* | *Second Street North from Market S^t w^th Christ Church.* | *Philadelphia.*

166 OLD LUTHERAN CHURCH

Line, rect. 8.5 × 11.2

Ins.: *Drawn Engraved & Published by W. Birch & Son.—Sold by R. Campbell & C° N° 30 Chesnut Street Philad^a 1800.* | *Old Lutheran Church, in Fifth Street Philadelphia.*

CHECK LIST

167 NEW LUTHERAN CHURCH

Line, rect. 8.6 × 11.4

Ins.: *Drawn & Engraved by W. Birch & Son.—Published by R. Campbell & C° N° 30 Chesnut Street Philad^a 1799.* | *New Lutheran Church, in Fourth Street Philadelphia.*

168 FIRST PRESBYTERIAN CHURCH

Line, rect. 8.8 × 11.2

Ins.: *Drawn. Engraved. & Published by W. Birch & Son—Sold by R. Campbell & C° N° 30 Chesnut Street Philad^a 1799.* | *High Street, with the First Presbyterian Church.* | *Philadelphia.*

I. As described.

II. First line changed to *Designed & Published by W. Birch Enamel Painter 1800.;* publisher erased; over last line in main title, *Taken down in 1820.*

169 SECOND PRESBYTERIAN CHURCH

Line, rect. 8.5 × 11.1

Ins.: *Drawn Engraved & Published by W. Birch & Son.—Sold by R. Campbell & C° N° 30 Chesnut S^t Philad^a 1799.* | *Arch Street, with the Second Presbyterian Church.* | *Philadelphia.*

170 SWEDES' CHURCH

Line, rect. 9.3 × 11.10

Ins.: *Drawn Engraved & Published by W. Birch & Son.—Sold by R. Campbell & C° N° 30 Chesnut Street Philad^a 1800.* | *Preparation for War to defend Commerce.* | *The Swedish Church Southwark with the building of the Frigate Philadelphia.*

171 CONGRESS HALL AND NEW THEATRE

Line, rect. 8.9 × 11.14

Ins.: *Congress Hall and New Theatre, in Chesnut Street Philadelphia.* | *Drawn. Engraved & Published by W. Birch & Son Neshaminy Bridge. 1800.*

172 WALNUT STREET JAIL

Line, rect. 8.3 × 10.11

Ins.: *Drawn & Engraved by W. Birch & Son.—Published by R.*

Campbell & C° N° 30 Chesnut Street Philad^a 1799. | *Goal, in Walnut Street Philadelphia.*

I. As described.

II. First line changed to *Designed Engraved & Published by W. Birch, Enamel Painter;* publisher erased.

173 ROBERT MORRIS HOUSE

Line, rect. 8 × 10.13

Ins.: *Drawn Engraved & Published by W. Birch & Son—Sold by R. Campbell & C° N° 30 Chesnut Street Philad^a 1800.* | *An Unfinished House, in Chesnut Street Philadelphia.*

I. As described.

II. First line changed to *Designed & Published by W. Birch Enamel Painter, 1800.*; publisher erased; below title, *Begun 1794.* | *Taken down 1799.* | *Built for the late Robert Morris Esq^r* | *Republished by Desilver 1841.*

174 HIGH STREET MARKET

Line, rect. 8.7 × 11.4

Ins.: *Drawn. Engraved & Published by W. Birch & Son.—Sold by R. Campbell & C° N° 30 Chesnut Street Philad^a 1799.* | *High Street Market. Philadelphia.*

175 HIGH STREET MARKET

Line, rect. 8.5 × 10.15

Ins.: *Designed & Published by W. Birch Enamel Painter 1800.* | *High Street Market. Philadelphia.*

This is an entirely different plate from the above. The only example seen is a restrike and it bears evidence of the erasure of a publication line.

176 LIBRARY AND SURGEONS' HALL

Line, rect. 8.4 × 11

Ins.: *Drawn & Engraved by W. Birch & Son—Published by R. Campbell & C° N° 30 Chesnut Street Philad^a 1799.* | *Library and Surgeons Hall, in Fifth Street Philadelphia.*

177 NEW MARKET, SECOND STREET

Line, rect. 8.6 × 11.6

Ins.: *Drawn. Engraved. & Published by W. Birch & Son.—Sold*

by R. Campbell & C° N° 30 Chesnut Street Philad^a 1799. | New Market, in South Second Street Philadelphia.

178 PHILADELPHIA

Line, rect. 9.2 × 11.7

Ins.: over, *Frontispiece.* | under, *The City & Port of Philadelphia, on the River Delaware from Kensington. | Published as the Act directs by W. Birch. Springland Cot. near Bristol. 1800.*

I. As described.

II. "Frontispiece" erased; over main title, *Penn's Tree, with;* below main title, *Decayed & blow'd down in 1810.*

179 PENNSYLVANIA HOSPITAL

Line, rect. 8.2 × 10.15

Ins.: *Drawn Engraved & Published by W. Birch & Son—Sold by R. Campbell & C° N° 30 Chesnut Street Philad^a 1799. | Pennsylvania Hospital, in Pine Street Philadelphia.*

180 PRESIDENT'S HOUSE

Line, rect. 8.8 × 11

Ins.: *Drawn & Engraved by W Birch & Son.—Published by R. Campbell & C° N° 30 Chesnut Street Philad^a 1799. | The House intended for the President of the United States, | in Ninth Street Philadelphia.*

181 STATE HOUSE

Line, rect. 8.3 × 10.14

Ins.: *Drawn & Engraved by W. Birch & Son.—Published by R. Campbell & C° N° 30 Chesnut Street Philad^a 1798. | State House, | With a View of Chesnut Street Philadelphia.*

I. As described.

II. First line changed to *Designed & Published by W. Birch Enamel Painter.*; publisher erased; title changed to *Old State House, Congress Hall and Town Hall. | Chesnut Street Philadelphia.*

182 STATE HOUSE, BACK VIEW

Line, rect. 8.8 × 11.2

Ins.: *Drawn Engraved & Published by W. Birch & Son—Sold by R. Campbell & C° N° 30 Chesnut Street Philad^a 1799. | Back of the State House, Philadelphia.*

I. As described.
II. First line changed to *Designed & Published by W. Birch Enamel Painter. 1800.* | publisher erased.

183 STATE HOUSE GARDEN
Line, rect. 8.3 × 10.14
Ins.: *Drawn & Engraved by W: Birch & Son.—Published by R. Campbell & C° N° 30 Chesnut Street Philad^a 1798.* | *State—House Garden, Philadelphia.*

184 HIGH STREET, FROM NINTH STREET
Line, rect. 8.6 × 11
Ins.: *Drawn Engraved & Published by W. Birch & Son.—Sold by R. Campbell & C° N° 30 Chesnut Street Philad^a 1799.* | *High Street, from Ninth Street. Philadelphia.*

185 THIRD STREET, FROM SPRUCE STREET
Line, rect. 8.6 × 10.15
Ins.: *Drawn. Engraved & Published by W. Birch & Son Neshaminy Ferry.* | *View in Third Street, from Spruce Street Philadelphia.*

186 THIRD AND MARKET STREETS
Line, rect. 8.5 × 11
Ins.: *Drawn. Engraved & Published by W. Birch & Son—Sold by R. Campbell & C° N° 30 Chesnut Street Philad^a 1799.* | *South East Corner of Third, and Market Streets.* | *Philadelphia.*

187 WASHINGTON'S FUNERAL PROCESSION
Line, rect. 8.5 × 11.4
Ins.: *Drawn & Engraved by W. Birch & Son.—Published by R. Campbell & C° N° 30 Chesnut Street Philad^a 1800.* | *High Street, From the Country Market-place Philadelphia:* | *with the procession in commemoration of the Death of General George Washington, December 26^th 1799.*

188 WATERWORKS, CENTRE SQUARE
Line, rect. 8.10 × 11.3
Ins.: *The Water Works, in Centre Square Philadelphia.* | *Drawn Engraved & Published by W. Birch & Son Neshaminy Bridge.*

CHECK LIST

NOTE. William Birch republished his "Philadelphia Views" in 1806; and they were again published by Desilver in 1841. The later republished plates were considerably changed in the titles, etc., and some of these relettered plates are here noted.

COUNTRY SEATS OF THE UNITED STATES

189 TITLE-PAGE

Etch., vign. Landscape. 3.4 × 5.12

Ins.: over, *The Country Seats of the United States of North America.* | *with some Scenes connected with them.* | *Part the First* | *Containing Twenty Plates* | under, *The View from Springland.* | *Designed and Published 1808 by W. Birch Enamel Painter Springland near Bristol, Pennsylv*[a]

190 TITLE-PAGE

Etch., vign. American eagle with shield over the unfinished capitol at Washington. 3.11 × 5.8

Ins.: over, *The* | *Country Seats of the United States of North America.* | *with some Scenes connected with them.* | under, *16* | *The Capitol at Washington.* | *Designed and Published by W. Birch Enamel Painter Springland near Bristol. Pennsylv*[a] *1808.*

191 BELMONT, PENNSYLVANIA

Etch., rect. 3.15 × 5.13

Ins.: *View from Belmont Pennsyl*[a] *the Seat of Judge Peters.* | *Drawn Engraved & Published by W. Birch, Springland near Bristol, Pennsyl*[a]

192 CHINA RETREAT, PENNSYLVANIA

Etch., rect. 3.14 × 5.15

Ins.: *China Retreat, Pennsyl*[a] *the Seat of M*[r] *Manigault.* | *Drawn Engraved & Published by W. Birch, Springland near Bristol, Pennsyl*[a]

193 DEVON, PENNSYLVANIA

Etch., rect. 3.14 × 5.11

Ins.: *Devon in Pennsyl*[a]*, the Seat of M*[r] *Dallas.* | *Painted by T. Birch, Engraved & Published by W. Birch, Springland near Bristol, Pennsylvania.*

194 DUPLANTIER MANSION, LOUISIANA

Etch., rect. 3.15 × 5.14

Ins.: *The Seat of M^r Duplantier near New Orleans & lately occupied as Head Quarters by Gen^l J. Wilkinson.* | *Engraved & Published by W. Birch, Springland near Bristol, Pennsylv^a*

195 ECHO, PENNSYLVANIA

Etch., rect. 3.15 × 5.2

Ins.: *The Sun reflecting on the Dew, a Garden scene.* | *Echo, Pennsylv^a a place belonging to M^r D. Bavarage.* | *Drawn Engraved & Published by W. Birch Springland near Bristol Pennsylvania.*

196 ELYSIAN BOWER, PENNSYLVANIA

Etch., rect. 3.15 × 5.13

Ins.: *View from the Elysian Bower, Springland Pennsylv^a the residence of M^r W. Birch* | *Drawn Engraved & Published by W. Birch, Springland near Bristol. Pennsylv^a*

197 FOUNTAIN GREEN, PENNSYLVANIA

Etch., rect. 3.14 × 5.15

Ins.: *Fountain Green, Pennsylv^a The Seat of M^r Meeker.* | *Drawn, Engraved & Published by W. Birch, Springland near Bristol Pennsylvania.*

198 HAMPTON, MARYLAND

Etch., rect. 4 × 5.6

Ins.: *Hampton the Seat of Cha^s Ridgley Maryland.* | *Drawn Engraved & Published by W. Birch Springland near Bristol, Penn^a*

199 HOBOKEN, NEW JERSEY

Etch., rect. 4.7 × 5.5

Ins.: *Hoboken in New Jersey. the Seat of M^r John Stevens.* | *Drawn, Engraved & Published by W. Birch, Springland near Bristol Pennsylv^a*

200 LANSDOWN, PENNSYLVANIA

Etch., rect. 3.15 × 5.3

Ins.: *Landsdown the Seat of the late W^m Bingham Esq^r Penn-*

sylvania. | *Built by John Penn, Governor of Penn^{a} 1763 to 1776.* | *Drawn Engraved & Published by W. Birch, Springland near Bristol Pennsylv^{a}*

201 MENDENHALL FERRY, PENNSYLVANIA

Etch., rect. 3.15 × 5.1

Ins.: *Mendenhall Ferry, Schuylkill, Pennsylvania. Opposite Laurel Hill.* | *Drawn Engraved & Published by W. Birch, Springland near Bristol, Pennsylv^{a}*

202 MONTIBELLO, MARYLAND

Etch., rect. 3.15 × 5.15

Ins.: *Montibello, the Seat of Gen^{l} S. Smith, Maryland.* | *Drawn, Engraved & Published by W. Birch, Springland near Bristol, Pennsylv^{a}*

203 MOUNT SIDNEY, PENNSYLVANIA

Etch., rect. 4 × 5.14

Ins.: *Mount Sidney, the Seat of Gen^{l} John Barker, Pennsylv^{a}* | *Drawn Engraved & Published by W. Birch, Springland near Bristol, Pennsylvania.*

204 MOUNT VERNON, VIRGINIA

Etch., rect. 3.15 × 5.8

Ins.: *Mount Vernon, Virginia, the Seat of the late Gen^{l} G. Washington.* | *Drawn. Engraved & Published by W. Birch Springland near Bristol, Pennsylv^{a}*

205 SEDGLEY, PENNSYLVANIA

Etch., rect. 3.15 × 5.15

Ins.: *Sedgley, the Seat of M^{r} W^{m} Crammond, Pennsylv^{a}* | *Drawn, Engraved & Published by W. Birch, Springland near Bristol, Pennsylvania.*

206 SOLITUDE, PENNSYLVANIA

Etch., rect. 3.15 × 5.14

Ins.: *Solitude in Pennsylv^{a} belonging to M^{r} Penn.* | *Drawn Engraved & Published by W. Birch Springland near Bristol Pennsylv^{a}*

AMERICAN ENGRAVERS

207 THE WOODLANDS, PENNSYLVANIA

Etch., rect. 3.15 × 6

Ins.: *Woodlands, the Seat of M^r Wm. Hamilton, Pennsylv^a | Drawn, Engraved & Published by W. Birch, Springland near Bristol, Pennsylvania.*

208 YORK ISLAND

Etch., rect. 4 × 5.15

Ins.: *York Island, with a View of the Seats of M^r A. Gracie, M^r Church &c. | Drawn. Engraved & Published by W. Birch Springland near Bristol Pens^a*

BOUDIER

209 NAPOLEON BONAPARTE

Roulette, circular. Bust; profile, right. Diam. 2.6

Ins.: *Boudier, sculp^t Phila^d | Buonaparte.*

ABEL BOWEN

210 HOSEA BALLOU

Stip., oval. Full bust; face front. 3.11 × 3.3

Ins.: *Miss Goodrich Pinx^t—A. Bowen Sculp^t | Rev. Hosea Ballou. | Boston, Published by Henry Bowen, Aug. 1819.*

211 JOHN BERRIDGE

Stip., vign. Full bust in robes; profile, right. 2.12 × 2.6

Ins.: *A. Bowen Sc. | Rev. John Berridge. A. M.*

212 WILLIAM CAREY

Stip., rect. Half-length; face ¾ right. 3.9 × 2.14

Ins.: *A. Bowen & W. Hoogland Sc. | William Carey D. D. | Missionary at Serampore.*

213 SAMUEL JOHNSON

Stip., rect. Three-quarter length; seated at table; face almost front. 5.6 × 3.10

Ins.: *A. Bowen Sc. | Samuel Johnson.*

214 MR. MARINER

Line, rect. Full length in savage dress, with spear, etc. 5.15 × 3.15

Ins.: *A. Bowen Sc.* | *Mr. Mariner in the Costume of the Tonga Islands.* | *Boston, Published by Charles Ewer 51 Cornhill*

215 JAMES MONTGOMERY

Stip., rect. Full bust; face ¾ right. 2.9 × 2

Ins.: *A. Bowen, Sc.* | *James Montgomery.*

216 JOHN MURRAY

Stip., circular. Bust; profile, right. Diam. 2.4

Ins.: *A. Bowen Sc.* | *Rev. John Murray.*

217 WILLIAM STAUGHTON

Stip., rect. Full bust; face ¾ right. 3.10 × 2.14

Ins.: *Wood del.—A. Bowen Sc.* | *W^m Staughton, D. D.* | *President of Columbian College,* | *Washington D. C.*

218 GROUP OF REFORMERS, ETC.

Line. Five ovals; full busts. Size of ovals, 1.15 × 0.10

Ins.: under ovals, *Luther* | *Calvin* | *Fox* | *Whitfield* | *Wesley* | *A. Bowen Sc. Boston* | *Published by Charles Ewer 51 Cornhill.*

219 ALMSHOUSE, BOSTON

Line, rect.

Ins.: *A. Bowen del. et sc.* | *Alms-house Leverett St. Boston.*

220 PLAN OF BOSTON

Described as—Plan of Boston in 1722. A. Bowen, engraver. Published in Boston, 1825. Appears in Caleb Snow's "History of Boston." 3.11 × 5.3

221 MAP OF BOSTON

Described as—A map of Boston, county of Suffolk, and adjacent towns. A. Bowen, sc. 12 × 12

222 PLAN OF BOSTON

Described as—Plan of Boston in 1824. A. Bowen, sc. In Caleb Snow's "History of Boston," Boston, 1825. 3.9 × 5.14

223 PLAN OF BOSTON

Described as—Boston and environs. A. Bowen, sc. In Caleb Snow's "History of Boston," Boston, 1825.

224 CHARLESTOWN, MASSACHUSETTS

Described as—A view of Charlestown, Mass., by A. Bowen.

225 CONCORD STATE HOUSE

Line, rect. 2.13 × 4

Ins.: *Drawn and engraved by A. Bowen* | *New Hampshire State House, Concord.*

226 DARTMOUTH COLLEGE

Line, rect.

Ins.: *J. F. Dana del.—A. Bowen sc.* | *Dartmouth College, Hanover.*

227 FANEUIL HALL MARKET

Line, rect. 3.14 × 6

Ins.: *A. Bowen del et Sc.* | *East View of Faneuil Hall Market* | *1824* (Restrike.)

228 HAMPTON BEACH

Line, rect.

Ins.: *J. Kidder del.—A. Bowen Sc.* | *Great Boar's Head and Hampton Beach.*

229 HARVARD COLLEGE

Line, rect. 3.14 × 6.9

Ins.: *Fisher del.—A. Bowen Sc.* | *South view of the several* | *halls of Harvard College* | *Taken from the Balcony of the President's House in 1823* | etc.

230 MASSACHUSETTS GENERAL HOSPITAL

Line, rect.

Ins.: *J. R. Penniman del.—A. Bowen sc.* | *Massachusetts General Hospital, Boston.*

CHECK LIST

231 PORTSMOUTH, NEW HAMPSHIRE

Line, rect. 2.9 × 4.11

Ins.: *Drawn and engraved by A. Bowen* | *View of Portsmouth from the Navyyard.*

232 UNITED STATES BRANCH BANK

Line, rect. 3.10 × 5.4

Ins.: *A. Willard del.—A. Bowen Sc.* | *United States Branch Bank.*

233 U. S. FRIGATE *CONSTITUTION*

Line, rect. 16.12 × 21.3

Ins.: *Drawn by Wm. Lyon (?)—A. Bowen Sc.* | *U. S. Frigate Constitution, of 44 guns.*

234 WHITE MOUNTAINS

Line, rect. 2.7 × 3.14

Ins.: *J. Kidder del.—A. Bowen Sc.* | *View of the White Mountains from Shelburne.*

JOHN BOWER

235 GEORGE WASHINGTON AND JOHN ADAMS

Stip., two circles in rect. enclosing bust portraits of Washington and John Adams. Background of diagonal lines with stars in the lozenges. 5.12 × 7.8

Ins.: *G. Washington.* | *J. Adams.* | *I. Bower, Sc. Phil^{a}*

Hart, 504.

236 BATTLE OF FORT McHENRY

Aquatint, rect. 11 × 17.2

Ins.: *J. Bower sc. Phil^{a}* | *Copy-Right Secured* | *A View of the Bombardment of Fort McHenry, near Baltimore, by the British fleet, taken from the Observatory, under the Command of Admirals Cochrane & Cockburn, on the morning of the 13th of Sep^{r} 1814, which lasted 24 hours, &* | *thrown from 1500 to 1800 shells, in the night attempted to land by forcing a passage up the ferry branch, but were repulsed with great loss.* |

J. BOWES

237 CHARLEMAGNE
Stip., oval. Bust; profile, left. 4.9 × 3.12
Ins.: *J. Bowes Sc.* | *Charlemagne* | *Philadelphia Publish'd by J. Stuart & Co. Dec^r 18^th 1796.*

238 LOUIS DE BOURBON, PRINCE DE CONDE
Stip., oval. Full bust in armor; face ¾ right. 4.12 × 3.11
Ins.: *J. Bowes Sc.* | *Louis de Bourbon Prince de Conde.* | *Philadelphia Publish'd by Ja^s Stewart & Co. May 11^th 1797.*

239 LOUIS IX
Stip., oval. Full bust; face turned up to right. 4.13 × 3.12
Ins.: *J: Bowes: Sc:* | *Louis IX.* | *Philadelphia Publish'd by J: Stuart & C^o Jan^y 24 = 1797*

240 PHARAMOND
Stip., oval. Full bust; turban and crown; profile, right. 4.10 × 3.11
Ins.: *J: Bowes. Sculp^t* | *Pharamond.* | *Philadelphia Publish'd by James Stuard,* (sic) *& Co: Nov^r 19^th 1796.*

241 MASONIC CERTIFICATE
Line, rect. line. Arch between two Corinthian columns, surmounted by the ark, eye, rays, etc. On columns, sun and moon, with Masonic emblems. Within arch an encampment of Indians. Flight of steps below, and engraved certificate between columns of "Encampment No. 1 Philadelphia." 16 × 10.14
Ins.: *J: Bowes Sculp^r*

242 MUSHANON RIVER
Line, rect. 3.5 × 6.2
Ins.: over, *For the American Universal Magazine.* | under, *J. Hoffman del^t* | *Bowes sc^t* | *View on Mushanon River in Pennsylvania*

NOTE. J. Bowes engraved a number of general illustrations for a history of France published by J. Stewart, Philadelphia, 1796;

JOHN BOYD

243 JOSEPH ADDISON

Stip., oval in lined rect. Bust; face front. 5.2 × 3.14

Ins.: *Boyd sc.* | *Addison*

244 RICHARD ALLEN

Stip., rect. frame. Half-length seated; face ¾ right. 13 × 10 +

Ins.: *Painted by R. Peale.—Engd by J. Boyd* | *The Revd Richard Allen.* | *Bishop of the First African Methodist Episcopal Church in the U. States* | **** Publish'd the 10th day of December 1823 by Joseph How.*—(Copyright.)

245 FISHER AMES

Stip., rect. Half-length, seated to left; left hand on book; face ¾ left. 5.1 × 4.3

Ins.: *Painted by Stuart—Publish'd by Joseph Delaplaine S. W. Corner of Chesnut & Seventh Sts Philada 1814—Engraved by Boyd.* | *Fisher Ames Esqr*

I. As described.

II. Publisher changed to *Published by Joseph Delaplaine,* and this line lowered below painter and engraver. Under name *Rogers & Esler, Printers.*

III. Publisher and printer erased.

246 QUEEN ANNE, ENGLAND

Line, rect. Full bust; face front. 3.12 × 3.3

Ins.: *John Boyd sc.* | *Queen Anne.*

247 ELIAS BOUDINOT

Stip., rect. Full bust; face almost front. 4 × 3.5

Ins.: *T. Sully del.—J Boyd sc* | *Elias Boudinot LL. D.* | *Pubd by Harrison Hall Philada*

248 JOHN CALVIN
Stip., rect. Full bust; cap on head; face ¾ left. 3.8 × 2.14
Ins.: *Boyd sc.* | *John Calvin,* | *Born July 10th 1509.* | *Died May 24th 1564.*

249 GEORGE CROGHAN
Stip., oval. Bust in uniform; face ¾ left. 3.5 × 2.8
Ins.: *Boyd sc* | *Lieut. Col. Croghan.*

250 OLIVER CROMWELL
Stip., rect. Full bust in armor to right; face ¾ left. 3.9 × 3.2
Ins.: *J. Boyd sc.* | *Oliver Cromwell*

251 JAMES FENNELL
Stip., rect. line. Half-length seated to right; face front. 4.10 × 3.6
Ins.: *Wood Pinxt—Boyd Sct* | *Jas Fennell*

252 MARY FINDLEY
Reported, but not seen.

253 CHARLES JAMES FOX
Stip., rect. Full bust; face ¾ left. 3.9 × 3.2
Ins.: *J. Boyd, sc.* | *C. J. Fox.*

254 GEORGE II
Stip., rect. Full bust; long wig; profile, left. 3.12 × 3.3
Ins.: *J. Boyd sc.* | *George II.*

255 GEORGE III
Stip., rect. Full bust; face nearly front. 3.11 × 3.2
Ins.: *J. Boyd sc.* | *George III.*

256 HENRY V
Stip., rect. Bust; profile, right; crown on head. 3.9 × 3.1
Ins.: *Engrav'd by J. Boyd.* | *Henry V.*

257 DAVID HUME
Stip., rect. Full bust; nearly profile left. 3.11 × 3.2
Ins.: *Boyd sculp.* | *David Hume, Esqr*

258 SAMUEL PEARCE

Stip., oval. Full bust; face ¾ left. 4.1 × 3.3

Ins.: *S. Medley. del.—J. Boyd. sc.* | *Samuel Pearce A. M.* | *late Minister of the Gospel* | *Birmingham.*

259 PLUTARCH

Line, rect. Bust; head draped; profile, right. 3.6 × 2.11

Ins.: *J. Boyd. sc* | *Plutarch.* | *Philadelphia* | *Published by Hickman & Hazzard*

I. As described.

II. Publisher changed to J. Crissy.

260 RICHARD III

Stip., rect. Full bust; cap on head; face ¾ left. 3.10 × 3.2

Ins.: *Engrav'd by J. Boyd.* | *Richard III.*

261 ST. FRANCIS

Line, rect. Three-quarter length; standing before crucifix to left; right hand to breast, left hand on skull on rock. 4.3 × 3.9

Ins.: *Albano, pinx^t—Boyd, sculp^t* | *S^t Francis.*

262 WILLIAM SHAKSPERE

Line, oval. Bust; wide collar; face ¾ left. 3.13 × 3.2

Ins.: *J. Boyd sc.* | *William Shakspeare.*

263 WILLIAM SHAKSPERE

Stip., oval. Bust; wide collar; face ¾ left. 3 × 2.6

Ins.: *J. Boyd sc.* | *William Shakspeare.*

264 TOBIAS SMOLLETT

Line, rect. Full bust; face ¾ right. 3.10 × 3.1

Ins.: *J. Boyd sc.* | *T. Smollett, M. D.*

265 MRS. TIGHE

Stip., oval. Bust; long hair over shoulders; face ¾ left. 3.3 × 2.10

Ins.: *Comerford pinx^t—J. Boyd fc^t from an Engraving of Caroline Watson.* | *Engraved for J. & A. Y. Humphreys Philadelphia.*

I. As described.
II. Publishers erased and under oval, *M^rs Tighe*

266 DUKE OF WELLINGTON

Stip., oval. Bust in uniform; face ¾ right. 3.4 × 2.10
Ins.: *Boyd, Sc.* | *Lord Wellington.*
I. As described.
II. Two laurel branches crossed under oval; and under name, *Defeated Bonaparte 1813*

267 HENRY KIRKE WHITE

Stip., rect. Almost half-length; profile, left. 3.12 × 3.4
Ins.: *T. Barber Pinx^t—J. Boyd Sc.* | *Henry Kirke White,* | *Ob^t October 19^th 1806.* | *Æt. 21 Years.* | *Engraved for J. & A. Y. Humphreys Philad^a*
I. As described.
II. Publication line erased.

268 GEORGE WHITEFIELD

Stip., oval. Half-length in robes and bands behind pulpit; both arms uplifted; face front. 4 × 3.3
Ins.: *Boyd sculp^t* | *George Whitefield M A.*
"Life of G. Whitefield," New Haven, 1812.

269 JAMES P. WILSON

Stip., rect. Half-length; seated to front; face front. 5.4 × 4.5
Ins.: *Painted by Wood. Publish'd by Joseph Delaplaine S. W. Corner of Chesnut & Seventh S^ts Philad^a 1814. Engraved by Boyd.* | *James P. Wilson D. D.*
I. As described.
II. Publisher erased, and below name, *Engraved for the Port Folio. Published by Harrison Hall. Philad^a*

270 ALMSHOUSE, SPRUCE STREET, PHILADELPHIA

Line, rect. 9.10 × 16.7
Ins.: *Wm. Strickland del^t—J. Boyd Sculp^t*
Lettered in pencil, "The Old Alms House on Spruce St. between 10^th & 12^th Sts. Taken down about 1832."

271 FIRST PRESBYTERIAN CHURCH

Line, vign. 4.8 × 7.1
Ins.: *Drawn and Designed by J. Haviland Arc^t—J. Boyd, sc.* |

The First Presbyterian Church in Philadelphia. | *Published by S. C. Atkinson for the Casket.*

272 NISBET MONUMENT

Line, vign. 5.8 × 4.1

Ins.: *Drawn by J. B. Gibson Esq^r—J. Boyd sc.* | *Monument erected to the Memory of D^r Charles Nisbet* | *in the English Burial Ground, Carlisle, Pennsylvania.*

273 THE NIGHTMARE

Line, rect. Interior of bed-chamber; woman falling off of couch, with monster perched upon her breast; head of a horse thrust through curtains at back. 5 × 4.1

Ins.: *H Fuseli R A Pinx^t—J. Boyd Sc.* | *Nightmare.*

NOTE. John Boyd engraved a number of foreign views for Pinkerton's Voyages, Philadelphia, 1810–12; plates for Collins' quarto Bible, New York, 1816; subject plates for the "Port Folio," etc.

HUGH BRIDPORT

274 HENRY CONWELL

Stip., rect. Half-length in robes; seated; face ¾ left; right hand on books on table. 4 × 3.3

Ins.: *The R^t Rev. Henry Conwell D. D.* | *R. C. Bishop of Philadelphia.* | *Engraved by H. Bridport from a painting by J. Neagle 1826.*

275 THOMAS MIFFLIN

Stip., rect. Full bust in uniform; face ¾ left. 4.10 × 3.11

Ins.: *Stuart Pinx^t—H. Bridport Sculp^t* | *Tho^s Mifflin Esq^r* | *Engraved for the Port Folio. published by Harrison Hall. 133 Chesnut Street Philadelphia.*

276 ONGPATONGA

Stip., vign. Half-length; arms folded under blanket; medal suspended from neck; face ¾ right. 3.15 × 3.10

Ins.: *Ongpatonga,* | *(Big Elk)* | *Chief of the Omawhaws.* | *Engraved by Hugh Bridport from an original Painting by J. Neagle.*

277 JAMES RICHARDS

Stip., rect. Full bust to left; face ¾ left. 5.3 × 4.5

Ins.: *Painted By Trott.—Engraved By H. Bridport.* | *James Richards. D. D.* (Restrike.)

278 WILLIAM TILGHMAN

Stip., rect. Half-length seated at table to right; face ¾ right. 4 × 3.3

Ins.: *W. Tilghman* | *Ch. Justice of the Supreme Court of Penns^{a}* | *Æt. 70.* | *Painted & Engraved by H. Bridport 1827.*

B. BROWN

279 SIR PHILIP FRANCIS

Stip., rect. Half-length; star on breast; face ¾ right. 3.7 × 2.12

Ins.: *Engraved by B. Brown. N. Y.*

"The Identity of Junius," by John Taylor. New York, 1812.

280 MARSHAL MICHEL NEY

Line, rect. orna^{d}. Full bust in uniform; face ¾ left. 5.12 × 2.14

Ins.: *Ney.* | *B. Brown, Sc. N. Y.* | *New York.* | *Engraved for John Evans.*

281 BOTANY

A large number of line botanical plates, signed "B. Brown. N. Y." are to be found in "Grammar of Botany," by Robert John Thornton, M.D. New York, James Eastburn & Co., 1818.

RICHARD BRUNTON

282 GEORGE WASHINGTON

Etch., oval in rect. Full bust in uniform, to left. Above oval a rattlesnake and liberty-cap with legend "Don't tread on me." On either side of oval, olive and laurel branches, flags, cannon, etc. 6.4 × 4.6

Ins.: *George Washington* | *Com^{m}ander in Chief of y^{e} Armies of y^{e}* | *United States of America.* | *Brunton Scup^{t}*

Frontispiece to "A Poetical Epistle to his Excel. George Washington. London Printed: Providence (Rhode Island) Reprinted and sold by Bennett Wheeler at his office on the West side of the Great Bridge MDCCLXXXI."

M. BULL

283 BOOK-PLATE

Line. Book-shelf in center; Minerva and boy to right; two odd females to left; seven lines of "Laws," four lines of verse below. 6.2 × 3.14

Ins.: *This Book belongs* | *To the* | *Monthly Library* | *in Farmington* | *Laws* | (verse) | *M. Bull's & T. Lee's Sculp*

WILLIAM BURGIS

284 BOSTON LIGHTHOUSE

Crude mez., rect. An armed schooner at anchor with two large English flags and a pennant. In right distance a lighthouse and four trees on a rocky headland. 8.7 × 11.12

Ins.: *W Burgis del & fecit* | *To the Merchants of Boston this View of the Light House* | *is most humbly presented By their Humble Servt Wm Burgis*

J. W. B.

285 BATTLE OF ANTOSSEE, ALABAMA

Line, rect. To right, American cavalry and infantry attacking Indians, who come from a collection of huts on the left. The American troops bear a flag containing an eagle with stars above. 7.7 × 11.1

Ins.: *J. W. B. del. et sc.* | *The Georgia Militia under Gen. Floyd, attacking the Creek Indians at Antossee—Novr 29th 1813.*

BENJAMIN CALLENDER

286 MAPS AND CHARTS

B. Callender engraved maps and charts for "The Naval Gazetteer," Boston, 1797; for "Malham's Naval Gazetteer," Boston,

1796; and for "Morse's American Gazetteer," possibly of Boston, 1789.

JOSEPH CALLENDER

287 GEORGE WASHINGTON

Mixed, oval in rect. with "brickwork background"; laurel over oval. Full bust in uniform; profile, right; unlettered scroll under bust. 3.6 × 2.3

Ins.: *Callender S****

Not in Hart.

288 AMICABLE FIRE SOCIETY

Line, vign. Long decorated oval containing text surmounted by a smaller oval enclosing a volcano in eruption, lava running into the sea. On either side of smaller oval, festoons, fire-buckets, and a scroll inscribed "Vulcanus cedat—Neptuno." 5 × 6.7

Ins.: *Callender Sp*

289 BOSTON MARINE SOCIETY

Described as—A certificate of membership in the Boston Marine Society, engraved by J. Callender.

290 BUSINESS CARD

Line, rect. In an oval, below an American eagle, "Samuel—Emery | Mathematical Instrument | Maker, | Water Street, | Salem. | " etc.; under oval, ships at sea, nautical instruments, etc. 2.14 × 4.4

Ins.: *Callender sp.*

291 BUSINESS CARD

Mixed, oval. Female figure with hand on anchor; ship in distance to right. On ribbon over oval, "Danvers & Beverly Iron Works Company." 2.8 × 2.4

Ins.: *Callender Sc.*

292 CROMWELL'S HEAD TAVERN

Line, oval with scrolls above and below. Full bust of Cromwell in armor. On scrolls, "O. Cromwell's Head Tavern | kept by

Joshua Brackett, School Street, Boston" (From photograph.)
Ins.: *Callender sc[t]*

293 THE FORTUNE HUNTER

Line, rect. Woman arranging a wig on a man at window. 5.9 × 3.5
Ins.: over, *Vol: I. Engraved for the Royal American Magazine N[o] VI.* | under, *J. Callender sculp.* | *The Fortune Hunter.*

294 HUNTING SCENE

Line, rect. Stag assailed by dogs; three mounted men to left, two men to right. 2.5 × 4.4
Ins.: above, *Vol: I.—Engraved for the Royal American Magazine N: VIII.* | below, *J=C, sp.* | *The Hill Tops, A New Hunting Song.* (With engraved music.)

295 NEW ZEALAND WAR CANOE

Described as—A New Zealand war-canoe, two of the occupants tattooed. Joseph Callender, sc. From Bickerstaff's Almanac. Printed and Sold by Mills & Hicks, Boston.

296 THE NIGHT SCENE

Line, rect. Woman kneeling to man; another man lying on the ground. 5.9 × 3.5
Ins.: over, *Vol: I. N[o] IV* | under, *J. Callender Sc[t]* | *The Night Scene.*
From The Royal American Magazine, February, 1774.

297 PLAN OF BOSTON

Described as—Osgood Carleton's Plan of Boston from actual survey. Engraved by Joseph Callender for Ino. West's Boston directory, 1796. 8.2 × 14.2

298 MAP OF MASSACHUSETTS

Described as—Map of Massachusetts proper. Compiled from actual surveys made by order of the General Court, and under the inspection of agents of their appointment, by Osgood Carleton, Boston. Vignettes drawn by G. Graham. Engraved by Joseph Callender and Samuel Hill, Boston, 1801. 29.2 × 44

R. CAMPBELL

299 WILLIAM TILGHMAN

Stip., rect. Half-length; seated at table; face ¾ right. 3.15 × 3.5

Ins.: *W. Tilghman | Ch. Justice of the Supreme Court of Penns^{a} | Entered according to Law March 1829. | Eng^{d} by R. Campbell.*

I. As described.

II. Fourth line erased.

300 CALCUTTA

Line, rect. 6.5 × 8.12

Ins.: *Drawn by W. M. Craig—Published by S. Walker, Boston. —Engraved by R. Campbell. | View of Calcutta.*

301 EDINBURGH

Line, rect. 6 × 8.11

Ins.: *Drawn by W. M. Craig—Published by S. Walker Boston, 1827—Engraved by R. Campbell | View of the Old City of Edinburgh, | From an original Drawing by the Marchioness of Stafford*

302 FAIRMOUNT WATERWORKS

Line, rect. 6.14 × 14.15

Ins.: *Drawn by T. Birch—Engraved by R. Campbell | View of the Dam and Water Works at Fair Mount, Philadelphia. | Published by Edw^{d} Parker. 1824.*

303 NAPLES

Line, rect. 5.15 × 8.13

Ins.: *Drawn by W. M. Craig—Published by S. Walker, Boston. —Engraved by R. Campbell. | Naples. | View from the South-east*

NOTE. R. Campbell engraved other foreign views for "Hinton's History"; Bible plates, and plates for S. F. Bradford's edition of the new Edinburgh Encyclopedia, Philadelphia, 1806–15.

CHECK LIST

WILLIAM CHAPIN

304 JOHN BUNYAN

Stip., oval frame, pilgrim's hat and staff above; altar, books, etc., below. Full bust, face ¾ right. 6.8 × 4.3

Ins.: *Bunyan* | *Engraved by W^m Chapin*

305 JOHN GILLIES

Stip., vign. Half-length; seated at table; face ¾ right. 6.2 × 5.10

Ins.: *John Gillies L. L. D.* | *Painted by J. Bogle Engraved by W. Chapin.* | *Published by T. Kinnersley N. York*

306 MARTIN VAN BUREN

Stip., rect. frame. Half-length; seated; face front. 4.8 × 3.8

Ins.: *Martin Van Buren,* | *Secretary of State, of the U. States.* | *Engraved by W^m Chapin, for The Casket,* | *From a Painting by Inman.*

307 GEORGE WASHINGTON

Etch., oval orna^d. Bust to left. Oak branches at bottom and ornaments at side of oval. 6 × 4.5

Ins.: *Map* | *of the* | *United States* | *Published by J. Webster* | *New York.* | *1835* | *Engraved by W^m Chapin N. York.* | (Copyright, 1834.)

I. As described.

II. Date changed to *1837.*

Hart, 553.

308 GEORGE WASHINGTON

Line, circular medallion inscribed "Washington." Bust to left. On either side of medallion, a cornucopia, and above, an American eagle. Beneath, a wreath and sword, the scabbard lettered "G. W." 9 × 8

Ins.: *National* | *Map* | *of the* | *United States* | *by* | *William Chapin* | *New York* | *1835*

I. As described.

II. Date changed to *1837.*

Hart, 554.

AMERICAN ENGRAVERS

309 GEORGE WASHINGTON

Stip., oval, orna[d]. Bust to left. 6.3 × 3.8

Ins.: *Map | of the | United States | Published by H. Phelps, | New York. | 1832. | Engraved by W[m] Chapin N. York.* (Copyright, 1832.)

I. As described.

II. Date altered to 1833. Hart, 552.

310 ABBOTSFORD

Line, rect. 3.15 × 5.15

Ins.: *Engraved for the Casket. | W. Chapin Sc. | Abbotsford, the Seat of Sir Walter Scott, Bar[t]*

311 LAKE GEORGE

Line, rect. 5.6 × 7.9

Ins.: *T Cole pinx—W Chapin sc. | Lake George, N. Y.*

WILLIAM CHARLES

312 GEORGE WASHINGTON

Etch., rect. Bust to left in clouds to right of plate, with inscription. To left, three pillars inscribed "Federalism," "Republicanism," "Democracy." Above, "United we stand Divided we fall," "Peace and Plenty. Liberty and Independence."

8.6 × 12.12

Ins.: *Wm. Charles del et Sculp | The Present State of our Country*

Hart, 576.

313 STEPHEN GIRARD

Etch., rect., caricature. Man behind a strong-box, profile to left, gazing in surprise at a Spanish dollar enveloped in a cloud. Inscription over head, and to right, a sign inscribed "Stephen Graspall. | Banker & Shaver. | etc." 13.2 × 10.1

Ins.: *W. Charles Del et Sculp | The ghost of a dollar or the Bankers Surprize*

314 JOSIAH QUINCY

Etch., rect. Man standing on rock, crown on head, scepter in left hand, right hand in pocket.

Ins.: *Josiah the First*

This plate is ascribed to Charles by Mr. Lossing and has only been seen in a small facsimile.

315 JOHN BULL AS SHIP-BAKER

Etch., rect., caricature. In center George III pushes a new batch of ships into the oven; with attendants bearing on trays more ships and guns; another with a "French Dough Trough"; inscriptions proceeding from the mouths of all. 9.8 × 12.15

Ins.: *Philad^{a} Pub^{d} and sold wholesale by W^{m} Charles.—Enter'd according to act of Congress—Charles del et Sculp | Iohn Bull making a new Batch of Ships to send to the Lakes*

316 JOHN BULL AT ALEXANDRIA

Etch., rect., caricature. A bull in sailor's dress offering "Terms of Capitulation" to two men kneeling on left. To right, British sailor and soldier carrying off rum, tobacco, and hams; inscriptions from mouths. 9.2 × 13

Ins.: *Phil^{a} Pub^{d} and Sold Wholesale by W^{m} Charles.—Enter'd according to Act of Congress.—W^{m} Charles Sc. | Johnny Bull and the Alexandrians.*

317 JOHN BULL AT BALTIMORE

Etch., rect., caricature. British soldiers retreating, pursued by three American soldiers; inscriptions. 9 × 12.15

Ins.: *Philad^{a} Pub^{d} and Sold Wholesale by W^{m} Charles—Enter'd according to Act of Congress.—W^{m} Charles del et Sculp. | John Bull and the Baltimoreans.*

318 JOHN BULL AT NEW ORLEANS

Etch., rect., caricature. John Bull being pulled out of a bog by the ears by an American officer and a rifleman; inscriptions from mouths. 9.3 × 13.6

Ins.: *Sold by S. Kennedy Chesnut Street Philad^{a}—W^{m} Charles Sculp | John Bull before New Orleans 8th Jan^{y} 1815*

319 JOHN BULL IN THE COCK-PIT

Etch., rect., caricature. George III, crowned, standing, profile left, in a cock-pit, watching a peacock being pierced through by a hornet; inscriptions. 9.7 × 13.8

Ins.: *Charles del et Sculp* | *The Cock Fight—or another sting for the Pride of Iohn Bull*

320 JOHN BULL AND THE HORNETS

Etch., rect., caricature. John Bull in naval uniform, sword in right hand, assailed by hornets with American flags for wings. 9 × 13 +

Ins.: *S. D. F. del* | *Iohn Bull stung to Agony by Insects.* | *Phil^{a} Pub^{d} March 1st 1813.*

321 JOHN BULL AND THE WASP

Etch., rect., caricature. John Bull pierced through stomach by an enormous wasp; inscriptions. 9.10 × 12.16

Ins.: *W^{m} Charles Del et Sculp* | *A Wasp taking a Frolick* | *or a sting for Johnny Bull* | four lines.

322 JOHN BULL AND PERRY

Etch., rect., caricature. George III seated, in agony; Queen Charlotte rushes up with a foaming bottle of "Perry." 9.2 × 12.12

Ins.: *Phil^{a} Pub^{d} and sold at 72 Chesnut St.—W^{m} Charles del et sculp* | *Queen Charlotte and Johnny Bull got their dose of Perry.*

323 JOHN BULL AND BROTHER JONATHAN

Etch., rect., caricature. John Bull and Brother Jonathan in a boxing match. 9.7 × 13.4

Ins.: *W. Charles del et sculp* | *A Boxing Match, or another Bloody Nose for John Bull.*

324 JOHN BULL AND THE CORDIAL

Etch., rect., caricature. 8.9 × 14.6

Ins.: *Yankee Doodle Scrach^{t}* | *Brother Jonathan adminstering a Salutory Cordial to John Bull.*

325 JOHN BULL AND COLUMBIA

Etch., rect., caricature. Napoleon standing between John Bull and Columbia, John Bull reading from a book. 9.5 × 13.5

Ins.: *S. Kennedy del.—W^{m} Charles Sculp.* | *Columbia Teaching John Bull his new Lesson.*

326 JOHN BULL—WASPS AND HORNETS

Etch., rect., caricature. John Bull assailed on all sides by a swarm of wasps and hornets. 12.15 × 10.1

Ins.: *Pub^d at 72 Chesnut S^t Phila.* | *Johnny Bull in a Fret.* | *Oh these Wasps & Hornets!* etc. (two lines)

327 JOHN BULL AND THE RUSSIAN BEAR

Etch., rect., caricature. John Bull on his knees to left; on horns on his head, "Orders in Council." Bear in center and Columbia with American flag to right. 9.7 × 13.7

Ins.: *W^m Charles del et Sculp* | *Bruin become Mediator or Negociation for Peace.*

328 CONGRESS AT VIENNA

Aquatint, rect., caricature. To left, two kings and their ministers dividing up a map of Europe. To right, Bonaparte stands in the act of throwing thunderbolts at them, with the "Island of Elba" in background. From Bonaparte's mouth, "Tell them I come to settle that part which relates to France." Overhead, a winged figure with a trumpet, announcing, "The Hero comes." 9.10 × 13.14

Ins.: *W. Charles del et sculp* | *The Congress at Vienna in great Consternation*

329 SCENE ON THE FRONTIER

Etch., rect., caricature. To left, an English officer taking a bloody scalp from Indian in center. To right, an Indian scalping a dead American officer. 9.1 × 13.14

Ins.: over, *A Scene on the Frontiers as Practiced by the Humane British and their Worthy Allies—* | under, *W^m Charles del et Sculp* | verse, in two columns of four lines each.

330 MARCH TO BUFFALO

Etch., rect., caricature. U. S. soldiers on the march, with women camp-followers, etc. 9.8 × 13.10

Ins.: *Soldiers on a march to Buffalo.*

Other inscription apparently erased.

331 "CAT LET OUT THE BAG"

Etch., rect., caricature. To left, man in rags, with "Boston Gazette" under his arm, leaving the "Tory Cave," followed by

a group of apes bearing various American newspapers. To right, three sailors seated at a table, who treat with scorn the attempt of editors to dissuade them from fighting. 9.6 × 13.4

Ins.: *Charles del et sculp N. York 1808* | *The Cat Let out of The Bag.* | *A Scene from a new play under Rehearsal at Boston—* | *Vide the Public Advertiser for Jan^y 21^st 1808.*

I. As described.

II. Title changed to *The Tory Editor and his Apes Giving their pitiful advice to American Sailors* | date erased after engraver.

332 FAMILY ELECTIONEERING

Etch., rect., caricature. To left, two men, one with a halo, and pointing to "Mayor's office"; the other man grasps the hand of a farmer who heads a procession of farmers coming from the right. 8.6 × 13

Ins.: *Pub^d at Charles' Repository of Arts* | *New York 1807* | *Family Electioneering—or Candidate Bob in his Glory.*

333 HARTFORD CONVENTION

Etch. and aquatint, rect., caricature. To right, George III invites three men, representing Massachusetts, Connecticut, and Rhode Island, to leap from a rock. Man below rock prays for success. Against rock, tablet with names of military and naval heroes. 8.10 × 13.11

Ins.: *W^m Charles, Sc—* | *The Hartford Convention or Leap no Leap.*

334 PENNSYLVANIA POLITICS

Etch., rect., caricature. At top an empty chair labelled "State of Pennsylvania," with eagle beneath. To left, a man ascends to this chair, wafted up by the "Voice of the people," etc. To right, a man stands on a foundation of newspapers, and two planks on end, labelled "Federalism," "Old Schoolism"; this man cries out "Mercy on me—What a foundation I stand upon!" 13.9 × 9.9

Ins.: *Designed and Executed by one who has neither place nor pension—* | *Democracy—against the—Unnatural Union.* | *Trial Oct^r 14^th 1817.*

Relates to the gubernatorial contest of Findlay and Hiester.

335 MODERN DANDIES

Etch., rect., caricature. Man in very broad short trousers and ultra dress, addressing a woman fashionably attired. 9.3 × 6.8
Ins.: *W. Charles del et sculp* | *Modern Dandy's*

336 APOLOGIES FOR TIPPLING

Etch., rect., caricature. Group of fourteen figures in various drinking attitudes. 19.1 × 13.8
Ins.: *Woodward del.—W^m Charles Sculp* | *Apologies for Tippling.*

337 THE CONNOISSEURS

Described as—A copy by William Charles of the vulgar plate engraved by Rowlandson in 1805, with the above title.

338 MODERN SPECTACLES

Described as—A caricature by William Charles, entitled "Modern Spectacles easily Seen Through." (Folio.)

339 BETWEEN TWO STOOLS

Described as—A folio caricature by William Charles, entitled "Between Two Stools my B—— Comes to the Ground."

NOTE. William Charles, besides the prints here described, engraved plates for Bradford's edition of the Edinburgh encyclopedia, Philadelphia, 1806–15; foreign views for Pinkerton's Travels, Philadelphia, 1810–12; plates after Rowlandson for several English works republished by William Charles; and a chap-book, called "Pompey the Little who was Tied to the Kettle," published in New York in 1808.

CEPHAS G. CHILDS

340 JOSHUA BARNEY

Stip., vign. Half-length in uniform; face front. 5 × 4.2
Ins.: *Wood Pinxt.—Childs & Gimber Sc^t* | *Commodore Barney.*

341 SIMON BOLIVAR

Stip., vign. Half-length in uniform; face front. Arms of Colombia in title below. 7.10 × 6

Ins.: *Gravado por C. G. Childs* | *El Libertador Simon Bolivar.* | *Presidente de la Republica de Colombia.* | *Engraved From the original picture presented by Bolivar to Judge Prevost.*

342 WILLIAM CAREY

Stip., vign. Half-length; seated; face ¾ right. 2.6 × 2.2

Ins.: *Engraved by C. G. Childs* | *William Carey.* | four lines.

343 ROBERT BURNS

Stip., rect. Half-length; face ¾ left. 4.14 × 4.1

Ins.: *A. Nasmyth Pinx.—C. G. Childs Sculp.* | *Robert Burns*

344 EZRA STILES ELY

Stip., vign. Full bust in caped coat; face ¾ left. 3 × 2.12

Ins.: *B. Otis Pinxt.—Childs Sc.* | *Ezra Stiles Ely D. D.*

345 J. S. EWING

Stip., vign. Bust; face ¾ left. 2.4 × 1.13

Ins.: *G. Fairman Del—C. G. Childs Sc.* | *J. S. Ewing M. D.*

346 ELIAS HICKS

Stip., vign. Bust, back to front; profile, left. 3.7 × 2.13

Ins.: *Elias Hicks* | *Engraved by C. G. Childs from a drawing by G. Fairman* (Copyright, Jan. 1, 1825, by Fairman & Childs.)

347 ANDREW JACKSON

Stip., oval. Bust to left, in cloak; face ¾ right. 3.1 × 2.8

Ins.: over, *Protector & Defender of Beauty & Booty.* | under, *Orleans.* | *Painted by J. Wood. Engraved on Steel by C. G. Childs. Philadelphia.* | *Gen^l Andrew Jackson.* | *1828.*

348 MARQUIS DE LAFAYETTE

Stip., vign. Full bust in civilian dress; face ¾ left. 4.15 × 4.13

Ins.: *Lafayette* | *Painted by A. Scheffer.* | *Engraved & Published by G. Fairman & C. G. Childs 45 Sansom S^t*

1. As described.

II. Inscription changed to *C. G. Childs sc. on. Steel* | *Lafayette*
III. As II, with *Published by S. C Atkinson for the Casket.*

349 ISAAC WATTS
Stip., rect. Full bust; face ¾ left. 2.2 × 1.10
Ins.: *C. G. Childs Sc.* | *Isaac Watts D. D.*

350 UNKNOWN MAN
Stip., vign. Almost half-length, to left; face ¾ left; heavy head of hair, high collar, white frilled neckcloth. 2.8 × 2.11
Ins.: *C. G. Childs.*

351 ACADEMY OF FINE ARTS, PHILADELPHIA
Line, rect. 3.6 × 4.15
Ins.: *Drawn by Geo. Strickland.—Engraved by C. G. Childs.* | *Pennsylvania Academy of the Fine Arts.* | *Pub. by C. G. Childs, Engraver Philadelphia 1828.* | *Copy Right Secured.*

352 ACADEMY OF NATURAL SCIENCES, PHILADELPHIA
Line, vign. 2.7 × 3.12
Ins.: *Drawn by Geo. Strickland—Engraved by C. G. Childs.* | *Academy of Natural Sciences.* | *Pub. by C. G. Childs, Engraver 80 Walnut Street Philad^a 1830.* (Copyright.)

353 GIRARD'S BANK, PHILADELPHIA
Line, rect. 3.9 × 5.5
Ins.: *Drawn by Geo. Strickland.—Engraved by C. G. Childs.* | *Girard's Bank.* | *Late United States Bank.* | *Philad^a Pub^d by C. G. Childs, 185 Chesnut S^t Dec^r 1829* | (Copyright.) | *Printed by B. Rogers.*

354 BANK OF THE UNITED STATES
Line, rect. 3.6 × 4.12
Ins.: *Drawn by Geo. Strickland.—Engraved by C. G. Childs.* | *Bank of the United States.* | *Pub. by C. G. Childs Engraver Philadelphia 1828.* | *Copy Right secured.*

355 BOSTON, MASSACHUSETTS
Line, rect. 3 × 4.11
Ins.: *Drawn by C. Fraser—Eng^d by C. G. Child* | *Boston.*

356 CHRIST CHURCH, PHILADELPHIA

Line, rect. 4.11 × 3.6

Ins.: *Drawn by Geo. Strickland.—Engraved by C. G. Childs.* | *Christ Church.* | *Pub: by C. G. Childs, Engraver Philad^{a}—1829.* | (Copyright.) | *Printed by S. Dainty.*

357 CONNECTICUT RIVER

Line, rect. 3.7 × 5.12

Ins.: *Miss. O. White. Del.—C. G. Childs Sculp.* | *Falls on Connecticut River, at Gill, Mass.*

358 DEAF AND DUMB ASYLUM, PHILADELPHIA

Line, rect. 3 × 5.2

Ins.: *Drawn by Geo. Strickland.—Engraved by C. G. Childs.* | *Pennsylvania Institution for the Deaf and Dumb.* | *Pub^{d} by C. G. Childs, Engraver, Philadelphia, 1827.*

359 EASTERN PENITENTIARY, PHILADELPHIA

Line, rect. 3.4 × 7.2

Ins.: *Drawn by W^{m} Mason—Engraved by C. G. Childs* | *Eastern Penitentiary of Pennsylvania.* | *Philad^{a} Pub. by C. G. Childs Engraver 185 Chesnut S^{t} Decr—1829* | (Copyright.) | *Printed by B. Rogers.*

360 EASTERN PENITENTIARY, PHILADELPHIA

Line, vign. 5.7 × 5.8

Ins.: *J. Haviland Arch^{t} Del.—C. G. Childs Sc.* | *Plan of the Eastern Penitentiary.*

361 EAGLESFIELD, PENNSYLVANIA

Line, rect. 3.10 × 6

Ins.: *Drawn by W^{m} Mason.—Engraved by C. G. Childs.* | *Eaglesfield.* | *Published by C. G. Childs Engraver 80 Walnut S^{t} Philadelphia 1830.* (Copyright.)

362 EDGEWORTH RESIDENCE

Line, rect. 2.8 × 4.2

Ins.: *Frontispiece* | *Published by M. Thomas* | *View of Miss Edgeworth's Residence.* | *Engraved for the Analectic Magazine by C. G. Childs,* | *from a Drawing by Miss Honora Edgeworth.* | *Presented to an American Lady.*

363 FALLS OF MONTMORENCI

Line, rect. 3.8 × 2.13

Ins.: *T. Doughty Del.—C. G. Childs Sc.* | *Montmorenci.*

364 GOVERNOR'S GUARDS

Aquatint, vign. Soldier, full-length, standing; profile, right; two soldiers in background on each side. 5.14 × 4.4

Ins.: *Engraved by C. G. Childs from a drawing by E. Clay.* | *Governour's Gaurds*

365 HAVERSTOCK HILL

Line, vign. 1.13 × 3.4

Ins.: *Drawn by R. Freebairn.—Engraved C. G. Childs.* | *Haverstock Hill.* | *The Residence* | *of* | *Sir Richard Steele.*

On title-page of the "Port Folio," Vol. XX, 1825.

366 JAMES RIVER, VIRGINIA

Line, rect. 2.13 × 3.15

Ins.: *Drawn by Chas. Fraser.—Engd by C. G. Childs.* | *View on James River, Virginia.*

367 MACDONOUGH FARMHOUSE

Line, vign. 1.14 × 3.8

Ins.: *Drawn by H. Reinagle Feb. 1815—Engd by C. G. Childs* | *Come Macdonough's Farm House on Cumberland Bay, Lake Champlain* | etc.

368 PENNSYLVANIA HOSPITAL

Line, rect. 5.6 × 9.2

Ins.: *Drawn by Geo. Strickland.—Engraved by C. G. Childs & W. W. Hay.*

Heading to contribution certificate of the hospital.

369 PENNSYLVANIA HOSPITAL

Line, rect. 3.5 × 4.14

Ins.: *Drawn by Geo. Strickland.—Engraved by C. G. Childs.* | *Pennsylvania Hospital.* | *Pub. by C. G. Childs. Engraver Philadelphia. 1828.*

370 PASSAIC FALLS, NEW JERSEY

Line, vign. 2.3 × 3.11

Ins.: over, *Frontispiece | to | Vol. 4* | under, *Drawn by C Frazier—Engd by C G Child | Passaic Falls | N. Jersey | Pubd by M. Thomas 1816*

371 PITTSBURGH, PENNSYLVANIA

Line, rect. 2.11 × 4.2

Ins.: *Painted by Geo. Lehman—Engraved by C. G. Childs | Pittsburgh | Pubd by N. & G. Guilford.*

372 SCHUYLKILL CANAL

Line, rect. 3.9 × 5.2

Ins.: *Drawn by Geo. Lehman.—Engraved by C. G. Childs. | Schuylkill Canal at Manayunk. | Philada Pubd by C. G. Childs, 185 Chesnut St Oct 1829.* (Copyright.)

373 SCHUYLKILL RIVER

Line, rect. 3.3 × 5.10

Ins.: *Drawn by Capt J. R. Watson—Engraved by C. G. Childs. | View on the Schuylkill. | From the Old Water Works. | Pub. by C. G. Childs Engraver Philadelphia 1827.*

374 SEDGELEY PARK, PENNSYLVANIA

Line, rect. 3.4 × 4.15

Ins.: *Drawn by E. W. Clay.—Etched by J. W. Steel. & W. H. Hay—Engraved by C. G. Childs. | Sedgeley Park | Pub: by C. G. Childs Engraver Philadelphia 1828.* (Copyright.)

375 ST. STEPHEN'S CHURCH, PHILADELPHIA

Line, rect. 4.12 × 4.2

Ins.: *Drawn by Geo. Strickland.—Engraved by C. G. Childs. | Saint Stephen's Church. | Pub: by C. G. Childs Engraver Philadelphia—1829.* | (Copyright.) | *Printed by S. Dainty.*

376 STATE HOUSE, PHILADELPHIA

Line, rect. 3.5 × 5.5

Ins.: *Drawn by Geo. Strickland.—Engraved by C. G. Childs. | State House. | Pubd by C. G. Childs, Engraver, Philadelphia 1828* | (Copyright.) | *S. Dainty. Printer.*

CHECK LIST

377 SWEDES' CHURCH, PHILADELPHIA

Line, rect. 3.10 × 5.2

Ins.: *Drawn by Thos. Sully—Engraved by C. G. Childs.* | *Swedish Lutheran Church.*

378 UNITARIAN CHURCH, PHILADELPHIA

Line, rect. 3.14 × 6.1

Ins.: *Drawn by H. Reinagle.—Engraved by C. G. Childs.* | *First Congregational Unitarian Church.* | *Philad^{a} Pub^{d} by C. G. Childs Engraver, 185 Chesnut S^{t} Dec^{r} 1829* | (Copyright.) | *Printed by B. Rogers.*

379 UNITED STATES CAPITOL

Line, rect. 3 × 4.14

Ins.: *Drawn by C. Bullfinch.—Engraved by C. G. Childs.* | *United States Capitol.*

380 WASHINGTON GRAYS

Stip., vign. Officer, full-length, standing, leaning on sword; face ¾ right. 4.12 × 4.4

Ins.: *G. Fairman Del.—C. G. Childs Sc.* | *Washington Grays.* | *Pub^{d} by R. H. Hobson*

381 WEST ROCK, CONNECTICUT

Line, rect. 2.14 × 3.14

Ins.: *Drawn by Cha^{s} Fraser—G. F.—Engraved by C. G. Childs* | *View of West—Rock near New Haven*

From title-page, "Analectic Magazine," Vol. 9, 1817.

382 WATERWORKS, PHILADELPHIA

Line, rect. 2.15 × 4.7

Ins.: *Eng^{d} by C. G. Childs from a Sketch by T. Doughty* | *Water Works.*

From "Philadelphia in 1824," H. C. Carey & Son, Philadelphia, 1824.

JOHN CHORLEY

383 JESSE APPLETON

Line, rect. Half-length; seated; face ¾ left. 5.1 × 4.1

Ins.: *J. R. Penniman, del.—I. Chorley, sculp.* | *Rev^{d} Jesse. Appleton. D. D.* | *President of Bowdoin College.*

384 JOHN BROOKS

Line, rect. frame orna^{d} at base; arms of Massachusetts above. Full bust; face ¾ left. 10.12 × 7

Ins.: *His Excellency | John Brooks | Governor of Massachusetts | Drawn by J. R. Penniman from an Original Painting by James Frothingham | in Possession of Dudley Hall Esq^{r}—Engraved by John Chorley*

385 CICERO

Line, oval. Bust; profile, left. 3.11 × 2.15

Ins.: *I. Chorley Sculp. | Cicero. | Boston, Published by Wells & Lilly.*

Frontispiece to "Life of Cicero," Boston, 1818.

386 WILLIAM EUSTIS

Described as—An unfinished engraver's proof. A portrait of Gov. William Eustis, engraved by John Chorley. (Quarto.)

387 JAMES D. KNOWLES

Described as—Half-length; seated. Painted by Doyle in 1829. Engraved by John Chorley, Jas. D. Knowles. 6.7 × 5.8

388 GEORGE WASHINGTON

Line, rect. Full-length, standing; after Lansdown portrait. 19.12 × 13

Ins.: *Painted by Gilbert Stuart, 1797.—Printed by Isaac Cary. —Engraved by John Chorley, Boston. | General Washington. |* signature.

I. As described.

II. For printer, *Pendleton, Boston.*

III. Printer erased and after title, *Published by W. Peirre Teller & Sold by T. Cotrel, 97 Fulton St. New York*

Hart, 289.

389 JOHN WINTHROP

Line, rect. Half-length; face ¾ right. 4.13 × 4

Ins.: *Drawn from the Original Picture by J. R. Penniman—J. Chorley sculp. | John Winthrop | First Governor of Massachusetts.*

CHECK LIST

390 GROUP OF CLERGYMEN

Line. Group of five portraits. 7.7 × 4.13
Ins.: *A. Clarke* | *Henry* | *Lowth* | *Doddridge* | *Scott* | *John Chorley sculp.* | *Published by Fessenden & Co. Brattleboro.*

NOTE. John Chorley also engraved Bible prints and a considerable number of small book illustrations.

EDWARD W. CLAY

391 BARON CHARLES DE DRAIS

Line, rect. Man on a "hobby-horse," or velocipede, moving to left; another man in background on same. 4.6 × 6.13
Ins.: *E. W. Clay Scul.*

392 JOSEPH EASTBURN

Stip., vign. Full bust; face front. 3.12 × 3.10
Ins.: *B. Otis.—E. W. Clay.* | *Rev. Joseph Eastburn.* | *Copyright secured* | *Pub. by E. W. Clay, C. G. Childs. & Bass. Otis.—1828.*

393 NATION'S BULWARK

Etch., vign. Caricature of a Militia muster. Some of the faces are portraits, including one of C. G. Childs. 7.7 × 13 +
Ins.: *Clay* | *Copy Right Secured* | *Sketches of Character N° 1* | *Pub. for the Proprietors by R. H. Hobson. Chesnut S^t Philad^a 1829.* | *The Nations Bulwark.* | *A well diciplined Militia.*

394 THE WASHING DAY

Etched title to sheet-music, and three sheets of engraved music with small illustrative etchings. 9.11 × 8
Ins.: *Clay fecit 1830* | *The* | *Washing Day* | *a proper new* | *Ballad* | *for wet weather* | *Fiot, Meignen & Co. 264 Market St. Philad.* | etc.

395 THEATRICAL COSTUMES

Etch., thirty-six small etchings in six rows of six each; full-length figures in theatrical costumes. 7.15 × 6.9
Ins.: *Clay del & fec* | *Copy right secured according to law* | *1^st Jan^y 1829. Published by R. H. Hobson N° 147 Chesnut S^t Philad^a.*

J. CLAYPOOLE, JR.

396 PENNSYLVANIA HOSPITAL

Line, rect. 9.4 × 13.6 +

Ins.: *J. Claypoole Jr. delin. et sculpt.* | *A Perspective View of the Pennsylvania Hospital, with the Buildings as intended to be erected.*

The only example seen is a framed print in the Pennsylvania Historical Society.

THOMAS CLARKE

397 ABBÉ CHAPPÉ

Line, oval. Full bust; face ¾ right. 3.14 × 3.1

Ins.: *For the American Universal Magazine.* (1798) | *T. Clarke Sculp^{t}* | *Abbé Chappé.*

398 FENELON

Stip., oval frame in rect. lined in "brickwork." Full bust; face ¾ left, name on panel. 5.9 × 3.8

Ins.: *Vivien pinx.—T. Clarke Sc.* | *Fenelon.* | *Archbishop of Cambray.*

399 FONTENELLE

Stip., octag. frame. Bust; profile, right. 3.11 × 3

Ins.: over, *For the American Universal Magazine.* | under, *Engrav'd by T. Clarke Philad^{a}* | *Fontenelle.*

400 JOHN FOTHERGILL

Line, oval. Half-length; face ¾ left. 3.13 × 3.2

Ins.: over, *For the American Universal Magazine* | under, *T. Clarke Sculp^{t}* | *D^{r} Fothergill.*

401 HELVETIUS

Stip., oval. Full bust; face front. 3.14 × 3.3

Ins.: over, *For the American Universal Magazine.* | under, *T. Clarke Sculp^{t}* | *Helvetius*

402 THADDEUS KOSCIUSKO

Line, oval. Full bust; face ¾ right. 4.1 × 3.1
Ins.: over, *For the American Universal Magazine.* | under, *T. Clarke Sculp^t Philadelphia. 1797* | *Thaddeus Kosciusko,* | *General of the Poles.*

403 AUGUST FRIEDRICH FERDINAND VON KOTZEBUE

Stip., oval. Bust; face right. 2.14 × 2.2
Ins.: *T. Clarke Sc. N. Y.* | *August of Kotzebue.*

404 MARQUIS DE LAFAYETTE

Stip., oval. Full bust in uniform; profile, right. 4.4 × 3.6
Ins.: *T. Clarke Sculp^t Philad^a* | *M. De Lafayette.*

405 IGNATIUS LOYOLA

Line, rect. Three-quarter-length; standing, holding book in both hands; face ¾ left. 5.2 × 3.10
Ins.: over, *For the American Universal Magazine.* | under, *T. Clarke Sculp^t* | *Ignatius Loyola.*

406 MOLIÈRE

Line, circular. Half-length; left hand to face. Diam. 3
Ins.: over, *For the American Universal Magazine.* | under, *T. Clarke Sculp^t Philad^a* | *Moliere.*

407 ALEXANDER SUWARROW

Stip., oval. Half-length in uniform; face ¾ left. 4.8 × 3.7
Ins.: *T. Clarke Sculp^t* | *Field Marshal* | *Prince Alexander Suworow.* | *Aged. 69.* | *Published by W. Cobbett. New York. 1800.*

408 GEORGE WASHINGTON

Stip., circle in rect. Three figures in front of an obelisk, on the right of which is a miniature portrait of Washington, with inscription, "G. Washington | There is | Rest in | Heaven." Over obelisk a weeping willow; engraver's name inside of circular, orna^d border; title on tablet at bottom; black outside rectangular border. 8.3 × 8.1

Ins.: *T. Clarke Sculpt 1801 Boston.* | *Sacred to the Memory of the Illustrious G. Washington.*

I. As described.

II. Plate reworked.

Hart, 279.

409 GEORGE WASHINGTON

Stip., circle in rect. with "brickwork" background. Bust, head to left. Title on tablet under circle. 2.10 × 2.4

Ins.: *T. Clarke Sc.* | *G. Washington.* | *Who departed this Life Dec^r 14. 1799 Aged 68.* | *Sold by W. Spotswood*

Hart, 280.

410 GEORGE WASHINGTON

Stip., triple circular frame, outer circle broad and black. To left, an obelisk under weeping willow, with medallion portrait of Washington. Under portrait, "Washington. | There is | Rest | in | Heaven" To right of obelisk, a man and woman weeping, accompanied by Hope resting on an anchor and pointing upward. Diam. 3.4

Ins.: on bottom of frame, *Tho^s Clarke Sculp^t Newbury S^t Boston*

The only copy seen is a restrike from the original plate. Not in Hart.

411 THE BASTILE

Line, rect. 3.6 × 5.13

Ins.: over, *For the American Universal Magazine.* | under, *T. Clarke Sculp^t Philad^a* | *View of the Bastile.*

412 FORT OSWEGO

Line, oval. 4.5 × 7.4

Ins.: *T. Clarke Sc.* | *A View of Fort Oswego on the Shore of L. Ontario, Lat: 43. 28. 05.*

413 FRIGATE *UNITED STATES*

Line, rect. 3.5 × 5.2

Ins.: over, *For the American Universal Magazine.* (July 1797) | under, *T. Clarke Sculp^t* | *Frigate United States.*

414 PAHAQUALING, NEW JERSEY

Line, rect. 3.10 × 5.14

Ins.: *J Hoffman del.—T. Clarke Sculp^{t}* | *View of Pahaqualing Sussex County New Jersey.*

415 TOULON HARBOR

Line, rect. Map. 4.8 × 7.5

Ins.: over, *Sketch of the Harbour and Environs of Toulon.* | under, *T. Clarke Sculp^{t}*

416 WEAR BRIDGE, ENGLAND

Line, rect. 3.11 × 5.12

Ins.: over, *For the American Universal Magazine.* (July 1797) | under, *Engrav'd by T. Clarke Phil^{a}* | *The cast iron bridge over the River Wear, Span 236 ft. Height 100 ft. Spring of the Arch 33 ft.*

417 RESURRECTION OF A PIOUS FAMILY

Stip., rect. Allegorical group of seven figures. 25.2 × 19.6

Ins.: *The Original Picture Painted by Rev^{d} W^{m} Peters—David Longworth Excudit—Engrav'd by Tho^{s} Clarke New York* | *The Resurrection of a Pious Family from their Tomb at the Last Day.* | *O Death! where is thy Sting! O Grave! where is thy Victory!* | *Corinthians* etc. | *New York Published by David Longworth N^{o} 66 Nassau Street.*

I. As described.

II. Third line changed to *David Longworth—Direxit,* publisher changed to *New York Published by David Longworth at the Shakspeare Gallery.*

418 JUSTICE

Line, oval in rect. Justice, full-length, holding scales in left hand and a sword in right. 5.8 × 3.6

Ins.: over, *For the American Universal Magazine.* | *Justice* | four lines | under, *T. Clarke Sculp^{t} Philadelphia 1797.*

419 PRUDENCE

Line, oval in rect. Woman standing, with serpent and arrow in right hand, mirror in left hand. 5.10 × 3.7

Ins.: over, *For the American Universal Magazine.* | *Prudence.* | four lines | under, *T. Clarke Sculp^{t} Philadelphia. 1797.*

NOTE. Thomas Clarke engraved a series of excellent illustrations for Fenelon's "Telemachus." New York, David Longworth, 1797.

J. CONE

420 ANDREW FULLER
Line, rect. Full bust; face ¾ left. 3.13 × 3
Ins.: *J. Cone Sc.* | *I am Affec^{y} Y^{rs}* | *And^{w} Fuller* (auto.) | *Published by Lincoln & Edmands, Boston.*

421 ANN H. JUDSON
Stip., oval. Full bust; face front. 3 × 2.7
Ins.: *Painted by N. Rogers—Engraved by J. Cone* | *Ann Hasseltine Judson* (auto.) | *Ob^{t} Oct. 24th 1826.* | *American Sunday School Union, Philad^{a}*
I. As described.
II. Publisher erased.

422 JOHN RIPPON
Line, rect. frame. Full bust; face ¾ right. 2.7 × 2.1
Ins.: *Engraved on Steel by J. Cone* | *John Rippon D. D.*

423 ELISHA TYSON
Stip., rect. Half-length; seated; face ¾ right. 3.2 × 2.9
Ins.: *R. Street Pinx^{t}—J. Cone Sc.* | *Elisha Tyson,* | *The Philanthropist.*

424 ISAAC WATTS
Line, rect. Full bust; face ¾ right. 2.9 × 2.2
Ins.: *Engraved on Steel by J. Cone* | *Isaac Watts D. D.*

425 JOHN WILLIAMS
Stip., rect. Full bust; face ¾ left. 3.14 × 3.6
Ins.: J. Cone Sculp^{t} | *John Williams,* | *Late Pastor of the Oliver St. Baptist Church, N. York.* | *Aged 58 Years.*

426 WILLIAM H. WINDER

Stip., rect. frame, orna[d]. Half-length; seated to right, arms folded, face front. 8.11 × 6.13

Ins.: *Painted by J. Wood.—Engraved by J. Cone.* | *William H. Winder Esq.* | *Published by J. Cone, Baltimore, 1824:* | *Schoyer, Printer.*

427 COURT HOUSE, BALTIMORE

Line, rect. 3.9 × 3.11

Ins.: over, *The old* | *Court House* | *and* | *Powder Magazine* | *From a view taken in 1786.* | under, *M. Godefroy del. 1819—Cone & Freeman fc.*

428 FAIRMOUNT WATERWORKS

Line, rect. 3.6 × 5.1

Ins.: *Drawn by T. Doughty.—Engraved by J. Cone.* | *Fair Mount Water Works.* | *From the West Bank of the Schuylkill.* | *Pub. by C. G. Childs Engraver Philadelphia. 1828.* | *Copy Right Secured*

429 PHILADELPHIA

Line, rect. 3.10 × 5.15

Ins.: *Drawn by T. Birch.—Engraved by J. Cone.* | *Philadelphia.* | *From Kensington.* | *Pub. by C. G. Childs Engraver—Philadelphia 1828.* | *Copy right secured.*

I. As described.

II. For third and fourth line, *Pub: by C. G. Childs.*

III. Publisher changed to, *Published for the Lady's Book for May 1831 by L. A. Godey & Co. 112 Chesnut Street* | *Philadelphia*

NOTE. J. Cone engraved sporting plates and race-horses for "The American Turf Register," Philadelphia.

T. B. COOK

430 ANNE BULLEN

Stip., oval. Full bust; face ¾ right. 3.7 × 2.10

Ins.: *H. Holben pinx[t]—T. B. Cook sc* | *Iwanowna.*

This portrait of Anne Bullen is used as a frontispiece to "Iwanowna, or the Maid of Moscow." New York, 1816.

AMERICAN ENGRAVERS

431 ALEXANDER HAMILTON
Stip., oval. Bust in uniform; face ¾ right. 3.6 × 2.14
Ins.: *T. B. Cook sculp.* | *Gen. Alex. Hamilton* | ******July 11th 1804.***

432 HENRY MARTYN
Stip., oval. Full bust; face ¾ left. 3.2 × 2.9
Ins.: *T B Cook Sculpt* | *Martyn.*

GEORGE COOKE

433 HUDSON RIVER
Line, rect. 3.9 × 6.3
Ins.: *Engraved by George Cooke* | *Characteristic Scenery of the Hudson River.*

434 MONTMORENCI FALLS
Line, rect. ***
Ins.: *Engraved by George Cooke.* | *Falls of Montmorenci, Canada.* | *Published Sept 1 1812, London.*

435 NIAGARA FALLS
Line, rect. 4.8 × 7.5
Ins.: *Barralet delt from a Sketch by A. Wilson—Engraved by George Cooke* | *General View of the Falls of Niagara.*

436 NIAGARA FALLS
Line, rect. 7.2 × 4.8
Ins.: *Barralet delt from a Sketch by A. Wilson.—Engraved by George Cooke* | *View of the Great Pitch from below* | *See the Foresters, a Poem*

437 QUEBEC, CANADA
Line, rect. 5.2 × 7.10
Ins.: *Engraved by George Cooke.* | *General View of Quebec.*

438 TREATY TREE, PHILADELPHIA
Line, vign. 2.14 × 3.8
Ins.: *Parkyns del.—Cooke fc.* | *Elm Tree at Kensington, under which Mr Penn made the first Treaty with the Indians.*

CHECK LIST

439 WRIGHT'S FERRY, PENNSYLVANIA

Line, rect. 5.6 × 7.12

Ins.: *Engraved by G. Cooke, from a Large Print, by Permission of M^r Nightingale.* | *Wright's Ferry, on the Susquehanna.* | *Pennsylvania.*

JOHN S. COPLEY

440 WILLIAM WELSTEED

Mez., oval in rect. Half-length in gown; face ¾ left. 11.14 × 9.10

Ins.: *The Rev^d M^r William Welsteed* | *of Boston in New England Æt. 58 1753.* | *J: S: Copley pinx^t et fecit.* | *Printed for & sold by Step^n Whiting at y^e Rose & Crown in Union Street Boston.*

M. I. DANFORTH

441 FREEBORN GARRETTSON

Line, rect. Half-length in robes; seated; face ¾ right. 4.7 × 3.8

Ins.: *Painted by J. Paradise.—Eng^d by M. I. Danforth.* | *Rev. Freeborn Garrettson.* | *Aged 73.*

442 JOHN HANNAH

Line, vign. Full bust; face front. 4.6 × 3.5

Ins.: *Paradise pinx.—Danforth sc.* | *Rev^d John Hannah,* | *Companion of the late Representative from the British* | *to the American General Conference.* | (Copyright, 1825.)

443 B. HIBBARD

Line, vign. Full bust; face ¾ left. 4.1 × 3.3

Ins.: *Herring pinx.—Danforth sc.* | *Rev. B. Hibbard* | *Aged 54.*

444 WASHINGTON IRVING

Line, rect. Half-length; fur-collar; face front. 4.11 × 3.10

Ins.: *Painted by C. R. Leslie R. A.—Engraved by M. I. Danforth* | *Washington Irving.* | signature. (Copyright, 1833.)

445 WASHINGTON IRVING

Line, rect. Half-length; fur collar; face front. 7.15 × 5.14

Ins.: *Painted by C. R. Leslie. R. A.—Engraved by M. I. Danforth | Washington Irving Esq^re | London. Published July 12^th 1831. by Colnaghi, Son & C^o Printsellers to their Majesties. Pall Mall East.*

446 ANDREW JACKSON

Line, broad rect. frame, orna^d; Capitol in upper part, Hermitage in lower part. Half-length; seated at table; face front, sword hanging to left. 10.5 × 8.1

Ins.: *From Nature by W. A. Staszewski | The Last Likeness Taken Of "Andrew Jackson"* (auto.) *Painted On Ivory By | John W. Dodge and Engraved on Steel by M. I. Danforth. | New York. 1843. | Printed by Burton* | (Copyright, 1843.)

447 MARQUIS DE LAFAYETTE

Line, broad rect. frame. Half-length; seated to left, in citizen's dress; face slightly to left. 9.14 × 7.15

Ins.: *C. Ingham Del.—M. I Danforth Sc.* | (Copyright.) | *Lafayette. | From the Original Painting executed in New York Sep^t 1824 | Published by L. Thomas January 1825 | Printed by Burton & Valentine N. York.*

448 MARQUIS DE LAFAYETTE

Line, rect. Full-length; standing; face ¾ left, hat and cane in left hand. 21.5 × 14.5

Ins.: *Painted by A. Scheffer, Paris—Engraved by M. I. Danforth, N. York. | La Fayette. | New York, Published by S. G. Goodrich & E. Hopkins, 1825 | Printed by W. Neale N. Y.*

449 CHRISTOPHER S. MORING

Line, rect. Half-length; face front, left hand on book. 4.5 × 3.8

Ins.: *Painted by G. Cooke.—Eng^d by M. I. Danforth. | Rev. Christ^r S. Moring. | Aged. 58.*

450 ALEXANDER POPE

Line, oval. Full bust; face ¾ right. 3.2 × 2.6

Ins.: *Drawn from a Bust of Roubilliac's—M. I. Danforth sc. | Pope.*

451 DON QUIXOTE

Line, rect. Full bust; face ¾ left. 4.7 × 3.4
Ins.: *C. R. Leslie R. A.—M. J. Danforth* | *Don Quixote.* | *Printed by Butler & Long.*

452 RED JACKET

Line, rect. Full-length; standing; face front, tomahawk in right hand, resting on rock. 5.3 × 3.9
Ins.: *Painted by R. W. Weir.—Engd by M. J. Danforth.* | *Sa—go—ye—wat—ha*

453 THOMAS SCOTT

Line, vign. Full bust; profile, left; cap on head. 3 × 2.11
Ins.: *Drawn by L. Gosse.—Engd by M. I. Danforth* | *your very affectionate friend* | *Thomas Scott* (auto.)

454 SIR WALTER SCOTT

Line, rect. Half-length; seated to left; face front. 3.13 × 3
Ins.: *Painted by C. R. Leslie R. A.—Engraved by M. I. Danforth* | *Sir Walter Scott.* | *Published by Longman, Rees, Orme, Brown & Green 1829*

455 JOHN THOMSON

Line, rect. Half-length; face front. 4.10 × 3.9
Ins.: *John Thomson M. D.* | (auto.) | *Danforth, Wright & Co. New York & Philada*

456 GEORGE WASHINGTON, ETC.

Line. At top of a group of nine medallion portraits, John Marshall at right, W. H. Harrison to left, and Theodore Frelinghuysen at bottom. In center of group a nondescript medallion of Washington. 6.3 × 4.3
Ins.: *Engraved by Danforth. Underwood & Co.*

I. The Washington oval alone, 1.3 × 0.15, signed *Danforth, Wright & Co. New York & Philada*
II. As described.
III. Same as II, with *Boston Miscellany* | *of* | *Literature & Fashion, etc.* added.

Hart, 506.

457 CHARLES WESLEY

Line, vign. in rect. Half-length in robes; standing in pulpit; face ¾ left, right arm extended. 5.8 × 4.2

Ins.: *Eng. by M. I. Danforth.* | *Rev. Charles Wesley, A. M.* | *Aged 76.* | *Published by N. Bangs, & J. Emory, New York.*

458 LANDING AT JAMESTOWN

Line, rect. 5.12 × 7.14

Ins.: *John G. Chapman pinx^{t}—M. I. Danforth.* ** | *Landing at Jamestown.*

459 COFFEE-HOUSE SLIP, NEW YORK

Line, rect. 2.14 × 3.15

Ins.: *Drawn by A. J. Stanesbury—Engraved by M. I. Danforth* | *Coffee House Slip.*

Published by A. J. Goodwin, New York, 1828.

460 THE SENTRY BOX

Line, rect. Old man and young woman on a settle. 14.4 × 9.14

Ins.: *Painted by C. R. Leslie R. A.—Engraved by M. I. Danforth.* | *The Sentry Box.* | three lines from "Tristam Shandy." | *Engraved from the Picture in the possession of John Sheepshanks Esq^{r}* | *London, published for the Engraver Nov 1 1833 by Colnaghi Senior, Domenic Colnaghi & Co. Pall Mall East.*

I. Etched state, inscribed *C. R. Leslie R. A. pinx—M. I. Danforth aquaf.* | *London, published March 1 1832 by M. I. Danforth*

II. As described.

HENRY DAWKINS

461 BENJAMIN LAY

Line, rect. Man with hat on head standing at the mouth of a cave; cane and book in right hand; left hand raised in front of body. 8.11 × 7.14

Ins.: *W. Williams Pinx^{t}—H. D. Fecit* | *Benjamin Lay* | *Lived to the Age of 80, in the Latter Part of Which he observed extreme Temperance in his Eating and Drinking* | *his Fondness for a Particularity in Dress and Customs at times subjected him*

to the Ridicule of the Ignorant, but his Friends | *who were Intimate with Him thought Him an Honest Religious Man.*

462 ARMS OF STATE OF NEW YORK

Line. An engraved commission of the State of New York. The large initial "T" contains the arms of the State and is signed *H. Dawkins, sculp.*

Commission filled out in 1798.

463 HARBESON BILL-HEAD

Line. Chippendale design suggesting a book-plate. In upper part a large tea-kettle; smaller examples of the coppersmith's art supported on frame at various points. In the lower part, the engraved script. 7.2 × 5.7

Ins.: *Benj^{n} Harbeson,* | *at the Golden Tea Kettle* | *in Market Street* | *Philadelphia.* | six lines text | under, *H. Dawkins, Fecit.*

464 NAVAL BATTLE

Line, rect. frame. A naval battle between three vessels. Title in a highly decorated oval frame in the upper left-hand corner. 10.2 × 14

Ins.: *A Draught* | *of an Engagement* | *between Gaudaloupes & Grandterre* | *on the 12th of Nov^{r} 1746 between y^{e} Brig Greyhound of New York Rich. Jefferey* | *Com^{r} of 14 Guns & 92 Men & y^{e} La Fleury* | *a French Ship of 22 Guns & 84 Men* | *& a French Privateer Sloop of 14 Guns* | *& 180 Men. Wherein Capt^{n} Jefferey & Company Behav^{d} very Gallantly* | *& after an Engagement of 5 hours* | *obliged the Privateer to Sheer* | *off & took y^{e} Ship.* | *T. Haviland Pinx^{t}—H. Dawkins Fecit.*

465 MAP OF DELAWARE PENINSULA

Line, rect. Title in a Chippendale book-plate border. 22.8 × 17

Ins.: *To the American* | *Philosophical Society* | *This Map of the Peninsula* | *between Delaware &* | *Chespeak Bays* | *and the said Bays* | *and shores adjacent* | *drawn from the most* | *Accurate Surveys is* | *inscribed by* | *John Churchman.*

This much resembles Dawkins' work and is ascribed to him.

466 NASSAU HALL

Line, rect. 7.15 × 13.14

Ins.: *W. Tennant Del.* | *H Dawkins Sculp.* | *A North West*

Prospect of Nassau-Hall, with a Front View of the President's House, in New Jersey.

467 THE PAXTON EXPEDITION

Line, rect. View of the front of the Old Court House on Second Street, Philadelphia, and the buildings about it. Men on stairway addressing a crowd; three companies of militia and four cannons drawn up in front of Court House; troop of cavalry entering from right; pillory surmounted by English flag, etc. ***
Ins.: over, *The Paxton Expedition inscribed to the Author of the Farce by H. D.* | under, doggerel verse in three columns of eight lines each.

The print is a large quarto; but as this inscription is taken from a reproduction of the original plate, the dimensions are unknown.

468 PENNSYLVANIA HOSPITAL

Line, rect. (Folio.) ***
Ins.: *A South-East Prospect of the Pensylvania* (sic) *Hospital, with the Elevation of the intended Plan.* | *This Building, by the Bounty of the Government, And of many private Persons, was Piously founded, for the Relief of the Sick and Miserable.* | *Montgomery and Winter Del. Printed and Sold by Rob^{t} Kennedy Philad^{a}* | under the seal of the hospital—*Built A Dom. 1755, from N^{o} 1 to 2* | *J. Steeper & H. Dawkins* ***

Described from a photograph of the original plate.

469 PUMPING DEVICE, ETC.

Line, rect. 7.13 × 4.12
Ins.: *Fig. 1. A Self Register* | *Fig. 2. Device for pumping vessels.* | *H. Dawkins Sculp.*

In "Transactions American Philosophical Society," Philadelphia, 1771.

470 URANIA

Line. Title-page to a music-book, with engraved music. Title in a Chippendale border, surmounted by a seated woman holding a music-book, stars about her head. ***
Ins.: *Urania* | *or* | *A Choice Collection of Psalm-Tunes, Anthems and Hymns* | *** | *By James Lyon A. B.* | *Dawkins, Fecit 1761*

CHECK LIST

N. DEARBORN

471 JOHN ADAMS

Stip., rect. Full bust; face ¾ right. 11.5 × 9.3
Ins.: *Published by N. Dearborn, Boston.* | *John Adams* | *Second President of the United States of America.*

472 JOHN QUINCY ADAMS

Line, rect. frame, orna[d]. Half-length; face ¾ right. 2.12 × 2.6
Ins.: *N. Dearborn. Boston* | *John Quincy Adams* | *6th President of the U. S. of America* | signature | *Born July 11th 1767. Died Feb 22nd 1848.*

473 SAMUEL HIDDEN

Mixed, rect. Full bust; face front. 3.1 × 2.8
Ins.: *N. Dearborn Boston* | *Samuel Hidden.* | signature.

474 ANDREW JACKSON

Mixed, rect. frame, orna[d]. Half-length; face ¾ left. 2.14 × 2.6
Ins.: *N. Dearborn, Boston.* | *Andrew Jackson.* | *7th President of the U. S. of America.* | signature.

475 JOHN TYLER

Mixed, rect. frame, orna[d]. Full bust; face ¾ right. 2.12 × 2.5
Ins.: *N. Dearborn. Boston* | *John Tyler.* | *President of the United States* | *1841* |signature.

476 DANIEL WEBSTER

Line, rect. frame, orna[d]. Half-length; face ¾ left. 1.13 × 1.9
Ins.: *N. Dearborn, Boston* | *Hon. Daniel Webster* | *Born Jan. 18 1782* | signature.

G. DELLEKER

477 WILLIAM BAINBRIDGE

Line, vign. Bust in uniform; face front. Below, two laurel branches and ribbon with "Avast! Boys She 's Struck." 6 × 5

Ins.: *G. Delleker—Sc.* | *Commodore Bainbridge* | *Captur'd and destroyed the Java* | *Published by J.Kneass 125 Market St Phil^{a}.*

478 ISAAC CHAUNCEY

Mixed, vign. Full bust in uniform; face ¾ right; cocked hat on head. Below, two laurel branches and ribbon with "Hero of Lake Ontario." 6 × 4.9

Ins.: *Commodore Chauncey* | *of Lake Ontario*

479 BENJAMIN FRANKLIN

Line, vign. Bust, fur cap and spectacles, on a monument. America with shield seated to left of monument, and an eagle with ribbon inscribed "Economy is Wealth." 4.8 × 2.8

Ins.: *Rankin & Fowle Hat Manufacturers, Market 122½ Street Philadelphia* | *Young & Delleker sculp.*

480 JACOB JONES

Line, vign. Half-length in uniform; face ¾ right. Under bust crossed olive branches, and on a ribbon, "Captur'd the Frolick." 5.12 × 4.14

Ins.: *G. Delleker Sc* | *Captain Jones* | *Commander of the Macedonian* | *Published by J. Kneass 125 Market St Phil^{a}*

481 THOMAS MACDONOUGH

Line, vign. Full bust in uniform; profile, left. Under bust, "82" and crossed olive branches with ribbon inscribed "Heroe of Lake Champlain." 5.9 × 6.1

Ins.: *Commodore M^{c}Donough* | *Pub. by P. Price Jr. Philad^{a}*

This is a second state; the engraver has been erased.

482 OLIVER H. PERRY

Line, vign. Full bust in uniform; face ¾ right. Below, two olive branches and ribbon with "We have met the Enemy and they are ours." 6.2 × 4.13

Ins.: *Delleker Sc.* | *O. H. Perry Esq.* | *Hero of the Lake*

I. As described.

II. Engraver erased.

CHECK LIST

FRANCIS DEWING

483 MAP OF BOSTON

Described as—Line, rect. Above on left, "A New Plan of ye Great Town of Boston in New England in America | with the many Additional Buildings & New Streets, in the Year 1743. | Boston the Metropolis of New England"—seventeen lines of text. At left, a shield-shaped frame containing eleven lines of dedication "To—His Excellency Jonathan Belcher . . . William Price"; over frame, arms, crest, and a motto, and figures by side of shield. Below, "Engraven and Printed by Fra: Dewing Boston N E 1722.—Sold by Capt John Bonner and Will[m] Price against ye Town House. etc." 17.4 × 23.11

This is evidently a third state of the original map; republished in 1743. The original was reëngraved by George G. Smith, Boston, 1835, and certified to as "an exact copy of the original." As the title is much changed in the 1743 issue, the original title is given as follows from Smith's copy:
Above to left, "The Town of | Boston | in | New England | by | Cap[t] John Bonner | 1722 | Ætatis Suæ 60." In left lower corner, "Explanation" in four columns. Under rect., "Engraven and Printed by Fra: Dewing Boston N E 1722. Sold by Cap[t] John Bonner and Will[m] Price against y[e] Town House where may be had all Sorts of Prints Mapps &c." The original does not contain the arms and dedication to Jonathan Belcher, who was Governor of Massachusetts in 1730–41. This original plate, with a number of changes, was republished in 1739, in 1743, and in 1769.

R. W. DODSON

484 R. T. CONRAD

Line, vign. Full-length; seated; right arm on table; face ¾ left. 6.6 × 5.2

Ins.: *From an original by Williams.—Engraved by R. W. Dodson.* | *Our Contributors.* | *No. XI.* | *R. T. Conrad* (auto.).

485 RICHARD DALE

Line, rect. Full bust in uniform; face ¾ right. 4.7 × 3.10

Ins.: *Engraved by R. W. Dodson from a drawing by J. B. Longacre, after a Portrait by J. Wood in Peale's Museum New York.* | *Richard Dale.* | *U. S. N.* | signature.

486 REV. WILLIAM H. DELANCY

Line, vign. Bust; profile, left. 2.9 × 1.6

Ins.: *Engraved by R. W. Dodson from a sketch taken at Rome in 1835.* No name.

487 J. FENIMORE COOPER

Line, vign. Full-length; seated to right; left hand on table; face front. 6.3 × 4.12

Ins.: *From an original Picture by G. Blanchard.—Engraved by R. W. Dodson.* | *Our Contributors.* | *No. XII.* | *J. Fenimore Cooper* (auto.).

488 JOHN P. DURBIN

Line, rect. Half-length; seated to left; face ¾ left. 4.15 × 3.13

Ins.: *Drawn and Engraved by R. W. Dodson.* | *Rev. John P. Durbin, D. D.* | *President of Dickinson College.*

489 BENJAMIN FRANKLIN

Line, rect. Almost half-length; fur collar; face ¾ right. 4.7 × 3.10

Ins.: *Eng^{d} by R. W. Dodson from a Painting by J. B. Longacre after an Original Miniature in possession of W. J. Duane Esq^{re}* | *Benjamin Franklin.* | signature. | (Copyright, 1835.)

I. As described.

II. Copyright erased.

490 HENRY D. GILPIN

Line, double rect. line. Nearly half-length; face ¾ left. 4.6 × 3.10

Ins.: *Engraved by R. W. Dodson from a painting by H. Inman.* | *Henry D. Gilpin.* (auto.) | *Attorney General of the United States.* | *For the United States Magazine and Democratic Review; November 1840.*

491 A. V. GRISWOLD

Line, oval in rect. Full bust in clerical robes; face front. 4.3 × 3.6

Ins.: *Engraved by R. W. Dodson from the Original Painting by H. Inman.* | *Right Rev. Alexander V. Griswold D. D.* | *Printed by H. Quig.*

492 W. H. HARRISON

Line, rect. Nearly half-length; face ¾ left. 4.7 × 3.10

Ins.: *Engraved by R. W. Dodson from an original Portrait by J. R. Lambdin painted for the National Portrait Gallery.* | *Major Gen^l William Henry Harrison.* | signature. (Copyright, 1836.)

493 ANN HASSELTINE JUDSON

Line, oval in rect. Full bust; face to left. 3.2 × 2.10

Ins.: *N. Rogers.—R. W. Dodson.* | *Ann Hasseltine Judson* (auto.) | *Obt. Oct 24th 1826.* | *American Sunday School Union, Philadelphia.*

494 SIMON KENTON

Line, rect. Nearly half-length; seated; staff in right hand; face slightly to right. 4.1 × 3.8

Ins.: *Engraved by R. W. Dodson from a Portrait by L. W. Morgan Painted for the National Portrait Gallery and in possession of James B. Longacre.* | *Simon Kenton.* | signature.

495 MARTHA LAURENS

Line, oval in rect. Full bust; face front. 3.2 × 2.10

Ins.: *R. W. Dodson Sc.* | *Martha Laurens,* | (*At the age of 17.*) | *American Sunday School Union Philadelphia.*

496 RICHARD CHANNING MOORE

Line, rect. Half-length in robes and bands; face front. 4.11 × 3.11

Ins.: *Engraved by R. W. Dodson from the Original Painting by H. Inman.* | *Right Rev. Richard Channing Moore D. D.* | *Bishop of the Diocese of Virginia.*

497 ROBERT NEWTON

Line, rect. Half-length; right hand on book; face ¾ left. 4.9 × 3.12

Ins.: *Engraved by R. W. Dodson from the original painting by J. Neagle.* | *Rev. Robert Newton,* | *Representative of the Wesleyan Methodist Conference, England;* | *to the General Conference of the Methodist Episcopal Church. 1840.* | *Published at the Methodist* **

498 PHILIP SYNG PHYSICK

Line, rect. Three-quarter-length; seated at table; right hand on table; paper in left hand; face front. 4.12 × 3.12

Ins.: *Engraved by R. W. Dodson from the original picture by H. Inman Painted for the Medical Class of the University of Pennsylvania.* | *Philip Syng Physick, M. D.* | signature. | *Printed by H. Quig* | (Copyright, 1838.)

499 BENJAMIN RUSH

Line, rect. Three-quarter-length; seated at desk to right, left hand to face; right hand on book on desk; face almost profile right. 4.12 × 3.12

Ins.: *Engraved by R. W. Dodson from a Painting by T. Sully in Possession of Richard Rush Esq^r* | *Benjamin Rush, M. D.* | signature.

500 SIR WALTER SCOTT

Line, rect. Full-length; seated to left on stone against wall; face front. 4.8 × 3.11

Ins.: *Painted by Sir H Raeburn* | (*1808*) | *Engraved by R. W. Dodson* | *Sir Walter Scott, Bar^t* | *C. S. Francis & Co. New York.*

501 WILLIAM SHAKSPERE

Line, oval in rect. Full bust; face ¾ left. 2 × 1.6

Ins.: *Engraved by R. W. Dodson.* | *Shakspeare.*

502 DANIEL WEBSTER

Line, rect. Nearly half-length; face ¾ right. 5.4 × 4

Ins.: *Painted by R. M. Staigg.—Eng. by J. Cheney & R. W. Dodson.* | *Danl Webster* (auto.) | *Printed & Published by R. Andrews, 116 Washington St. Boston.* (Copyright, 1846.)

I. As described.

II. Publisher erased and name in capitals, *Daniel Webster*

503 JONATHAN WILLIAMS

Line, rect. Three-quarter-length in uniform; seated to front; right arm on table; face front. 4.7 × 3.7

Ins.: *Engraved by R. W. Dodson from a Painting by T. Sully.* | *General Jonathan Williams.* | signature.

504 CHARLES WILKES

Line, vign. Nearly half-length in uniform; face ¾ left. 5.5 × 4.2

Ins.: *Charles Wilkes* | *Commander U. S. N.* | *Painted by T Sully—R. W. Dodson Sc.*

505 REV. WILLIAM WHITE

Line, oval in rect. Full bust to front. 4.2 × 3.4

Ins.: *Engraved by R. W. Dodson from the Original Painting by H. Inman.* | *Right Rev: William White D D*

506 AMERICAN AUTHORS

Line, vign. Group of three circular and two rect. frames, draped. American shield below and eagle above. Bust portraits. 7.6 × 4.2

Ins.: *Engraved by—R. W. Dodson* | *Dana.* | *Bryant.—Halleck.* | *Sprague.—Longfellow.*

507 AMERICAN AUTHORESSES

Line, vign. Group of two rect., one oval, and two octag. frames, draped; American eagle and shield above, harp, books, etc., below. Bust portraits. 7.14 × 5.2

Ins.: *Engraved by R. W. Dodson Philad[a]* | names on frames, *Mrs. Sigourney* | *Mrs. Osgood.* | *Miss Sedgwick* | *Mrs. Embury.* | *Mrs. Smith.*

NOTE. R. W. Dodson engraved some excellent small subject plates for the Annuals.

AMOS DOOLITTLE

508 JOHN ADAMS

Line, vign. Full bust; face ¾ left. 3.5 × 2.7

Ins.: *Connecticut Magazine* | *A. Doolittle Sculp.* | *John Adams* | *Late President of the United States*

509 JOHN ADAMS

Line, rect. Above, a spread eagle with "Millions for our defence not a cent for tribute"; around rect. coats of arms of sixteen States. Full bust; face ¾ right; drapery above head, garland below. 19 × 15.8 +

Ins.: on base, *John Adams President of the United States* | below, *A new Display of the United States* | **** Doolittle August 1 1799.*

510 ALEXANDER I OF RUSSIA

Stip., oval. Full bust in uniform; face front. 4.7 × 3.12

Ins.: *Published by Shelton & Kensett—A. Doolittle sc* | *Alexander I.* | *Emperor of all the Russias.*

511 CAPTAIN JAMES COOK

Stip., vign. Bust; profile, right. 3.5 × 2.12

Ins.: *Connecticut Magazine* | *A. Doolittle Sculp.* | *Cap^t James Cook* | *F. R. S.*

512 JOHN DAVENPORT

Line, oval in rect. Full bust; cap on head; face ¾ left. 6.8 × 5.9

Ins.: *Engraved for D^r Trumbull's History of* | *Connecticut, from an Original Painting* | *in the Museum at Yale College* | *The Rev^d John Devenport, B. D.* | *The first Minister of New Haven* | *from 1638 until 1668* | *A Doolittle Sc N. Haven*

I. As described.

II. Name altered to *Davenport*

513 JONATHAN EDWARDS

Line, oval in rect. Full bust; face ¾ left. 5.15 × 3.8

Ins.: *Jonathan Edwards* | *President.* | *Engraved by Amos Doolittle, N Haven*

514 J. J. ROUSSEAU

Line, oval in rect. Half-length; face left. 4.13 × 2.10

Ins.: *Doolittle Sc.* | *J. J. Rousseau*

From "Letters of an Italian Man and an English Gentleman." Thomas, Son & Thomas, Worcester, Jan. 7, 1797.

515 GURDON SALTONSTALL

Line, oval in rect., orna[d]. Full bust; face ¾ right. 6.8 × 3.9
Ins.: *Engraved for D[r] Trumbulls History of | Connecticut from an Original Painting in | the Museum at Yale College | The Honorable | Gurdon Saltonstall, Esq: | Governor of Connecticut, from | Jan 1707 to September 20 1724 | A. Doolittle Sc. N. H.*

516 EZRA STILES

Mixed, oval. Full bust; face ¾ left. 3.9 × 3
Ins.: *R. Molthrop Pinx[t]—Doolittle Sc. | Ezra Stiles S. T. D. L. L. D. | President of Yale College.*

517 GOVERNOR TRUMBULL

Line, oval. Full bust; face ¾ right. 4.4 × 3.8
Ins.: *Engraved by A. Doolittle | Gov[r] Trumbull*

518 JOHN WINTHROP

Line, oval in rect., orna[d]. Full bust; face ¾ right. 6.11 × 3.11
Ins.: *Engraved for D[r] Trumbull's History of | Connecticut, from an original Painting in | the possession of Francis Bay[d] Winthrop | The Honorable John Winthrop, Esq: | who procured the Charter of Connecticut | and was Governor of the Colomy from May | 1659 until April 5[th] 1675 | A. Doolittle Sc N. Haven*

519 GEORGE WASHINGTON

Etch., vign. Bust in uniform; profile, right. 3.4 × 2.8
Ins.: *A. Doolittle Sculp | Gen. George Washington, | Commander in chief of the | Armies of the United States. | Born Feb: 11[th] 1732 O. S. | Died December 14[th] 1799*
Hart, 145.

520 GEORGE WASHINGTON

Stip., oval. Bust to right. 4 × 3.7
Ins.: *Connecticut Magazine. | A. Doolittle Sc: | George Washington.*
I. As described.
II. Plate reworked and relettered *Published by Shelton & Kensett—A. Doolittle Sc | George Washington. | The Saviour of his Country*
Hart, 507.

521 GEORGE WASHINGTON

Stip. and line, rect. In a circular inscribed frame, surrounded by another circle of inscribed links containing the arms of the Federal Government and thirteen States; inscriptions in the four corners within flourishes. Full bust; face ¾ right; in civilian dress. 20.6 × 16.10

Ins.: around bust, *George Washington President of the United States of America. The Protector of his Country, and the Supporter of the rights of Mankind.* | in tablet below, *A Display of the United States of America* | *To the Patrons of Arts and Sciences, in all parts of the World this Plate* | *is most respectfully Dedicated by their most obedient humble Servants* | *Amos Doolittle & Ebenr Porter.* | *Printed & Sold By A Doolittle New Haven where Engraving & Rolling Press Printing is performed —Doolittle delin et Sculp.*

Hart, 840.

In all there are described five states of this plate, with Washington in uniform, other states added to links, and changes in minor inscriptions. See "Catalogue of the Engraved Portraits of Washington," The Grolier Club, New York, 1904.

522 AMERICA

Stip., rect. America kneeling at the base of an obelisk, angel descending with palm branches. To right, group of five figures; at base of tree a shield inscribed "Appeal to Heaven." 17.6 × 23.4

Ins.: *A. Doolittle Sculp. Newhaven.* | *America,* | *To Perpetuate to Posterity, the Memory of those Patriotic Heroes, who Fought, Bled & Died in Establishing Peace, Liberty and Tranquility to their Country.*

Copy of an engraving by Jos. Strutt, published in London, 1781.

523 AMERICAN LOCUST

Line, vign. 3 × 6.2

Ins.: *American Cicada or Locust* | etc. | *Engrav'd by A. Doolittle*

524 AMERICAN MUSICAL MAGAZINE

Line. Title-page. 8.2 × 7.4

Ins.: *The* | *American* | *Musical Magazine.* | *Published in Monthly Numbers;* | *Intended to Contain,* | *A Great Variety of Approved*

Music; | *Carefully Selected from the works of the best American* | *and Foreign Masters* | *Vol. 1.* | *New—Haven:* | *Published & Sold by Amos Doolittle & Daniel Read.* (No date; music all engraved.)

525 BATTLE OF LEXINGTON—SMALL

Line, rect. 2.13 × 4.13

Ins.: *Drawn by Earl & engraved by A. Doolittle in 1775—Re-engraved by A. Doolittle and J. W. Barber in 1832* | *Battle of Lexington* | three lines.

526 BATTLES OF LEXINGTON AND CONCORD. I

Line, rect. 11.11 × 17.10

Ins.: *The Battle of Lexington. April 19th 1775. Plate I* | *A. Doolittle Sculpt* | in two columns, *1. Major Pitcarn at the head of the Regular Granadiers. 2. The Party who first fired at the Provincials at Lexington. 3. Part of the Provincial Company of Lexington.* | *4. Regular Companies on the road to Concord* | *5. The Metinghouse at Lexington* | *6. The Public Inn.*

527 BATTLES OF LEXINGTON AND CONCORD. II

Line, rect. 11.10 × 17.9

Ins.: *Plate II. A View of the Town of Concord* | *A. Doolittle Sculpt* | in two columns, *1. Companies of the Regulars marching into Concord.* | *2. Companies of Regulars drawn up in order* | *3. A Detachment destroying the Provincials Stores* | *4 & 5. Colonel Smith & Major Pitcairn viewing the Provincials* | *who were mustering on East Hill in Concord* | *6. The Townhouse 7. The Meeting house*

528 BATTLES OF LEXINGTON AND CONCORD. III

Line, rect. 11.13 × 17.4

Ins.: *Plate III. The Engagement at the North Bridge in Concord* | *A. Doolittle Sculpt* | in two columns, *1 The Detachment of the Regulars who fired first* | *on the Provincials at the Bridge* | *2. The Provincials headed by Colonel Robinson &* | *Major Buttrick.* | *3 The Bridge*

529 BATTLES OF LEXINGTON AND CONCORD. IV

Line, rect. 11.11 × 17.8

Ins.: *Plate IV. A View of the South Part of Lexington* | *A. Doo-*

little Sculp^{t} | in two columns, *1 Colonel Smith's Brigade retreating before the Provincials* | *2. Earl Piercy's Brigade meeting them* | *3 & 4 Earl Piercy & Col. Smith, 5 Provincials* | *6 & 7 The Flanck-guards of Piercy's Brigade* | *8 A Fieldpiece pointed at the Lexington Meeting-house* | *9. The Burning of the Houses in Lexington*

530 BONAPARTE IN TROUBLE

Etch., rect. Bonaparte on a horse in center; to left, the Devil and a bear; to right, lion biting leg of horse and a winged figure offering crowns and bearing a trumpet and banner inscribed, "Louis XVIII." 9.9 × 14.4

Ins.: *Bonaparte in trouble* | *A. Doolittle del. et Sc.* | three lines text | *Published by Shelton & Kensett*

531 "THE COLUMBIAN HARMONIST"

Line. Title-page. 4 × 6.12

Ins.: *The* | *Columbian Harmonist,* | *N^{o} 2* (the 2 is engraved over 1) | *Containing* | *First. A Plain and Concise Introduction to Psalmody fitly calculated* | *for the use of Singing Schools.* | *Second. A Choice Collection of Sacred Music for Public and Social Worship.* | *By Daniel Read* | *Author of the American Singing Book* | *New Haven: Printed for & Sold by the Editor Sold also by the Principal Booksellers in the United States* | *Coppy* (sic) *Right secured agreable to the Statute*

This work, with thirty pages of engraved music, is ascribed to A. Doolittle. The book is said to have been issued in 1793, and a third part was published.

532 DARTMOOR PRISON

Line, rect. 12.13 × 13.6

Ins.: *A. Doolittle, Sc.* | *Plan and description of Dartmoor Prison England* | *with a representation of the unfortunate transactions of the 6th of April 1815.*

533 FEDERAL HALL, NEW YORK

Line, rect. frame, orna^{d}. Front elevation showing inauguration of Washington on balcony. 16.8 × 13

Ins.: *Peter Lacour del.—A. Doolittle Sculp^{t}* | *Federal Hall* | *The Seat of Congress* | *Printed & Sold by A. Doolittle New Haven, 1790*

534 JOHN BULL IN DISTRESS

Line, rect. A half-bull, half-peacock, pierced through the neck by a hornet. From the hornet, "Free Trade & Sailor's Rights | you old rascal." From bull-peacock, "Boo-o-o-o-hoo!!!" 6.6 × 10.6

Ins.: *The Hornet and Peacock | Or, John Bull in Distress | Entered according to Act of Congress the 27th of March 1813 by A. Doolittle of the State of Connecticut*

535 MASONIC CERTIFICATE

Line. Two columns at sides surmounted by figures; above, a winged figure with trumpet, and on banner, "Grand Lodge of Connecticut." Below, a woman and three children. 11.4 × 11

Ins.: *Engraved by Brother Amos Doolittle. Newhaven.*

536 MAUCH CHUNK COAL-MINES

Line, rect. Three views. 7.4 × 9.9

Ins.: *A. Doolittle sc. | Map | shewing the position of Coal beds now exposed | in the | Mauch Chunk Coal Region. | View of the Chute at Mauch Chunk. | Imaginary Cross Section of the Mountain at the Great Coal Mine*

537 NEW SPECIES OF ULMUS

Line. Two figures on one plate; growth on a plant; chrysalis, caterpillar, and moth. 7.8 × 7.8

Ins.: *J. J. Thomas del—A. Doolittle sculp*

538 PERUVIAN IMAGES

Line, plate of thirteen images. 5.14 × 9.8

Ins.: *A. Doolittle sc. | Images found in the Huacas or Houses of Prayer | of the ancient Peruvians. | Images found in their graves | (brought out by Mr Daniel Coit) | see pa. 46*

539 PRODIGAL SON. I

Line, rect. Three women and three men about a table, drinking. 12.9 × 9.9

Ins.: *A. Doolittle sc. | The Prodigal Son revelling with Harlots. |* (one line, St. Luke, chap. 15, v. 13.) | *Published and sold by Shelton & Kensett, Cheshire, Con. October 24 1814.*

540 PRODIGAL SON. II

Line, rect. Man in rags seated before a pig-sty. 12.5 × 9.13

Ins.: *A. Doolittle sc.* | *The Prodigal Son in Misery.* | (one line, St. Luke, chap. 13, v. 16) | *Published and Sold by Shelton & Kensett Cheshire, Con. October 24, 1814.*

541 PRODIGAL SON. III

Line, rect. Son kneeling to father, two women in background. 12.12 × 9.13

Ins.: *A. Doolittle sc.* | *The Prodigal Son returned to his Father.* | (one line) | *Published by Shelton & Kensett Cheshire Connec. Dec^r 1, 1814.*

A partial list of books containing plates engraved by Doolittle, other than those here noted:

American Edition of Maynard's "Josephus"	New York, 1792
American Edition of Brown's Family Bible	New York, 1792
"Carey's Atlas"—maps	Philadelphia, 1795
"American Pocket Atlas." (M. Carey.)	Philadelphia, 1805
"Payne's Universal Geography"	New York, ——
"Plutarch's Lives." (Isaiah Thomas.)	Boston, 1804
"New Edinburgh Dispensatory." (I. Thomas.)	Worcester, 1805
"Regulations for U. S. Troops." (Baron Steuben.)	Boston, 1794
"Conversations on Chemistry"	New Haven, 1814
"Calmet's Dictionary of the Bible"	Charlestown, 1812
"The True Masonic Chart." (Cross.)	New Haven, 1820

J. DRAYTON

542 BORDENTOWN, NEW JERSEY

Aquatint, rect. 4.2 × 7.3

Ins.: *Engrav'd & Colour'd by J. Drayton.* | *View near Bordenton, from the Gardens of the Count de Suvilliers.*

543 EDINBURGH

Aquatint, rect. 4 × 6.15

Ins.: *Drawn on the spot, by Miss C. Schetky.—Engraved by J. Drayton.* | *View of Edinburgh.* | *From St. Anthony's Chapel.*

544 KOENIGSTEIN, SAXONY
Aquatint, rect. 3.15 × 6.8
Ins.: *Eng. and Colour'd by J. Drayton* | *Konigstein on the Elbe. Saxony.*

545 NATURAL BRIDGE, VIRGINIA
Aquatint, rect. 6.7 × 4.2
Ins.: *Engrav'd & Colour'd by J. Drayton* | *The Natural Bridge.*

546 NAPLES, ITALY
Aquatint, rect. 4.2 × 7.3
Ins.: *Engraved by J. Drayton* | *Naples from the West.*

547 PEDLAR'S FALLS, VIRGINIA
Aquatint, rect. 5.15 × 3.15
Ins.: *Falls of the Pedlar, Virginia.*

548 ST. HELENA
Aquatint, rect. 3.11 × 5.14
Ins.: *Eng^d by J. Drayton* | *The house in which the Emperor Napoleon expired after a confinement of nearly six years.*

549 ST. LEONARD COTTAGE
Aquatint, rect. 3.15 × 6.15
Ins.: *Drawn by Miss C. Schetky—Engraved by J. Drayton.* | *The Cottage of S^t Leonards.* | *Muschat's Cairn, and the Ruins of S^t Anthony's Chapel.*

NOTE. J. Drayton illustrated the "Second Tour of Dr. Syntax," Philadelphia, 1822; and made line illustrations for Wm. Strickland's "Report on Canals, Railways, Roads, etc." Philadelphia, 1826.

WILLIAM DUNLAP

550 MR. WIGNELL
Dry-point etch., rect. within double lines. Man, full-length, standing; stout stick in right hand, hat in left hand at side; head to left. Size, 4.14 × 3.10
Ins.: over, *Darby's Return* | *page 13 after the 9^th line from the*

top read | There, Lads and little Lasses sweet as honey. | Marry for Love. and never think of Money: | below, *W^m Dunlap del et fec^t | M^r Wignell in the Character of Darby. | There, Father Luke! one sheep's as good as two. | Nor need I count my turkey's when I woo.—*

A. B. DURAND

551 JOHN QUINCY ADAMS

Line, rect. Full-length; seated to right; open book on lap; face ¾ right; interior of library. 20.4 × 13.12

Ins.: *Painted by T. Sully.—Published Oct. 6. 1826. by W. H. Morgan. 114 Chesnut st. Philad^a—Eng. by A. B. Durand | Printed by B. Rogers. Phil^a | John Quincy Adams, | President of the United States.* (Copyright, 1826.)

I. As described.

II. Publisher, printer, "President of the United States" erased.

552 APOLLO

Line, vign. Full-length statue on base. 6.13 × 4.13

Ins.: *Durand sc.* | ΑΠΟΛΛΩΝ

553 WILLIAM BAINBRIDGE

Line, rect. Half-length in uniform. 8.12 × 7.10

Ins.: *Painted by J. Jarvis—Engraved by Peter Maverick | Commodore Bainbridge | Published by P. Maverick, New York, 1820.*

554 NATHAN BANGS

Line, rect. Half-length; seated; pen in right hand; face ¾ left. 4.15 × 4

Ins.: *Painted by Paradise.—Engraved by Durand.* | *The Rev. Nathan Bangs D. D.*

555 JOEL BARLOW

Line, rect. Half-length; seated; holding manuscript in right hand; face ¾ right. 4.11 × 3.10

Ins.: *Painted by Rob^t Fulton.—Eng. by A. B. Durand.* | *Joel Barlow.* | signature.

CHECK LIST

556 JOHN BARNES

Line, rect. Half-length in costume; nearly profile left. 3.12 × 3.2

Ins.: *Mr. Barnes* | *as Billy Lackaday.* | *Engraved by A. B. Durand from a painting by J. Neagle* | *Lopez & Wemyss' Edition* | *Published by A. R. Poole Philad^a 1826.* (Copyright.)

557 MARY GREENHILL BARNES

Line, rect. Half-length in costume; face ¾ left. 3.10 × 3.2

Ins.: *M^rs Barnes* | *as Isabella.* | *Engraved by A. B. Durand from a painting by J. Neagle.* | *Lopez & Wemyss' Edition.* | *Published by A. R. Poole Philad^a 1826.* (Copyright.)

558 HUGH BLAIR

Line, vign. Full bust in robes; face ¾ left. 3.15 × 3.11

Ins.: *Durand sc.* | *Hugh Blair D. D.*

559 ELIAS BOUDINOT

Line, rect. Half-length; seated, face front, holding a paper in left hand. 12.6 × 9.12

Ins.: *Painted by Waldo & Jewett.—Copy Right secured April 30 1822—Engraved by A B Durand.* | *Elias Boudinot L. L. D.* | *Published by E. Huntington, Hartford: 1825.*

560 ANNA BRAITHWAITE

Line, vign. Bust, cap on head, almost profile right. 6.12 × 4.14

Ins.: *Painted by W. Dunlap, from memory.—Engraved by A. B. Durand* | *Anna Braithwaite.* | *Print^d by Burton.*

561 JOHN BROOKS

Line, rect. Half-length in uniform; seated to left, sword in left hand, face ¾ left. 4.9 × 3.10

Ins.: *Painted by G. C. Stuart, Eng. by A. B. Durand from a Copy by James Herring.* | *John Brooks.* | signature. (Copyright.)

562 JACOB BROWN

Line, rect. Half-length in uniform; face front; cocked hat on head; gloves in left hand. 4.8 × 3.10

Ins.: *Painted by J. W. Jarvis. Eng. by A. B. Durand from a Copy by James Herring.* | *Jacob Brown.* | signature. (Copyright, 1834.)

563 WILLIAM CULLEN BRYANT

Line, oval in rect. Bust; face ¾ right. 7.12 × 5.15

Ins.: *William Cullen Bryant* | *Painted by A. B. Durand* | *Engraved by Alfred Jones and S. A. Schoff,* | *Published by the Century* | *Copyright 1858 John Durand.*

The head on this plate was etched by Charles Burt, filled in by Schoff, finished in the first state by Alfred Jones, and the final work was done by Durand.

I. Without copyright line.

II. As described.

564 LORD BYRON

Line, rect. Full bust to right; head ¾ left. 2.14 × 2.4

Ins.: *Tho^s Phillips R. A. pinx^t—A. B. Durand sc.* | *Lord Byron.* | *Vol. I.*

565 ANTONIO CANOVA

A fragment of a vignette portrait; copied from an English engraving by J. Thomson, 1820.

566 CHARLES CARROLL

Line, rect. Half-length; seated; face front. 4.6 × 3.8

Ins.: *Painted by Harding.—Eng. by A. B. Durand.* | *Charles Carroll of Carrollton.* | signature. (Copyright.)

567 LABAN CLARK

Line, vign. Nearly half-length; face ¾ right. 4.2 × 3.10

Ins.: *Paradise p^t—Durand sc.* | *Rev. Laban Clark.*

568 ADAM CLARKE

Line, vign. Half-length; face ¾ right. 6.7 × 5

Ins.: *Painted by Partridge.—Engraved by Durand.* | *Adam Clarke, L. L. D.* | *Published by W. & P. C. Smith N° 59 Fulton S^t N. York.* | *Ridley Printer N. Y.*

I. As described.

II. Publisher changed to *Myers & Smith,* at same address; printer erased.

569 DEWITT CLINTON

Line, circular frame. Head; profile, right. Diam. 4.6

Ins.: *W. J. Coffee fec^{t}—A. B. Durand sc.* | seven lines manuscript with signature | *Printed by W^{m} Neale, N. Y.*

570 DEWITT CLINTON

Line, rect. Full bust; face ¾ left. 3.9 × 2.13

Ins.: *Henry Inman del.—A. B. Durand sc.* | *Dewitt Clinton* (auto.) | *Taken by permission from the Original painted for C. G. Childs Esq.* | *Engraved for Harper's Family Library 1830.*

I. As described.

II. Date changed to 1840.

571 DEWITT CLINTON

Line, rect. Half-length; seated; right hand to head; face front. 4.6 × 3.8

Ins.: *Painted by C. Ingham.—Eng. by A. B. Durand.* | *Dewitt Clinton.* | signature. (Copyright, 1834.)

572 CADWALLADER D. COLDEN

Line, vign. Full bust to left; face front. 7.6 × 5.14

Ins.: *Painted by Waldo & Jewett—Eng. by P. Maverick, Durand & Co.* | *Cadwallader D. Colden Esq^{r}* | *Mayor of the City of New York.* | *From the Original Picture in the posession* (sic) *of the Corporation.*

I. As described.

II. Engraver, *Eng. by A. B. Durand*—"Mayor, etc.," erased.

573 THOMAS COOPER

Line, vign. Head; face ¾ left. 2.12 × 1.14

Ins.: *Thomas Cooper M. D.* | *Oct^{r} 22nd 1829 Ætat 70.* | *Engraved by A. B. Durand from a drawing by C. Ingham.*

574 JOSEPH COWELL

Line, rect. Full bust; face nearly front. 3.12 × 3.2

Ins.: *Mr. Cowell* | *as Crack.* | *Engraved by A. B. Durand from a painting by J. Neagle.* | *Lopez & Wemyss' Edition* | *Published by A. R. Poole Philad^{a} 1826.* (Copyright.)

575 SAMUEL H. COX

Line, vign. Half-length; seated; face ¾ right. 5.2 × 3.11
Ins.: *Paradise pinx.—Durand sculp.* | *Rev. Samuel H. Cox, A. M.* | *Published 1823.*
I. As described.
II. "Published 1823" erased, and "A.M" changed to "D.D."

576 WILLIAM H. CRAWFORD

Line, rect. Full bust to right; face front. 9.9 × 8.4
Ins.: *Painted by J. W. Jarvis—Eng. by A. B. Durand* | *W. H. Crawford.* | *Published by B. O. Tyler. Washington City.*
I. As described.
II. Face, hair and neck-cloth worked over. Inscription changed to *Daniel Webster* | *Published by E. Huntington, Hartford C^t 1836.* Painter and engraver erased.

577 DAVID CROCKETT

Line, vign. Full bust to right; nearly profile right. 4.6 × 5
Ins.: *Painted by A. L. De Rose.—Engraved by A. B. Durand.* | two lines manuscript and signature.

578 FREDERICK DALCHO

Line, rect. Bust in robes; face slightly to right. 4.3 × 3.7
Ins.: *Painted by C. Fraser.—Eng. by A. B. Durand.* | *The Rev. Dr. Dalcho.* | *Assistant Minister of St. Michael's Church & Past Grand Chaplain* | *Published by Order of the Grand Lodge of Ancient Free Masons in* | *South Carolina.*

579 STEPHEN DECATUR

Line, rect. Three-quarter-length in uniform; standing to right; face ¾ right; right hand on sword; column to left. 4.12 × 3.11
Ins.: *Painted by T. Sully—Eng. by A. B. Durand from a Copy by James Herring.* | *Stephen Decatur* | signature. (Copyright, 1835.)

580 JOHN DUFF

Line, rect. Full bust in armor; face ¾ left. 3.10 × 3.3
Ins.: *Printed by B. Rogers* | *M^r Duff.* | *as Marmion* | *Engravd by A. B. Durand from a painting by J. Neagle* | *Lopez & Wemyss' Edition.* | *Published by A. R. Poole Philad^a* | *1826* (Copyright.)

CHECK LIST

581 EPICURUS

Line, oval of laurel leaves. Head; profile, right. 3.15 × 2.13
Ins.: *Epicurus* | *Durand, Sc.*

582 JAMES B. FINLEY

Line, vign. Half-length; seated to left; face nearly front. 4.3 × 3.12
Ins.: *Painted by J. Paradise—Eng on Steel by A B Durand.* | *The Rev. James B. Finley.* | *Missionary to the Wyandot Indians.*

583 WILLIAM FLOYD

Line, rect. Full bust to left; face ¾ left. 3.15 × 3.4
Ins.: *William Floyd* | *Engraved by A. B. Durand from a Painting* | *in Delaplaine's Gallery.*

584 EDWIN FORREST

Line, rect. Half-length, in costume; face right. 3.8 × 3.1
Ins.: *Mr. E. Forrest* | *as Rolla.* | *Engraved by A. B. Durand from a painting by J. Neagle* | *Lopez & Wemyss Edition* | *Published by A. R. Poole Philad[a] 1827.* (Copyright.)
I. Last two lines omitted.
II. As described.

585 BENJAMIN FRANKLIN

Line, vign. Bust; fur cap; face left, surrounded by rays. 6.14 × 5.4
Ins.: *B. Franklin* | *Printed & Published by S. Maverick New York.* | *P. Maverick & Durand sc.*
I. As described.
II. Lettered *Franklin Office* | *Samuel Maverick* | *Engraver* | *& Copper Plate Printer* | *73 Liberty Street* | *New York.* | *P. Maverick & Durand Sculp.*
III. Added above first line *Mercein's Directory.*

586 WILLIAM FULLER

Line, rect. Full-length in fighting rig in ring. 19.12 × 13.8
Ins.: *Painted by C. Ingham.—Engraved by A. B. Durand* | *William Fuller* | *From the Original Painting in possession of the Gymnasium of New York.* | *Printed by J. Ridley, N. Y.*

587 GARRIT FURMAN

Line, vign. Full bust; face front; lyre, etc., below. 2 × 1.12
Ins.: *Painted by T. Cummings.—Eng. by A. B. Durand.* | *Garrit Furman*

588 FREEBORN GARRETSON

Line, rect. Almost half-length; face ¾ right. 4.6 × 3.10
Ins.: *Painted by Paradise—Engraved by Durand.* | *Rev. Freeborn Garretson.* | *Aged 73.*

589 WILLIAM GASTON

Line, rect. Half-length; seated to front; face front. 4.8 × 3.11
Ins.: *Painted by G. Cooke.—Eng. by A. B. Durand.* | *William Gaston.* | signature. (Copyright, 1834.)

590 EDWARD GIBBON

Line, oval frame in orna^{d} rect.; name in tablet over oval. Under oval, figure gazing upon Coliseum, flanked by two circles with Romulus and Remus and the Roman eagle. Full bust; face nearly profile left. 6.14 × 4.9
Ins.: *Edward Gibbon Esq^{r} born 8th May 1737* | *Painted by Sir Joshua Reynolds.* | *Engraved by A B Durand*
An exact copy of a plate by John Hall, London, 1780.

591 JAMES HENRY HACKETT

Line, broad rect. frame, orna^{d}. Half-length; face front. 6.10 × 5.8
Ins.: *Painted by H. Inman.—Steel Plate.—Engraved by A. B. Durand.* | *M^{r} Hackett.* | *Engraved for the New York Mirror.* | *1832.*

592 ALEXANDER HAMILTON

Line, rect. Bust; almost profile left. 4.6 × 3.8
Ins.: *Ceracchi fec^{t}—A. B. Durand sc.* | *Hamilton.*

593 ELIJAH HEDDING

Line, vign. Full bust to front; face ¾ left. 4.6 × 3.14
Ins.: *Painted by Paradise—Eng on Steel by A B Durand* | *The Rev. Elijah Hedding, A. M.* | *Bishop of the Methodist Episcopal Church.*

594 ELLEN AUGUSTA HILSON

Line, rect. Half-length in costume; face ¾ right. 3.11 × 3.1
Ins.: *Mrs. Hilson* | *As Margaret Overreach.* | *Engraved by A. B Durand from a painting by J. Neagle.* | *Lopez & Wemyss' Edition* | *Published by A. R. Poole Philad^a 1827.* (Copyright.)

595 THOMAS HILSON

Line, rect. Half-length to front; face ¾ left. 3.10 × 3.3
Ins.: *Mr. Hilson* | *As Tyke.* | *Engraved by A. B. Durand from a painting by J. Neagle* | *Lopez & Wemyss' Edition.* | *Published by A. R. Poole Philad^a 1826.* (Copyright.)

596 PHILIP HONE

Line, vign. Full bust to front; face ¾ left. 4.14 × 5.5
Ins.: *Painted by Peale—Eng. by A. B. Durand.* | *The Honorable Philip Hone,* | *Mayor of the City of New York in 1826.*

597 DAVID HOSACK

Line, rect. Half-length; standing to front; face ¾ left; right hand on book on table. 4.10 × 3.10
Ins.: *Painted by T. Sully.—Eng. by A. B. Durand* | *David Hosack M D. F. R. S.* | signature. (Copyright, 1834.)

598 JOHN HUNTER

Line, vign. Bust; face left. 1.14 × 1.14
Ins.: *Mente et Manu* | *University of the State of New York.* | *Principles and Practice of* | *Surgery* | *By* | *Alexander H. Stevens, M. D.*
Admission card to lectures.

599 AUGUSTIN DE ITURBIDE

Line, vign. Full bust; profile, left. 2.14 × 2.6
Ins.: *A. B. Durand sc.* | *Iturbide*

600 ANDREW JACKSON

Line, rect. Full-length, in uniform, to front; face ¾ left; right hand across body with drawn sword, chapeau in left hand. To left, horse held by orderly; to right, a battle scene.
20.10 × 14.14
Ins.: *Painted by John Vanderlyn.—New York, Published June 1828.—Engraved by A. B. Durand.* | *General Andrew Jackson.* | *Printed by James R. Burton.*

587 GARRIT FURMAN

Line, vign. Full bust; face front; lyre, etc., below. 2 × 1.12
Ins.: *Painted by T. Cummings.—Eng. by A. B. Durand.* | *Garrit Furman*

588 FREEBORN GARRETSON

Line, rect. Almost half-length; face ¾ right. 4.6 × 3.10
Ins.: *Painted by Paradise—Engraved by Durand.* | *Rev. Freeborn Garretson.* | *Aged 73.*

589 WILLIAM GASTON

Line, rect. Half-length; seated to front; face front. 4.8 × 3.11
Ins.: *Painted by G. Cooke.—Eng. by A. B. Durand.* | *William Gaston.* | signature. (Copyright, 1834.)

590 EDWARD GIBBON

Line, oval frame in orna^{d} rect.; name in tablet over oval. Under oval, figure gazing upon Coliseum, flanked by two circles with Romulus and Remus and the Roman eagle. Full bust; face nearly profile left. 6.14 × 4.9
Ins.: *Edward Gibbon Esq^{r} born 8th May 1737* | *Painted by Sir Joshua Reynolds.* | *Engraved by A B Durand*
An exact copy of a plate by John Hall, London, 1780.

591 JAMES HENRY HACKETT

Line, broad rect. frame, orna^{d}. Half-length; face front. 6.10 × 5.8
Ins.: *Painted by H. Inman.—Steel Plate.—Engraved by A. B. Durand.* | *M^{r} Hackett.* | *Engraved for the New York Mirror.* | *1832.*

592 ALEXANDER HAMILTON

Line, rect. Bust; almost profile left. 4.6 × 3.8
Ins.: *Ceracchi fec^{t}—A. B. Durand sc.* | *Hamilton.*

593 ELIJAH HEDDING

Line, vign. Full bust to front; face ¾ left. 4.6 × 3.14
Ins.: *Painted by Paradise—Eng on Steel by A B Durand* | *The Rev. Elijah Hedding, A. M.* | *Bishop of the Methodist Episcopal Church.*

594 ELLEN AUGUSTA HILSON

Line, rect. Half-length in costume; face ¾ right. 3.11 × 3.1
Ins.: *Mrs. Hilson* | *As Margaret Overreach.* | *Engraved by A. B Durand from a painting by J. Neagle.* | *Lopez & Wemyss' Edition* | *Published by A. R. Poole Philad^a 1827.* (Copyright.)

595 THOMAS HILSON

Line, rect. Half-length to front; face ¾ left. 3.10 × 3.3
Ins.: *Mr. Hilson* | *As Tyke.* | *Engraved by A. B. Durand from a painting by J. Neagle* | *Lopez & Wemyss' Edition.* | *Published by A. R. Poole Philad^a 1826.* (Copyright.)

596 PHILIP HONE

Line, vign. Full bust to front; face ¾ left. 4.14 × 5.5
Ins.: *Painted by Peale—Eng. by A. B. Durand.* | *The Honorable Philip Hone,* | *Mayor of the City of New York in 1826.*

597 DAVID HOSACK

Line, rect. Half-length; standing to front; face ¾ left; right hand on book on table. 4.10 × 3.10
Ins.: *Painted by T. Sully.—Eng. by A. B. Durand* | *David Hosack M D. F. R. S.* | signature. (Copyright, 1834.)

598 JOHN HUNTER

Line, vign. Bust; face left. 1.14 × 1.14
Ins.: *Mente et Manu* | *University of the State of New York.* | *Principles and Practice of* | *Surgery* | *By* | *Alexander H. Stevens, M. D.*
Admission card to lectures.

599 AUGUSTIN DE ITURBIDE

Line, vign. Full bust; profile, left. 2.14 × 2.6
Ins.: *A. B. Durand sc.* | *Iturbide*

600 ANDREW JACKSON

Line, rect. Full-length, in uniform, to front; face ¾ left; right hand across body with drawn sword, chapeau in left hand. To left, horse held by orderly; to right, a battle scene.
20.10 × 14.14
Ins.: *Painted by John Vanderlyn.—New York, Published June 1828.—Engraved by A. B. Durand.* | *General Andrew Jackson.* | *Printed by James R. Burton.*

601 JOHN JAY

Line, rect. Three-quarter-length; seated to right; face ¾ right; right elbow on table with books; paper in left hand. 4.9 × 3.11
Ins.: *Painted by Stuart & Trumbull.—Eng. by A. B Durand* | *John Jay.* | signature. (Copyright, 1834.)

602 WILLIAM JAY

Line, vign. Half-length, in gown and bands; eye-glasses in right hand; face front. 4.8 × 4.8
Ins.: *Branwhite del.—A. B. Durand sc.* | *Rev. William Jay.* | *Armstrong & Plaskitt Baltimore—Entered according to the Act of Congress.* (Copyright, 1833.)

603 GEORGE JONES

Line, circular frame. Bust; profile, right. Diam. 5
Ins.: inside frame, *Georgius Jones. Histrio.* | *Natus MDCCCX.* | under, *Drawn by F. S. Agate.—Eng. by A. B. Durand.*

604 JOSEPHUS

Stip., rect. Bust, in robes and turban; face right. 3.15 × 3
Ins.: *P. Maverick sc.* | *Josephus.* | *Published by D. Huntington.*

605 JAMES KENT

Line, rect. Full bust to front; face slightly to right. 4.6 × 3.10
Ins.: *Painted by F. R. Spencer.—Eng. by A. B. Durand* | *James Kent LL. D.* | signature. (Copyright, 1834.)

606 MARQUIS DE LAFAYETTE

Line, oval in rect. draped with American and French flags; a printing-press below. Bust. 0.13 × 0.11
Ins.: over, *27-28-29 The Great Lever of Public Opinion* | *July, 1830.*

607 MARQUIS DE LAFAYETTE

Line, vign. Full-length, standing; face ¾ left; hat and cane in right hand; left hand on hip. 2.6 × 1.3
Ins.: none. A bank-note vignette.

608 SYLVESTER LARNED

Line, rect. Half-length; face front; left hand on book. 10.2 × 7.14
Ins.: *Painted by E. Metcalf.—Eng. by A. B. Durand.* | *Rev.*

Sylvester Larned, | *Late Pastor of the Presbyterian Church at New Orleans.*

609 MORGAN LEWIS

Line, rect. Half-length; seated to front; left hand on book on lap; Cincinnatus on left breast; face front. 4.7 × 3.10
Ins.: *Painted by James Herring.—Eng. by Durand & Paradise.* | *Morgan Lewis.* | signature. (Copyright, 1836.)

610 ALEXANDER McLEOD

Line, rect. Half-length; seated to left; hands clasped. 8.1 × 6.7
Ins.: *Painted by Waldo & Jewett—Engraved by A. B. Durand.* | *Rev. Alexander M^cLeod D. D.*

611 WILLIAM C. MACREADY

Line, rect. Bust to left. 3.9 × 3.2
Ins.: *Mr. Macready* | *As Macbeth.* | *Engraved by A. B. Durand from a painting by J. Neagle* | *Lopez & Wemyss' Edition* | *Published by Thos. T. Ash, Philad^a 1827* (Copyright.)

612 WILLIAM C. MACREADY

Line, rect. Full-length; standing, in costume and chains. 3.14 × 2.10
Ins.: *Painted by H. Inman.—Eng by A B Durand* | *William Tell.*

613 JOSEPH MOUNTJOY MANNERS

Line, vign. Bust; face front. 4 × 3.14
Ins.: *This Portrait is published to identify the person with the true character of one of the* | *Basest of Men.* | *Joseph Mountjoy Manners,* | nine lines description | *Published for the benefit of the community by A. B. Durand, New York Dec. 8^th 1823.*

614 MA-NUNCUE

Line, vign. Full bust; face front. 3.12 × 3.10
Ins.: *Painted by J. Paradise—Eng by A B Durand* | *on Steel.* | *Ma-nuncue.* | *an Indian Chief of the Wyandot Tribe & a licenced* | *Preacher of the Methodist Episcopal Church.*

615 JOHN MARSHALL

Line, rect. Half-length; seated to right; face front; right hand on book. 4.10 × 3.12

Ins.: *Painted by Henry Inman.—Eng. by A. B. Durand* | *John Marshall LL. D.* | signature. (Copyright, 1833.)

616 JOHN M. MASON

Line, rect. Bust; face ¾ left. 12.6 × 9.14

Ins.: *Painted by J. W. Jarvis, Esq. 1809.—Published by F. D. Allen 1822, Copy Right secured.—Engraved by A. B. Durand* | *John M. Mason, D. D. S. T. P.* | *President of Dickinson College.* | *Printed by Andrew Maverick.*

617 J. McF. MATHEWS

Line, vign. Bust in robes; face to right. 6.12 × 6

Ins.: *Painted by Waldo & Jewett—Eng. by A. B. Durand.* | *Rev. J. M. Mathews.*

618 I. B. MATTHIAS

Line, vign. Bust; face front. 4 × 3.12

Ins.: *Paradise p^t—Durand sc* | *Rev. I. B. Matthias.*

619 PHILIP MILLEDOLER

Line, vign. Full bust in robes and bands; face ¾ left. 6.14 × 6.9

Ins.: *Painted by Waldo & Jewett—Durand sc.* | *Rev. Philip Milledoler D. D.*

620 JAMES MILNOR

Line, rect. Half-length in robes; seated. 7.7 × 6.10

Ins.: *Painted by Waldo & Jewett—1819—Eng. by P. Maverick. Durand & Co.* | *Rev. James Milnor D. D.* | *Rector of St. George's Church, N. York.*

621 SAMUEL L. MITCHELL

Line, vign. Full bust in gown; face ¾ left. 4.12 × 3.12

Ins.: *Painted by Jarvis—Eng. by Durand* | *Samuel L. Mitchell M & LL. D.* | five lines | *From the original Painting in the Hall of the New York Literary & Philosophical Society 1824*

622 JAMES MONROE

Line, rect. Full bust; face ¾ right. 4.7 × 3.8
Ins.: *Eng. by A. B. Durand. from the Painting by J. Vanderlyn. in the City Hall. New York.* | *James Monroe.* | signature. (Copyright, 1835.)

623 VALENTINE MOTT

Line, vign. Full bust; face front. 4.3 × 3.10
Ins.: *Valentine Mott M. D.* | *Professor of Surgery in the University of New York* | *Drawn by H. Inman Engraved by A. B. Durand*

624 LINDLEY MURRAY

Line, rect. Full bust; almost profile left. 5.4 × 4
Ins.: *Westoby pinxit—Durand sculpsit* | *Lindley Murray* auto.).

625 ELIPHALET NOTT

Line, rect. Full bust in gown; face to right. 4.12 × 3.14
Ins.: *Painted by Ames* | *Eng by A. B. Durand.* | *Rev. Eliphalet Nott D. D. LL. D.* | *Engraved expressly for the Parthenon.*
I. As described.
II. Last line erased.

626 AARON OGDEN

Line, rect. Full bust; face to right; Cincinnatus on left breast. 4.5 × 3.9
Ins.: *Painted and Engraved by A. B. Durand.* | *Aaron Ogden.* | signature. | (Copyright, 1834.)

627 STEPHEN OLIN

Line, vign. Full bust; face to right. 4.12 × 3.12
Ins.: *Paradise P^t—Durand sc.* | *Rev. Stephen Olin.*

628 "OLD PAT"

Line, vign. Bust; face to left; no collar and rough clothes. 4.2 + × 4 +
Ins.: *Painted by S. L. Waldo—Eng^d by A. B. Durand*
Unlettered proof; signed in pencil "Old Pat." This is the

first plate engraved by Durand directly from a painting. The original is called "A Beggar with a Bone" and is in the Boston Athenæum.

629 JAMES OTIS

Line, rect. Half-length, to left. 4 × 3.2

Ins.: *I. Blackburn pinx^{t} 1755.—A. Durand sc.* | *James Otis.*

630 WILLIAM PATTON

Line, rect. Half-length; seated to right. 5 × 4.3

Ins.: *Metcalf pinx^{t}—Durand sc.* | *Rev. Wm. Patton, A. M.*

631 WILLIAM PAULDING

Line, vign. Full bust; face front. 4.12 × 4.12

Ins.: *Drawn & Engraved* | *by A. B. Durand 1826* | *The Honorable William Paulding* | *Mayor of the City of New York in 1824 & 1825.*

632 MICHELE PEKENINO

Line, vign. Half-length; seated to right; face ¾ right. 7.5 × 6.4

Ins.: *M^{el} Pekenino, Pen-Designer.* | *None but Nature taught him.* | *Drawn and Engraved by his friend A. B. Durand. New York. 1820*

633 WILLIAM PHŒBUS

Line, vign. Full bust; face ¾ right. 5 × 3.12

Ins.: *Paradise pinx.—Durand sc.* | *Rev. William Phœbus.* | *Aged 69*

634 PHILIP SYNG PHYSICK

Line, vign. Nearly half-length, to front; face to right. 4.12 × 3.12

Ins.: *Inman 1824—A. B Durand sc* | *Philip Syng Physick M. D.* | *Professor of Anatomy in the University of Pennsylvania.* | *Pub^{d} by W. Swaim Philad^{a} 1825.*

635 CHARLES COTESWORTH PINCKNEY

Line, rect. Full bust in uniform; face front. 4.4 × 3.8

Ins.: *H. B. Bounetheau Del.—A. B. Durand sc.* | *Maj^{r} Gen^{l} Charles Cotesworth Pinckney.*

636 WILLIAM PINKNEY

Line, vign. Full bust; face ¾ left. 4 × 3.12
Ins.: *Painted by R. Peale—Eng. by A. B. Durand* | *William Pinkney* | *Burton Print.*

637 JONAS PLATT

Line, rect. Nearly half-length; face ¾ left; holding a book. 8.4 × 6.11
Ins.: *Painted by J. Trumbull.—Eng. by A. B. Durand* | *Judge Platt.* | five lines in Latin | *Printed by Burton.*

I. As described.
II. Over "Judge Platt," *Jonas Platt* in autograph.
III. Plate cut down to 7.9 × 4.12; painter and engraver erased; inscription as in II.

638 JOSEPH OCTAVE PLESSIS

Line, rect. Full-length in priest's robes; standing by table with crucifix, books, etc. 16.2 × 11.10
Ins.: *Painted by James—Eng. by Durand.* | *Joseph Octave Plessis* | *Catholic Bishop of Quebec.*

639 REM RAPELJE

Line, oval in rect. Bust; face front; hat on head. 3.2 × 2.10
Ins.: *Eng by A. B. Durand* | *Rem Rapelje*

640 RICHARD REECE

Line, vign. Full bust; face to left. 4.8 × 3.6
Ins.: *Paradise pinx—Durand sc.* | *Rev Richard Reece* | *Late Representative from the British to the American* | *General Conference* (Copyright, 1825.)

I. As described.
II. Copyright erased.

641 J. B. ROMEYN

Line, rect. Half-length; seated to left; face left. 8.4 × 6.12
Ins.: *Painted by Waldo & Jewett.—Published, New York. May 1st 1820.—Engraved by A. B. Durand.* | *Rev. J. B. Romeyn D. D.*

642 WILLIAM ROSS

Line, vign. Full bust; face front. 4.6 × 3.12
Ins.: *Paradise pt—Durand sc* | *Rev. William Ross.* | *Aged 32.*

643 SAINT ANTHONY
Line, vign. Head; face ¾ left. 3.8 × 3.4

644 CHARLES M. D'I DE SALABERRY
Line, rect. frame, orna[d]. Two sides of a medal above; battle scene below, and arms in title. Half-length in uniform; face nearly profile right; sword under left arm. 7 × 6.3
Ins.: *Painted by A Dickinson—Eng by A. B. Durand | Lieu[t] Colonel Charles De Salaberry | C. B—Commandant le Regiment des | Voltigeurs Canadiens &ca. &ca. &ca.*

645 ROBERT C. SANDS
Line, vign. Full bust, glasses on; face to left. 4.4 × 3.12
Ins.: *R. W. Weir Pt.—A. B. Durand Sc. | Robert C Sands* (auto.).

646 JAMES SAURIN
Line, rect. Full bust in wig; bands, and gown; face front. 5.1 × 3.11
Ins.: *B. Picart delin.—Engraved by Durand | Rev. James Saurin. | Published by D. A. Borrenstein Princeton, N. J. Sep[t] 1827.*

647 WALTER SCOTT
Line, rect. Full-length; seated on stone by wall; book in left hand, pencil in right hand; face ¾ left. 3.8 × 2.10
Ins.: *H. Raeburn del.—P. Maverick & Durand sc. | Walter Scott, Esq.*

648 CATHARINE M. SEDGWICK
Line, rect. Half-length; standing; face to left. 4.4 × 3.7
Ins.: *Painted by Cha[s] Ingham.—Eng. by A. B. Durand | Catharine M. Sedgwick* | signature. (Copyright, 1832.)

649 ISAAC SHELBY
Line, rect. Full bust; face ¾ left. 4.6 × 3.10
Ins.: *Painted by Jouitt.—Eng. by A. B. Durand. | Isaac Shelby.* | signature. (Copyright, 1833.)

650 JOSHUA SOULE
Line, vign. Full bust in caped coat; face ¾ right. 5.4 × 3.10
Ins.: *Paradise pinx[t]—Durand sc. | Rev. Joshua Soule.*

CHECK LIST

651 WILLIAM B. SPRAGUE

Line, rect. Half-length in gown and bands; face front. 4.12 × 3.14

Ins.: *Painted by S. F. B. Morse—Eng. by A. B. Durand.* | *Rev. Dr. W. B. Sprague.* | signature.

652 GARDINER SPRING

Line, rect. Full bust to left. 14.4 × 10.6

Ins.: Proof before all letters.

653 GILBERT CHARLES STUART

Line, rect. Full bust; face ¾ left. 4.7 × 3.9

Ins.: *Engraved by A. B. Durand from an original miniature by Sarah Goodrich.* | *Gilbert Charles Stuart.* | signature. (Copyright, 1833.)

I. As described.

II. Copyright erased and rect. line added, including first line.

654 JOHN SUMMERFIELD

Line, vign. Full bust; face ¾ left. 6.8 × 5.8

Ins.: *Painted by Waldo & Jewett.—Engraved by A. B. Durand* | *Rev. John Summerfield* | *A. M.* | *New York. Published by Sam*l *L. Waldo, Copyright ** December 1822.*

I. As described.

II. Publisher and copyright erased and name changed to *Yours affectionately* | *J. Summerfield* (auto.).

655 WILLIAM SWAIM

Line, vign. Full bust; face almost front. 4.10 × 3.13

Ins.: *Inman del.—A. B. Durand sc.* | *William Swaim.*

656 JOHN TRUMBULL (ARTIST)

Line, rect. Full bust; face ¾ right. 4.11 × 3.11

Ins.: *Painted by Waldo & Jewett.—for the Trumbull Gallery, Yale College, New Haven.—Engraved by A. B. Durand* | *John Trumbull.* | signature. | (Copyright, 1833.)

657 JOHN TRUMBULL (POET)

Line, rect. Full bust; face ¾ left. 4 × 3.3

Ins.: *Painted by John Trumbull, 1793.—Eng. by P. Maverick, Durand & Co.* | *John Trumbull Esq.* | *Printed by D. Russell.*

658 STEPHEN VAN RENSSELAER

Line, rect. Full bust; face ¾ right. 4.2 × 3.7

Ins.: *Painted by A. Dickinson—Eng. by A. B. Durand.* | *S V Rensselaer* (auto.).

I. As described.

II. Signature erased.

659 GEORGE WASHINGTON

Line, rect. Full bust in uniform, to front; face ¾ left. 4.8 × 3.9

Ins.: *Eng. by A. B. Durand from the full length Portrait by Col. Trumbull belonging to Yale College.* | *George Washington.* | signature. | (Copyright, 1834.)

I. As described.

II. Copyright erased.

III. As in II, with floriated border added.

Hart, 115.

660 GEORGE WASHINGTON

Line, vign. Bust; profile, right. 3.10 × 2.7

Ins.: *Washington.* | *From Houdon's Bust.* | *Engraved by A. B. Durand. 1833.*

I. As described.

II. With addition of *Printed by R. Neale.*

Hart, 179.

661 GEORGE WASHINGTON

Line, rect. Full bust; face to left. 4.8 × 3.11

Ins.: *Painted by G. Stuart.—Engraved by A. B. Durand.* | *Washington.* | *From the original picture in the possession of the Athenæum.* | *Boston.* | *Printed by R. Neale.*

I. Before title, *G. Stuart p^t—A. B. Durand sc.* | *From the original picture in the possession of the Athenaeum, Boston.*

II. As described.

III. As in II, with *G. C. Stuart p^t—A. B. Durand sc.*

IV. Substituted for printer, *A. D. M^cKensie. Print.*

V. Printer again changed to *Printed by L. Stevens.*

Hart, 355.

662 GEORGE WASHINGTON

Line, oval, in part rect. Bust to right. 2.4 × 2.4

Ins.: none.

Hart, 528.

This is an early experiment by Durand, preserved in the Durand collection in the Lenox Library, New York.

663 GEORGE WASHINGTON

Line, vign. Bust to front on pedestal; Minerva placing crown on head from which rays radiate; Music, Painting, History, etc., seated and grouped about pedestal; eagle at foot of pedestal; Niagara Falls and Indians in background. 4.3 × 6

Ins.: over, *The | New-York Mirror: | A Weekly Journal. | Devoted to Literature and the Fine Arts. | Embellished with Engravings and Music.* | under, *Drawn by R. W. Weir—Steel Plate —Eng by A. B. Durand. | Volume IX. | New York: | 1831.*

664 NOAH WEBSTER

Line, rect. Half-length; seated; face ¾ left. 5.4 × 4.6

Ins.: *Painted by S. F. B. Morse—Eng. by A. B. Durand. | Noah Webster LL. D. | Printed by J. R. Burton*

665 JOHN WESLEY

Line, rect. Three-quarter-length in robes and bands; standing; right hand upraised, paper in left hand; face to left. 5.1 × 4.4

Ins.: *From a scarce Print published in the Year 1765—Eng. by A. B. Durand | Rev^d John Wesley M. A. | Aged 63*

666 BENJAMIN WEST

Line, vign. Bust to right. 2.12 × 2.6

Ins.: *A. B. Durand del. et sc.*

667 HERVEY WILBUR

Line, rect. Bust to left. 3.8 × 2.13

Ins.: *Metcalf pinx^t—Durand Sc. | Rev. Hervey Wilbur, A. M.*

I. As described.

II. Vign. with two books and sheet of paper below. Ins.: *Metcalf pinx^t & Pub^d—Durand sc. | Rev Hervey Wilbur A. M.*

668 HUGH WILLIAMSON

Line, rect. Full bust; face ¾ right. 5 × 4.1

Ins.: *Painted by J. Trumbull.—Engraved by A. B. Durand. | Hugh Williamson, M. D. LL. D. | Engraved from the Original Portrait in the possession of D^r D. Hosack*

669 OLIVER WOLCOTT

Line, rect. Full bust; face ¾ left. 8.4 × 7

Ins.: *Engraved by A. B. Durand.* | *New York.* | *His Excellency Oliver Wolcott,* | *Governor of the State of Connecticut.* | *From an original Picture painted by Sully in the possession of* | *William Gracie Esq^r*

670 ELIJAH WOOLSEY

Line, vign. Full bust; face almost front. 4.10 × 3.12

Ins.: *Paradise p^t—Durand sc.* | *Rev. Elijah Woolsey.*

671 COOK'S MONUMENT

Line, rect. Inscribed pedestal surmounted by an urn. 9.14 × 7.6

Ins.: on face of pedestal, *Erected* | *to* | *the* | *Memory* | *of* | *George Frederick Cooke* | *by* | *Edmund Kean* | *of* | *the* | *Theatre Royal Drury Lane.* | *1821* | *Three Kingdoms claim his birth,* | *Both Hemispheres pronounce his worth.* | *Fecerunt W & J. Frazee* | under rect., *Drawn & Engraved by A. B. Durand from the Original in S^t Paul's Church yard, built by W. & J. Frazee.* | *New York, Published by Wm. S. Griffen & Wm. B. Acock, June 1821* | *Copy Right secured.*

I. As described.

II. Publisher changed to *London, Publish'd October 17. 1821. by John Loundes, 36. Bow Street, Covent Garden.*

672 THE AMERICAN LANDSCAPE

Line, rect. Landscape, with "The | American | Landscape" on face of rock. 5.10 × 3.11

Ins.: *Engraved by J. Smillie from a Sketch—from Nature by A. B. Durand* | *Mambrino's Helmet*

NOTE. The six following Durand plates were engraved in 1830 for Part I, "American Landscapes." They were afterward enclosed in ornamental frames and issued in the "New York Mirror"; and previously issued without frames in "The Ladies Companion." Some of these states are here described.

673 CATSKILL MOUNTAINS

Line, rect. 4.7 × 5.15

Ins.: *Painted & Engraved by A. B. Durand.* | *Catskill Mountains* | *Published by Elam Bliss New York.* | *Printed by Wade.*

I. As described.
II. Printer's name erased and for publisher, *For the Ladies Companion.*

674 DELAWARE WATER GAP

Line, rect. 4.6 × 6
Ins.: *Drawn & Engraved by A. B. Durand.* | *Delaware Water-Gap* | *Published by Elam Bliss New York*
I. As described.
II. Title changed to *View on the Delaware;* and for publisher, *For the Ladies Companion*

675 FALLS OF THE SAWKILL

Line, rect. 6.1 × 4.7
Ins.: *Painted by W. J. Bennett—Engraved by A. B. Durand* | *Falls of the Sawkill.* | *Published by Elam Bliss New York.* | *Printed by Wade*
I. As described.
II. Wide, ornamental border added, and relettered *Painted by W. J. Bennett.—Engraved by A. B. Durand.* | *The Falls of the Sawkill.* | *Steel Plate* | *Engd for the New York Mirror.* | *Printed by Illman & Pilbrow*

676 FORT PUTNAM

Line, rect. 4.8 × 6.1
Ins.: *Painted by Robt W. Weir.—Etched by J. Smillie, finished by A. B. Durand.* | *Fort Putnam.* | *Published by Elam Bliss New York* | *Printed by Wade*
I. As described.
II. Publisher changed to *For the Ladies Companion;* and printer to *Printed by Thomas Illman*

677 WEEHAWKEN

Line, rect. 4.9 × 5.15
Ins.: *Painted by W. J. Bennett—Engraved by A. B. Durand* | *Weehawken.* | *Published by Elam Bliss New York* | *Printed by Wade.*
I. As described.
II. Painter and engraver erased; under rect., *Printd by Cammeyer & Clark. N. Y.* title changed to *Scene on the Hudson,* | *For the Ladies Companion.*

III. Broad ornamental frame added; painter and engraver re-engraved as in I; under, *Eng^d for the New York Mirror.* | *Steel Plate.*

678 WINNIPISEOGEE LAKE

Line, rect. 4.1 × 5.6

Ins.: *Painted by T. Cole—Eng by A. B. Durand* | *Winnipiseogee Lake.* | *Published by Elam Bliss New York.* | *Printed by Wade*

679 DECLARATION OF INDEPENDENCE

Line, rect. 29.11 × 30.4

Ins.: *Painted by John Trumbull—Copy Right secured according to the Act of Congress Dec^r 20^th 1820.—Engraved by A. B. Durand.* | *The Declaration of Independence of the United States of America.* | *July 4^th 1776.*

I. Etched state; scratched inscription, reading, *J. Trumbull Esq. Pinx^t—Copy Right . . . . Dec. 20^th 1820—A. B. Durand Sculp^t* | *Declaration of Independence*

II. As described.

A key to the above was issued with heads in outline and with numbers referring to signatures below.

680 MONTICELLO, VIRGINIA

Line, rect. 4.1 × 6

Ins.: *Durand sc.* | *Sketch of Mr. Jefferson's Seat, Monticello.*

681 RUTGERS MEDICAL COLLEGE, NEW YORK

Line, vign. 4.8 × 3

Ins.: *I. Evers del.* | *Rutger's Medical College.* | *Instituted Oct^r 26^th 1826.*

682 ARIADNE

Line, rect. Nude figure lying on ground asleep; left arm thrown over head; trees in background; view of seashore to right with galley hauled up and figures. 14.3 × 17.12

Ins.: open letter proof, *Painted by J. Vanderlyn—Engraved by A. B. Durand.* | *Ariadne.* | *Published by A. B. Durand, Hodgson, Boys & Graves, London, & Rittner & Goussil á Paris 1835* | (Copyright.) | *Printed by A. King.*

I. Etched state, *J. Vanderlyn pt.—A. B. Durand Aq.*

II. Engraved state, *A. B. Durand sc.*

III. Inscription changed to *Painted by J. Vanderlyn—Eng. by A. B. Durand.*

NOTE. Including all changes in the plate, there are eight described states of this plate.

683 MUSIDORA

Line, rect. Full-length figure of woman, slightly draped, standing on edge of stream in landscape. 15.10 × 10.11
Ins.: *Designed & Engraved by A. B. Durand, New York 1825* | *Musidora* | three lines | *Printed by Burton & Valentine, New York.*

NOTE. For a description of numerous small subject plates, bank-note plates, business-cards, etc., see "Catalogue of the Engraved Work of Asher B. Durand." Published by The Grolier Club, New York, April, 1895.

JOHN ECKSTEIN

684 MARTIN LUTHER

Stip., rect. Half-length; seated at table; pen in right hand; face ¾ right. 16.8 × 13.4
Ins.: *Holbein pinxit—John Eckstein sculp^{t}* | *D. Martinus Lutherus* | *Natus 1483 Obiit 1546 Æt. 63*

I. As described.
II. Spelling changed to *Obit.*

685 JOHANN FRIEDERICH SCHMIDT

Stip., rect. Half-length in robes, standing in pulpit; profile left, right hand slightly raised; left hand on book on desk. 5.2 × 3.13
Ins.: *J. Eckstein pinx^{t} & sculp^{t}* | *Johann Friederich Schmidt* | *Prediger der Deutschen Lutherischen Gemeine in Philadelphia;* | *geb. den 9ten Januar 1746 in Deutschland: starb den 16ten May 1812.*

686 WILLIAM STAUGHTON

Stip., rect. Full bust; face ¾ left. 9 × 7.12
Ins.: *Painted & Engraved by John Eckstein 1812.* | *Rev^{d} William Staughton D. D.* | *Pastor of the Baptist Church in Sansom Street Philadelphia.*

687 GEORGE WASHINGTON

Stip., vign. Full-length, in uniform, on a pedestal; face right; baton in extended right hand; left hand on sword-hilt. 23.4 × 18.13

Ins.: on pedestal, *First in War* | *First in Peace* | *and* | *First in the Hearts of* | *His Country* | below, *Design^{d} Engrav^{d} & Publish^{d} by John Eckstein Philad^{a}* | *To the Honorable the Society of the Cincinnati.* | *this Monument of Gen^{l} George Washington.* | *Is very respectfully inscribed by the* | *Artist.* | *Copy right secured according to Law.*

Hart, 770. This print was published in 1806.

688 NAVAL COMBAT

Stip., rect. A naval combat. 4.6 × 3.3

Ins.: *Joh: Eckstein* | *Now Phoebus sought his pearly bed* | etc. | *Phila. pub. by Lydia R. Bailey*

689 KING TAMMANY

Stip., rect. Indian, full-length, moving to left; tomahawk in right hand; scepter in left hand; ships in distance. 4.5 × 3.3

Ins.: *Joh: Eckstein* | *The Indian Chief who, famed of yore,* | *Saw Europe's sons adventuring here,* | *Looked, sorrowing, to the crowded shore,* | *And sighing dropt a tear!* | *Prophecy of King Tammany Page 269.* | *Philad. Pub. by Lydia R. Bailey*

These two plates illustrate "Freneau's Poems," Philadelphia, 1809.

ISAAC EDDY

690 ELIJAH AND THE WIDOW'S SON

Line, rect. 7.6 × 5.13

Ins.: above, *First Vermont Edition* | below, *Isaac Eddy Sculpt, Weathersfield* | *Elijah raising the Widow's Son I. Kings, Ch. 17.* | *Windsor Published by Merifield and Cochran 1812*

DAVID EDWIN

691 JAMES ABERCROMBIE

Stip., oval. Full bust in robes; face front. 3.4 × 2.11

Ins.: *Trott del.—Edwin sc.* | *James Abercrombie D. D.*

I. As described.
II. Title reëngraved *James Abercrobie D. D.* | *Senior assistant Minister of Christ Church St. Peter's & St. James'.* | *Philadelphia.*

692 RALPH ABERCROMBIE
Stip., oval. Full bust in uniform; face ¾ left. 4.4 × 3.9
Ins.: *D. Edwin Fecit.* | *Sir Ralph Abercrombie.*

693 JOSEPH ADDISON
Stip., oval. Full bust; face ¾ right. 3.6 × 2.11
Ins.: *D. Edwin fc* | *Joseph Addison Esq^r*

694 JOSEPH ADDISON
Stip., oval. Full bust; face ¾ left. 3.1 × 2.6
Ins.: *Edwin sc.* | *Addison.* | *Published by R. Johnson; 1805.*

695 JOHN ADAMS
Stip., rect. Full bust; face ¾ right. 11.5 × 9.4
Ins.: *John Adams* | *President of the United States of America.* | *Philad^a Published by E. Savage, Oc. 10. 1800.*
Assigned to Edwin, who was then in Savage's employ.

696 ALEXANDER I
Stip., oval. Full bust in uniform; face ¾ right. 4.2 × 3.9
Ins.: *P. Svinin Esq. pinx.—D. Edwin sc.* | *Alexander I.* | four lines.

697 ALEXANDER I
Stip., vign. Full bust in uniform; face ¾ left. 5.12 × 4.6
Ins.: *L^is de S^t Aubin del—D Edwin Sculp^t* | *Alexander* | *Emperor and Autocrate of all the Russias* | *Philadelphia Publish'd Oct 6^th 1814 N^o 72 Chesnut Street*

698 ALEXANDER I
Stip., rect., line. Bust in uniform; cocked hat; face ¾ right. 4.8 × 3.7
Ins.: over, *Farrand, Mallory & Co* | *Boston.* | under, *D. Edwin sc.* | *Alexander 1^st Emperor of Russia.*
I. As described.
II. Publisher erased.

699 BENJAMIN ALLEN

Stip., rect. Half-length in robes; right hand uplifted; left hand on book; face ¾ left. 4.7 × 3.8

Ins.: *Brewster Pinxt.—Edwin sc.* | *Rev. Benjamin Allen* | *late Rector of St. Paul's Church Philadelphia.*

700 WILLIAM HENRY ALLEN

Stip., vign. Full bust in uniform; profile, right. 3.14 × 3.4

Ins.: *Edwin sc.* | *W^m Henry Allen Esq.* | *late of the United States Navy.*

701 AMERICAN GENERALS

Stip., vign. Four ovals suspended from and grouped about pine-tree and bush; cannon and balls at base. 6.14 × 4.8

Ins.: *Portraits by Peale.—D. Edwin sc.* | *American Generals.* | *1 Warren.—3 Wayne.* | *2 Montgomery.—4 Greene.*

702 FISHER AMES

Stip., rect. Half-length; seated to left; face ¾ left; left hand on book. 4.12 × 3.14

Ins.: *Stuart Pinx.—Edwin sc.* | *Fisher Ames*

703 FISHER AMES

Stip., close copy of preceding, but different plate. 4.11 × 3.12

Ins.: *G. Stuart Pinx:—D. Edwin Sculp:* | *Fisher Ames.*

704 FISHER AMES

Stip., oval. Full bust; face ¾ left. 3.12 × 3.1

Ins.: *Edwin sc.* | *Fisher Ames.*

705 ANACREON

Stip., oval. Head; profile, left. 2.3 × 1.13

Ins.: *D. Edwin fc.* | ANAKPEΩN | *Published by H. Maxwell, Philadelphia.*

706 JOHN ANDREWS

Stip., oval. Full bust in robes; face front. 3.13 × 3.2

Ins.: *Sully pinx.—Edwin sc.* | *John Andrews D. D.* | *Provost of the University of Pennsylvania.*

707 SAMUEL AUCHMUTY

Stip., vign. Full bust in uniform; face ¾ right. 3.14 × 3.1
Ins.: *Edwin sc.* | *Sir Samuel Auchmuty Kt.*

708 WILLIAM BAINBRIDGE

Stip., rect. Full bust in uniform; face almost front; below, a vignette of a naval combat signed "Kearney. del^{t} et sculp^{t}"
4.14 × 3.14
Ins.: *Stuart Pinx^{t}—Edwin Sculp^{t}* | *W. Bainbridge Esq^{r} U. S. N.* | *Published by M. Thomas Phil^{a}*

709 WILLIAM BAINBRIDGE

Stip., rect. Full bust in uniform; face slightly to right.
3.11 × 3
Ins.: *Stuart Pinx.—Edwin sc.* | *William Bainbridge Esq^{r}* | *of the United States Navy.* | *Engrav'd for Analectic Magazine.* | *Entered according to act of Congress*

I. As described.
II. Border line doubled at top and right side; relettered *Stuart pinx.—Edwin sc.* | *Commodore W^{m} Bainbridge* | *of the United States Navy.* | Publisher erased.
III. Broad border added (4.2 × 3.7) and again relettered *Stuart.—Edwin sc.* | *William Bainbridge Esq* | *of the United States navy.* | *Engraved for Port Folio.*
IV. As III, last line erased.

NOTE. These prints are so nearly identical in engraving that they all appear to come from the same original plate. It is barely possible, however, that No. II is a different plate.

710 JOEL BARLOW

Stip., rect. Full bust; face ¾ right. 3.13 × 3.3
Ins.: *Edwin sc.* | *Joel Barlow Esq^{r}* | *Engraved for the Analectic Magazine Publish'd by M. Thomas.*

I. As described.
II. Publisher erased.

711 JOHN BARRY

Stip., oval. Full bust in uniform; face ¾ right. 3.15 × 3.4
Ins.: *Stuart pinx.—Edwin sc.* | *Commodore John Barry*

712 JAMES BEATTIE

Stip., vign. Bust in robes; face ¾ left. 2.12 × 2.10
Ins.: *D. Edwin sc.* | *James Beattie, LL. D.* | *Philad^a Published by Hopkins & Earle.*

713 JOHN BERNARD

Stip., oval. Bust; face slightly to left. 6 × 4.12
Ins.: *T. B. Freeman excudit.* | *D. Edwin Sc.* | *Mr. Bernard, Comedian* | *Phila. Published by T. B. Freeman May 1^st 1798.*

714 NICHOLAS BIDDLE

Stip., rect. Half-length in uniform; face ¾ left. 4.3 × 3.5
Ins.: *D. Edwin fc.* | *Capt. Nicholas Biddle.*

715 RICHARD BLACKMORE

Stip., oval. Bust; long wig; face front. 3.1 × 2.8
Ins.: *D. Edwin fc.* | *D^r Blackmore.* | *Published by R. Johnson.*

716 WILLIAM BLACKSTONE

Stip., oval. Bust in wig and gown. 3.6 × 2.10
Ins.: *Edwin sc.* | *Judge Blackstone.* | *Pub. by T. B. Wait & C^o Portland.*

I. As described.
II. Publisher changed to *Pub. by T. B. Wait. Boston.*

717 CHARLES BONNET

Stip., oval. Bust; profile, right. 3.10 × 2.14
Ins.: *D. Edwin sc.* | *Charles Bonnet, F. R. S.* | *Published by W. Woodward, Philad^a*

718 WILLIAM BRADFORD

Stip., rect. Nearly half-length; face front. 4.3 × 3.5
Ins.: *Edwin sc.* | *William Bradford Esq^r*

719 JOSEPH S. BUCKMINSTER

Stip., rect. Half-length; seated; in robes and bands; face ¾ left; book held between hands. 4.15 × 4
Ins.: *G. Steuart pinx:—D. Edwin sculp:* | *Joseph S: Buckminster.* | *E. Jaques Printer.*

I. As described.

II. Printer erased.
III. Border line erased; relettered *Stuart—Edwin* | *your aff. brother* | *J S Buckminster* (auto.).

720 EDMUND BURKE

Stip., oval. Bust; face ¾ left. 3.5 × 2.11
Ins.: *D. Edwin sc.* | *R^t Hon^ble Edmund Burke* | *Printed by C. P. Harrison*
I. As described.
II. Printer erased.
III. Lined rect. added; engraver's name reëngraved to right.

721 EDMUND BURKE

Stip., oval. Bust; face ¾ left; glasses on. 3.6 × 2.12
Ins.: *D. Edwin fc.* | *Right Hon^ble Edm^d Burk.*
I. As described.
II. Spelling changed to *Burke.*

722 ROBERT BURNS

Stip., oval. Bust; face ¾ right. 2.12 × 2.2
Ins.: *Edwin sc.* | *Robert Burns.*

723 LORD BYRON

Stip., vign. Full bust to front; face almost profile left. 4.8 × 4
Ins.: *Edwin Sc.* | *Lord Byron* | *Engraved for the Analectic Magazine ——— Published by M. Thomas.*
I. As described.
II. Last line erased, and *Pub. by P. Price J^r Philada* | *for the Casket.* added.

724 GEORGE CALVERT

Stip., vign. Bust; face ¾ left; fluted collar. 4.6 × 3.9
Ins.: *Edwin sc.* | *George Calvert* | *the first Lord Baltimore* | *From an Original Painting, in the great gallery,* | *of Sir Francis Bacon, Lord Verulam.*

725 CATHARINE II

Stip., oval in rect., laurel branches below oval. Bust; profile, left. 3.14 × 3.1
Ins.: *D. Edwin Sculpt.*

I. As described.
II. With *Catharine II.* | *Empress of Russia.*

726 CHARLES II
Stip., rect. Bust; long wig; face ¾ left. 3.10 × 3.2
Ins.: *Edwin sc.* | *Charles II.*

727 ISAAC CHAUNCEY
Stip., rect. Bust in uniform; face ¾ right. 3.12 × 3.3
Ins.: *J. Wood pinxt.—D. Edwin sc.* | *Isaac Chauncey Esq^r* | *of the United States Navy.* | *Engraved for the Analectic Magazine Published by M. Thomas* (Copyright Feb. 21, 1814.)
I. As described.
II. Magazine, publisher, and copyright erased.

728 ADAM CLARKE
Stip., oval. Bust; face ¾ left; large cocked hat. 3.7 × 2.12
Ins.: *Edwin sc.* | *Adam Clarke L. L. D.*

729 WILLIAM CLIFFTON
Stip., oval. Bust to left; face ¾ right. 3.7 × 2.12
Ins.: *Field Pinx^t—D. Edwin fc.*
I. As described.
II. Oval in rect. frame; relettered *Field pinx^t—Edwin sc.* | *William Cliffton.* | *Engraved for the Analectic Magazine—Published by M. Thomas*

730 DAVID COBB
Stip., oval. Bust; face ¾ right. 3.14 × 3.4
Ins.: *Edwin sc.* | *Hon^ble David Cobb.*

731 CHRISTOPHER COLUMBUS
Stip., rect. Full-length; standing; right hand at hip on drawn sword; plumed hat in left hand. In left background, three figures; to right, the sea and a boat landing. 22.15 × 14.12
Ins.: *Painted by E. Savage.—Engraved by D. Edwin.* | *The Landing of Christopher Columbus.* | *On the morning of October 12^th 1492, Columbus Richly Dress'd with a Drawn Sword in his hand* | *First set his foot on the New World which He has Discovered. The Portrait of Columbus is Copied from* | *The Orig-*

inal Picture in the Collection of The Grand Duke of Tuscany at Florence | Philad^a Publish'd by E. Savage Jan^y 1^st 1800.

732 GEORGE FREDERICK COOKE

Stip., oval. Bust; face ¾ left. 3.12 × 3.2

Ins.: *Sully pinx.—Edwin sc | M^r Cooke*

733 GEORGE FREDERICK COOKE

Stip., vign. Full-length; standing; profile, right. 4.5 × 2.9

Ins.: *C. R. Leslie del.—D. Edwin sc. | Cooke | as Sir Pertinax Macsychophant* | one line | *Engrav'd for Mirror of Taste.*

II. Name spelled "Macsycophant."

734 GEORGE FREDERICK COOKE

Stip., vign. Full-length; standing; face ¾ left. 5.9 × 3.8

Ins.: *C. R. Leslie del.—Edwin sc. | Cooke as King Lear.* | two lines | *Engravd for Mirror of Taste.*

I. As described.

II. Last line erased.

735 GEORGE FREDERICK COOKE

Stip., vign. Full-length; standing; face ¾ right. 6.7 × 3.5

Ins.: *C. Leslie del.—D. Edwin sc. | Cooke as Richard III. | Engrav'd for the Mirror of Taste.*

I. As described.

II. Change in name to *C R: Leslie del.*

III. As in II, with last line erased.

736 THOMAS A. COOPER

Stip., oval in rect., name on tablet. Full bust in costume; face ¾ right. 6 × 4.5

Ins.: *Tho^s Cooper Esq^r | Wood Pinx^t—D. Edwin fc^t | Printed by C P. Harrison*

I. As described.

II. Rectangle erased, relettered *Edwin sc. | Tho^s Cooper.*

737 THOMAS A. COOPER

Stip., vign. Full-length; standing; face front. 6.2 × 2.3

Ins.: *C. R. Leslie del.—Edwin sc. | Cooper as Leon.* | three lines | *Engravd for Mirror of Taste.*

738 CORNWALLIS, CHARLES MARQUIS

Stip., oval. Full bust in uniform; face ¾ left. 3.13 × 3.2

Ins.: *Edwin sc.* | *Marquis Cornwallis*

739 WILLIAM COWPER

Stip., oval. Bust; cap on head; face ¾ left. 3.7 × 2.11

Ins.: *Edwin fc.* | *W. Cowper.* | *Published by B. J. & R. Johnson*

740 JOHN CRAWFORD

Stip., oval. Bust; face ¾ right. 3.2 × 2.8

Ins.: *D. Edwin sc.* | *The Late John Crawford M. D.* | *R. W. G. M. of Masons in Maryland.* | *Engraved, agreeably to a resolution. of Cassia Lodge, N° 45. as a tribute of personal* | *regard, & of respect, for the many virtues, that adorn his Character.* | *And presented to the Compiler, to embellish* | *the present work.*

741 RICHARD CUMBERLAND

Stip., vign. Full bust; face front. 3.3 × 3

Ins.: *Edwin sc.* | *Richard Cumberland Esq^r*

I. As described.

II. With *Pub^d by Joseph Delaplaine south-west corner of 7^th & Chesnut St^s Philad^a 1813.*

742 JOHN PHILPOT CURRAN

Stip., oval. Bust; face front. 3.5 × 2.11

Ins.: *D. Edwin sc.* | *John Philpot Curran Esq^r*

743 RICHARD DALE

Stip., oval. Bust; face ¾ right. 3.13 × 3.2

Ins.: *Wood pinx^t—Edwin sc.* | *Richard Dale Esq.* | *late of the United States Navy.*

744 RICHARD DALE

Stip., rect. Half-length; face front. 5 × 4.2

Ins.: *Richard Dale Esq.* | *President of the Washington Benevolent Society* | *Philadelphia* | *Engraved & Published by D. Edwin 1817.*

I. As described.

II. With "31" added at upper right-hand corner.

III. The "31" erased.

745 ELLEN WESTRAY DARLEY

Stip., oval. Bust; face front; bonnet on head. 3.7 × 2.15

Ins.: *Doyle Pinx.—Edwin sc* | *M^rs Darley.*

I. As described.

II. All lettering erased, and *Portland Published by S. H. Colesworthy.* added.

746 HENRY DEARBORN

Stip., vign. Bust; face ¾ left. 3.6 × 2.11

Ins.: *C. W. Peale pinx—Edwin sc.* | *Gen^l H. Dearborn.*

I. As described.

II. *With Pub^d by Joseph Delaplaine south-west corner of 7^th & Chesnut St^s Philad^a 1813.*

747 STEPHEN DECATUR

Stip., rect. Half-length in uniform; profile, left. Under rect. a line vignette of a naval combat. 4.9 × 3.15

Ins.: *W^m. Birch pinxit.—Freeman Excudit.—D. Edwin sculp.* | *Commodore Stephen Decatur.* | *Entered according to Act of Congress, April 1^st 1813, and published at Philadelphia by Freeman & Pierie, of the state of Pennsylvania.*

748 STEPHEN DECATUR

Stip., rect. Half-length in uniform; face ¾ left. 3.12 × 3.1

Ins.: *G. Stuart.—D. Edwin.* | *Stephen Decatur Esq^e* | *of the United States Navy.* | *Engrav'd for the Analectic Magazine.*

I. As described.

II. Magazine erased.

749 STEPHEN DECATUR

Stip., rect. Very close copy of preceding plate. 3.12 × 3.2

Ins.: *Stuart pinx.—Edwin sc.* | *Commodore Stephen Decatur* | *of the United States Navy.*

750 GEORGE DILLWYN

Stip., vign. Three-quarter-length; standing to left; hat on head; profile, left. 6.6 × 3

Ins.: *George Dillwyn.* | *Nat. 1738 Ob. 1820.*

George Dillwyn was a prominent Philadelphian; and though unsigned, this plate is ascribed to Edwin from the character of the work.

751 JOHN DUFF

Stip., vign. Full bust, in costume, to right; face front. 3.5 × 3
Ins.: *Williams del^t—Edwin & Boyd sc.* | *M^r Duff as Hamlet.*

752 N. G. DUFIEF

Stip., broad oval. Head, profile, left. 3.3 × 2.11
Ins.: *Meance del^t—Edwin fc^t* | *N. G. Dufief.* | six lines.

753 BRYAN EDWARDS

Stip., rect. Half-length; face front. 4.14 × 4.3
Ins.: *D. Edwin fc.* | *Bryan Edwards Esq^r* | *Engraved for J. Humphreys Philad^a*

I. As described.
II. Last line erased.

754 JONATHAN EDWARDS

Stip., oval. Bust; face slightly to right. 3.5 × 2.12
Ins.: over, *The Evangelical Intelligencer* | under, *D Edwin Sculp.* | *I. Edwards. Pres* | *Engraved for W P Farrand & C^o N^o 185 Market Street Philadelphia*

755 JONATHAN EDWARDS

Stip., vign. Bust; face ¾ right. 2.6 × 1.13
Ins.: *Edwin sc.* | *Edwards.*

756 QUEEN ELIZABETH

Stip., oval. Bust; profile, left. 3.7 × 3.2
Ins.: *I. Oliver del.—Edwin sc.* | *Elizabeth.*

757 JESSE DUNCAN ELLIOTT

Stip., oval. Full bust in uniform; face ¾ left. 3.2 × 2.8
Ins.: *Edwin sc.* | *Capt^n M. C. Elliott.* | *U. S. Navy.*

I. As described.
II. Relettered *Capt^n J. D. Elliott.* | *U. S. Navy.*

758 OLIVER ELLSWORTH

Stip., rect. Full bust; face nearly front. 3.13 × 3.2
Ins.: *Trumbull pinxt.—Edwin sc.* | *Oliver Ellsworth Esq^e* | *late Chief Justice of the United States.* | *Engrav'd for the Analectic Magazine—Publishd by M. Thomas.*

i. As described.
ii. Fourth line erased.

759 MARIE LOUIS FERRAND

Stip., oval. Half-length in uniform; face front. 1.13 × 1.9
Ins.: *Edwin Sc.* | *Général Ferrand* | *Il mourut victime de l'ingratitude*

760 SAMUEL FINLEY

Stip., vign. Bust in robes; face nearly front. 3.5 × 3.3
Ins.: over, *The Evangelical Intelligencer.* | under, *D. Edwin fc^t* | *Doct. S. Finley.* | *Engrav'd for W. P. Farrand & C^o N^o 185 Market Street Philadelphia.*

761 JOHN WILLIAM DE LA FLECHERE

Stip., oval. Bust in robes; profile, left. 3.5 × 2.10
Ins.: *Edwin sc.* | *The Rev^d John William de la Flechere.* | *Published by J. Kingston Baltimore.*

762 CHARLES JAMES FOX

Stip., oval. Bust; face ¾ left. 3.6 × 2.11
Ins.: *D. Edwin sc.* | *The Rt. Hon^ble C. J. Fox.*
i. As described.
ii. Lined rect. added, and relettered *Edwin, Sc.*

763 BENJAMIN FRANKLIN

Stip., vign. Bust; profile, left. 2.13 × 1.10
Ins.: *Edwin sc.* | *Benjamin Franklin* | *Born Jan^y 17^th 1706 Died April 17^th 1790.*

764 BENJAMIN FRANKLIN

Stip., oval. Full bust; head to left, with spectacles. 2.8 × 2
Ins.: *D^r Franklin* | *Aged 84.* | *C. W Peale Pinx.—D. Edwin sc.*

765 FREDERICK WILLIAM III AND QUEEN

Stip., oval in rect. oval surmounted by crown, etc. Two bust portraits, both profile, left. 4.7 × 3.6
Ins.: over, *Farrand, Mallory & Co.* | *Boston.* | under, *D. Edwin sc.* | *Frederic William III. King of Prussia and* | *Louisa Augustina Wilhelmina Amelia of* | *Mecklenbourg Strelitz his Wife.*

I. As described.
II. Publisher erased.

766 DAVID GARRICK
Stip., oval. Full bust; face front. 3.13 × 3.2
Ins.: *Edwin sc.* | *Garrick.* | *Engrav'd for Mirror of Taste.*
I. As described.
II. Last line erased.

767 HORATIO GATES, MEDAL
Stip., circular. Obverse and reverse of Congress medal. Diam. 2.3
Ins.: *Edwin sc*

768 GEORGE I
Stip., rect. Full bust; face to left. 3.11 × 3.3
Ins.: *Edwin sc.* | *George I.*

769 SOLOMON GESSNER
Stip., oval. Bust; profile, left. 3.2 × 2.7
Ins.: *Edwin fc.* | *Gessner.* | *Published by R. Johnson.*
I. As described.
II. Publisher erased.

770 SOLOMON GESSNER
Stip., oval. Full bust; profile, right. 4.5 × 3.7
Ins.: *D. Edwin fc^t* | *Gessner.* | *Publish'd by J. Savage Jan^y 1st 1802.*
From "Death of Abel, etc.," by S. Gessner, Philadelphia.

771 WILLIAM GIFFORD
Stip., rect. Half-length; seated; book in left hand; face ¾ left. 5.2 × 3.15
Ins.: *D. Edwin fc^t* | *William Gifford.*

772 OLIVER GOLDSMITH
Stip., oval. Bust; profile, left. 3.8 × 3
Ins.: *Edwin sc.* | *Oliver Goldsmth, M. B.* | *Pub: by Coale & Thomas Baltimore 1809.* | *Printed by C. P. Harrison*

773 NATHANIEL GREENE

Stip., oval. Full bust in uniform; face front. 3.14 × 3.2

Ins.: *Edwin sc.* | *Gen. N. Greene.* | *From the original Painting by C. W. Peale in the* | *Philadelphia Museum.*

774 ALEXANDER CONTEE HANSON

Stip., broad oval. Half-length; seated to left; face almost front. 5.2 × 4.5

Ins.: *Jarvis Pinx:—Edwin Sc:* | *Alexander C. Hanson.*

775 JOHN EDMUND HARWOOD

Stip., oval. Full bust to right; face ¾ right. 6 × 4

Ins.: *Rob^t Field pinx^t—David Edwin Sc^t* | *M^r J. E. Harwood, Comedian.*

776 JOHN HAWKESWORTH

Stip., oval. Bust; profile, right. 3.6 × 2.11

Ins.: *D. Edwin fc.* | *John Hawkesworth L L D.*

777 HENRY IV

Stip., oval. Full bust; draped headdress; face to left. 3.6 × 2.12

Ins.: over, *Parson's Genuine Edition of Hume's England.* | under, *Engravd by Edwin, from an Original Painting.* | *Henry IV.* | *Engraved for J. Parsons, 21, Paternoster Row. August 17. 1793.*

I. As described.

II. First and last lines erased.

778 HENRY HOLCOMBE

Stip., rect. Half-length, in gown, seated; face to right. 12.10 × 8.15

Ins.: *D. Edwin fculp.* | *Rev^d Henry Holcomb, A. M.*

I. As described.

II. Name changed to *Rev^d Henry Holcombe, D. D.*

779 HOMER

Stip., vign. Bust; front face; beehive, flowers, etc. 3.2 × 4.7

Ins.: *The* | *Analectic Magazine* | *Volume III* | one line | under, *C. R. Leslie Del.—Edwin Sc.* | *Philadelphia.* | *Published by M. Thomas.* | *N^o 52 Chesnut St.* | *1814.*

780 ISAAC HULL

Stip., rect. Full bust in uniform; face ¾ left. 3.11 × 3.1

Ins.: *G. Stuart Pinx^{t}—D. Edwin sc.* | *Isaac Hull Esq^{r}* | *of the United States Navy* | *Engraved for the Analectic Magazine*

I. As described.

II. Magazine erased.

781 ISAAC HULL

Stip., rect. Close copy of preceding. 3.11 × 3

Ins.: *Stuart pinx.—Edwin sc.* | *Capt^{n} Isaac Hull.* | *of the United States Navy.*

782 ISAAC HULL

Stip., circle, orna^{d}. Bust in uniform. ***

Engraved by Edwin for the title of the "Constitution and the Guerriere," a folio plate engraved by C. Tiebout.

783 JAMES HENRY LEIGH HUNT

Stip., oval. Almost half-length; face front. 3.13 × 3

Ins.: *D. Edwin Sc.* | *J. H. L. Hunt.*

Frontispiece to "Juvenilia, etc.," by J. H. L. Hunt, Philadelphia, 1804.

784 ANDREW JACKSON

Stip., rect. Full bust in uniform; face ¾ right. 5 × 4

Ins.: *Wheeler Pinx^{t}—Edwin sc.* | *General Jackson.*

785 JOSEPH JEFFERSON

Stip., rect. Full bust; nearly profile, right. 3.12 × 3.2

Ins.: *Mr. Jefferson* | *As Solus.* | *Engraved by D. Edwin from a painting by J. Neagle.* | *Lopez & Wemyss' Edition.* | *Copy Right secured according to Law.*

786 JOSEPH JEFFERSON AND FRANCIS BLISSETT

Stip., vign. Two full-length figures, fencing. 3.12 × 5.11

Ins.: *C. R. Leslie.—Edwin sc.* | *Mr. Jefferson—Mr. Blissett.* | *in the Characters of Dr. Smugface & Dr. Dablancour in the Budget of Blunders.* | one line | *Engrav'd for Mirror of Taste*

787 THOMAS JEFFERSON

Stip., rect. Full bust; face slightly to right. 11.5 × 9.1
Ins.: *R. Peale Pinx.—D. Edwin sc.* | *Thomas Jefferson Esq^r* | *Vice-President of the United States.* | *Published by J. Savage 1800.*

I. As described.
II. "Vice" erased.

788 THOMAS JEFFERSON

Stip., rect. Full-length; standing; left hand on top and front of globe, on a table; right hand holding glove at side. 19.12 × 13.1
Ins.: *D. Edwin Fecit.* | *Publish'd by G. Hembold Jun^r Philad^a 1801.*

I. As described.
II. Plate retouched; no glove in right hand; left hand to right of globe; arm-chair to left. Relettered *D. Edwin Fecit* | *Jefferson.*

789 THOMAS JEFFERSON

Stip., vign. Head; profile, right. 2.12 × 1.14
Ins.: *Jefferson.* | *G. Stuart Pinx.—W. Birch delin.—D. Edwin sc. 1809.* | *Copy Right secured according to Law.*

790 SAMUEL JOHNSON

Stip., oval. Full bust; face slightly to right. 3.4 × 2.9
Ins.: *Edwin sc.* | *D^r Johnson.* | *Published by B. J. & R. Johnson*

I. As described.
II. Publisher changed to *Published by W. Andrews*

791 SAMUEL JOHNSON

Stip., oval. Full bust; face slightly to right. 3.6 × 2.11
Ins.: *D. Edwin fc.* | *Sam^l Johnson, L L D.*

792 SAMUEL JOHNSON

Stip., rect. Three-quarter-length; seated behind table, face ¾ left; pen in right hand; left hand on table; checked back to chair. 4.8 × 3.8
Ins.: *D. Edwin sc.* | *Samuel Johnson.* | *From the Original Picture* | *in the Possession of James Boswell Esq.* | *Boston Published by William Andrews & Lemuel Blake 1807.*

I. As described.
II. Engraver erased and relettered *Samuel Johnson.* | *Bowen Pr^t*

793 JACOB JONES
Stip., rect. Half-length in uniform; face nearly profile, right. 3.14 × 3.4
Ins.: *Remb^t Peale P^t—D. Edwin sc.* | *Jacob Jones Esq^r* | *of the United States Navy.* | *Engrav'd for the Analectic Magazine.* | *Entered according to Act of Congress.*

794 JOSEPHINE BONAPARTE
Stip., oval. Bust; face ¾ right. 3.9 × 2.14
Ins.: *Edwin.* | *Josephine.* | *late Empress Queen of France & Italy.*
I. As described.
II. Rect. frame added and engraver changed to *Edwin Sc.*

795 JOHN PHILIP KEMBLE
Stip., oval. Full bust; face front. 3.13 × 3.1
Ins.: *Edwin.* | *Kemble.* | *Engrav'd for Mirror of Taste.*
I. As described.
II. Magazine erased.

796 HENRY KNOX
Stip., vign. Bust; face ¾ right. 2.13 × 2.6
Ins.: *D. Edwin sc.* | *General Knox.*

797 HENRY KNOX
Stip., oval. Full bust in uniform; face ¾ left. 3.7 × 2.15
Ins.: *C. W. Peale pinx—Edwin sc.* | *General Knox*

798 M. L. G. KOOTOOZOF
Stip., vign. Nearly half-length in uniform; face ¾ left. 5 × 5.1
Ins.: *D. Edwin sc.* | *Prince Koutousoff.*
II. Plate cut down to 4.2 × 4.10; engraver erased; relettered.

799 JOHN LATHROP
Stip., oval. Bust in robes; face ¾ right. 3.5 × 2.12
Ins.: *Edwin.* | *Rev. John Lathrop D. D.* | *Pastor of the Second Church in Boston.*

CHECK LIST

800 HENRY LAURENS

Stip., oval frame. Full bust; profile, left. 3.11 × 2.14
Ins.: *Edwin sc.* | *Henry Laurens Esq*

801 ANTHONY L. LAVOISIER

Stip., vign. Head; face ¾ left. 2.9 × 2.14
Ins.: *Edwin sc.* | *Pub^{d} by Joseph Delaplaine south west corner of 7th & Chesnut St^{s} Philad^{a} 1813.* | *Anthony Laurence Lavoisier.* | *Born August 26th 1743—Guillotined May 8th 1794.*
I. As described.
II. Publisher erased.

802 JAMES LAWRENCE

Stip., rect. Full bust in uniform; face ¾ left. Under rect. a line vignette of a naval combat, signed "Drawn & Engraved by F. Kearny." 4.14 × 3.14
Ins.: *Stuart pinx^{t}—Edwin sc^{t}* | *James Lawrence Esq^{r}* | *Late of the United States Navy.* | *Published by Moses Thomas Philad^{a} . . . . Entered according to Act of Congress December 1813.*
I. As described.
II. Plate reduced at top to 4.8 × 3.14, and publisher erased.

803 JAMES LAWRENCE

Stip., vign. Full bust in uniform. 2.13 × 2.4
Ins.: *Edwin sc.* | *Lawrence.*

804 JAMES LAWRENCE

Stip., circular. Bust in uniform; profile, right. Diam. 2.6
Ins.: *Edwin sc.* | *James Lawrence Esq^{r}* | *late of the United States Navy.*

805 HENRI LOUIS LE KAIN

Stip., oval. Full bust in costume; face ¾ left. 4 × 3.4
Ins.: *Edwin sc.* | *Le Kain.*

806 LEO X

Stip., rect. Half-length; cap on head; face ¾ left. 5.4 × 3.14
Ins.: *D. Edwin fc.* | *Leo X. P. M.*

807 JOHN LOCKE

Stip., vign. Full bust; face ¾ left. 4 × 3

Ins.: *Edwin sc.* | *John Locke.*

808 LOUIS XVI

Stip., vign. Full bust; face ¾ left. 3.4 × 3

Ins.: *D. Edwin fc.* | *Louis, 16th* | *late* | *King. of France*

809 LOUIS XVI AND MARIE ANTOINETTE

Stip., double circle in rect. Two full busts; title on tablet. 4.2 × 2.9

Ins.: *Louis XVI* | *and* | *Marie Antonette* | *Engrav'd by H. Edwin from the original just Pubd at Paris.* | *Publish'd by G. G. J. and J. Robinson Paternoster Row.*

810 LOUIS XVIII

Stip., oval frame. Bust; profile, right. 4.9 × 4

Ins.: *D. Edwin fc.* | *W. Harrison Scrpt* | *Louis XVIII King of France and Navarre,* | *Born November 17th 1755.* | seven lines | *Engraved from the London Copy of the Original presented by His Majesty to Madame Victoire Goüin Dufief, decorated with the ribband of the Order of St Louis,* | *in consideration of the signal services rendered by that Lady in La Vendée, "to the sacred" cause of the altar and the throne."*

811 ROBERT LOWTH

Stip., oval. Full bust in robes; face ¾ left. 4.7 × 3.11

Ins.: *Edwin.* | *Rt. Rev. Robert Lowth D. D.* | *Lord Bishop of London.*

812 MARTIN LUTHER

Stip., rect. Full bust; cap on head; face ¾ left. 5.3 × 3.13

Ins.: *D. Edwin fc.* | *Martin Luther.*

813 FRANCIS McFARLAND

Stip., rect., head only finished. Half-length; seated; face nearly front; right arm over back of chair. 4.1 × 3.6

Ins.: *Edwin sc.* | *Mr McFarland* | *Engraved from an Original sketch by J. Wood* | *Printed by Reynolds, Philada*

I. As described.

II. Line after name erased.

814 THOMAS McKEAN

Stip., rect. frame, McKean arms in base. Full bust; face ¾ left. 11.15 × 8.7

Ins.: *Thomas M^cKean,* | *Governor of the* | *Commonwealth of Pennsylvania.* | *Vice President of the State Society of Cincinnati &c.* | *Engraved by David Edwin from the Original Picture by Gilbert Stuart in the Possession of J. B. M^cKean Esq^r* (Copyright, 1803.)

I. As described.

II. Restrike. Copyright erased.

815 WILLIAM McKENDREE

Stip., rect. frame. Half-length; seated to right; face ¾ right; book in both hands on lap. Inscription on lined base. 13.6 × 10.3

Ins.: *King. Pinx^t—Edwin Sc.* | *The Rev^d William M^cKendree,* | *Bishop of the Methodist Episcopal Church, in the United States.* | *Philadelphia Published 24^th May. 1814 by S. Kennedy N^o 72 Chesnut Str.* (Copyright, 1814.)

816 CHARLES MACKLIN

Stip., oval. Full bust; profile, right. 3.10 × 3.1

Ins.: *Edwin sc.* | *Macklin.* | *Engravd for Mirror of Taste*

I. As described.

II. Restrike—last line erased.

817 JAMES MADISON

Stip., rect. Half-length; seated to right. 9.14 × 8.6

Ins.: *Stewart Pinx^t—Printed by C. P. Harrison—Edwin Sculp^t* | *James Madison* | *President of the United-States of America* | *Baltimore Published Jan^y 1809 by C. Boyle—N^o 1. Copy Right Secured according to Law.*

818 JAMES MADISON

Stip., rect. Full-length; standing; left hand on arm of chair; right hand on "Constitution of the United States, etc.," spread on table; globe, etc., to left. 20.2 × 10.14

Ins.: *T. Sully Del. Published by W. H. Morgan Phil^a D. Edwin Fecit.* | *James Madison,* | *President of the United States.*

I. As described.

II. Publisher and artist erased, and engraver under middle of rect. This print was first published in Philadelphia, March, 1810.

819 DOROTHY TODD PAYNE MADISON
Stip., rect. Half-length; seated to left. 9.10 × 7.3
Ins.: *G. Stuart Pinx^{t}—D. Edwin sculp^{t} | Mrs. Madison.*

820 ALDUS MANUTIUS
Stip., rect. Full bust; profile, left; cap on head. 5.3 × 3.13
Ins.: *D. Edwin fc. | Aldo Manuzio.*

821 MARIA LOUISA
Stip., oval. Full bust; face front. 3.4 × 2.13
Ins.: *Guerard pinx^{t} Vienna.—Edwin sc. Philad^{a} | Maria Louisa | Empress of France | Born 12th Dec^{r} 1791. | Married to Buonaparte | April 1st 1810.*
I. As described.
II. Rect. frame added (3.12 × 3.1) and relettered *Gueraud Pinx^{t}—Edwin Sc. | Maria Louisa | Empress of the French | Born 12th Dec^{r} 1791. | Married to Napoleon | April 1st 1810.*

822 JOHN MARSHALL
Stip., oval. Bust; face ¾ right. 3.14 × 3.3
Ins.: *J. Paul Pinx.—D. Edwin fc. | John Marshall, | Chief Justice of U. S.*

823 LUTHER MARTIN
Stip., oval. Bust; face almost front. 3.1 × 2.7
Ins.: *Edwin sc.*
I. As described.
II. Modern restrike with *Luther Martin* (auto.).

824 LORENZO DE MEDICI
Stip., rect. Full bust; almost profile, right. 5.6 × 4
Ins.: *D. Edwin Sc | Laurentius Medices, | cognomine Magnificus,*

825 SULIMAN MELLIMELNI
Stip., oval. Full bust in Oriental dress; with turban; face ¾ left. 3.5 × 2.11

Ins.: *Edwin Sc* | *Suliman Mellimelni.*

I. As described.

II. Engraver erased.

826 MRS. MERRY

Stip., rect. Full-length; standing; plumed head-dress; right hand across body; face ¾ left. 4.13 × 3.8

Ins.: *M^rs Merry as Horatia in the* | *Roman Father* | one line | *Publish'd by T. Condie Philad^a*

Assigned to Edwin. From the "Philadelphia Monthly Magazine," April, 1798.

827 MIRZA ABOO AL HASSAN

Stip., vign. Bust; face front; high Persian hat. 4 × 2.13

Ins.: *Edwin sc.* | *His Excellency Mirza Aboo al Hassan* | *Envoy Extraordinary from the King of Persia* | *Engrav'd for the Select Reviews.*

828 ELIZABETH R. MONTAGU

Stip., oval. Bust; face to left. 1.15 × 1.9

Ins.: Edwin sc | *M^rs Montagu*

829 BENJAMIN MOORE

Stip., oval. Full bust in robes; face ¾ left. 4.3 × 3.9

Ins.: *Edwin sc.* | *The Right Reverend* | *Benjamin Moore D. D.* | *Bishop of the Protestant Episcopal Church in the State of New York.*

830 BENJAMIN MOORE

Stip., rect. frame, episcopal arms in oval under rect. Half-length in robes; seated at table; face ¾ left. 11.10 × 8.5

Ins.: *J. Jarvis Pinx^t—D. Edwin Sculp^t* | *The Right Reverend Benjamin Moore, D. D.* | *Bishop of the Protestant Episcopal Church in the State of New York.* | *New York, Published by J. V. Buskirk 1810.*

I. Before names of artist, engraver, and publisher.

II. As described.

831 THOMAS MOORE

Stip., oval. Bust; face ¾ left. 3.3 × 2.9

Ins.: *D. Edwin sc.*

I. As described.
II. Added below, *Thomas Moore*

832 DANIEL MORGAN
Stip., vign. Full bust in uniform; face front. 3.12 × 2.15
Ins.: *C. W. Peale pinx.—Edwin sc.* | *Gen^l D Morgan*

833 ALEXANDER MURRAY
Stip., rect. Full bust in uniform; face front. 4.6 × 3.9
Ins.: *Wood pinx.—Edwin sc.* | *Alexander Murray Esq.* | *of the United States Navy* | *Engraved for Port Folio.*
I. As described.
II. Magazine erased.

834 NAPOLEON BONAPARTE
Stip., rect. Full bust in uniform; head to left. 11.2 × 8.14
Ins.: *D. Edwin fc^t* | *N. Bonaparte,* | *First Consul of the French Republic.* | *Publish'd by J. Savage, Jan. 1802*
I. As described.
II. Plate cut down to 10.15, with *D. Edwin sc^t* | *Bonaparte.*

835 NAPOLEON BONAPARTE
Stip., rect. Nearly half-length in uniform; cocked hat on head; right arm across body, with sword; face to left. 3.5 × 2.12
Ins.: *D. Edwin fc.* | *Napoleon Buonaparte.*

836 NAPOLEON BONAPARTE
Stip., rect., line. Full bust; cocked hat; face ¾ right. 4.8 × 3.9
Ins.: over, *Farrand, Mallory & Co.* | *Boston.* | under, *D. Edwin sc.* | *Napoleon Emperor of the French, King of Italy.*
I. As described.
II. Relettered *D. Edwin Sc* | *Napoleon.*

837 NAPOLEON BONAPARTE
Stip., vign. Full bust in uniform; face ¾ left. 2.10 × 2.13
Ins.: *Edwin sc.* | *Napolean.* (sic.)
I. As described.
II. With *Pub^d by Joseph Delaplain south-west corner of 7^th & Chesnut St^s Philad^a 1813*
III. Title corrected to *Napoleon.*; publication line changed to *Pub^d by P. Price Jr. Philad^a*

838 HARRIET NEWELL

Stip., oval. Full bust; face front. 3.4 × 2.10

Ins.: *W. Doyle pinx^t—D. Edwin sc* | *M^rs Harriet Newell.* | four lines biography.

I. As described.

II. Biography replaced by *Published by Samuel T. Armstrong,* | *Printer and Bookseller* | *N^o 50 Cornhill Boston*

839 ISAAC NEWTON

Stip., vign. Full bust; curled wig; face front. 3.8 × 3.3

Ins.: *D. Edwin sc.* | *Sir Isaac Newton* | *Born Dec^r 25^th 1642—Died March 20^th 1727.* | *Emporium of Arts & Sciences*

I. As described.

II. With *Pub^d by Joseph Delaplaine south-west corner of 7^th & Chesnut St^s Philad^a 1813.*

840 MISS ANN PARSONS

Stip., oval. Half-length; face ¾ left. 3.6 × 2.9

Ins.: *D. Edwin fc.* | *Miss P——*

841 WILLIAM PENN

Stip., rect. Half-length; face ¾ right. 4.13 × 3.13

Ins.: *Engrav'd by D. Edwin from a bust by Sylvanus Bevan* | *William Penn.* | *B. 1644. D. 1718.*

I. As described.

II. First line reëngraved *Engravd by Edwin from a bust by Sylvanus Bevan.*

842 WILLIAM PENN

Stip., oval. Bust; face ¾ right. 2.9 × 2.2

Ins.: *Edwin sc.* | *William Penn*

843 WILLIAM PENN

Stip., oval. Bust; face ¾ right. 2.10 × 2.2

Ins.: *D. Edwin fc.* | *Wm Penn* (auto.).

844 OLIVER H. PERRY

Stip., oval. Full bust in uniform; face ¾ right. 3.11 × 3

Ins.: *Waldo pinx.—Edwin sc.* | *O. H. Perry Esq^r* | *of the United States Navy.*

I. As described.
II. Rect. frame added (3.13 × 3.2), with *Waldo Pinx^t—Edwin Sc.*

845 OLIVER H. PERRY
Stip., rect. Full bust in uniform; face ¾ right. 3.13 × 3.1
Ins.: *Waldo pinxit—Edwin scu.* | *Oliver H. Perry Esq.* | *of the United States Navy.* | *Engrav'd for Analectic Magazine—Entered according to act of Congress 1813.*
I. As described.
II. Last line erased, and painter and engraver nearly so.

846 ZEBULON M. PIKE
Stip., oval. Full bust in uniform; nearly profile, right. 3.12 × 3.1
Ins.: *Edwin sc.* | *Lieut. Z. M. Pike.*

847 ZEBULON M. PIKE
Stip., rect. Full bust in uniform; very different from above; nearly profile, right. 5 × 4.1
Ins.: *Peale pinxt.—D. Edwin sc.* | *Brig^r Gen^l Pike.* | *Late of the United States Army.* | *Fell at the Capture of York on Lake Ontario.*

848 WILLIAM PITT
Stip., vign. Full bust; face to left. 3.8 × 3.3
Ins.: *The R^t Hon^ble W^m Pitt.* | *Engrav'd by D. Edwin for Watt's Edition.*

849 WILLIAM PITT
Stip., oval. Full bust; face to left. 3.5 × 2.11
Ins.: *D. Edwin sc.* | *The R^t Hon^ble W^m Pitt*
I. As described.
II. Rect. added (3.13 × 3.2) and *Edwin Sc.*

850 ALEXANDER PLACIDE
Stip., oval frame (½ in. wide). Half-length; nearly front face. 4 × 3.6
Ins.: *Edwin sc.* | *A. Placide.*

851 PLUTARCH

Stip., oval. Bust; profile, right; flowing head-dress. 3.6 × 2.12
Ins.: *D. Edwin fc.* | *Plutarch.*

852 ALEXANDER POPE

Stip., rect. frame. Full-length; standing; profile, right; pointing with right hand. 3.9 × 2.4
Ins.: *Edwin* | *Alexander Pope Esq^e* | *from an original drawing.*

853 DAVID PORTER

Stip., rect. Full bust in uniform; seated to left; face front. 3.13 × 3.2
Ins.: *Wood. Pinxt.—Edwin sc.* | *David Porter Esq^e* | *of the United States Navy* | *Engravd for Analectic Magazine Published by M. Thomas.*

I. As described.
II. Last line erased.

854 EDWARD PREBLE

Stip., circular. Obverse of Congress medal, with bust of Preble; profile, left. The reverse below is signed "Lawson. sc." Diam. 2.9
Ins.: *Edwin. sc.* | *Copy of the Medal presented by Congress to* | *Commodore Preble.*

855 THE PRESIDENTS

Stip., vign. Four ovals arranged against an entablature, with festoons of ribbons and flowers. On top, an open book against books, inkstand, caduceus, etc.: bust portraits. 6.5 × 4
Ins.: *D. Edwin &—G. Murray.* | *Washington* | *Adams—Jefferson* | *Madison*

I. As described.
II. Names of engravers scarcely legible: two ovals added at the sides below; inscription reëngraved *Washington.* | *Adams.—Jefferson.* | *Madison.* | *Monroe.—Adams.*
III. Portrait of Jackson added at lowest point; inscription again engraved; over upper oval, *Washington* | below, *Adams.—Jefferson.* | *Monroe.—Adams.* | *Madison.* | *Jackson.*

Hart, 598.

856 FRANCIS QUARLES

Stip., rect. Half-length; face front; pen in right hand; left hand to breast. Arms in upper left corner; out of window to right, a ruin with arm above reaching out from a cloud and holding a wreath, with below, "Effigies Francisci Quarles"; on window-sill, "Ætatis Suæ 52." 4 × 3.4

Ins.: *Edwin sc.* | *Francis Quarles* | four lines signed *Al. Ross.*

857 JOHN RANDOLPH

Stip., rect. Half-length; seated; face front; right hand in breast of coat. 3.10 × 2.13

Ins.: *Edwin sc.* | *John Randolph Esq.*

858 RAPHAEL

Stip., vign. Head; face ¾ left; cap on head. 4.13 × 3.10

Ins.: *D. Edwin fc.* | *Raffaello D' Urbino*

859 DAVID RITTENHOUSE

Stip., vign. Full bust; face front. 3.11 × 2.13

Ins.: *D. Edwin fc.* | *David Rittenhouse.* | *Born April 8th 1732. Died June 26th 1796.*

860 DAVID RITTENHOUSE

Stip., rect. Nearly half-length; face ¾ left. 3.15 × 3.3

Ins.: *C. W. Peale pinx 1772.—D. Edwin Sculp.* | *David Rittenhouse.* | *Ann. Ætat. 40.* | *From an original Picture in the posſeſsion of Mrs Sergeant.*

861 JOHN RODGERS

Stip., rect. Full bust in uniform; face ¾ left. 3.13 × 3.2

Ins.: *Jarvis Pinx.—Edwin sc.* | *John Rodgers Esq.* | *of the United States Navy* | *Engraved for the Analectic Magazine Published by M. Thomas.*

I. As described.

II. With "32" in upper right-hand corner.

862 ELIZABETH SINGER ROWE

Stip., oval. Bust; face to left. 2.15 × 2.5

Ins.: *Edwin sc.* | *Mrs Rowe*

I. As described.

II. Engraver erased.

863 ELIZABETH SINGER ROWE

Stip., oval. Full bust; face to left. 3.1 × 2.6

Ins.: *Edwin fc.* | *M^rs Rowe.* | *Published by R. Johnson.*

I. As described.

II. Publisher erased.

864 BENJAMIN RUSH

Stip., rect. Half-length; seated at table to right; face ¾ right; right hand on table; left hand to face. 5 × 4.1

Ins.: *Painted By Sully.—Publish'd By Joseph Delaplaine S. W. Corner Of Chesnut & Seventh S^ts Philad^a 1813.—Engraved By Edwin.* | *Benjamin Rush M. D.*

I. As described.

II. Publisher erased, and under name, *Published by S. C. Atkinson for the Casket.*

865 BENJAMIN RUSH

Stip., vign. Full bust; face ¾ right. 2.7 × 1.14

Ins.: *Edwin sc^t* | *Rush.*

866 WALTER SCOTT

Stip., oval. Full bust; face ¾ left. 2.5 × 1.13

Ins.: *Edwin sc.* | *Walter Scott Esq.* | *Published by J. Cushing Baltimore.*

867 WALTER SCOTT

Stip., vign. Full bust; face ¾ left. 3 × 2.6

Ins.: *D. Edwin sc.* | *Walter Scott Esq^r*

868 WINFIELD SCOTT

Stip., rect. Nearly half-length in uniform; face ¾ right. 3.13 × 3.2

Ins.: *Wood Pinx^t—Edwin sc.* | *Major Gen^l Winfield Scott.* | *of the United States Army.* | *Engrav'd for the Analectic Magazine Publish'd by M. Thomas.* | *Entered according to Act of Congress 25 Oc^t 1814.*

I. As described.

II. Two last lines erased.

869 WILLIAM SHAKSPERE

Stip., oval. Full bust; face ¾ right. 3.4 × 2.8

Ins.: *Zoust pinxit.—Edwin sc.* | *Shakespear.*

870 WILLIAM SHAKSPERE

Stip., oval frame. Full bust; face ¾ right. 3.15 × 3.3

Ins.: *D. Edwin sc.* | *W. Shakspeare* | *Monroe & Francis, Third Edition.*

871 WILLIAM SHENSTONE

Stip., oval. Full bust; face ¾ right. 3.6 × 2.10

Ins.: *D. Edwin fc.* | *W. Shenstone Esq^r.*

872 RICHARD B. SHERIDAN

Stip., oval. Bust; face ¾ left. 3.5 × 2.10

Ins.: *Edwin sc.* | *Richard B. Sheridan Esq^r* | *Printed by C. P. Harrison*

I. As described.
II. Printer erased.
III. Rect. frame added, engraver's name to right.

873 EDWARD SHIPPEN

Stip., rect. Full bust; face ¾ left. 4.15 × 4

Ins.: *G. Stuart Pinx.—D. Edwin fculp.* | *Edward Shippen, L L D.* | *Chief Justice of Pennsylvania.* | *Æ. 74.*

874 SARAH KEMBLE SIDDONS

Stip., oval. Full bust; face front. 3.12 × 3

Ins.: *Edwin sc.* | *M^rs Siddons.* | *Engrav'd for Mirror of Taste.*

875 ISAAC SMITH

Stip., oval. Full bust; face ¾ right. 4.6 × 3.10

Ins.: *Edwin sc.* | *Isaac Smith Esq^r Ætat 56.*

876 JOHN BLAIR SMITH

Stip., oval line. Full bust in robes; face to right. 3.2 × 2.8

Ins.: over, *The Evangelical Intelligencer* | under, *D. Edwin Sculp* | *Iohn B Smith. D D.* | *Engraved for W P Farrand & C^o N^o 170 Market Street Philadelphia*

877 WILLIAM SMITH

Stip., rect. Full bust in robes; face ¾ left. 5.1 × 4

Ins.: *G. Stuart Pinx.—D. Edwin sc.* | *William Smith D. D. Æt: 75.*

878 SIMON SNYDER

Stip., rect. Half-length; seated to right; face ¾ right; holding paper in right hand. Arms of Pennsylvania in title below.

8.9 × 7.5

Ins.: *Sully Pinxt.—Edwin sculp.* | *Simon Snyder* | *Governor of the State of Pennsylvania* | *To the People of Pennsylvania this Portrait, of the Man of their* | *Choice,—Is respectfully dedicated by their Fellow-Citizen* | *John Binns.* | *Philad. Pub. July 1809.*

I. As described.

II. Added, under rect., *Printed in Colours by . . . Freeman.* | and on date line, *Republished by T. W. Freeman August 1st 1812.*

879 THOMAS SPENCER

Stip., rect. Nearly half-length; face to right. 3.5 × 2.12

Ins.: *Edwin sc.* | *Thos Spencer* (auto.) | *Drowned August 5th 1811 Aged 20 Years & six months*

From "Memoirs of Rev. Thos. Spencer, etc.," by Thos. Raffles, Boston, 1814.

880 WILLIAM STAUGHTON

Stip., rect. Half-length to left in pulpit; right hand upraised.

16.8 × 11.15

Ins.: *Painted by Jas Peale.—Published by John Dainty Philada —Engraved by D. Edwin & W. R. Jones.* | *Revd William Staughton, D. D.* | *Pastor of the Baptist Church in Sansom street Philadelphia.* | *Born in England, January the 4th 1770 and Died at Washington Decr the 12th 1829.* | *Blessed are the Dead Who die in the Lord!—Rev. chap. XIV. Ver. 13.*

881 EZRA STILES

Stip., oval. Full bust in robes; face ¾ left. 3.2 × 2.8

Ins.: over, *The Evangelical Intelligencer* | under, *D Edwin Sculp* | *Ezra Stiles S T D. L L D.* | *Engraved for W P Farrand & Co No 185 Market Street Philadelphia:*

882 CALEB STRONG

Stip., oval. Bust; face ¾ right. 2.15 × 2.6

Ins.: *Coles Pinx.—Edwin Sc.* | *Caleb Strong Esqr L. L. D.*

883 GILBERT C. STUART

Stip., rect. Full bust; face ¾ left. 5.2 × 4.2

Ins.: *Engraved by D. Edwin from the original Picture by John Neagle.* | *Gilbert Stuart* | *Ætat. 72* | *Duffee. Printer—Proof*

I. As described.

II. Under age, *Published by Geo: W. Bleecker New York.* | and *Neale. Printer* | "Proof" partly erased.

III. Without publisher or printer.

884 GILBERT TENNENT

Stip., oval. Full bust; face front. 3.3 × 2.11

Ins.: over, *The Evangelical Intelligencer* | under, *D Edwin Sculp* | *Rev. Gilbert. Tennent.* | Engraved for W P Farrand & C° N° *170 Market Street Philadelphia.*

885 A. LOUIS TOUSARD

Stip., oval in rect., name on tablet under oval. Full bust in uniform; face ¾ right. Order of Cincinnatus and another. 5.10 × 3.13

Ins.: *A. L. Tousard.* | *Malbon pinx.—D. Edwin sc.*

886 THOMAS TRUXTON

Stip., circular. Obverse of Congress medal with bust of Truxton; profile, left. The reverse of the medal is signed "A. Lawson. sculp." Diam. 2.8

Ins.: over, *A Representation of the Medal presented by the United States to* | *Thomas Truxtun Esquire, and a copy of the Resolution of Congress. The lower circle is the Obverse side of the Medal.* | under, *D. Edwin sculp.* | sixteen lines of Resolution.

NOTE. This inscription—as does the medal—misspells Truxton's name, and also mixes up the "obverse" with the "reverse" of the medal.

887 JOHN WALKER

Stip., oval. Full bust; face ¾ left. 3.6 × 2.9

Ins.: *Edwin Sc.* | *John Walker.* | *Engraved for D. Mallory & C° Boston.*

I. As described.

II. Publisher erased.

888 NICHOLAS WALN

Stip., oval. Over half-length; standing; profile, left; hat on head; cane in right hand. 4.15 × 4.2

Ins.: *Edwin sc.* | *Nicholas Waln.* | *Nat. 1741.—Ob. 1813.*

889 ANNA BRUNTON WARREN

Stip., oval. Nearly half-length; face ¾ left; plumed hat. 4.2 × 3.8

Ins.: *Edwin sc.* | *M^rs Warren.*

890 WILLIAM WARREN

Stip., oval. Full bust; face ¾ right. 3.12 × 3.2

Ins.: *Sully—Edwin* | *M^r Warren*

891 GEORGE WASHINGTON

Stip., oval in rect. frame, orna^d, name on panel in bottom of rect. Over oval, an eagle with laurel wreath and ten stars; at sides, flags and laurel; at base, cannon, etc. Full bust; face to right. 6.5 × 3.12

Ins.: *Geo: Washington.* | *Edwin sc.*

Hart, 267.

892 GEORGE WASHINGTON

Stip., oval. Bust, to left. 5.11 × 4.8

Ins.: *Engraved from an Original Picture by D. Edwin.—T. B. Freeman Excudit* | *George Washington Esq^r.* | *Philadelphia Published by T. B. Freeman May 1. 1798*

I. As described.

II. Plate reworked, *T. B. Freeman Excudit* and publisher changed to *New—York Published by I. Scoles*

III. As in II, added to title, *Born Feb^ry 22. 1732. took the command of the American Army 1775.* | *elected President of the United States April 30^th 1789.* | *resign'd 1796. Died Dec^r 14^th 1799.* | Publisher changed to *Publish'd by I. Scoles New York.*

IV. Address erased.

Hart, 359.

893 GEORGE WASHINGTON

Stip., oval. Full bust, to left. 4.9 × 3.13

Ins.: *D: Edwin. Fecit.* | *Philadelphia Published Jan^y 1^st 1800 by A: Dickins.*

I. As described.
II. Surface enlarged and $\frac{3}{16}$ border added, enclosing engraver's name.
III. Same as II, address erased.
IV. Same as III, and over oval, *First in War, First in Peace and First in the Hearts of his Countrymen.*
V. Same as IV, lettering above oval erased; with below, *The Immortal | Washington | Let us emulate his virtues | whose loss we deplore.*
Hart, 360.

894 GEORGE WASHINGTON
Stip., rect. Bust to left. 4.13 × 3.15
Ins.: *D. Edwin sc.* | *Geo. Washington.*
Hart, 361.

895 GEORGE WASHINGTON
Stip., rect. Bust to left. 4.11 × 3.14
Ins.: *D. Edwin fc.* | *Geo. Washington.*
Hart, 362.

896 GEORGE WASHINGTON
Stip., rect. Bust to left. 4.13 × 3.15
Ins.: *D. Edwin Sc.* | *Geo. Washington.*
Hart, 363.

897 GEORGE WASHINGTON
Stip., rect. Bust to left. 4.16 × 3.15
Ins.: *Edwin Sculp* | *Geo Washington.*
Hart, 364.

898 GEORGE WASHINGTON
Stip., oval. Bust to left. 2.13 × 2.2
Ins.: *Edwin sc.* | *Washington* | *A Nation's Joy*
I. As described.
II. Oval reduced $\frac{5}{16}$, lettering erased; star above oval; relettered *Centenary Anniversary.* | *Feb. 22. 1832.* | *We Perpetuate The Fine Arts.* | *Printed during the Procession by the* | *Association of Copper-plate Printers.* | *Pub. by R. H. Hobson 147 Chest St.*

III. All lettering after date erased, added: *Volunteers | of 1813 & 1814.*
Hart, 366.

899 GEORGE WASHINGTON
Stip., vign. Bust to left. 2.3 × 1.13
Ins.: *Edwin, sc. | Washington. | "Take him for all in all, | We ne'er shall look upon his like again."*
Hart, 367.

900 GEORGE WASHINGTON
Stip., vign. Bust to left. In center of lower margin of Edwin's plate of "Peter Franciscos' gallant action, etc." 1.5 × 1.4
Hart, 368.

901 GEORGE WASHINGTON
Stip., oval in rect., festoons of laurel over oval. Bust to left. 1.8 × 1.2
Hart, 369. Ascribed to Edwin.

902 GEORGE WASHINGTON
Stip., oval. Bust to right. 4.1 × 3.5
Ins.: *Edwin fc. | George Washington | General and Commander in chief of the | American Revolutionary Army, and first | President of the United States.*
Hart, 508.

903 GEORGE WASHINGTON
Stip., rect. Full bust to left. 11.4 × 9
Ins.: *R Peale Pinx—D Edwin fc | General George Washington, | Born Feb. 22, 1732 in Westmoreland County Virginia, and Died Dec. 14, 1799 at Mount Vernon.*
I. As described.
II. With address added, *Published by J. Savage 1800.*
III. Border added and relettered *R. Peale Pinx^t—Printed in Colour's, by H. Charles.—D. Edwin Sculp^t* | under title, *Published by H. S. Tanner, Philadelphia.*
Hart, 701.

904 GEORGE WASHINGTON
Stip., rect. Whole length in a loose robe, seated upon clouds, with right hand upon heart, left hand extended. Over figure, to

left, a cherub crowning Washington with a laurel wreath. To right, two figures partly hidden by clouds. Below, to right, a view of Mount Vernon. 20.15 × 14.12

Ins.: *Painted by R. Peal.—Published by S. Kennedy N° 129, Chesnut Street, corner of 4th Philadelphia.—Engrav'd by Edwin.* | *Apotheosis of Washington*

Hart, 702.

905 GEORGE WASHINGTON

Stip., rect. Three-quarter-length in uniform; seated to right at table; order of the Cincinnati on left lapel. Dress sword rests on right arm, while right hand holds a plan; a drawn curtain shows an encampment in distance; cocked hat on table to right. In title a spread eagle with shield and ribbon, inscribed "E Pluribus Unum" 11.2 × 8.10

Ins.: *F. Bartoli Pinxt—D. Edwin Sc.* | *His Excellency George —Washington Lieut Genl* | *of the—Armies* | *of the United-States of America.* | *Respectfully Dedicated to the—Lovers of their Country* | *and Firm Supporters—of its Constitution.*

I. As described.

II. Address added: *Published by D. Kennedy, 228 Market St Philada*

III. Border added containing at top a tablet with title *Washington,* | *Sacred to Memory.* and at bottom a funeral urn, two female figures, war emblems, cocked hat and sword and field-glass crossed. In tablet on urn *O.B.* | *Dec. 14. 1799.* | *Æt. 68.* Inscription erased and *Revised by I J Barralet.* added at left. Publisher's line reëngraved, *Publifhed by D Kennedy 228 Market St Philada*

Hart, 788.

906 GEORGE WASHINGTON

Stip., circular. Bust; profile, right. Obverse of a medal, inscribed "G. Washington Pres. Unit. Sta." On the same plate, the reverse, inscribed "Commiss. Resigned: Presidency Relinq. 1797." Diam. 1.10

Hart, 835.

907 GEORGE WASHINGTON

Stip., oval. Full bust to left. Cut down.

Ins.: *T. B. Freeman Excudit—D. Edwin Sculpt*

Resembles Hart, 359, but is of the Birch rather than the Stuart type of head.

Hart, 273.

908 GEORGE WASHINGTON

See "The Presidents," No. 856.

Hart, 598.

909 ANTHONY WAYNE

Stip., vign. Full bust in uniform; face ¾ right. 2.14 × 2.8

Ins.: *Edwin sc.* | *Gen^l Anth^y Wayne.*

I. As described.

II. Broad orna^d rectangle added, enclosing name; engraver erased; under, *Published by S. C. Atkinson for the Casket.*

910 BENJAMIN WEST

Stip., vign. Full bust; face front. 3.7 × 2.11

Ins.: *Edwin sc.* | *Benj^n West Esq^r* | *Print^d by Hooker & Co.*

I. As described.

II. Enclosed in a rect. line (3.10 × 3.1); printer erased.

911 WILLIAM WHITE

Stip., oval. Full bust in robes: face ¾ right. 4.2 × 3.9

Ins.: *The Right Reverend* | *William White D. D.* | *Bishop of the Protestant Episcopal Church in the State of Pennsylvania.*

After Stuart's portrait; assigned to Edwin from character of work.

912 GEORGE WHITEFIELD

Stip., oval. Half-length in robes in pulpit; face front; both arms uplifted. 3.14 × 3.2

Ins.: *Edwin sc^t* | *George Whitefield M. A.*

913 ANNE BRUNTON WIGNELL

Stip., oval. Full bust; face ¾ right. 3 × 2.9

Ins.: *W. Dunlap pinx^t—D. Edwin fculp.* | *M^rs Wignell.* | *Published, by, D. Longworth.*

914 ALEXANDER WILSON

Stip., oval. Full bust; face ¾ left. 3.14 × 3.3

Ins.: *Peale Pinx^t—D. Edwin Sc^t* | *Alexander Wilson* | *Author of the American Ornitholgy.*

915 JAMES WILSON

Stip., oval. Full bust; face ¾ right; glasses on. 2.14 × 2.5
Ins.: *D. Edwin sc.* | *Hon. James Wilson L. L. D.*

916 WILLIAM WIRT

Stip., vign. Bust; profile, left. 2.8 × 2.5
Ins.: *The* | *Letters of the* | *British Spy.* | vignette | *Edwin sc.* | *Baltimore* | *Published by Fielding Lucas jr.* | *Fry—Printer.*

917 JOHN WITHERSPOON

Stip., oval. Full bust in robes; face front. 3.2 × 2.10
Ins.: over, *The Evangelical Intelligencer.* | under, *D. Edwin sculpt.* | *Doct. J. Witherspoon.* | *Engrav'd for W. P. Farrand & C^o N^o 185 Market Street Philadelphia.* | *Page 17.*

918 JULIANA WESTRAY WOOD

Stip., oval. Full bust; face to right. 3.11 × 3
Ins.: *R. Peale Pinxt.—Edwin sc.* | *M^rs Wood*

919 WILLIAM B. WOOD

Stip., vign. Half-length in costume; reclining; nearly profile, left; left hand on helmet. 4.2 × 3.14
Ins.: *T. Sully Pinx^t—D. Edwin sc.* | *M^r Wood.*

920 EDWARD YOUNG

Stip., oval. Full bust in robes; face nearly front. 3.1 × 2.6
Ins.: *D. Edwin fc^t* | *Edward Young, D. D.* | *Publifh'd by B. J. & R. Johnfon 1805.*
II. Last line erased.

921 PETER FRANCISCO'S GALLANT ACTION

Stip., rect. Under center of rect., Stuart's head of Washington, inscribed "George Washington" In center, a trooper on horseback defending himself against a man in shirt-sleeves armed with a broadsword; a dead trooper in middle foreground. To left, a cottage with man and negro. To right, a trooper and a squadron in distance. 20.2 × 26.3
Ins.: *Design'd by Warrel Drawn by Barralett—Engraved by D. Edwin.* | *This representation of Peter Franciscos gallant action with nine of Tarletons cavalry in sight of a troop of four hundred men* | *Took place in Amelia County Virginia 1781 Is respect-*

fully inscribed to Him by James Webster and James Warrell. | *Published Dec^r 1 1814 by James Webster—* (Copyright, Dec. 1, 1814.)

922 DEATH OF ABEL

Stip., vign. Cain striking Abel, who is on his knees; the Angel of Darkness behind Cain. 3.11 × 3.13

Ins.: *The* | *Death of Abel* | *In Five Books,* | *From the* | *German of Gessner,* | *Harrison Jun^r—Sculp^t* | under, *D. Edwin fc^t* | *With* | *New Idyls.* | *Philadelphia:* | *Printed by Tho^s L. Plowman.* | *1802.*

923 VIRGIN AND CHILD

Stip., rect. Three-quarter-length; seated to right, holding the Child on her lap; St. John standing to right. 5.10 × 4.9

Ins.: *Engraved for Collin's Quarto Bible.* | *Raphael Pinxt.—D. Edwin sc.* | *The Virgin Mary & Child.*

I. As described.

II. First line erased.

III. First line reëngraved: *Engraved for Collin's Quarto Bible, Fourth Edition 1816;* engraver changed to *Edwin & Maverick sc.*

924 ISIS MAGNA MATER

Stip., vign. Full bust; head inclined to left. 8.5 × 6.15

Ins.: over, *Drawing.—Plate IV.* | on base, *Isis Magna Mater* | under, *D. Edwin sc.* | *From a Bust in the Collection of Charles Townley Esq^r*

925 AMERICA. FRONTISPIECE

Stip., rect. To right, America seated under two draped columns, her foot on a horn of plenty. To left, man ascending steps, appealing. In background, slaves, ship, etc. 4.14 × 3

Ins.: over, *Frontispiece.* | under, *Barralet del.—Edwin fc.*

926 PSYCHE. FRONTISPIECE

Stip., oct. Psyche kneeling to left, taking an arrow from a quiver on knee. 3.7 × 2.9

Ins.: over, *Frontispiece* | under, *D. Edwin sc.* | five lines | *Pub. by Belcher & Armstrong N. 70 State Street Boston 1808.*

927 CUPID AND PSYCHE

Stip., vign. Two full-length figures; standing. 8.12 × 5.14
Ins.: *Plate I.* | *Sculpture* | *Drawn by H. Howard.—Engraved by D. Edwin.* | *From an Antique Marble Group of Cupid & Psyche, in the Capitol.* | *Statues.*

928 THE DARLING ASLEEP

Stip., vign. Woman seated to right; child on lap. 3.1 × 3
Ins.: *D. Edwin* | *The Darling asleep* | two columns of four lines each.

I. As described.
II. Under, *Engraved for the Casket* | *Pub. by Atkinson & Alexander 112 Chesnut St. Philad[a];* engraver erased.

929 ROWE'S LETTERS

Stip., oval in rect., harp and torch above, title on panel below oval. Winged figure playing on pipe to woman reclining. 4.10 × 2.6
Ins.: *Rowe's Letters* | three lines | *D. Edwin fc.* | *Published by R Johnson.*

930 SACRED HARMONY

Line, vign. In center, a harp in clouds; two cupids above bearing a ribbon inscribed "Laus Deo"; radiating rays. 7.10 × 6.9 +
Ins.: over, *Sacred Harmony* | below, *Volozan Del.—D. Edwin Sculp[t]*

Example cut close to artist and engraver.

931 CREATION OF EVE

Stip., rect. Adam reclining against rock, Eve standing over him with face and hands uplifted toward rays of light from above. 5.12 × 3.14
Ins.: *D. Edwin fc* | *The Creation of Eve*

932 WOMAN IN BOAT

Stip., rect. Woman standing in boat, leaning on paddle, under tree on bank. 2.14 × 2.1
Ins.: *G. Fairman del.—D. Edwin sc.* | two lines | *Published by Joseph Cushing Baltimore*

I. As described.
II. Publisher changed to *P. H. Nicklin*

933 NEW EDINBURGH ENCYCLOPEDIA

Stip., vign. Father Time holding a mirror, in front of which a seated woman arranges her hair. To right, a cupid with torch and globe. 3.4 × 4.12

Ins.: over, *Parker & Delaplaine's* | *American Edition* | *of the* | *New Edinburgh Encyclopaedia* | five lines | under, *Vignette & Writing Design'd by G. Fairman F. S. A.—Vignette Engraved by D. Edwin: F. S. A. the Writing by J. Vallance F. S. A.* | six lines | *Philadelphia.*

This same title-page was used for a New York edition of the encyclopedia, with change in the first line to *Whiting & Watson's* and in the last line to *New York.*

934 ANCIENT MUSICAL INSTRUMENTS

Stip., vign. Four figures playing on various instruments, masks, etc. 8.10 × 6.8

Ins.: over, *Plate 1.* | *Ancient Musical Instruments.* | under, *D. Edwin sc.* | four lines in two columns.

935 BASSO RELIEVO

Stip., vign. Sphynx; Hindoo and Assyrian figures. 8.5 × 5.9

Ins.: over, *Basso Relievo.—Plate 1.* | under, *D. Edwin fculp.*

936 ELECTRICITY

Stip., vign. Electric display. 8.14 × 7.15

Ins.: *Electricity* | *Configurations made by means of electricity.* | *D. Edwin Sc.*

937 MASONIC CERTIFICATE

Stip. Above, the Great Eye of Providence, lamb, zodiac, etc. On right, Faith; on the left, Hope and Prudence; three columns. At bottom, the ark, coffin, etc., with four figures; mason at work, Wisdom, etc. 18.14 × 15.6

Ins.: *J. J. Barralet, del^{t} D. Edwin Sculp^{t}* | *Phil—Octob. 1st 1804—Published by W^{m} H^{y} Abbott according to Law.*

938 MASTER OF SHIPS, SOCIETY

Stip., oval on tablet, with American eagle and shield above. In oval, sailors on rock rescued from wreck. About oval, flags, anchor, spars, seated woman and children. 15.10 × 11.12

Ins.: *J. J. Barralet, Del^{t} D. Edwin fc^{t}*

Certificate of membership in the Society for the Relief of Poor and Distressed Masters of Ships, their Widows and Children.

939 INFANCY OF SCOTTISH MUSIC

Stip., oval. Shepherd and shepherdess with dog. 4.3 × 6.2

Ins.: *Cosway R. A. Pinxt.—D. Edwin Sculpt* | four lines | over, *Infancy of the Scottish Music.*

940 THE SEASONS

Stip., vign. Draped, flying female figures spreading a cloak over the earth enveloped in clouds. 1.2 × 2.4

Ins.: *The* | *Seasons.* | *By* | *James Thompson.* | under, *Singleton del.* | *D. Edwin Sc^{t}* | three lines | *Baltimore* | *Published by F. Lucas jun^{r}*

941 ANATOMICAL PLATES

D. Edwin engraved in stipple thirteen plates for "Bell's Anatomy," published November, 1812, by A. Finley, Philadelphia. The drawings were made by Dr. Charles Bell. These plates were republished in "Systems of Anatomy," by Dr. Caspar Wistar, Philadelphia, 1846. Two other anatomical plates by Edwin were published in "Organic Diseases of the Heart," by Dr. John C. Warren, Boston, 1809.

942 THE PORT FOLIO. VOL. I

Stip., vign. Woman kneeling before altar offers up her corsets, shoe, lock of hair, etc.; Cupid shooting at Folly; woman kneeling to left of altar; three Graces above. 2.12 × 3.13

Ins.: *Edwin fc.*

The "Port Folio," Vol. I, Third Series. Philadelphia, 1813. This vignette was originally used for "Vol. 7"; the Vol. 7 being altered to "Vol. I. | Third Series."

943 THE PORT FOLIO. VOL. II

Stip., vign. Seated child crowning itself with flowers. 3 × 2.8

Ins.: *D. Edwin Sc^{t}*

944 THE PORT FOLIO. VOL. III

Stip., vign. On a globe surrounded by clouds with rays the "Port Folio," a harp, mask, book, etc. 3.12 × 3.13

Ins.: no engraver; but probably the work of D. Edwin.

945 THE PORT FOLIO. VOL. IV

Stip., vign. Minerva holding up prize to four Cupids. 2.13 × 3.15

Ins.: *Edwin sc.*

I. As described.

II. Same vignette used on title-page of "The Philadelphia Album," Vol. III. Philadelphia, with engraver changed to *Yeager Sc.*

946 THE PORT FOLIO. VOL. V

Stip., vign. Infant Bacchus reclining on sleeping panther. 2.1 × 4

Ins.: *Edwin sc.*

947 THE PORT FOLIO. VOL. VI

Stip., vign. Winged figure with lyre. 2.10 × 2.11

Ins.: *Edwin sc.*

NOTE. This same vignette was used on the title-page of the "Port Folio," Vol. IV.

948 THE PORT FOLIO. VOL. VII

Stip., vign. Ceres seated on chariot drawn by two lions; Cupids with wheat, plow, etc. 2.12 × 4.4

Ins.: *Edwin sc.*

949 EMPORIUM OF ARTS AND SCIENCES

Stip., vign. Winged female figure burning a globe; three other figures. ***

Ins.: *Des^{d} by G. Fairman—Edwin Sc*

Conducted by Dr. Thos. Cooper, Philadelphia, 1813.

950 INFANCY OF SCOTTISH MUSIC

Stip., oval. Shepherd and shepherdess with dog. 4.3 × 6.2

Ins.: *Cosway R. A. Pinxt.—D. Edwin Sculpt* | four lines. over, *Infancy of Scottish Music.*

Portraits in the "Evangelical Intelligencer," unsigned by engraver, but like other work done for this magazine by David Edwin and signed by him. The writer believes that these portraits can be safely assigned to David Edwin.

951 JOHN BAYARD

Stip., oval. Full bust; face almost front. 3.3 × 2.10

Ins.: over, *The Evangelical Intelligencer.* | under, *Col. John Bayard.* | *Engrav'd for W. P. Farrand Market St. Philad.*

952 RICHARD BAXTER

Stip., oval. Full bust; cap on head; face ¾ left. 3.2 × 2.10

Ins.: over, *The Evangelical Intelligencer* | under, *Richard Baxter* | *Engraved for W. P. Farrand Market St, Philad.*

953 PHILIP DODDRIDGE

Stip., oval. Full bust in wig, bands, and gown; face to left. 3.3 × 2.10

Ins.: over, *The Evangelical Intelligencer* | under, *Rev. P. Doddridge D. D.* | *Engrav'd for W. P. Farrand Philad:*

954 GEORGE DUFFIELD

Stip., oval. Bust in wig, bands, and gown; face ¾ left. 3.3 × 2.10

Ins.: *George Duffield D D.* | *Published by W P Farrand N^{o} 170 Market Street Philadelphia*

Example cut down at top.

955 JOHN EWING

Stip., oval. Bust, in wig, bands, and gown; face ¾ left. 3.2 × 2.9

Ins.: *I. Ewing, D. D.* | *Engraved for Hopkins & Earle Corner of Chesnut & Fourth Streets Philadelphia*

956 DAVID JACKSON

Stip., oval. Full bust; face ¾ right. 3.3 × 2.10

Ins.: over, *The Evangelical Intelligencer.* | under, *D^{r} D. Jackson.* | *Engrav'd for W. P. Farrand Market St. Philad.*

957 JOHN H. LIVINGSTON

Stip., oval. Full bust in wig, bands, and gown; face front. 3.3 × 2.10

Ins.: over, *The Evangelical Intelligencer.* | under, *I. H. Livingston. D. D. S. T. P.* | *Philad^{a} Pub. by W. P. Farrand.*

958 JOHN NEWTON

Stip., oval. Bust in wig, bands, and gown; face ¾ left. 3.3 × 2.10

Ins.: over, *The Evangelical Intelligencer.* | under, *The Rev^d I. Newton.* | *Engrav'd for W. P. Farrand Market St.*

959 JOHN REDMAN

Stip., oval. Bust, curled wig, face front. 3.4 × 2.11

Ins.: over, *The Evangelical Intelligencer* | under, *D^r J. Redman.* | *Engrav'd for W. P. Farrand Market St. Philad.*

960 JAMES SPROAT

Stip., oval. Bust in wig, bands, and gown; face front. 3.1 × 2.8

Ins.: over, *The Evangelical Intelligencer* | under, *Rev Iames Sproat D. D.* | *Engraved for W P Farrand & C^o N^o 170 Market Street Philadelphia*

961 GEORGE WHITFIELD

Stip., oval. Bust in wig, bands, and gown; face ¾ left. 3.4 × 2.11

Ins.: over, *The Evangelical Intelligencer* | under, *G. Whitefield. A. B.* | *Engraved for W. P. Farrand & C^o N^o 170 Market St. Philad.*

962 JOHN WOODHULL

Stip., oval. Bust in gown and bands. 3.3 × 2.11

Ins.: *John Woodhull. D. D.*

Example cut close to oval.

GEORGE B. ELLIS

963 JOSEPH ADDISON

Stip., rect. frame. Half-length; face ¾ left. 3.13 × 3

Ins.: *Painted by S^r G. Kneller.—Engrav'd by G. B. Ellis.* | *Addison.* | *Published by J. Crissy 1832.*

I. As described.

II. Publication line erased.

964 JUNIUS BRUTUS BOOTH

Line, rect. Half-length in costume; face ¾ left. 3.9 × 3

Ins.: *Mr. Booth,* | *As Brutus,* | *Engraved by G. B. Ellis from a Painting by J. Neagle.* | *Lopez & Wemyss' Edition.*

965 ROBERT BURNS

Stip., rect., orna^{d}. Half-length; face ¾ left. 2.10 × 2.3

Ins.: *A. Nasmyth pinx.—Engraved by G. B. Ellis Phil^{a}* | *Robert Burns.* | *Philadelphia, Published by M^{c}Carty, & Davis 1822.*

966 LORD BYRON

Line, rect. Bust, head to left. 2.13 × 2.2

Ins.: *Tho. Phillips R. A. Pinx^{t}—G. B. Ellis Sculp^{t}* | *Lord Byron.*

967 LORD BYRON

Line, rect. Full-length; in sailor's dress, standing by a rock; face ¾ left. 3.11 × 3

Ins.: *Painted by G. Sanders—Engraved by G. B. Ellis* | *Lord Byron In Early Youth.*

I. As described.

II. Added, *Published by L. A. Goadey & Co. for the Ladys Book Philad^{a} Sept^{r} 1853.*

968 BENJAMIN FRANKLIN

Line, rect. Half-length; seated at table; face ¾ left. 4 × 3.3

Ins.: *Painted by Martin—Engraved by Geo: B. Ellis* | *Benjamin Franklin.*

969 OLIVER GOLDSMITH

Stip., vign. Full bust, face nearly profile left. 1.11 × 1.11

Ins.: *A* | *History of the* | *Earth* | *And* | *Animated Nature* | (vignette) | *Engraved by G. B. Ellis.* | *By Oliver Goldsmith:* | *Philadelphia.* | *Published by Edw^{d} Poole 1823.*

I. As described.

II. Engraver changed to *G. B. Ellis Sc.* | Publisher changed to *Published by R. Wright, 1825.*

970 RICHARD HENRY LEE

Stip., oval in rect. frame. Full bust; face ¾ left. 3.6 × 2.14

Ins.: *Engraved by G. B. Ellis* | *Richard Henry Lee.*

971 THOMAS MOORE

Line, rect. Full bust in cloak; face ¾ left. 4 × 3.6

Ins.: *Painted by F. Sieurac.—Engraved on steel by G. B. Ellis.* | *Thomas Moore.*

972 DAVID SIMPSON

Stip., rect., orna^{d}. Full bust in robes; front face. 4.8 × 3.14

Ins.: *Engrav'd by G. B. Ellis* | *The Rev^{d} David Simpson, A. M.* | *Published by M^{c}Carty, & Davis.*

973 THOMAS STONE

Line, rect. Half-length; nearly profile left. 3.15 × 3.5

Ins.: *Thos Stone.* | *Drawn by J. B. Longacre from a Painting by Pine—Engraved by G. B. Ellis*

I. As described.

II. Name in autograph.

974 WILLIAM B. WOOD

Line, rect. Full bust in costume; face ¾ left. 3.9 × 2.15

Ins.: *Mr. Wood,* | *As Stephen Foster.* | *Engraved by G. B. Ellis from a Painting by J. Neagle.* | *Lopez & Wemyss' Edition.* | *Published by A R Poole, Philadelphia 1827.* (Copyright.)

975 CHARLES ROLLIN

Stip., broad rect. frame. Nearly half-length; face ¾ left. 4.3 × 3.5

Ins.: *Engraved on Steel by G. B. Ellis.* | *Charles Rollin,* | *Born 1661.—Died 1741.*

976 GROUP OF FEMALE AUTHORS

Mixed, rect. Four ovals with portraits on a base, surmounted by an urn. 4.6 × 3

Ins.: *Seward* | *Grey* | *Barbauld* | *More* | *G. B. Ellis sc.*

977 CONNECTICUT RIVER

Line, rect. 2.14 × 4.2

Ins.: *Painted by A. Fisher—Engraved by G. B. Ellis* | *Scenery on Connecticut River.* | *See Page 424.*

978 JUNIATA RIVER

Line, rect. 2.10 × 4.2

Ins.: *Thos. Doughty pinx^t—Engraved by G. B. Ellis | Banks of the Juniata.*

979 WEEHAWKEN

Line, rect. 2.13 × 4.2

Ins.: *Drawn by J. Neilson—Engraved by G. B. Ellis | Weehawken.*

980 ELK

Line, vign. 3.6 × 5.11

Ins.: *Drawn by C. A. Le Suer.—Eng^d by G. B. Ellis. | Elk. | I. horns of the animal in his 7^th year. 2. Young horns in his 8^th year*

981 GREAT MASTODON

Line, vign. 3.4 × 5.8

Ins.: *Drawn by T. Peale.—Eng^d by G. B. Ellis | Great Mastodon*

THOMAS EMMES

982 INCREASE MATHER

Scratched, oval on base in rect. Full bust in clerical dress; face slightly to right. 5 + × 3.2

Ins.: on base, *Increase Mather* | below, *Tho^s Emmes sculp—Sold by Nicolas Boone 1701*

I. Before shaded background in oval, and additional work on coat.

II. With these changes.

Dr. Samuel A. Green, of the Massachusetts Historical Society, says that there are two copies of this print in the Boston Library, both in "Ichabod, or a Discourse, etc.," by Increase Mather, Boston, 1702. But one of these prints has no engraved background, showing the head against white. The other state of the print, with the cross-hatched background, appears in "The Blessed Hope, etc.," by Increase Mather, Boston. Printed by Timothy Green for Nicholas Boone, 1701. As the plate itself is dated 1701, the only explanation of the appearance of an earlier state

of the plate in a book printed one year later, probably is that early and rejected impressions were inserted in the later book. It is a crude copy of a portrait engraved by Robert White, or by Sturt, in England.

JOHN G. EXILIOUS

983 PENNSYLVANIA HOSPITAL

Line, rect. 11.7 × 18.1

Ins.: *Drawn and Engraved by John G. Exilious, 1814.* | *South East View of the Pennsylvania Hospital* | under rect., a vignette of the "Good Samaritan," inscribed "Take care of him and I will repay thee."

984 PENNSYLVANIA HOSPITAL

Line, rect. 2.13 × 4.3

Ins.: *J. Exilious sc.* | *Philadelphia*

Cut from a title-page to a book.

985 LEMON HILL, PHILADELPHIA

Line, rect. 4.4 × 6.10

Ins.: *J. Exilious del. & sculp.* | *A View of Lemon Hill the Seat of Henry Pratt Esq^r*

Note. Exilious engraved some of the plates in S. F. Bradford's edition of Rees' encyclopedia, Philadelphia, 1806–15.

GIDEON FAIRMAN

986 LUDOVICO ARIOSTO

Line, circular. Bust; profile, left; head wreathed. Diam. 2.2

Ins.: *G Fairman* | *Il Divino Ariosto*

987 THOMAS ELLISON

Stip., oval. Full bust in robes; profile, left. 2.10 × 2.3

Ins.: *Drawn & Engraved by G. Fairman.* | *Reverend Thomas Ellison.*

988 ALEXANDER HAMILTON

Line, vign. Bust on pedestal; face front. 6.15 × 3.11

Ins.: *Drawn by R. Field—Eng^d by G. Fairman* | *Hamilton.*

989 ANDREW JACKSON

Stip., oval. Full bust; face ¾ right. 3 × 2

Ins.: *J. Wood Pinx^t—Fairman & Childs Sc.* | *Gen^l Andrew Jackson.*

990 SAMUEL JOHNSON

Line, rect. Half-length; seated; face front. 5.1 × 4.3

Ins.: *G. Fairman. Sculp^t* | *Samuel Johnson L. L. D.* | *Engraved for the first American edition of Johnson's Quarto Dictionary Published by M. Thomas.* | *Philadelphia* | *1818* | *J. Porter. Printer*

I. As described.

II. All erased after title.

991 WILLIAM MOULTRIE

Stip., oval. Full bust in uniform; face ¾ left. 5 × 3.11

Ins.: *Engraved by G. Fairman from an Original by C. Fraser* | *William Moultrie Esq^r* | *Late* | *Governor of S. Carolina, and Major Gen^l in the american revolutionary war.* | *Published for the author by D. Longworth, at the Shakspear Gallery, N. York.*

992 J. J. ROUSSEAU

Mixed, oval in rect., name on tablet below oval. Half-length, face ¾ right. 4.11 × 2.11

Ins.: over, *Frontispiece* | on tablet, *J. J. Roufseau.* | under rect., *Fairman Sc:* | *Barber & Southwick's Edition.*

From "Dissertations on Political Economy," by J. J. Rousseau, Albany, N. Y., 1797.

993 AMERICUS VESPUCIUS

Line, rect. Nearly half-length; profile, right; holding a map. 5 × 4.2

Ins.: *G. Fairman Sc:* | *Published By Joseph Delaplaine* | *Americ, Vespucius.* | *Rogers and Esler Printers*

I. As described.

II. Second and fourth lines erased.

994 GEORGE WASHINGTON

Stip., vign. Bust to left. 5.5 × 4.12

Ins.: *Washington | Drawn by B. Trott from Stuart's Picture | Engraved & Published by G. Fairman.*

I. As described.
II. Last line erased and under bust, *Fairman & Childs Sc^{t}*
III. Same as II, with *Pub: by S. C. Atkinson Philadelphia.*
IV. Address erased.
V. Third line erased and title reëngraved in smaller letters with period at end.
VI. "& Childs Sc^{t}" erased.

Hart, 372.

995 GEORGE WASHINGTON

Stip., oval. Bust to left. 3.1 × 2.8

Ins.: *G. Stuart Pinx^{t}—G. Fairman Sculp^{t}*

I. As described.
II. Outer border with diverging rays added.

Hart, 373.

996 JOSEPH DENNIE MEMORIAL

Line, vign. Woman kneeling alongside pedestal surmounted by urn, draped; above urn, wreath and rays; on urn, "Den"; on pedestal, "Nihil quod tetigit non ornavit." 3.12 × 3.10

Ins.: *Designd & Eng^{d} by G. Fairman*

997 FORT TICONDEROGA

Line, rect. 3.9 × 5.13

Ins.: *G. Fairman Direx^{t}—Drawn by H. Reinagle. | Published for the Analectic Magazine by M. Thomas, Philad^{a} | J. Porter Prin^{r} | View of the Ruins of Ticonderoga Fort on Lake Champlain*

998 NEWSTEAD ABBEY

Line, rect. 1.14 × 2.15

Ins.: *G. Fairman Sculp^{t} | Newstead Abbey. | Eng^{d} for Lord Byrons Works—Pub. by M. Thomas. Philad. 1816*

999 BURGOYNE'S DEFEAT

Line, rect., plan. 8.8 × 14.4

Ins.: *Plan of the Position taken by | Gen^{l} Burgoyne on the 10th of Oct^{r} 1777 in which | the British Army was invested by Ameri-*

cans | Under the Command of Gen^l Gates | And surrendered to him on the 16^th of October the Same Year. | Drawn by Isaac A Chapman from an Original Sketch taken by an American Officer. | Engrav'd for the Analectic Magazine Published by M. Thomas Philad^a | G. Fairman Sc

ROBERT FIELD

1000 ALEXANDER HAMILTON

Stip., rect. Half-length to left; face ¾ left. 10.10 × 8.11

Ins.: *J. Trumbull Pinx^t—R. Field Excudit | Alexander Hamilton. | Boston, Published by Robert Field Aug^t 31^st 1806.*

1001 THOMAS JEFFERSON

Stip., oval in rect. Full bust; face ¾ left. 5.14 × 5

Ins.: *G. Stuart, Pinxit | R. Field, Sculpsit. | Thomas Jefferson. | Boston, Published by Robert Field, March 14^th 1807.*

1002 WILLIAM SHAKSPERE

Stip., oval in rect., orna^d. Under oval, urn and two cherubs as Tragedy and Comedy. Full bust; face ¾ left. 5.11 × 3.11

Ins.: on base of urn under oval, *William | Shakespeare. | Born April 23. 1564. Died April 23. 1616.* | under right corner of rect., *I. S. d* | below rect., *Engraved by R. Field, from the original Picture, in the | Collection of the Duke of Chandos.*

1003 SIR JOHN COAPE SHERBROOKE

Head in stipple, body etched, rect. Full-length, standing to front, in uniform; face ¾ right; chapeau in right hand by side; left hand on hilt of sheathed sword, point resting on the ground. 13.11 × 9.6

Ins.: *L^t Gen^l Sir John Coape Sherbrooke. G. C. B. | Gov^r Gen^l & Com^r of the Forces in British N. America. | Painted. Engraved. and Published by. Robert Field. Halifax. N. S. 21 June 1816.*

In the last line the "21" seems to have been changed from "24."

1004 GEORGE WASHINGTON

Stip., rect., line. Full bust in uniform; face ¾ right, in a laureled oval. Above oval, upright sword surmounted by a Liberty cap, with wreath inscribed "Libertas"; diverging rays and

clouds. Under oval, palms, flags, and eagle with ribbon inscribed "E Pluribus Unum." 11.13 × 9.31

Ins.: *Jo^n Ja^s Barralet—Invenit 1795.* | *Painted by W. Robertson.—Engrav'd by R. Field.* | *George Washington,* | *President of the United States.* | *Published by Walter Robertson, Philadelphia & New York 1^st August 1795.*

I. As described.

II. Ornaments above oval replaced by sun-burst, sword-hilt added to right of eagle's head.

Hart, 249.

1005 WASHINGTON—JEFFERSON

Etch., rect., line. Two ovals; Washington to left; Jefferson to right. Oval about Washington surmounted by wreath and rays; under oval, three books inscribed "Order | Law | Religion"; lion to left of base on scroll inscribed "Answer to | Addresses"; to right of base, an eagle with scroll inscribed "Last Legacy."

Over the Jefferson oval, a smoking candle; below, books labelled "Sophismûs | Notes on Virginia | Tom Paine | Condorcet | Voltaire" | To left of base, a coiled snake, with scroll inscribed "Letters to Mazzei | to Callender" | To right of base, an alligator on scrolls inscribed "Inaugural Speech | Public Messages | Private Instructions"

Under Washington oval, "Look on this picture. | —See what a grace was seated on his brow.— | An eye like Mars to threaten and command.— | A combination, and a form indeed. | Where every God did seem to set his seal. | To give the world assurance of a man. | This was—"

Under the Jefferson oval, "And on this | Here is— | like a mildew'd ear. | Blasting his wholsome brother— | Vite Hamlet. | New York, June 1807." Size of ovals, 4.4 × 3.12

This etching is very well executed and Mr. C. H. Hart remarks that "it may be by Field," as the portraits are very like his portraits of Washington and Jefferson. Robert Field was in New York about the date of issue of this print.

S. FOLWELL

1006 HENRY HOLCOMBE

Roulette, oval. Full bust; face ¾ right. 3.10 × 3

Ins.: *S. Folwell Sc^t* | *Henry Holcombe, D. D.*

Frontispiece to "The First Fruits, in a Series of Letters of Henry Holcombe. D. D. etc.," published by Ann Cochran, Philadelphia, 1812.

1007 GEORGE WASHINGTON

Etch., vign. in rect. Bust to right. The rect. represents a canvas on an easel before which the Spirit of Art is at work. In right distance, the Capitol at Washington; over all, an American eagle. 6×7

Ins.: *S. Folwell Del et Scup* | *Philadelphia Repertory. Vol. I.*

Hart, 509.

1008 FIRE ENGINE

Line, vign. 3.14×7

Ins.: *S. Folwell* | *American Fire Engine*

Published in Philadelphia, 1803.

JOHN FOSTER

1009 RICHARD MATHER

Crude woodcut. Three-quarter-length; standing; cap on head; wide collar; face ¾ right; book in left hand; eye-glasses in right hand. 6.2×5.1

No engraver, name printed with type below, *Mr. Richard Mather.*

This print was used as a frontispiece to a life of Richard Mather printed in Cambridge, New England, in 1670. Dr. S. A. Green, of the Massachusetts Historical Society, has made an especial study of the work of Foster; he ascribes this print to Foster. A copy is in the Society Library.

1010 MAP OF NEW ENGLAND

Crude woodcut. 11.10×15.2

Title: *A Map of* | *New England* | *Being the first that was here cut, and done* | *by the best Pattern that could be had, which being* | *in some places defective, it made the other less* | *exact, yet doth it sufficiently show the Scitua* | *tion of the Countrey, and conveniently well* | *the distances of Places* | *The figures that are joyned with the names of* | *Places are to destinguish such as have been as* | *saulted by the Indians from others* | *A Scale of forty miles.*

CHECK LIST

This map is found in "A Narrative of the Troubles with the Indians in New England, etc.," by W. Hubbard, Minister of Ipswich, etc., published by authority. Boston, printed by John Foster, in the year 1677. There are two of these maps of apparently about the same date, but distinctly different engravings and differing widely in the spelling of names of places. For this reason one is known as the *White Hills* and the other as the *Wine Hills* map. The engraving of this map is also ascribed to Foster.

GILBERT FOX

1011 A. VON KOTZEBUE

Stip., oval. Bust; face ¾ left. 2.14 × 2.2

Ins.: *Engraved by Gilbert Fox.* | *Augustus Von Kotzebue.* | *Publish'd for the German Theatre.* | *by W^m Dunlap.*

1012 CHESTNUT STREET THEATER

Etch., rect. 7.14 × 10.13

Ins.: *Drawn & Published by W. Birch near Bristol 1804.—Gilbert Fox Aquafortus* | *Destroy'd by Fire in 1820.* | *The late Theatre in Chesnut Street Philadelphia.*

This is a late state of this plate.

1013 NEW YORK PRISON

Line, vign. 3.7 × 14.2

Ins.: *Drawn by Joseph F^r Mangin—Engraved by Gilbert Fox.* | *Elevation of the New York State Prison.*

1014 NEW YORK PRISON

Line, vign. 9.9 × 11.16

Ins.: *Drawn by Joseph F^r Mangin—Eng^d by Gilbert Fox.* | *Plan of the New York State Prison.*

1015 JAMES SULLIVAN

"The Polyanthus," Boston, May, 1807, contains an announcement by Gilbert Fox; stating that he has issued a prospectus for "an Engraved likeness of Hon. James Sullivan." This plate is said to exist, but has not been seen by the compiler.

1016 STEPHEN BEFORE THE COUNCIL

Line, rect. Man standing before man seated in right; six figures in background; interior of a temple. 9.10 × 6.5

Ins.: *Engrav'd by Gilbert Fox* | *Stephen before the Council.*

NOTE. Gilbert Fox engraved small general book illustrations and a few Bible prints. The "Table of Taste," New York, 1801, contains twelve views engraved by Fox, according to "The Commercial Traveller," New York, August 25, 1801.

J. L. FREDERICK

1017 JOSEPH EASTBURN

Mixed, rect. Full bust; face front. Below rect. an interior view of the Mariner's Church, Philadelphia. Portrait 9.6 × 8.11 View 2.10 × 7.5

Ins.: *M. Bowman Pinx^{t}—J. L. Frederick S^{c}* | *Joseph Eastburn.* | *This Likeness was taken in the Mariner's Church without the knowledge or desire of the Speaker.* | (Copyright, Aug. 12, 1802.) | *Prin^{d} by C. Woodward.*

I. As described.

II. Without view of church and lettered *Rev^{d} Joseph Eastburn.* | *Late Minister of the Gospel of the Mariners Church Philad^{a}*

1018 CAPITOL AT HARRISBURG, PENNSYLVANIA

Line, rect. 4.2 × 7.9

Ins.: *J. L. Frederick S^{c}* | *State Capitol At Harrisburg, Pennsylvania.* | *Pub^{d} by P. Price Jr. Philad^{a} for the Casket.*

This is a second state of this plate.

1019 PRESIDENT'S HOUSE, WASHINGTON

Line, rect. 3.2 × 5.3

Ins.: *Geo. Catlin. del^{t}—I. L. Frederick S^{c}* | *A Front View of the* | *President's House, Washington.*

1020 BATTLE OF PRAGUE

Etch., vign., title to sheet music. A battle scene between cavalry and infantry; landscape, etc. 4.9 × 7.15

Ins.: over, *The* | *Battle of Prague* | *for* | *Two Performers* | *On One* | *Piano Forte.* | under, *Eng. by J. L. Frederick Phil^{a}* | *New York.* | *Published by Geil & Walker 23 Maiden Lane.*

J. GALLAND

1021 HUGH CAPET

Stip., oval frame. Full bust; face front. 4.11 × 3.11
Ins.: *J: Galland Sc^{t}* | *Hugh Capet.* | *Philadelphia Publish'd by Ja^{s} Stewart & C^{o} Jan^{y} 13th 1797.*

1022 CLOVIS

Stip., oval. Full bust; face ¾ right. 4.10 × 3.9
Ins.: *J Galland Scul^{t}* | *Clovis.* | *Philadelphia Publish'd by A & J. G. Henderson, Sep^{r} 5th 1796.*

1023 HENRY IV

Stip., oval. Full bust; face ¾ left. 4.10 × 3.12
Ins.: *J: Galland Sc^{t}* | *Henry IV.* | *From an Original by H Goltzius.* | *Philadelphia Publish'd by A & I G Henderson August 1st 1796.*

1024 GEORGE WASHINGTON

Stip., rect. Half-length, in uniform, seated; sword under right arm; right hand holding a plan; left hand on plan on table; face slightly to right; eagle in title. 11.5 × 8.13
Ins.: *F: Bartoli Pinx:—J: Galland Sculp:* | *His Excellency George—Washington Lieu^{t} Gen^{l}* | *of the Armies—of the* | *United —States* | *of—America.* | *Dedicated to Commodore—John Barry and the Officers of the* | *Navy and Army of—North America* | *by* | *John M^{c}Elwee.*

I. As described.
II. Publisher changed to *Ferrai & Dupin* | *Baltimore*
III. Last publisher erased.
Hart, 789.

Note. Galland engraved a number of general historical plates in the history of France published by James Stewart, Philadelphia, 1796–97. Other portraits in the same work and unsigned are probably engraved by him.

ELISHA GALLAUDET

1025 GEORGE WHITEFIELD

Line, oval in rect., orna[d]. Half-length in robes; both arms uplifted; face to right. 5.1 × 3.4

Ins.: on panel under oval, *George Whitefield. M. A.* | *Elisha Gallaudet———Sculp[t] N York. 1774*

1026 NEW YORK SOCIETY LIBRARY

Book-plate, line, rect. Quartered shield in center supported by Mercury and Minerva; Apollo above in clouds; below, shield, town, book and candle on altar. 4.14 × 3.7

Ins.: on ribbon, *New-York—Society—Library* | under ribbon, *E. Gallaudet. Sc[t]*

H. GAVIN

1027 BELISARIUS

Line, rect. Belisarius leaning on the shoulder of a boy, house in left background. 4.15 × 3.2

Ins.: *H. Gavin Sculp.*

Frontispiece to "Belisarius," by M. Marmontel, Newburyport. Printed by William Barrett for Thomas & Andrews, Boston, 1796.

R. M. GAW

1028 N. C. W. CANNON

Mixed, rect., line. Full bust; profile, left. 5.1 × 3.3

Ins.: *Rev[d] N. C. W. Cannon.* | six lines | *R. M. Gaw. Sc.*

1029 FENELON

Stip., vign. Full bust; face ¾ left. 2.10 × 2.3

Ins.: over, *The Adventures of* | *Telemachus.* | *from the French of M. Fenelon, Translated by* | *D[r] Hawkesworth.* | *Vol. I.* | below, *R. M. Gaw, sc.* | *M. Fenelon.* | *Pub[d] by D. Mallory, N. York,* | *1825.*

1030 JAMES HERVEY

Line, oval. Full bust; almost front face. 2.6 × 1.13

Ins.: *R. M. Gaw Sc.* | *James Hervey A. M.*

THOMAS GIMBREDE

1031 JOHN ADAMS

Stip., rect. frame. Half-length; seated to left; arms folded; almost front face. 9.4 × 8.1

Ins.: *Engraved by T. Gimbrede from an original painting by G. Stuart* | *John Adams.* | *Second President of the United States* | (*at the age of Ninety.*) | *Published by Wm. S. Reddin 103 William St. N. York* | (Copyright, 1831) | *Proof* | *Printed by J. Neale*

1032 JOHN QUINCY ADAMS

Stip., rect. Three-quarter-length; standing at desk; right hand extended; face ¾ left. Spread eagle in title. 15.14 × 11.14

Ins.: *T. Gimbrede Professor of Drawing at West Point Del & Sculp.* | (Copyright, 1826) | *John Q. Adams.* | *President of the United States.* | *Respectfully Dedicated by the Author to Col: S. Thayer, Supr^dt U. S. Milit^y Academy.* | *Ridley, Printer N. Y.*

1033 FISHER AMES

Stip., rect. frame. Half-length; seated to left; face ¾ left; holding book on lap. 5 × 4.1

Ins.: *G. Stuart p^t—T. Gimbrede sc.* | *Fisher Ames.*

From a late impression: there is evidence of an erasure between the names of painter and engraver.

1034 FRANCIS ASBURY

Stip., rect. Half-length; book in right hand; face ¾ right. 4.4 × 3.7

Ins.: *Paradise p^t—Gimbrede sc.* | *Rev. Francis Asbury* | *Bishop of the M. E. Church.*

1035 RACHEL BAKER

Stip., rect. Half-length; face ¾ left; right hand to breast. 3.6 × 2.12

Ins.: *Jarvis pt.—T. Gimbrede sc.* | *Miss Rachel Baker.* | *Copyright secured.*

1036 JOSEPH BENSON

Stip., oval. Full bust; face ¾ left. 3.8 × 2.12

Ins.: *T. Gimbrede sc. N Y | Rev^d Joseph Benson, A. M. | Formerly of Oxford University. | New York Published by Griffin & Rudd.*

1037 JAMES BIDDLE

Stip., rect. Half-length in uniform; face ¾ right. 3.15 × 3.3

Ins.: *Wood, del.—Gimbrede, Sculp^t | James Biddle Esq^r | of the United States Navy | Engraved for the Analectic Magazine Published by M. Thomas.*

1038 JAMES BIDDLE

Stip., rect. Half-length in uniform; face ¾ right; right arm across body. 3.14 × 3.4

Ins.: *J. Wood pinx.—Gimbrede sc. | James Biddle Esq. | of the United States Navy.*

1039 JOHNSTON BLAKELY

Stip., rect. Nearly half-length, in uniform; face ¾ right. 3.11 × 3

Ins.: *Gimbrede Sculp^t | Johnston Blakely E^sq | of the United States Navy | Engraved for the Analectic Magazine and Naval Chronicle Published by M. Thomas*

I. As described.

II. Fourth line erased.

1040 HERMAN BOERHAAVE

Stip., oval. Bust; profile, left. 3.2 × 2.7

Ins.: over, *V. 12.* | under, *From a Draw^g—T. Gimbrede Sc. | Boerhaave | Published by W Durell*

1041 JACOB BROWN

Stip., rect. Half-length, in uniform; face front. 3.15 × 3.6

Ins.: *J. Wood pinx.—Gimbrede sc. | Major Gen^l Brown U. S. Army. | Engraved for Port Folio Pub. by T. Desilver*

I. As described.

II. Third line erased.

1042 LORD BYRON

Stip., rect. frame, orna^d. Lyre above. Full bust to right; face ¾ left. 3.8 × 2.8

Ins.: *T. Phillips R A p^t—Gimbrede Sc.* | *Lord Byron.* | *Published by Moses Thomas Philadelphia, & Eastburn, Kirk & Co. N. York.*

I. As described.
II. "& Eastburn, Kirk & Co." erased.
III. All of third line erased.

1043 THOMAS CAMPBELL

Stip., vign. Full bust; face to left. 3.3 × 2.15
Ins.: *Gimbrede Sc^t* | *Thomas Campbell Esq^r* | *Engraved for the Analectic Magazine Published by M. Thomas.* | *Philad^a*

1044 CHARLES I

Mixed, rect., line. Three-quarter-length; standing; hat on head; face ¾ left. 4 × 3.5
Ins.: *Vandyck pinx.—Gimbrede sc.* | *Charles the First*

1045 McDONALD CLARKE

Stip., vign. Full bust; face ¾ right. 3.15 × 3.2
Ins.: *M^cDonald Clarke.* | *Copy-right secured.*

A copy with Gimbrede's name is reported, but not seen by compiler.

1046 WILLIAM COWPER

Stip., vign. Full bust; face ¾ right; cap on head. 3 × 2.7
Ins.: *T. Laurence R. A. del.—T. Gimbrede sc.* | *William Cowper Esq^r* | *born 1731. died 1800.* | *Published by Whiting & Watson New York.*

1047 OLIVER CROMWELL

Mixed, oval frame on base, orna^d. Full bust in armor; face ¾ left. 6 × 4.5
Ins.: *Oliver Cromwell* | *Gimbrede sc N Y.* | *Published by Edward Parker Philad^a 1822*

I. Last line, *Albany Published by B. D. Packard 1817.*
II. As described.

1048 OLIVER CROMWELL

Mixed, rect., line. Half-length; standing; face ¾ left. 4.5 × 3.6
Ins.: *Walker pinx.—Gimbrede sc.* | *Oliver Cromwell.*

1049 STEPHEN DECATUR

Stip., rect. Full bust in uniform; face ¾ right. 3.10 × 3.1
Ins.: *Stuart p^t—Gimbrede sc.* | *Com. Stephen Decatur.* | *Engraved for the Biography of American Heroes.* | *Published by John Low New-York.*

I. As described.

II. Relettered *Stephen Decatur Esq^e* | *of the United States Navy* | *Engraved for Hunt's History of the War.*

1050 MARY FLETCHER

Stip., oval. Full bust in cloak and hood; face ¾ left. 3.4 × 3
Ins.: *T. Gimbrede Sc^t* | *M^rs Mary Fletcher,* | *Widow of the Rev^d J. Fletcher* | *late Vicar of Madely Shropshire.*

1051 JOHN GAY

Stip., oval. Bust; face ¾ right; cap on head. 3.2 × 2.7
Ins.: over *V. 10.* | under, *Aikman pinx.—T. Gimbrede Sc.* | *Gay* | *Published by W Durell*

1052 NATHANIEL GREENE

Stip., rect. Full bust in uniform; face ¾ right. 3.10 × 3.1
Ins.: *Peale p^t—Gimbrede sc.* | *Maj^r Gen^l Nath^l Greene.* | *Engraved for the Biography of American Heroes.* | *Published by John Low New-York.*

1053 LADY HAMILTON

Stip., vign. Half-length; head inclined to left. 3.14 × 3
Ins.: *Romney. del.—Gimbrede Sculp^t* | *Lady Hamilton* | *Published by M. Thomas Ph^a*

1054 GEORGE HORNE

Stip., oval. Full bust in robes; face ¾ right; glasses on. 3.6 × 2.10
Ins.: *T Gimbrede sc. NY.* | *D^r Geo: Horne.* | *Late Bishop of Norwich* | *Pub^d by Griffin & Rudd. N York.*

1055 ANDREW JACKSON

Stip., vign. Half-length, in uniform; face ¾ left in an oval frame, decorated. Above oval, in rays of light breaking through

clouds, "New Orleans" At base of oval, laurel wreath, flags, cannon, a crocodile, etc. The name in lining representing water. 9.1 × 7.8

Ins.: *Wheeler Pinx^t N. O.—Gimbrede Sc^t | Major Gen^l Andrew Jackson | Of the United States Army. | Published by T. Gimbrede N^o 201 Bowery. New York. | Copy right Secured according to Law 1816.*

1056 ANDREW JACKSON

Stip., rect. Full bust in uniform; face ¾ left. 3.7 × 2.14

Ins.: *Wheeler p^t—Gimbrede sc. | Maj^r Gen^l Andrew Jackson | of the United States Army. | Engraved for Hunt's History of the War.*

I. As described.

II. Title erased and relettered *Andrew Jackson.*

1057 ANDREW JACKSON

Stip., rect. Full bust in uniform; face ¾ right. 3.11 × 3.1

Ins.: *Wheeler p^t—Gimbrede sc | Maj^r Gen^l Andrew Jackson. | Engraved for the Biography of American Heroes. | Published by John Low New-York.*

1058 THOMAS JEFFERSON

Stip., vign. Full bust; profile, right. Oval, surrounded by clouds; over oval, the figure of America; under oval, Fame blowing a trumpet; crossed olive branches below oval bearing the inscription. 6.8 × 5.2

Ins.: on ribbon, *Tho^s Jefferson The Pride of America. Retired March 4. 1809.—Des^d & Eng^d by T. Gimbrede N. Y. | Published by Griffin and Rudd, New York, Printed at the N York Copper Plate Printing Office, 41 Chambers. St^r*

1059 THOMAS JEFFERSON

Stip., rect. Full bust; face ¾ right. 3.10 × 3.1

Ins.: *Gimbrede Del & Sculp N. Y. | Tho^s Jefferson.*

1060 THOMAS MACDONOUGH

Stip., oval, surmounted by oak leaves, two dolphins below. Half-length in uniform; face ¾ right. 12 × 8.13

Ins.: *Com. Thomas Macdonough | Of the United States Navy. | Drawn & Engraved by T. Gimbrede N. York*

I. As described.
II. Form of dolphins changed—relettered *Eng^d by* | *T. Gimbrede*

1061 THOMAS MACDONOUGH

Stip., rect. Full bust in uniform; face to right. 3.14 × 3.2
Ins.: *Jarvis P^t—Gimbrede Sc^t* | *Thomas Macdonough E^sq* | *of the United States Navy* | *Engraved for the Analectic Magazine and Naval Chronicle Published by M. Thomas* | (Copyright.)
I. As described.
II. Last two lines erased.

1062 WILLIAM McKENDREE

Stip., rect. Half-length; seated to right; face front. 5.6 × 4.6
Ins.: *Jarvis p^t—T Gimbrede sc.* | *Rev. William M'Kendree,* | *One of the Bishops of the Methodist* | *Episcopal Church in the United States.* (Restrike.)

1063 EDWARD G. MALBONE

Stip., rect. Full bust; face ¾ left. 3.9 × 2.15
Ins.: *Gimbrede Sculp^t* | *Edward G. Malbone* | *Engraved for the Analectic Magazine Published by M. Thomas.*

1064 DUKE OF MARLBOROUGH

Stip., oval. Bust in armor; face to right. 3.2 × 2.8
Ins.: *Gimbrede sc.* | *The Duke Of Marlborough.* | *Published by W Durell.*

1065 JOSHUA MARSDEN

Stip., oval. Full bust; face front. 3.4 × 2.9
Ins.: *Paradise pinx^t—NY. T. Gimbrede sc.* | *Joshua Marsden,* | *Missionary.*

1066 JAMES MONROE

Stip., rect. frame. Full bust; face ¾ right. 9.4 × 7.10
Ins.: *Engraved by T. Gimbrede from an original painting by I. Van Der Lyn.* | *James Monroe* | *President of the United States.* | (Copyright, 1817) | *Printed by E. Valentine New York.*

CHECK LIST

1067 JAMES MONROE

Stip., double rect., line. Full bust; face ¾ right. 4.4 × 3.8
Ins.: *T. Gimbrede sc N. Y.* | *James Monroe* | *President of the United States.*

1068 THOMAS MOORE

Stip., vign. Full bust; face ¾ left. 3.11 × 2.10
Ins.: *Gimbrede Sc. N. Y.* | *Thomas Moore Esq^r*

1069 NAPOLEON BONAPARTE

Stip., vign. Full bust in uniform; face to right. 3.9 × 3.+
Ins.: *T. Gimbrede. Sc. N Y.* | *Napoleon Bonaparte*

1070 NAPOLEON BONAPARTE

Stip., rect. lined frame, title in lower part. Half-length, in uniform; face to left. 6.8 × 4.6
Ins.: *Napoleon Bonaparte* | *Empereur des Francais* | *Exilé à L'ylle d'Elbe.* | *David P^t Paris.—T. Gimbrede S^c N Y.*

I. As described.
II. Under name, *Printed in Colours by E. Valentine N. Y.*

1071 NAPOLEON DYING

Stip., vign. Head of Napoleon, surrounded by clouds, looking up at a pyramid of light inscribed "Tete Armée." On clouds below head, "Napoleon Dying." 9.2 × 7.8
Ins.: *By T. Gimbrede Profs^r of Drawing to the U. S. Military Academy* | *Copyright secured.*

1072 NAPOLEON FRANCOIS CHARLES JOSEPH

Stip., oval. Half-length; face to right; star on left breast and ribband. Arms in title below. 5.7 × 4.2
Ins.: *Isabey à Vienne* | *Mars 1815.* | *Napoleon Francois* | *Charles Joseph* | *Prince de Parme* | *Né le 20 Mars 1811.* | *Gravé par Gimbrede N. Y.*

1073 MORDECAI M. NOAH

Stip., vign. Half-length; seated to left; head turned to front; pen in right hand. 4.14 × 4.2 +
Ins.: *J. R. Smith del—Gimbrede sc* | *M. M. Noah.* | *Printed by E. & Sam^l Valentine.*

1074 JOHN OWEN

Mixed, rect., line. Half-length; cap on head; face to right. 4.5 × 3.7

Ins.: *Vertue, pinx.—Gimbrede, sc.* | *John Owen.*

1075 OLIVER H. PERRY

Stip., rect. frame. Full bust in uniform; face ¾ left. 3.12 × 3.2

Ins.: *Gimbrede sc.* | *Com. O. H. Perry* | *Engraved for the Biography of American Heroes.* | *Published by John Low New-York.*

1076 OLIVER H. PERRY

Stip., vign., oval with oak-leaves and star above, two dolphin's heads below. Three-quarter-length, in uniform; telescope in right hand; face to left. 12.2 × 8.7

Ins.: *Eng^d by* | *Tho^s Gimbrede* | *Com^re Oliver H. Perry,* | *of the U. S. Navy* | *Published by Mich^l H. Bowyer, 298 Bowery, New York*

1077 T. PHILIPPS

Described as—T. Philipps, full-length, in character of Captain Beldare; engraved by T. Gimbrede after E. Percival; printed and published by E. Valentine, 104 Broadway, New York, 1818.

1078 TIMOTHY PICKERING

Stip., broad rect. frame. Half-length; seated; face ¾ right. 6.2 × 5.4

Ins.: *Engraved by T. Gimbrede from an Original Picture by S. L. Waldo.* | *Hon. Timothy Pickering.* | *Printed by E. Valentine. N. Y.*

1079 ZEBULON M. PIKE

Stip., vign. Bust in uniform; nearly profile left. 2.10 × 2.11

Ins.: *T. Gimbrede sc. N. Y.* | *General Pike.*

1080 DAVID PORTER

Stip., vign. Full bust, in uniform and caped cloak; large cocked hat; face to front. 3.14 × 2.13

Ins.: *T. Gimbrede sc. NY.* | *Capt^n David Porter*

CHECK LIST

1081 JACOB PORTER

Stip., oval. Bust; face ¾ right. 3.11 × 3

Ins.: *Doyle p^t—Gimbrede sc* | *Jacob Porter.*

1082 JANE PORTER

Stip., vign. Full bust; nearly profile left. 2.12 × 2.10

Ins.: *T. Gimbrede. Sc.* | *Miss Porter.* | *Published by I. Riley. N. York.*

1083 ISRAEL PUTNAM

Stip., vign. Full bust; face to right. 4.9 × 4.2

Ins.: *T. Gimbrede sc NY.* | *Gen^l Putnam* | *Drawn by Miss A. Hall from an* | *Original Picture by Trumbull.* | *Published by Samuel Avery. N^o 89. Court Street, Boston.*

1084 DAVID RAMSAY

Stip., rect. Full bust; face front. 3.11 × 2.15

Ins.: *I. B. White P^t—Gimbrede Sculp^t* | *David Ramsay M. D.* | *Engraved for the Analectic Magazine—Published by M. Thomas.*

I. As described.

II. Third line erased.

1085 JOHN RANDOLPH

Stip., vign. Half-length; face front. 3.5 × 3.3

Ins.: *Jarvis p^t—Gimbrede S^c* | *John Randolph Esq^r* | *Engraved for the Analectic Magazine———Published by M. Thomas.*

I. As described.

II. Publisher's line erased, and *Pub. by P. Price J^r Philad^a* added above title.

1086 JAMES RILEY

Stip., rect. Full bust; face to right. 3.14 × 3.4

Ins.: *Carman p^t—Gimbrede sc.* | *Cap^t James Riley.* | *Engraved for his Narrative of Sufferings* | *and Travels in Africa.*

1087 REV. JOHN ROGERS

Described simply as "Engraved by Thos. Gimbrede."

1088 WILLIAM SAMPSON

Stip., vign. Half-length, seated to right at desk, pen in right hand, face ¾ right. 5.9 × 4.7

Ins.: *Jarvis p^t—T. Gimbrede Sc.* | *W^m Sampson Esq^r*

1089 SAMUEL SEABURY

Stip., rect. Three-quarter-length, in robes, standing; right arm on a book; left arm extended; face to right. 5.4 × 4.7

Ins.: *T. S. Duche. pt.—Printed by E. Valentine New York—T. Gimbrede, sc.* | *Rev. Samuel Seabury. D. D.* | *Bishop of Connecticut and Rhode Island.* | *Published by W. E. Norman. Hudson.*

I. As described.

II. Middle portion of first line erased, *R^t* added before title and *Printed by J. & G. Neale* added as fourth line.

III. "J. & G. Neale" erased.

1090 WINFIELD SCOTT

Stip., rect. Three-quarter-length, in uniform, standing with left hand on cannon; right arm pointing with sword across body; Congress medal in title below. 13.12 × 10.15

Ins.: *T. Gimbrede Del. & Sculp^t* | *Major General Winfield Scott.* | *of the United States Army.* | *Proof* | *Printed by H. J. Winslow, 82 Nassau S^t* | *Publish^d by Justin Carpenter* | *Copyright secured* ***

1091 WILLIAM SHAKSPERE

Stip., oval, surmounted by three masks in a laurel wreath, with "William Shakspeare" on ribbon. Below oval, drapery, a lyre, books, flowers, etc. Full bust; face to right. 3.15 × 3.4

Ins.: *Gimbrede Sc. N. Y.*

1092 JOHN T. SHUBRICK

Stip., rect. frame. Full bust in uniform; face to right. 3.10 × 2.14

Ins.: *Gimbrede Sct.* | *Lieu^t John T Shubrick* | *late of the United States Navy* | *Engravd for the Analectic Magazine and Naval Chronicle Published by Moses Thomas 1816*

I. As described.

II. Publication line erased.

1093 SIR WILLIAM TEMPLE

Stip., oval. Bust; face to right. 3.4 × 2.9

Ins.: *Sir P. Lely pin^t—T. Gimbrede sc. N. Y.* | *Sir William Temple.* | *Published by W. Durell & co. 1813.*

1094 VOLTAIRE

Stip., oval. Bust; face ¾ left. 3.3 × 2.8

Ins.: *De la Tour pin^t—T. Gimbrede sc.* | *Voltaire.* | *N. Y. Pub^d by W. Durell & co*

1095 JOSEPH WARREN

Stip., rect. Full bust in uniform; face front. 3.8 × 3.1

Ins.: *Peale p^t—Gimbrede sc.* | *Maj^r Gen^l Joseph Warren.* | *Engraved for the Biography of American Heroes.* | *Published by John Low New York.*

1096 LEWIS WARRINGTON

Stip., rect. Full bust in uniform; face to left. 4 × 3.5

Ins.: *Jarvis Pinx^t—Gimbrede Sculp^t* | *Lewis Warrington esq^r* | *Of the United States Navy* | *Engraved for the Analectic Magazine—Published by M. Thomas.* | (Copyright, 1815) | *Printed by Rogers & Esler*

1097 GEORGE WASHINGTON

Stip., rect. Full bust to left. 5.8 × 2.14

Ins.: *Stuart p^t—Gimbrede sc* | *Gen^l George Washington.* | *Engraved for Biography of American Heroes* | *Published by John Low New York.*

I. As described.

II. Two last lines erased.

Hart, 377.

1098 GEORGE WASHINGTON

Stip., rect. Bust to left. 3.7 × 2.14

Ins.: *T. Gimbrede sc^t* | *Geo. Washington.*

I. As described.

II. Relettered *George Washington.* in script.

Hart, 378.

1099 GEORGE WASHINGTON

Stip., rect. Bust to right. 3.3 × 2.10

Ins.: *T. Gimbrede Sc.* | *George Washington.* | *Published by Riley and Adams, New-York.*

I. As described.

II. Address changed to *C. N. Baldwin.*

III. "Sc" after engraver's name erased; address relettered *Publish^{d} by C. N. Baldwin, Printer, N. York.*

Hart, 510.

1100 GEORGE WASHINGTON, ETC.

Stip., vign. Four ovals, with Washington above, Jefferson, Madison and John Adams below; draped, with flags at base of Washington oval. At top, a star containing thirteen stars, and over it, "American Star." 8.7 × 10.6

Ins.: *Copy Right secured.* | *Printed by And^{w} Maverick.—Thomas Jefferson.—James Madison.—John Adams.—N. York Design'd, Engrav'd & Publish'd by Tho^{s} Gimbrede Jan^{y} 30th 1812*

I. As described.

II. "And^{w} Maverick" and "& Publish'd" erased, and *Shelton & Kensett, Cheshire Conn.* substituted.

Hart, 794.

1101 MARQUIS OF WELLINGTON

Stip., rect. Full bust in uniform; face ¾ right. 3.11 × 2.15

Ins.: *T Gimbrede sc. N. Y.* | *Marquis of Wellington* | *Published by Van Winkle & Wiley*

1102 JONATHAN WILLIAMS

Stip., rect. Almost half-length; seated to right; face ¾ right. 3.10 × 2.15

Ins.: *Gimbrede, Sculp^{t}* | *Gen^{l} Jon^{a} Williams* | *Engraved for Analectic Magazine—Published by M. Thomas—*

1103 MARINUS WILLETT

Stip., vign. Nearly half-length; profile left. 4.8 × 3.14

Ins.: none. (Cut close.)

This is ascribed to Gimbrede from similarity of work.

1104 SAMUEL WOODWORTH

Stip., rect. Harp, etc., above. Half-length; face to right. 4.7 × 2.14

Ins.: *Freeman pt.—Gimbrede sc.* | *Samuel Woodworth.*

1105 UNKNOWN MAN

Stip., vign. Full bust, slightly to right; face ¾ right; side-whiskers, high stock and coat collar; abundant hair, low on forehead; inscription in manuscript below. 4.5 × 3.12

Ins.: *Lübber. del.—Gimbrede. Sc. NY.* | *Exiled by fate, in the down hill of life,* | *He can only hope for Consolation in the* | *indulgent recollection of his friends.* | *New York 29th April 1816.*

1106 JESUS CHRIST

Stip., vign. Full bust; face front. 6 × 4.4
Ins.: *T. Gimbrede sc. NY.* | *Jesus Christ*

CHRISTIAN GOBRECHT

1107 ALEXANDER I

Medal-ruled, circular. Bust in uniform; profile, right. Diam. 2.2
Inscription on medal, "Alexander I, Kaiser V: Russland." Under medal, "Ch. Gobrecht Inventor. | Executed 1817."

This is the first example of medal-ruling executed in this country. See biographical sketch of C. Gobrecht.

1108 THOMAS BALDWIN

Stip., oval. Full bust in robes; face front. 4.5 × 3.8
Ins.: *Doyle pinxt—Gobrecht sculp* | *Rev. Thomas Baldwin D. D.* | *Boston*

1109 BENJAMIN SMITH BARTON

Stip., circular. Bust; profile, right. Diam. 2.5
Ins.: *Gobrecht Sct* | *Dr Benjn S. Barton.* | *Engraved for the Port Folio Published by Harrison Hall* | *No 133 Chesnut St*

1110 BENJAMIN FRANKLIN

Stip., rect. Half-length, seated at table to left, reading manuscript in left hand; right thumb to chin. 4.14 × 4
Ins.: *D. Martin Pinxt—C. Gobrecht. sculpt* | *Benjamin Franklin, L. L. D. F. R. S.*

1111 ANDREW FULLER

Stip., rect. Full bust; face front. 3.15 × 3.5
Ins.: *Engrav'd by C. Gobrecht.* | *Rev. Andrew Fuller,* | *Late Pastor of the Baptist Church at Keltering.* | *and Secy to the Baptist Missionary Society.* | *Died May 7th 1815, Aged 61 Years.* | *Painted by Medley in 1802.*

1112 ABRAHAM REES

Stip., rect. Half-length; seated to right; paper in right hand; face to right. 8.2 × 6.6

Ins.: *Painted by Opie R. A.—Engraved by C. Gobrecht.* | *Abraham Rees, D. D. F. R. S.*

1113 DAVID RITTENHOUSE

Stip., rect. Half-length; seated at table to left; both hands on chart on table; face ¾ left; telescope, etc., to left. 5 × 4.1

Ins.: *C. W. Peale, Pinx^{t}—C. Gobrecht, Sculp^{t}* | *David Rittenhouse, L. L. D. F. R. S.* | *President of the American Philosophical Society*

1114 BENJAMIN RUSH

Stip., rect. Half-length; seated at table to right; face ¾ right; right hand on table; left hand to face. 4.14 × 4

Ins.: *Painted By Sully—Engraved By C. Gobrecht* | *Benjamin Rush M. D.*

I. As described.

II. Added: *Published by Sam^{l} C. Atkinson, Philadelphia.*

1115 GEORGE WASHINGTON

Stip., rect. Full bust; face to left. 7.8 × 6.5

Ins.: *Drawn by B. Trott.—Engraved by C. Gobrecht.* | *George Washington.*

I. As described.

II. Address added *W^{m} Smith, 706 South 3^{d} S^{t} Philad^{a}*

Hart, 383.

1116 GEORGE WASHINGTON

Stip., oval. Bust to left, Cincinnatus on left lapel of coat. 2.13 × 2.3

Ins.: *C. Gobrecht sc.* | *Washington* | *A Nation's Joy.*

Hart, 382.

1117 GEORGE WASHINGTON

Stip., oval. Bust to left. 3.12 × 3

Ins.: *Gobrecht, sculp.* | *George Washington, Esq^{r}* | *The Friend of Man.*

Hart, 384.

CHECK LIST

ABRAHAM GODWIN

1118 FIREMAN'S CERTIFICATE

Line, rect., orna^{d}. Above, house on fire and engine at work; below, a fire-engine.

Ins.: *Godwin Sculp^{t}*

Certificate of membership, Firemen of the City of New York, filled out in 1797.

1119 ADAM GIVING NAMES

Line, rect. on base, ornamented. 10.8 × 7.2

Ins.: under rect., *Adam* | *Giving Names* | *Genesis Chap. II. Ver. 20* | on base, *And Adam gave names to all cattle,* | *and to the fowl of the air, and to every* | *beast of the field:* | *A. Godwin Sculp^{t} 1790* | under all, *Engrav'd for the American Edition of Brown's Family Bible.*

1120 BOOK-PLATE

Line, in oval decorated with festoons, man seated at table, with globe to left. 3.6 × 2.12

Ins.: on scroll top of oval, *Iohn Laboyteaux* | under oval, *New--York* | under all, *A Godwin Sculp*

CHARLES GOODMAN

1121 CHARLES KEAN

Stip., vign. Three-quarter-length; moving to right; large knife in right hand; scales in left hand. 6.5 × 4.15

Ins.: *Drawn by Jno. Neagle—Engraved by C. Goodman* | *Mr. Kean as Shylock* | *Shyl. "—a Sentence: come prepare."* | *Merchant of Venice Act 4.* | *From the original Sketch drawn from recollection. Philad.*

1122 CHARLES STEWART

Stip., oval in rect. Full bust in uniform; face front. 3.14 × 3.3

Ins.: *Wood P^{t}—Goodman Sculp^{t}* | *Charles Stewart Esq^{r}* | *Of the United States Navy* | *Engraved for the Analectic Magazine and Naval Chronicle* | *Published by M Thomas*

I. As described.

II. Last two lines erased.

1123 GEORGE WASHINGTON

Etch., rect. Head; profile, left, in an oval on pyramidal tomb inscribed on base, "Sacred to the | Memory of | Washingt |." In center, figure of America bearing shield with sixteen stars on right arm, and olive branch in left hand; ship in left distance; an eagle in front to left. 3.7 × 3.7

Ins.: *C. Goodman Sc.* | *Washington's Tomb.*

Hart, 834.

1124 DUKE OF WELLINGTON

Stip., rect. Full bust in uniform; face ¾ left. 4 × 3.2

Ins.: *C. Goodman Sculp.* | *The Duke of Wellington* (auto.).

GOODMAN AND PIGGOT

1125 ALI BEY EL ABBASSI

Stip., rect., line. Three-quarter-length; standing, in Oriental dress; face ¾ left; astronomical instrument in right hand. 5.5 × 4.1

Ins.: *Goodman & Pigott Sculp.* | *Ali Bey El Abbassi*

I. As described.

II. Rectangle enclosed by double lines; added below, *Published by S. C. Atkinson for the Casket.*

1126 SAMUEL ADAMS

Stip., rect. Full bust; face to right. 5 × 4.1

Ins.: *Painted By Copley—Engraved By C. Goodman & R. Piggot.* | *Published By Joseph Delaplaine* | *Samuel Adams.*

I. As described.

II. Publisher erased and under name, *Published by S. C. Atkinson.*

III. All publishers erased.

1127 JAMES A. BAYARD

Stip., rect. Full bust; face front. 3.12 × 3.1

Ins.: *Wertmuller P^t—Goodman & Piggot Sc^t* | *James A. Bayard E^sq* | *Engraved for the Analectic Magazine and Naval Chronicle Published by M. Thomas*

I. As described.

II. Publication line erased.

1128 NATHANIEL CHAPMAN

Stip., rect. Half-length; standing; face to left. 5.9 × 4.9
Ins.: *T. Sully Pinx^t—C. Goodman & R. Piggot Sculpsit | N. Chapman M. D. | Professor of the Institutes and Practice of Medicine, | and Clinical Practice, | In The University Of Pennsylvania.*

1129 ALEXANDER JAMES DALLAS

Stip., rect. Full bust; face ¾ left. 4.13 × 3.15
Ins.: *Painted by G. Stuart—Published by W. H. Morgan 114 Chesnut St. Philad^a 1818.—Engraved by Goodman & Piggot. | A. J. Dallas Esq.*

1130 STEPHEN DECATUR

Described as—Stip., oval, with flags and anchor below. Full bust in uniform. Inscribed—Engraved by Goodman & Piggot from a painting by Mrs. Plantou, taken a few days before his death. Published by Mrs. Plantou, June, 1820. Title—Stephen Decatur, Esq. 7.15 × 5.13

1131 JOSEPH DENNIE

Stip., silhouette. Head; profile, left. 2.11 × 1.8
Ins.: *Goodman & Piggot Sc. | Joseph Dennie Esq. | Engraved for the Port Folio Published by Harrison Hall | N^o 133 Chesnut S^t*

1132 JOHN SYNG DORSEY

Stip., vign. Nearly half-length, to left; face ¾ left. 3.13 × 3.9
Ins.: *Sully Pinxt. | Goodman & Piggot Sc. | J. S. Dorsey M. D. | Late Professor of Anatomy in the University of Pennsylvania Engraved for the Medical Recorder Published by J. Webster | 1819*

1133 JOHN SYNG DORSEY

Stip., rect. Same pose as above. 5.2 × 4.2
Ins.: *Painted by T Sully.—Engraved by C. Goodman & R. Piggot | As a Memorial of a Beloved Preceptor, | This Portrait Of The Late | John Syng Dorsey M. D. | Professor of Anatomy in the University of Pennsylvania | Was caused to be Engraved by his Private Pupils.*

1134 JOHN SYNG DORSEY

Stip., vign. Same pose as above. 4.13 × 3.11

Ins.: *Engraved by C. Goodman & R Piggot from an original Picture by Sully.* | *J. S. Dorsey. M. D.* | *Printed by B. Rogers.*

I. As described.

II. Printer erased.

1135 ANTHONY FORSTER

Stip., oval frame. Bust in robes; face to right. 3.10 × 2.15

Ins.: *Anthony Forster A. M.* | *Pastor of the second Independant Church* | *in Charleston S. C.* | *Engraved by C. Goodman & R. Piggot from a miniature by Marling.*

1136 BENJAMIN FRANKLIN

Stip., rect. Half-length; seated to left; face ¾ left. 4.9 × 3.12

Ins.: *Benjamin Franklin L. L. D.* | *Engraved by C Goodman & R Piggot, from an original* | *painting by Martin, for the Analectic Magazine* | *Published by M. Thomas 1818.*

1137 BENJAMIN FRANKLIN

Stip., rect. Half-length; seated to left; face ¾ left. 4.12 × 3.14

Ins.: *Martin Pinx.—Goodman & Piggott sc.* | *D^r Franklin*

1138 JAMES GIBSON

Stip., rect. frame. Bust in uniform; face ¾ left. 2.15 × 2.6

Ins.: *From a miniature by Trott, engraved by Goodman and Piggot* | *Col. James Gibson*

1139 J. H. C. HELMUTH

Stip., rect. Nearly half-length, in robes; face front. 4.15 × 4.1

Ins.: *Painted By Otis.—Engraved By Goodman & Piggot.* | *Published By Joseph Delaplaine. Philadelphia.* | *Just Heinrich Christian Helmuth D. D.* | *Rev^d D^r Helmuth.* | *Rogers & Esler Printers*

I. As described.

II. Publisher erased and *P. Price Jr. Printer.*

1140 ANDREW JACKSON

Stip., vign. Half-length in uniform; face ¾ right. 2.8 × 3

Ins.: *Goodman & Piggot Sc.* | *Major Gen. Jackson*

1141 SAMUEL JOHNSON

Stip., oval. Bust; face front. 3.5 × 2.10

Ins.: *S. Johnson* | *Engraved by Goodman & Piggot for A. Small 165 Chesnut St.*

1142 ISAAC STOCKTON KEITH

Stip., vign. Full bust in robes; face front. 4.14 × 4.3

Ins.: *I. R. Smith Pinx^t—Goodman & Piggot S.* | *Rev^d Isaac Stockton Keith D. D.* | *Co. Pastor of the Independent or Congregational* | *Church in Charleston S. Carolina*

1143 WILLIAM LEWIS

Stip., vign. Half-length; seated to right; face to right. 4.8 × 3.13

Ins.: *W^m Lewis Esq^r* | *Engraved by C. Goodman & R. Piggot, from the Original Picture by Stuart, for the Analectic Magazine.*

I. As described.

II. Last line erased; and substituted for it, *Published by S. C. Atkinson.*

1144 MRS. JAMES MADISON

Stip., broad rect. frame. Full bust; cap on head; face to left. 4.3 × 3.11

Ins.: *Otis del.—Goodman & Piggot Sc.* | *Mrs. Madison.* | *Engraved for the Port Folio Published by Harrison Hall 133 Chesnut St. Philad^a*

1145 JAMES MONROE

Stip., rect. Full-length; seated to left; face front; paper in left hand; view of the Capitol through door. 19.10 × 13.2

Ins.: *Painted by C. B. King—Engraved by Goodman & Piggot* | *James Monroe L. L. D.* | *President of the United States.* | *Published Dec^r 15^th 1817 by W. H. Morgan N° 114 Chesnut St. Philad^a* | (Copyright.)

1146 JAMES MONROE

Stip., rect. Bust; face front. 3.13 × 3.2

Ins.: *B Otis del—Goodman & Piggot Sc* | *James Monroe Esq^r* | *Eng^d for the Port Folio Pub^d by Harrison Hall*

I. As described.

II. For third line, *Published by S. C. Atkinson, for the Casket.*

1147 G. H. E. MUHLENBERG

Stip., rect. Full bust in robes; face to left. 3.14 × 3.1

Ins.: *C. W. Peale pinx^{t}—Goodman & Piggot sc.* | *G. H. E. Mühlenberg, Th. D.* | *und Prediger in Lancaster; geb: den* | *17ten Nov. 1753, starb den 23ten May,* | *1815; seines alters 61 Jahr 6 M. 6 T.*

1148 SAMUEL PEARCE

Stip., oval. Bust; face to left. 4 × 3.3

Ins.: *Goodman & Piggot Sculp.* | *Samuel Pearce A M.* | *late Minister of the Gospel* | *Birmingham.*

1149 JOSEPH PILMORE

Stip., rect. Full bust in robes; face to left. 5.10 × 4.10

Ins.: *Painted by John Neagle.—Engraved by C. Goodman & R Piggot.* | *Rev^{d} Joseph Pilmore D. D.* | *Pub. as the act directs July 1819 by Jno. Neagle No. 288 So. Front St. Philad^{a}*

I. As described.

II. Publisher changed to *Published by Joseph Delaplaine.*

III. All inscriptions except name erased.

1150 C. RIDGELY

Stip., rect. Half-length; seated to right; face front. 5 × 4.1

Ins.: *Painted By Jarvis—Engraved By Goodman & Piggot* | *C. Ridgely Of Hampton.*

1151 PEYTON RANDOLPH

Stip., rect. Full bust; face front. 5.1 × 4.2

Ins.: *Painted By C. W. Peale.—Engraved By Goodman & Piggott.* | *Published By Joseph Delaplaine.* | *Peyton Randolph.*

I. As described.

II. Publisher erased.

III. Under name, *Published by S. C. Atkinson for the Casket.*

1152 JAMES ROSS

Stip., vign. Three-quarter-length; standing; paper in left hand; face to left. 5.6 × 3.14

Ins.: *James Ross Esq.* | *From the original picture painted by T. Sully in possession of the Penns^{a} Academy of the Fine Arts* | *Engraved by Goodman and Piggot for the Port Folio Pub. by H. Hall.*

CHECK LIST

1153 THOMAS H. SKINNER

Stip., rect. Full bust; face ¾ right. 4.14 × 4.2

Ins.: *Sully Pinx^t—Goodman & Pigot Sc* | *Rev^d Tho^s H. Skinner A. M.* (Cut close to last line.)

1154 SAMUEL STANHOPE SMITH

Stip., vign. Half-length in robes; cap on head; face to right. 5 × 4

Ins.: *C Lawrence Pinx^t—Goodman & Pigot sc.* | *Samuel Stanhope Smith D. D. L L. D.* | *Pub^d by Harrison Hall Philad^a*

1155 JESSE TORREY, JR.

Stip., vign. Bust; profile, left. 3 × 1.15

Ins.: *Ra. Peale Del.* (?)—*Goodman & Piggot S^c* | *Dr. Jesse Torrey jun^r* | *The advancement of knowledge his aim, man's true bliss:—*

1156 GEORGE WASHINGTON

Stip., rect. Full-length, after Landsdown portrait. 19.14 × 13

Ins.: *Painted by G. Stuart 1797.—Published by W. H. Morgan N^o 114 Chesnut Street Philad^a—Engraved by C. Goodman and R. Piggot.* | *General Washington.* | *President of the United States* | *Born February 22^nd 1732. Died December 14^th 1799.*

I. As described.

II. Before lines 3 and 4; open letter title; "1818" after address.

III. Letters of title ornamented.

Hart, 298.

1157 CASPAR WISTAR

Stip., rect. Full bust; face front. 4.15 × 4

Ins.: *Painted by B. Otis.—Engrav'd by C. Goodman & R. Piggot.* | *Caspar Wistar M. D.* | *Late Professor of Anatomy to the* | *University of Pennsylvania* | *and President of the American Philosophical Society &c. &c.* | *From the Original Picture* | *In the possession of M^rs Wistar.*

1158 CASPAR WISTAR

Stip., rect. Full bust; face front. 4.7 × 3.10

Ins.: *Goodman and Piggot Sculp.* | *Caspar Wistar. M. D.* | *Engraved for the Analectic Magazine. Published by* | *M. Thomas.*

I. As described.

II. First line erased.

1159 BORDENTOWN, NEW JERSEY

Stip., rect. 4.4 × 6.4

Ins.: *Lawrence Pinxt.—Goodman & Piggot sc.* | *View from the Hill at Bordentown.* | *Engraved for the Port Folio—Published by Harrison Hall 133 Chesnut St.*

GEORGE GRAHAM

1160 JOHN ADAMS

Mez., rect. Full-length; standing to front; right hand extended; left hand holding scroll inscribed "Federal | Constitution"; sword at hip. In right upper corner, in an arched nich, The Temple of Fame. 17.5 × 13

Ins.: *Publish'd by Dr. John Berkeanhead—Engrav'd by Geo. Graham* | *John Adams.* | *President of the United States of America.* | *Hail! Noble Chief! Protector of the cause of purest Freedom Founded on the Laws.*

1161 SAMUEL ADAMS

Mez., rect. Three-quarter-length; seated; right arm on table; left hand on hip; face ¾ right. Out of window, a view of the old Province House. 12.12 × 10.15

Ins.: *Pain'd by Johnston—Engra'd by Graham* | *His Excellency, Samuel Adams, Esq^r L L. D. & A. A. S.* | *Governor and Commander in Chief in and over the Commonwealth of Massachusetts.*

1162 JOHN CLARKE

Stip., oval in rect. frame. Bust in gown; face to right. 6.1 × 4.14

Ins.: *W. Lovett penx^t—G. Graham, Engra^r* | *John Clarke, D. D. A. A. S.*

1163 ALEXANDER HAMILTON

Stip., oval in rect. frame, orna^d. Full bust in uniform; face ¾ right; flags, oak branches, etc.; name on ribbon. 5.10 × 4.8

Ins.: *Camillus* | *Painted by Walter Robertson, Engraved by George Graham for James Rivington New-York. 1796.*

I. As described.

II. Under rect., *Alexander Hamilton*, and date erased.

1164 ALEXANDER HAMILTON

Mez., rect. Full-length, standing, with paper in right hand; left hand on table; face ¾ left. Column and drapery in background. 20.2 × 13.8

Ins.: *Alex^r Hamilton* | *Printed by Reynolds.*

Strongly resembles Graham's work; and the ornamental lettering in the name is the same as that used in Graham's R. R. Livingston. Both plates were printed by Reynolds.

1165 ISAAC HULL

Mez., rect. Full bust in uniform; face ¾ left. Below, a view of the battle between the Constitution and Guerrière. 14.15 × 13.12

Ins.: *Gilbert Stuart Esq. Pinxit—Freeman Excudit* | *This Portrait of Isaac Hull of the United States Navy, also the representation of the most* | (four lines in all of title and dedication) | *Published at Philadelphia & Entered according to Act of Congress, the 1st day of February 1813 by Freeman & Pierie of the State of Pennsylvania*

I. As described.

II. Publisher's name, *T. W. Freeman.*

Ascribed to Graham; though this is disputed.

1166 ROBERT R. LIVINGSTON

Mez., rect. Half-length; seated to left; paper in left hand; face ¾ left. 15.4 × 12.2

Ins.: *Painted by G. Stuart—Engrav'd by G. Graham.* | *Robert R. Livingston, Esq.—Printed by I. Reynolds.* | *Published by J. Jarvis.*

This print was published in New York, June, 1804.

1167 JOHN M. MASON

Mez., rect. Full bust; face ¾ left. 8.8 × 7.8

Ins.: *Paint^d by Archibald Robertson:—Eng^d by G. Graham.* | *John M. Mason D. D. S. T. P.* | *New York Publ^d by J. Dixey 4th Aug^t 1804.*

1168 DEBORAH SAMPSON

Stip., oval surmounted by wreath, flags, gun, etc. Below oval an American eagle with shield; palm branch and oak branch at sides. Nearly half-length; face ¾ right. 4.8 × 2.14

Ins.: *Graham E*** | *Deborah Sampson.* | *Published by H. Mann, 1797.*

1169 ANTHONY WAYNE

Mez., rect. Three-quarter-length, in uniform; standing; right hand on table; face ¾ left. 17.14 × 13.13

Ins.: *Painted by Henry Elouis.—Printed in Colours by T. B. Freeman.—Engraved by George Graham.* | *Major General Anthony Wayne* | (Cut close after name.)

The sales catalogue of the Judge Mitchell Collection adds to the above, "Published June 1, 1796, by Freeman & Co., at their manufactory and store, No. 68 North 3rd. Street."

1170 JOHN WESLEY

Mez., rect. Full-length, in loose white robes, resting on clouds, supported by an angel pointing upward; above these, another angel holding a crown of light. 12.9 × 9.14

Ins.: *Geo^e Graham Sculp.* | *John Wesley,* | *That Excellent Minister of the Gospel carried by Angels into Abraham's Bosom* | *Well done good and faithful Servant enter thou into the Joy of thy Lord. St. Matthew Ch. 25* | *Publish^d by W^m Phoebus N^o 30 John Street New-York.*

1171 TAMMANY SOCIETY

Mixed, rect. In base, an arch springing from rocks at sides and made up of eighteen ring stones; Pennsylvania as the keystone and names of States on others. The arch spans distant scenery, a fort, ship, man plowing, etc. On crown of arch an American eagle with shield, holding in its beak a chain linking together the dates "1776" and "1789"; these dates on bases surmounted by figures of America to left and Justice to right. Resting on the arch is a large entablature containing the text and surmounted by two reversed and crossed cornucopias and two busts. At top, stars, clouds, and diverging rays. 21.6 × 17.7

Ins.: *Designed & Drawn by Ch^s Buxton. M: D:—Printed by B^r Sam^l Maverick.—Engrav^d by George Graham.*

1172 VIEW ON HUDSON RIVER

Aqua., rect. 14.14 × 19.8

Ins.: *Arch^d Robertson Delin^t—Geo^e Graham Sculp^t* | *A View on Hudson River,* | *Taken from the Farm of M^r Renwick upon Chamber's Creek near Newburgh.* | *New York Publish'd by James Harrison Feb^y 1^st 1795.*

CHECK LIST

1173 WESTERN EXPEDITION. I

Mez., rect. Woman seated under tree; soldier standing in front of her. 12.8 × 9.11

Ins.: *The farewell previous to the Western expedition.* | *Philadelphia, Publish^h by Freeman & Co; at their Manufactory & Store N^o 68 3^d S^t August 15^th 1796.*

1174 WESTERN EXPEDITION. II

Mez., rect. Soldier with gun, embracing a woman. 12.7 × 9.14

Ins.: *Return from Western expedition.* | *Philadelphia, Publish^d by Freeman & Co. at their Manufactory & Store N^o 68 North 3^d S^t August 15 1796.*

1175 ANGEL AND CHILD

Mez., rect. Angel with wings extended carrying a child. 12.8 × 9.13

Ins.: *An angel carrying the Spirit of a Child to Paradise.* | *Philadelphia. Publish^d by Freeman & C^o 68 N. Third S^t June 4^th 1797.*

1176 LAVINIA

Mez., rect. Old woman seated before a cottage; standing in front of her a young woman holding flowers and wheat in her apron. 12.12 × 9.11

Ins.: *Engrav^d by Geo^e Graham* | *The lovely young Lavinia once had Friends:* | *And fortune smil^d deceitful on her Birth.* | *Thomson's Seasons.* | *Philadelphia, Publish^d by Freeman & Co: at their Manufactory & Store N^o 68 North 3^d S^t August 23^thd 1796.*

1177 DEATH OF MARAT

Mez., rect. To left, man on floor, dying; woman with dagger to right; man entering door. 12.2 × 9.13

Ins.: *The Death of Marat.* | *Philadelphia, Publis^d by Freeman & Co. August 10^th 1796.*

E. G. GRIDLEY

1178 JOSEPH BLOOMFIELD

Stip., oval. Bust; profile, right. 2.11 × 2.2

Ins.: *Gridley Sc.* | *Joseph Bloomfield Esq.* | *Governor of New Jersey.*

1179 AARON BURR

Stip., oval in rect. Bust; profile, right. 4.11 × 3.2
Ins.: *E. Gridley Sc.* | *A. Burr Esq.*

1180 THOMAS JEFFERSON

Stip., oval in rect. Bust; face ¾ left; name on panel. 3.2 × 2.5
Ins.: *T. Jefferson.* | *Gridley Sc.* | *Published by H. Sprague*

1181 WILLIAM SHAKSPERE

Line, oval frame. Full bust; face to right. 1.9 × 1.6
Ins.: *Gridley Sc. N. York*

On title-page to "The Dramatic Works of William Shakespeare." Munroe & Francis's edition, Boston, 1804.

There are several of these title-pages, some signed, *Gridley Sc.*

1182 EDWARD SHIPPEN

Stip., oval. Bust; face ¾ left. 3.6 × 2.9
Ins.: *Gridley Sc.* | *Edward Shippen, L. L. D.* | *Chief Justice of Pennsylvania.*

1183 DIRCK TEN BROECK

Stip., circular. Bust; profile, left. Diam. 2.9
Ins.: *The Hon^le Dirck Ten Broeck* | *Speaker of the House of Assembly* | *State of New York*

1184 GEORGE WASHINGTON

Mixed, rect. Bust of Washington, in uniform, in an oval medallion on the shaft of a pyramidal monument surmounted by an urn. Minerva holds the medallion in place and Fame holds over it a wreath enclosing "Pater | Patriæ"; from the trumpet to Fame's mouth hangs a banner inscribed "Trenton | Princetown | Monmouth | Yorktown." The Genius of America points to the tablet on base containing the title. In right foreground a soldier; emblems, etc., about the shaft. 13.2 × 8.14
Ins.: *Sacred to the Memory of the* | *truly Illustrious* | *George Washington, Renowned in* | *War, Great in the Senate, and* | *possessed of every Qualification* | *to render him worthy the Title of* | *a Great and Good Man.* | *Born Feb. 22. 1732. Ob. Dec. 14. 1799.* | *Painted by John Coles jun.—Eng^d by E. G. Gridley.*

1. As described.

11. With *Sold by J. Fave* in place of "Painted by John Coles jun."
Hart, 221.

1185 INDIAN MOUNDS
Line, rect., map. 4.13 × 8
Ins.: *E. Gridley Sc.* | *Plan* | *of an* | *Ancient Fortification* | *on the East bank of the Little Miami River.* | etc.

1186 TRANSYLVANIA UNIVERSITY
Line, rect. 4 × 6.3
Ins.: *M. H. Jouett, del.—E. G. Gridley, sc.* | *The Principal Building Of Transylvania University, Inscribed To* | *President Holley.*

1187 WERNWAG'S BRIDGES
Line, vign. Skeleton elevations of three bridges, with much descriptive matter under each; signed at bottom, in auto., "Lewis Wernwag" 7 × 13 +
Ins.: *Drawn & Engrav'd by E. G. Gridley*

WILLIAM HAINES

1188 EARL OF ARLINGTON
Stip., oct. frame. Full bust; face to right. 3.5 × 2.12
Ins.: *S^r P. Lely P.—W. Haines S.* | *Earl of Arlington.* | *London. Published 1810. by W. Miller and J. Carpenter.*

1189 SIR FRANCIS BACON
Stip., rect. Full bust; face ¾ left; hat on head. 4.2 × 3.3
Ins.: *Engraved by W. Haines, from Holben.* | *Sir Francis Bacon.* | *Lord High Chancellor.*

1190 BENJAMIN SMITH BARTON
Stip., rect. Full bust in outline; head finished. 6 × 4.13
Ins.: *Painted & Engraved by W. Haines.* | *Benjamin Smith Barton M. D.* | *Professor of Materia Medica, Natural History & Botany.* | *An. Æt. 38* | *Published According to Act of Congress Jan^y 1805 by W. Haines N^o 270 Arch S^t Philad^a*

1191 DUKE OF BEDFORD

Stip., oval. Bust; face ¾ right. 3.4 × 2.12

Ins.: *W. Haines Sculp^{t}* | *Duke of Bedford.*

This and a number of the following ovals of English statesmen, etc., were engraved by Haines for "The Letters of Junius," published by S. F. Bradford, Philadelphia, 1804.

1192 LORD BUTE

Stip., oval. Bust in ermine robe; face front. 3.6 × 2.9

Ins.: *W. Haines Sculp^{t}* | *Lord Bute*

1193 ROBERT BURNS

Stip., oval. Full bust; face to left. 3 × 2.4

Ins.: *W. Haines Sc^{t}* | *Robert Burns.*

I. As described.

II. Added, *Publish'd by B. J. & R. Johnson 1805.*

1194 EARL CAMDEN

Stip., oval. Bust; profile, right. 3.6 × 2.9

Ins.: *W. Haines Sculp^{t}* | *Earl Camden.*

1195 EARL CLARENDON

Stip., oct. Bust; face to right. 3.4 × 2.12

Ins.: *S^{r} P. Lely P.—W. Haines S.* | *Earl of Clarendon.* | *London. Published 1810. by J. Carpenter and W. Miller.*

1196 SIR WILLIAM DRAPER

Stip., oval. Full bust; profile, left. 3.5 × 2.9

Ins.: *W. Haines Sculp^{t}* | *Sir William Draper.*

1197 BENJAMIN FRANKLIN

Stip., rect. Half-length; seated; pen in right hand; face to left. 8.4 + × 6.7 +

Ins.: *Chamberlin Pinx^{t}—W. Haines Sc^{t}* | *B. Franklin of Philadelphia, L. L. D. F. R. S.* | *Philadelphia Publish'd by W. Haines N^{o} 270 Arch Street Oct^{r} 13th 1804*

1198 BENJAMIN FRANKLIN

Stip., rect. Half-length; seated; pen in right hand; face to left. 4 × 3.4

Ins.: *W Haines Sc^{t}* | *Benjamin Franklin, L. L. D.* | *Publish'd April 1 1806 by Longman Rees, Hurst & Orme, Paternoster Row.*

1199 GEORGE III

Stip., oval. Bust in ermine robe; face ¾ right. 3.6 × 2.9
Ins.: *W. Haines Sculp^t | George III.*

1200 DUKE OF GRAFTON

Stip., oval. Full bust; profile, right. 3.6 × 2.12
Ins.: *W. Haines Sculp^t | Duke of Grafton.*

1201 MARQUIS OF GRANBY

Stip., oval. Bust; nearly profile, right. 3.6 × 2.11
Ins.: *W. Haines Sculp^t | Marquis of Granby.*

1202 GEORGE GRENVILLE

Stip., oval. Full bust; face front. 3.7 × 2.11
Ins.: *W. Haines Sculp^t | R^t Hon^ble George Grenville*

1203 SIR WILLIAM JONES

Stip., vign. Bust in outline; head finished; face to right. 5.7 × 4.5
Ins.: *A. W. Devis Pinx^t—W. Haines Scu^t | S^r William Jones Kn^t | Ætatis 47.*

I. As described.
II. Hair trimmed close to head, all lettering erased, and re-lettered *Henry Clay Esq.*

1204 EARL MANSFIELD

Stip., oval. Bust in ermine robe; profile, right. 3.6 × 2.10
Ins.: *W. Haines Sculp^t | Earl Mansfield.*

1205 JOHN MILTON

Stip., oval. Bust; face front. 2.12 × 2.2
Ins.: *W. Haines Sculp^t | Milton.*

1206 THOMAS MOORE

Stip., rect. Full bust; face ¾ left. 3.2 × 2.9
Ins.: *Painted & Engraved by W. Haines. | Thomas Moore Esq^r | Published by J. Carpenter, Feb^y 1811.*

1207 LORD NORTH

Stip., oval. Full bust; profile, left. 3.7 × 2.12
Ins.: *W. Haines Sculp^t | Lord North.*

1208 ALEXANDER POPE

Stip., oval. Full bust; face nearly profile, right. 3.2 × 2.6
Ins.: *W. Haines Sculp^t* | *Pope.*

1209 ALEXANDER POPE

Stip., rect., line. Full-length; standing; right hand extended; profile, right. 3.8 × 2.9
Ins.: none.

This comes from the same work as the above, "The Poetical Works of Alex. Pope," Sam^l A. Bascom, Philadelphia, 1812.

1210 MARQUIS OF ROCKINGHAM

Stip., oval. Full bust; nearly profile, right. 3.7 × 2.10
Ins.: *W. Haines Sculp^t* | *Marquis of Rockingham.*

1211 BENJAMIN RUSH

Stip., rect. Full bust in outline; head finished; nearly profile to right. 6 × 4.13
Ins.: *Painted & Engraved by Wm. Haines.* | *Benjamin Rush, M. D.* | *Professor of Medicine* | *in the* | *University of Pennsylvania.*

1212 ALDERMAN SAWBRIDGE

Stip., oval. Full bust; face ¾ right. 3.6 × 2.8
Ins.: *W. Haines Sculp^t* | *Alderman Sawbridge.*

1213 EARL SHELBURNE

Stip., oval. Full bust; face ¾ left. 3.6 × 2.10
Ins.: *W. Haines Sc.* | *The Earl of Shelburne* | (*Now Marquis of Lansdown*)

1214 WILLIAM SHIPPEN, JR.

Stip., rect., line. Bust in outline; head finished; face ¾ to right. 5.5 × 4.11
Ins.: none—India proof before letters.

This example is the only one known, and it probably was never published. It was engraved by W. Haines as a companion to the Drs. Barton, Rush, and Wistar here described, and came to this country along with proofs of the other prints and the

original water-colors done by Haines to engrave from—including the drawing of Dr. Shippen after the Stuart portrait.

1215 THOMAS SPENCER

Stip., rect. Nearly half-length in robes and bands; face ¾ left. 8.5 × 6.10

Ins.: *Drawn from the life, by E. Scott—Engraved by W^m Haines | The late | Rev^d Thomas Spencer, | Born at Hertford Jan^y 21^st 1791. | And drowned whilst bathing in the river Mersey, near Liverpool, 5^th Aug^st 1811. | Published as the Act directs, 16^th Sept^r 1811. by M^r Williams, Stationer's Court. Mess^rs Carter and Son Royal Exchange. M^r Conder. Bucklersbury. London.*

1216 SIR RICHARD STEELE

Stip., oval. Full bust; face front. 3.5 × 2.9

Ins.: *W. Haines Sc^t | Sir Rich^d Steele.*

1217 EARL TEMPLE

Stip., oval. Full bust; face to right. 3.5 × 2.9

Ins.: *W. Haines Sculp. | Earl Temple.*

1218 JAMES THOMSON

Stip., oval. Full bust; face ¾ left. 3.2 × 2.6

Ins.: *W. Haines Sculp^t | J^s Thompson. | Publish'd by B. J. & R. Johnson 1804.*

1219 BONNELL THORNTON

Stip., oval. Full bust; face front. 3.7 × 2.12

Ins.: *W. Haines Sculp. | Bonnell Thornton Esq^r*

I. As described.

II. Engraver erased and name changed to *Hon. Col. J. Gardner.*

1220 JOHN HORNE TOOKE

Stip., oval. Full bust; face ¾ right. 3.6 × 2.9

Ins.: *W. Haines Sculp^t | John Horne Tooke Esq^r*

1221 CASPAR WISTAR

Stip., rect., line. Bust in outline; head finished; profile, left. 6 × 4.12

Ins.: *Drawn & Eng^d by W. Haines. | C. Wistar M. D. | Junior*

Professor of Anatomy in the University of Pennsylvania. | *Publish'd According to Act of Congress Jan. 1805. by W. Haines N° 270. Arch S^t Philad^a*

1222 DR. SLOP AND MR. SHANDY

Stip., rect. Short, stout, wigged man ushered into room by servant; one man seated smoking a pipe, another standing by table with left hand raised. 7.7 × 6

Ins.: *W. Haines Sculp^t* | *The introduction of Doctor Slop, into the parlour of M^r Shandy.* | *Published April 14^th 1809 by Thomas Payne Pall Mall.*

1223 FRONTISPIECE

Stip., rect. Winged, draped figure seated on clouds. 3.8 × 2.8

Ins.: *W. Haines Scu^p* | four lines | *Publish'd by B. J. & R. Johnson, 1804.*

1224 THE WORLD

Stip., oval in rect., title in panel under oval. Two women seated, one reading by candle; third woman standing. 4.9 × 2.11

Ins.: *World.* | *Vol. 4. N° 177.* | *W. Haines Sculp^t*

1225 THE MIRROR

Stip., oval in rect., title in panel under oval. Man seated and woman leaning over him; third woman in door to left. 4.8 × 2.11

Ins.: *Mirror.* | *Vol. 2. N° 95.* | *W. Haines Sculp^t*

1226 THE CONNOISSEUR

Stip., oval in rect., title in panel under oval. Man seated at table in library pleading with another man with drawn sword. 4.5 × 2.10

Ins.: *Connoisseur.* | *Vol. 1. N° 31.* | *W. Haines sc^t*

W. HAMLIN

1227 RACHEL BAKER

Stip., rect. Half-length; seated; face ¾ left. 3.6 × 2.13

Ins.: *Hamlin Sc.* | *Miss Rachel Baker.*

1228 GENERAL BUTLER

Mixed, oval frame, orna^{d}. Full bust in uniform; cocked hat on head; face ¾ right. 2.11 × 2.4

Ins.: *W^{m} Hamlin—sct.* | *Gen. Butler Dec^{d}*

The only example seen is in the "Ryder Collection" in Brown University, Providence, R. I.

1229 WILLIAM EATON

Mixed, circular. Bust; profile, right. Diam. 2.4

Ins.: *Hamlin S^{c}* | *Gen^{l} W^{m} Eaton.*

1230 BENJAMIN FRANKLIN

Mez., oval, orna^{d} frame. Half-length; seated, facing left; right hand to chin; left hand holding paper on table; drapery in left background. From the Martin portrait. 4 × 3.6

Ins.: *W^{m} Hamlin Sculp^{t}—Providence* | *Benjamin Franklin* | *L L D F R S*

I. As described.

II. Face has been erased and "rocked over"; other changes in drapery.

1231 STEPHEN GANO

Stip., oval. Full bust; face slightly to right. 4.6 × 3.9

Ins.: *Young, pinx^{t}—Hamlin Sculp^{t}* | *Rev. Stephen Gano A. M.* | *Providence R I* | *1819*

1232 STEPHEN GANO

Mez., rect. Full bust; face ¾ left. 5.11 × 4.11

Ins.: *T. Young pinx—W. Hamlin Sc^{t}* | *Rev. Stephen Gano.*

1233 ENOS HITCHCOCK

Stip., rect. Half-length in robes; face ¾ left. 3.13 × 2.15

Ins.: *Hamlin Sc.* | *Rev^{d} Enos Hitchcock. D. D.* | *Engrav'd for the R. I. L. Repository.*

1234 ENOS HITCHCOCK

Mez., oval in rect. Full bust in robes, with wig and bands; face ¾ left. 4.3 × 3.9

Ins.: three dots under left-hand corner of rectangle.—*W^{m} Hamlin Sc^{t}* | *Rev^{d} Enos Hitchcock. D. D.*

I. As described.
II. Dots erased, shape of head slightly altered. The example seen is cut close to rectangle and inscription may have been changed.

1235 JAMES MANNING

Stip., rect. Half-length; holding book in both hands; face ¾ right. 4 × 3.7

Ins.: *Hamlin Sc.* | *Rev^d James Manning, D. D.*

1236 GEORGE WASHINGTON

Mez., rect. Nearly full-length, in uniform, seated at table; on pedestal to right, an urn inscribed "G. W. | Ob^t Decb^r 14^th | 1799 AE 68 |." On side of pedestal, "The Grateful | Tribute of | his Admiring | Country men"; on front, "Death ere thou hast slain another, | Wise and Great and Good as He, | Time shall throw his dart at thee" 17.11 × 13.14

Ins.: *E. Savage Pinx^t—W^m Hamlin Sculp^t* | *Gen^l George Washington.* | *Published July 1800, by W^m Hamlin, Providence R. I.*

Hart, 230.

1237 GEORGE WASHINGTON

Mixed, rect. Bust; profile, left. 2.12 × 2.1

Ins.: *W^m Hamlin S^c at 91 years of age.* | *Washington* | *From Howdan's Bust, Richmond Va.*

I. As described.
II. "at 91 years of age" altered to "Æ 91."
III. "91" altered to "94."

Hart, 197.

1238 GEORGE WASHINGTON

Mez., rect. Nearly full-length, in uniform, seated at table; order of Cincinnati on left breast; waistcoat unbuttoned; hilt of sword resting against table. An urn, inscribed "G. W.," surmounted by Fame with trumpet. 7.4 × 5.9

Ins.: *E. Savage pinxet—W^m Hamlin Sculp. Providence.* | *Gen^l George Washington.* | *Ob^t Decb^r 14^th 1799. Æ 68*

Hart, 232.

1239 GEORGE WASHINGTON

Mez., rect. Three-quarter-length; seated to right at table; legs

crossed. On table a large cocked hat with rosette, and plan inscribed "Eastern Branch." 7.3 × 5.10
Ins.: *E. Savage pinxet—W^m Hamlin. Sculp. Providence.* | *George Washington Esq^r* | *Ob^t Decb^r 14^th 1779, AE 68*
Hart, 231

1240 GEORGE WASHINGTON

Stip., oval. Bust in uniform; face ¾ right. 3.14 × 3.3
Ins.: *Farnsworth's Edition.* | *E. Savage, Pinx^t—W^m Hamlin, Sc^t Provi^d* | *Gen^l George Washington.*
Hart, 223.

1241 GEORGE WASHINGTON

Stip., oval, surrounded by rays. Bust in uniform; face ¾ right; name on ribbon under oval. 0.14 × 0.11
Ins.: *Gen^l George Washington.—W^m Hamlin, Sculp^t*
Hart, 224.

One impression of this plate, in the Rhode Island Historical Society, has pasted upon it the following inscription:

"Presented by William Hamlin, Sept. 1848. This plate was originally engraved by Wm. Hamlin soon after the publication of Savage's large engraving of Washington; and during the present year (1848) has been altered and entirely retouched by Mr. Hamlin. This is an impression from the renewed plate."

1242 ISAAC WATTS

Mez., mixed, oval in rect. Full bust; face ¾ right. In oval below, a king seated at an organ. 3.10 × 2
Ins.: *W^m Hamlin Sculp^t* | *Isaac Watts. D. D*

1243 ST. JOHN'S CHURCH

Mixed, rect. 7.2 × 4.12
Ins.: *Hamlin Sc.* | *A S. W. View of S^t Johns Church* | *Providence R I.—Erected 1810.*

1244 CONGREGATIONAL CHURCH

Mixed, rect. 6.13 × 5.8
Ins.: *Hamlin Sc.* | *A N W View of the first Congregational Church Providence R. I.* | *Erected, 1795. Destroy^d by Fire, June 14^th 1814.*

1245 PLAN OF PROVIDENCE

Line, map, rect. 15.2 × 25.14

Ins.: *Engraved by W. Hamlin,* | *A* | *Map* ** | *the Town of Providence.* | *from Actual Survey* | *by* | *Daniel Anthony* | *1803.*

1246 *PEACOCK* AND *L'EPERVOIR*

Aquatint, rect. A naval combat. 3.10 × 5.14

Ins.: *Hamlin aq^{t}*

An otherwise unlettered proof—title in pencil.

1247 U. S. SHIP *PHILADELPHIA* AT TRIPOLI

Aquatint, rect. An American war vessel on fire in a harbor. 1.6 × 3.12

Unlettered proof from the grandson of Wm. Hamlin.

1248 STEAMER *EXPERIMENT*

Line, vign. Steam tow-boat towing a schooner. 2.5 × 3.3

Ins.: *This Ticket* | *Entitles the Bearer to one Passage* | *to New-Port or Providence* | *In the* | *Experiment* | *Grieve^{s} Patent* | *Hamlin Sc^{t}*

1249 MARINE SOCIETY

Line, rect. At top, Neptune between two marine views; in base, view of the harbor of Providence; in center, certificate of membership in the Providence Marine Society. 9.8 × 15

Ins.: *T. Young Del.—W^{m} Hamlin Sculp. Provid.*

The original oil-painting by Young, from which this is engraved, is in the Rhode Island Historical Society.

1250 BUSINESS CARD

Line, vign. Seaport view—ships, warehouse, dray, etc. 1.14 × 2.14

Ins.: above, *W^{m} Hamlin.* | *Providence R I.* | *131 S. Water S^{t}* | *Hamlin sc* | below, *Manufactures & Repairs Compasses Quadrants Sextants* | *Spy Glasses Reflecting Telescopes Microscopes & Nautical—*

1251 BUSINESS CARD

Aquatint, rect. Venus reclining in a shell, attended by Neptune, etc. 3.8 × 4.2

Ins.: above, *W^{m} Hamlin.* | below, *Hamlin S^{c}* | *Repairs & Rectifies*

CHECK LIST

Compasses, Quadrants, Sextants, | & Nautical, Optical, & Mathematical Instruments Generally. | also Engraving & Copperplate Printing. | S Water Street, N° 131 | Sign of the Quadrant— Providence, R. I.

1252 BUSINESS CARD

Line, vign. Hope with upraised right hand, leaning on anchor; telescope, etc. 2 × 2.4

Ins.: *R. E. Hamlin's | Reflecting Telescope. | N° | W Hamlin S^c*

1253 COURTSHIP—MATRIMONY

Mez., circular. Two profiles, male and female; when reversed these show different expressions. In a scroll under each the words, "Courtship," "Matrimony." Diam. 3.2

Ins.: *Hamlin S^c*

P. E. HAMM

1254 JOHN BUNYAN

Line, rect. Full bust; face ¾ right. 2.13 × 2.2

Ins.: *P. E. Hamm Sc. | John Bunyan.*

1255 GEORGE BURDER

Line, oval. Full bust in robes; face ¾ right. 3.6 × 2.10

Ins.: *P. E. Hamm S^c | Rev^d George Burder. | Eng^d for Woodward's Edition.*

1256 JOHN MILTON

Stip., rect. frame, orna^d, suspended. Full bust; nearly front face. 2.14 × 2.2

Ins.: *P. E. Hamm Sc. | John Milton. | Princeton, Published by D. A. Borrenstein. 1828.*

1257 ALEXANDER POPE

Stip., rect. frame, suspended. Full bust; face front; left hand to head. 3 × 2.2

Ins.: *P. E. Hamm Sc. | Alexander Pope. | Princeton, Published by D. A. Borrenstein, 1828*

1258 RICHARD STEELE

Line, oval. Full bust, face to left. 1.9 × 1.5

Ins.: over, *The Spectator* | *in* | *Miniature.* | *Volume II.* | under, *P. E. Hamm S^c* | *Steele.* | *Bristol R. I.* | *1836.*

1259 KENYON COLLEGE

Line, rect. 2.13 × 7.8 +

Ins.: *Designed & Drawn by the Rev. N. Nash.—Engraved by P. E. Hamm.* | *This View of* | *Kenyon College* | *Ohio,* | *is most affectionately inscribed to the Benefactors thereof both in England and America, by their most faithful and grateful Friend.* | *Philander Chase.* | *Philad^a Dec^r 14^th 1826.*

1260 ST. BARBARA

Line, rect. Three-quarter-length; standing; palm in right hand; face ¾ left. 3.12 × 2.12

Ins.: *P E Hamm S^c Philad^a* | *S^t Barbara.* | *Virgin and Martyr.*

1261 ST. CATHARINE

Line, rect. 3.11 × 2.12

Ins.: *P. E. Hamm S^c Phil^a* | *S^t Catharine of Sienna.* | *Virgin.*

1262 ST. FRANCIS

Line, rect. Three-quarter-length; standing before crucifix to right; hands crossed on breast; face ¾ right. 3.13 × 2.13

Ins.: *P. E. Hamm S^c* | *S^t Francis of Sales,* | *Bishop & Confessor.*

1263 ST. FRANCIS

Line, rect. Three-quarter-length, standing before crucifix to left; right hand to heart, left holding a skull, face upraised. 3.11 × 2.14

Ins.: *P. E. Hamm S^c Phil^a* | *S^t Francis of Paula, Confessor,* | *Founder of the Order of Minims.*

1264 ST. JOHN, CONFESSOR

Line, rect. Nearly half-length, in robes and cowl; pen in right hand; left hand on book; face ¾ right. 3.12 × 2.12

Ins.: *P E Hamm S^c Philad^a* | (cross with rays) | *S^t John of the Cross, Confessor.*

CHECK LIST

S. HARRIS

1265 SAMUEL ADAMS
Stip., oval. Bust; face ¾ right. 3.2 × 2.9
Ins.: *S. Harris, sc.* | *Samuel Adams Esq.*

1266 JEREMY BELKNAP
Stip., oval. Full bust in robes; face ¾ left. 3.4 × 2.10
Ins.: *S. Harris fculp.* | *Rev. J. Belknap.*

1267 JOHN BERNARD
Stip., oval. Bust; face ¾ left. 3.2 × 2.8
Ins.: *S. Harris fc.* | *M^r Bernard.*

1268 MATHER BYLES
Stip., oval. Bust; face ¾ left. 3.1 × 2.8
Ins.: *S. Harris fc.* | *Rev. Mather Byles.*

1269 THOMAS APTHORPE COOPER
Stip., oval. Bust; face ¾ left. 3.1 × 2.9
Ins.: *S. Harris fc.* | *M^r Cooper.*

1270 G. R. MINOT
Stip., oval. Full bust; face ¾ left. 3.1 × 2.8
Ins.: *S. Harris fc.* | *G. R. Minot, Esq^r*

1271 EDWARD PREBLE
Stip., oval. Half-length in uniform; face ¾ right. 3.5 × 2.9
Ins.: *S. Harris sculp.* | *Commodore Preble.*

1272 PETER THACHER
Stip., oval. Full bust; face ¾ left. 3 × 2.7
Ins.: *S. Harris, fc.* | *Rev. P. Thacher, D. D.*

1273 JOSEPH WARREN
Stip., oval. Bust; face ¾ left. 3.1 × 2.8
Ins.: *S. Harris fc* | *General Warren.*

1274 BENJAMIN WATERHOUSE

Stip., oval. Full bust; face ¾ right. 3.2 × 2.9

Ins.: *S. Harris. fc.* | *B. Waterhouse, M. D.* | *Professor of the Theory and Practice of Medicine*

1275 ANTHONY WAYNE

Stip., oval. Full bust in uniform; hat on head; nearly profile left. 3.3 × 2.8

Ins.: *S Harris fc.* | *Gen. Wayne.*

1276 JOHN WINTHROP

Stip., oval. Bust; face ¾ right. 3.1 × 2.9

Ins.: *S. Harris fc.* | *John Winthrop.*

1277 AMERICA

Line, rect. Liberty seated on a globe with striped flag in left hand and olive branch in right hand, surrounded by a chain of thirteen links with a star in each link. 11.13 × 8.15

Ins.: *S. Harris sculp.* | below rect., *Emblem of the United States of America.* | *Peace with all Nations; Partiality to none.* | *Published according to act of Congress, by John Coles, sen: Boston, Sept. 7. 1804*

Note. Nearly all of the portraits here described came from "The Polyanthos," Boston, 1806–07. "The Polyanthos" for 1812 contains a portrait of Samuel Harris, Jr., with a sketch of his life.

C. P. HARRISON

1278 WILLIAM COLLINS

Line, vign. Young man; full-length, leaning on book on a reading stand; face upturned to left. Two figures in clouds above; harp, etc., below. ***

Ins.: *C. P. Harrison Sc^{t}* | *M^{r} William Collins* | *Died June 13 1759, in the 39th year of his age.*

1279 GEORGE MIFFLIN DALLAS

Mixed. Half-length; face ¾ left; holding "Constitution" in right hand across body. 11.10 × 9.7

Ins.: *Steel Plate.—Painted, Engraved, & Published, by C. P. Harrison New-York.—Printed by A. King.* | *Hon. Geo. M. Dallas* | *of Pennsylvania.* | two lines | (Copyright, 1844.)

1280 RICHARD M. JOHNSON

Line, rect. Half-length; face front; right hand holding sword. 5.7 × 4.5

Ins.: *Painted by Wood—Engrav^d by C. P. Harrison* | four lines | *Col^o Richard M. Johnson.* | *Of Kentucky.* | *The Victorious Commander of the Kentucky mounted* | *Volunteers, in the memorable Battle on the banks of the* | *River Thames Oct^r 5^th 1813.* | *Proof*

1281 JOHN LOCKE

Stip., rect. Full bust; face ¾ right. 2.11 × 2.2

Ins.: *Sir G. Kneller Pinx.—C. P. Harrison Sc^t* | *John Locke* | *Born 1632 Died 1704.* | *Published by S. King New York 1823.*

1282 GEORGE WASHINGTON

Stip., oval, with tablet at base containing title; oval line enclosing tablet. Bust to left. 2.14 × 2.2

Ins.: *Washington, Ætatis 68* | *G. Stuart pin^x—C. P. Harrison Scul^t*

Hart, 395.

1283 GEORGE WASHINGTON

Stip., circular. Bust in uniform to left; circle surrounded by oak-wreath bearing the names of twenty-three States, with diverging rays; over them, "W" with crossed pen and sword. 2.2 × 1.11

Ins.: *Respectfully Dedicated To The Cincinnati Society.* | *G. Stewart Pinx.* | *Design'd, Engrav'd, Printed & Published by C. P. Harrison Feb'y 22^d*

Hart, 797.

1284 LAWRENCE MONUMENT

Line, rect. A broken column on base, overhung by tree to left. Monument inscribed "In | Memory Of | Cap^t J^s Lawrence | etc." 7.4 × 5.2

Ins.: *Drawn & Engraved by C. P. Harrison.* | four lines.

WILLIAM HARRISON, JR.

1285 JOHN QUINCY ADAMS
Line, circular frame. Nearly half-length; face ¾ right. Diam. 3
Ins.: inside circle, *Eng^{d} by W. Harrison Wash^{n} City* | on frame, *John Quincy Adams.*

1286 BENJAMIN FRANKLIN
Line, oval. Full bust, with fur hat; face ¾ right. 3.12 × 3
Ins.: *For the American Universal Magazine* | *W. Harrison Jun^{r} Sculp.* | *Benjamin Franklin, L. L. D. F. R. S.*

1287 ANDREW JACKSON
Line, circular frame. Full bust to left; face ¾ right. Diam. 3
Ins.: inside frame, *Engraved by W. Harrison Wash^{n} City* | *Painted by J. Wood* | on frame, *Gen^{l} Andrew Jackson.*

1288 THOMAS JEFFERSON
Stip., oval. Bust; face to left. 4.8 × 3.12
Ins.: *Engrav'd by Harrison Jun^{r}* | *Thomas Jefferson.*

1289 THEOBALD WOLFE TONE
Line, vign. Bust in uniform; profile, left. 3.15 × 3.12
Ins.: *Engraved by W. Harrison, Georgetown, D. C.* | *Theobald Wolfe Tone* | *Copied from in miniature from a portrait of General Tone* | *by his daughter in law Katharine Sampson Tone*

1290 GEORGE WASHINGTON
Stip., oval in rect. Full bust in uniform; face ¾ left; order of Cincinnati on the right lapel. 4.2 × 3
Ins.: *W. Harrison Jun^{r} sculpt.* | *Gen^{l} Geo^{e} Washington.*
Hart, 222.

1291 GEORGE WASHINGTON
Stip., oval. Bust in uniform to right. 0.9 × 0.6
Ins.: *W. H. Jun^{r} sc*
Hart, 694.

1292 DUNSTAFFAGE CASTLE
Line, rect. 4.8 × 6.10
Ins.: *W. Harrison fc^t* | *Dunstaffage Castle.*

1293 SUMMIT OF ETNA
Line, rect. 5.5 × 7.10
Ins.: *W. Harrison fc.* | *Summit of Etna.*

1294 ETNA
Line, rect. 5.5 × 7.11
Ins.: *W. Harrison Sculp^t* | *Etna.* | *From the Garden of the Prince of Biscaria near Catania.*

1295 GIANTS CAUSEWAY
Line, rect. 5.3 × 7.6
Ins.: *W. Harrison fc.* | *Giants Causy and Bridge of Bridon.* | *near Vals, Vivarais.*

1296 KILLARNEY LAKE
Line, rect. 4.13 × 7
Ins.: *W. Harrison fc^t* | *Lake of Killarney from Kenmare Park.*

1297 LONDON
Line, rect. 5.4 × 7.13
Ins.: *W. Harrison Sc.* | *View of London* | (*from Greenwich.*)

1298 NAHE ROCK
Line, rect. 7.9 × 6
Ins.: *W. Harrison fc.* | *Rock on the river Nahe.* | *near Oberstein.*

1299 THE PARACLETE
Line, rect. 5.3 × 7.6
Ins.: *Harrison fc^t* | *The Paraclete.*

1300 PONT DU GARD
Line, rect. 4.13 × 7.1
Ins.: *W. Harrison fc^t* | *Pont du Gard.* | *near Nismes, Languedoc.*

1301 ST. MICHAEL'S MOUNT
Line, rect. 4.15 × 7
Ins.: *Harrison sc^t* | *S^t Michaels Mount.*

1302 ST. MICHEL AT PUY

Line, rect. 7 × 5.5

Ins.: *W H^{n}* | *S^{t} Michel at Puy.* | *in Velay.*

1303 TEMPLE OF PLUTO

Line, rect. 4.14 × 7.3

Ins.: *W. Harrison fc^{t}* | *Temple of Pluto* | *Autun Burgundy*

1304 TYNWALD HILL

Line, rect. 4.8 × 6.11

Ins.: *W. Harrison Sc^{t}* | *Tynwald Hill.* | (*Isle of Mann.*)

The above views are taken from Pinkerton's "Voyages," Philadelphia, 1810–12. W. Harrison also engraved for Collins' Quarto Bible, New York, 1816; and the "Life of Christ," by Paul Wright, Schenectady, N. Y., 1814. He also did work for the encyclopedias of the day.

1305 UNIVERSAL MAGAZINE. TITLE-PAGE

Stip., vign. America, with liberty-cap, seated by a beehive, giving drink to a Cupid at her knee. 2.2 × 3.1

Ins.: *The* | *American* | *Universal Magazine.* | *Vol. 1.* | under, *Philadelphia.* | *Printed for Richard Lee.* | *W: Harrison Jun^{r} fculp^{t}*

RICHARD HARRISON

1306 GEORGE WASHINGTON

Line, vign. Bust with stars above. On a three-dollar bill of the Washington Bank, Pennsylvania, 181–. ***

Ins.: *Rich. Harrison Sc^{t} Pitt^{b}*

1307 GRAND CHARTREUSE

Line, rect. 6.14 × 5.1

Ins.: *R. H^{n}* | *Entrance to the Grand Chartreuse.* | *Dauphiny.*

1308 GRAND CHARTREUSE

Line, rect. 5.7 × 8.4

Ins.: *Rich^{d} Harrison fc.* | *Desert of the Grand Chartreuse.* | *Dauphiny.*

CHECK LIST

1309 PORT FOLIO. TITLE-PAGE

Line, vign. An American eagle hovering over a sea, anchor on rock, vessel on stocks, etc. 4.3 × 4.6

Ins.: *The | Port Folio. | 5 | Vol. | Third Series* | under, *Rich^{d} Harrison del^{t} scu^{t} | Philadelphia. | Published by Bradford & Inskeep & A. H. Inskeep New York | 1815.*

1310 BURNS' WORKS. TITLE-PAGE

Line, vign. Coat of arms on oval surrounded by oak and laurel branches. 1.12 × 2.2

Ins.: *The | Works | of | Robert Burns. | Volume 1.* | under, *R^{d} Harrison Inv^{t} fcu^{t} | Baltimore. | Published by F. Lucas j^{r} & J. Cushing. | 1814.*

R. G. HARRISON

1311 GEORGE WASHINGTON

Line. Two ovals with portraits of Washington and Lafayette, laurel border; Fame above with trumpet, bundle of fasces below. 2.5 × 1.11

Ins.: *La Fayette | R. G. Harrison | A Grateful welcome to the Friend of our Illustrious | Washington.*

I. As described.

II. Copyright added, 1824.

Hart, 693.

1312 GEORGE WASHINGTON

Line, oval. Bust to right. 0.8 × 0.6

Ins.: *R. G. Harrison Inv^{t} Sc^{t}*

Hart, 512. Vignette on title-page of "The Ladies' Musical Portfolio."

1313 GEORGE WASHINGTON

Line. Two ovals with portraits of Washington and Lafayette; wreath of laurel around each; over, a cupid with trumpet and laurel wreath; below, bundle of fasces. 0.11 × 0.5

Ins.: *Lafayette | R. G. Harrison | A grateful welcome to the Friend of our Illustrious | Washington*

Hart, 798.

1314 FORT McHENRY

Line, rect. 3.13 × 6.9

Ins.: *Drawn from Nature & Sc^{t} by Rich^{d} G. Harrison.* | *A View of Fort M^{c}Henry,* | *And of the Entrance of the Harbour of Baltimore.*

1315 INDIAN QUEEN HOTEL

Line, vign. Indian, full-length, standing before large rock. On bill, head of Indian Queen Hotel, Philadelphia. 1.12 × 2.4

Ins.: *R. G. Harrison Banknote Engraver.*

SAMUEL HARRISON

1316 MAP OF LAKE ONTARIO

Line, rect. Map of Lake Ontario and country to South as far as Susquehanna River. 8.4 × 9.8

Ins.: *S. Harrison Sc^{t}* | (Published in 1809.)

J. HENRY

1317 BUSINESS CARD

Line, vign. American Eagle over a rifle. 3.1 × 4

Ins.: *American Rifle Manufactory* | *J. Henry Sc.* | *J. Joseph Henry* | *Manufactures Rifles, Fowlingpieces, Barrels, Gunlocks &c. of every description.* | *N^{o} 290* | *North third Street Philadelphia.*

HEWITT

1318 CATSKILL MOUNTAINS

Line, rect. 3.13 × 6.4

Ins.: *Sketch'd by J. Glennie Esq^{r}—Hewitt Sc.* | *Catskill Mountains and the Steam Boat—on the Hudson River.*

1319 HUDSON HIGHLANDS

Line, rect. 3.11 × 5.12

Ins.: *Sketched by J. Glennie Esq^{r}—Hewitt Sc.* | *Distant View of the Highlands on Hudson River.*

CHECK LIST

1320 ST. LAWRENCE RIVER
Line, rect. 3.8 × 5.14
Ins.: *Hewitt Sculp.* | *On the S^t Lawrence.*

1321 SKEENSBOROUGH
Line, rect. 3.7 × 6.1
Ins.: *Hewitt Sculp^t* | *Near Skeensborough on Lake Champlain.*

1322 SWEEDS FORD, PENNSYLVANIA
Line, rect. 3.13 × 5.10
Ins.: *M^rs Mary Ann Potts, delin.—Hewitt Sculp.* | *View of the Sweeds Ford near Norristown.*

JOHN HILL

1323 BAPTISMAL SCENE
Aquatint, rect. A baptismal scene on the bank of a small stream, with mill, etc. 16 + × 23.3 +
Ins.: *Drawn by G. Smith—Engraved by J. Hill.*
This print is cut close at bottom and the title proper has been lost.

1324 BALLSTON SPRINGS
Aquatint, rect. 4 × 7
Ins.: *Drawn by C. A. Leseur—Engraved by J. Hill* | *A View of Ballston Springs taken from Aldridges Hotel.*

1325 BROADWAY, NEW YORK
Aquatint, rect. 17.11 × 27
Ins.: *Drawn & Etched by T. Horner.—Aquatinted by J. Hill.* | (Copyright, 1836) | *Broadway, New York. 1836.*
I. As described.
II. "1836" erased, and with addition of *Showing each Building from the Hygeian Depot, corner of Canal Street, to beyond Niblo's Garden* | *Printed by W. Neale* **
III. Inscription changed to *Showing each Building from Webb's Emporium of Light Cor. Canal Street to beyond Niblo's Garden.* | *Presented with the Compliments of James A. Webb & Son,* | (two lines.)

1326 CONGRESS SPRINGS

Aquatint, rect. 4 × 7.1

Ins.: *Drawn by C. A. Leseur—Engraved by J. Hill | A View of the Congress Spring in the Village of Saratoga*

1327 DE KALB MONUMENT

Aquatint, rect. 10.10 × 15.14

Ins.: *Drawn & Design^{d} by Rob^{t} Mills.—Engrav^{d}, Print^{d} & Colour^{d} by J. Hill | The Monument to De Kalb, who fell fighting bravely in defence of the rights of man on the Plains of Camden, State of South Carolina, August 16th 1780. | erect^{d} in the town of Camden front^{g} the Presbyterian church: the corner stone laid by Gen^{l} La Fayette March 9th 1825: in presence of a large concourse of citizens of the state. | Published Sept^{r} 1st 1827—Copy Right secured according to Law.*

1328 HILL DRAWING-BOOK

Aquatint, oblong folio. Twelve plates of four views each. Title-page. On a rock in a landscape, *Drawing Book | of Landscape Scenery. | Studies from Nature | Executed by I. Hill | 1821* | below, *Drawn and Engraved by I. Hill | Published by H. I. Megarey, New York, and I. Mill Charleston S. C.*

This is J. Hill's own copy; and in it he notes that this book is to be published in "Two parts of 12 plates each." Plates have been seen by the compiler which do not belong to the volume here described.

ERIE CANAL SERIES

The following plates come from J. Hill's own collection, but may never have been published. There are various states of the plates, and water-color drawings evidently made with the view of engraving others. One plate only is lettered, and that in pencil.

1329 ERIE CANAL SERIES

Aquatint, rect. 9.9 × 13.8

Ins.: in pencil, "Engraved, Printed & Coloured by J. Hill. | Junction of the Erie and Northern Canals."

1330 ERIE CANAL SERIES

Aquatint, rect. To right, a canal-lock with boat passing through. On sign on house beyond lock, "Z. Belknap." In left distance a town with two church spires. 9.9 × 13.7

CHECK LIST

1331 ERIE CANAL SERIES

Aquatint, rect. Landscape. Trees and rocks in right foreground; in center distance a "Town-truss" bridge; high hill to left in distance. On a rock to left, overlooking the river, a man, woman, and child. 9.8 × 13.6

1332 ERIE CANAL SERIES

Aquatint, rect. Large town, suggesting Albany, on the opposite bank of a wide river, with steamboat on river. In left foreground two hunters and a dog. 9.9 × 13.7

1333 FAIRMOUNT WATERWORKS

Aquatint, rect. 15.8 × 23.10

Ins.: *Painted by T. Doughty, Engraved, Printed & Coloured by I. Hill.* | *Fair Mount Water Works.* | *Dedicated to the Select and Common Councils of the City of Philadelphia.* | *By their much obliged Servants, T. Doughty & J. Hill* | *F. Graff Esq^r Architect & Engineer.* | *Published by H. C. Carey & I. Lea Phil^a & H. I. Megarey Broadway N. York.*

1334 HADDRIL'S POINT, S. C.

Aquatint, rect. 3 × 4.9

Ins.: *Fraser Delt.—Hill Sculp^t* | *Haddril's Point* | *near Charleston S. C.*

1335 THE HUNTER

Aquatint, oval. Horse to left in landscape. 14.2 × 17.5

Ins.: *Painted by T. Gooch,—Engraved, Printed & Coloured by J. Hill.* | *The Hunter.* | *Pub^d by J. Hill New York, Copy Right secured.*

1336 THE MENAGE HORSE

Aquatint, oval. Horse to right, one man leading and another man in rear of horse. 14.3 × 17.6

Ins.: *Painted by T. Gooch, Engraved, Printed & Coloured by J. Hill.* | *Menage Horse.* | *Pub^d by J. Hill New York Copy Right Secured.*

1337 THE RACER

Aquatint, oval. Blanketed horse with rider to left. 14.2 × 17.5

Ins.: *Painted by T. Gooch, Engraved, Printed & Coloured by J. Hill.* | *The Racer.* | *Pub^d by J. Hill New York Copy Right secured.*

1338 THE STALLION

Aquatint, oval. Horse standing to right in landscape. 14.2 × 17.5
Ins.: *Painted by T. Gooch. Engraved, Printed & Coloured by J. Hill.* | *Stallion.* | *Pub^{d} by J. Hill New York Copy Right secured.*

1339 HORSE-TRAINING

Aquatint, rect. View of a stable-yard: two horses hitched in a "breaking-machine" moving to left; one man driving, another at head of near horse. 11.10 × 18.7
Unlettered proof from J. Hill's own collection.

1340 HUDSON RIVER PORTFOLIO

This series of large, aquatinted views on the Hudson River was engraved by J. Hill, chiefly from paintings by W. G. Wall, and published by G. Catlin, New York, in 1828, by Henry I. Megarey, New York, and by others. No complete series has been found by the compiler, but the following titles are noted—the average size of these plates is about 14 × 21.

1. *View from Fishkill, looking to West Point.*
2. *View near Fort Miller.*
3. *Rapids above Hadley's Falls.*
4. *Glenn's Falls.*
5. *Newburg.*
6. *View near Fort Montgomery.*
7. *Palisades.*
8. *The Junction of the Sacondaga and Hudson Rivers.*
9. *View of the Town of Hudson.*
10. *Hadley's Falls.*
11. *View near Sandy Hill.*
12. *Baker's Falls.*
13. *New York, from Governor's Island.*
14. *New York, from Brooklyn.*

1341 HUDSON RIVER

Aquatint, rect. 3 × 4.8
Ins.: *Fraser del.—Hill Sculp.* | *View on the Hudson.*

1342 KOSCIUSZKO'S MONUMENT

Aquatint, rect., with broad frame. View of Kosciuszko's Monument at West Point, in landscape. 5.2 × 6.8
Unlettered proof from Hill's own collection.

1343 LANDSCAPE ALBUM

This series of aquatints by J. Hill was made after paintings by J. Shaw. It was published in 1820 by M. Carey, Philadelphia, and republished in 1835 by Thomas T. Ash, Philadelphia. The general size of plate is 10 × 13 and the titles are as follows:

1. *Norfolk, from Gosport, Virginia.*
2. *Oyster Cove.*
3. *Hell Gate.*
4. *View near the Falls of Schuylkill.*
5. *Jones' Falls, near Baltimore.*
6. *View above the Falls of Schuylkill.*
7. *Bolling's Dam, Petersburg, Virginia.*
8. *View of the Wissahickon, Pennsylvania.*
9. *Spirit Creek, near Augusta, Georgia.*
10. *Washington's Sepulchre, Mount Vernon.*
11. *Passaic River, below the Falls.*
12. *View of the spot where Gen. Ross fell, near Baltimore.*
13. *Falls of St. Anthony on the Mississippi.*
14. *Passaic Falls, New Jersey.*
15. *Lynnhaven Bay (Virginia).*
16. *View on the North River.*
17. *View by Moonlight near Fayetteville.*
18. *Monument near West Point.*
19. *Burning of Savannah.*

1344 MATAWAN, NEW YORK

Aquatint, rect. View of a water-power and a manufacturing village. 16.13 × 23

Ins.: *Drawn by O. Neely.—Engraved, Printed & Coloured by J. Hill.* | *Mattewan.* | *Manufactoring Village.* | *Near Fishkill Landing N. York.* | *Published June 15 1832 by O. Neely N. York.* | five lines on each side of main title.

1345 BURNING OF MASONIC HALL, PHILADELPHIA

Aquatint, rect. 19 × 17.4 +

Ins.: *Painted by S. Jones—the Figures by J. L. Krimmel—Engraved by J. Hill* | *The Conflagration of the Masonic Hall, Chesnut Street, Philadelphia* | *which occurred on the Night of the 9th of March, 1819* | *This plate is respectfully dedicated to the*

active and much esteemed Fire Engine & Hose Companies by their Obed^t Serv^ts S. Kennedy & S. S. West. | Published June 1819 by S. Kennedy & S. S. West N^o 72 Chesnut Street, Philadelphia.

1346 NEW ORLEANS ORPHAN ASYLUM

Aquatint, rect. 8.9 × 11.13

Ins.: *Drawn by W. P. Knox.—Engraved, Printed & Coloured by J. Hill. | Asylum for Destitute Orphan Boys. | Founded 1824, New Orleans.*

1347 NEW YORK FIRE-ENGINE

Aquatint, rect. 6.8 × 10.11

Ins.: *New York Fire Engine N^o 34.*

From the Hill collection of proofs.

1348 NIAGARA FALLS

Aquatint, rect. 20.3 × 16.14

Ins.: *Painted by H. J. Bennett.—Engraved by J. Hill. | Niagara Falls. | Part of the American Falls from the foot of the Stair Case. | Published by H. I. Megarey New York.*

1349 NIAGARA FALLS

Aquatint, rect. 20.3 × 17

Ins.: *Painted by W. J. Bennett.—Engrav'd, Printed & Colour'd by J. Hill. | Niagara Falls. | Part of the British Fall, taken from under the Table Rock. | Published by H. I. Megarey New York.*

1350 PHILADELPHIA, PENNSYLVANIA

Aquatint, rect. 15.15 × 23.4

Ins.: *Painted by I. W. Hill,—Engraved, Printed & Coloured by I. Hill. | Philadelphia. | From Fair Mount, looking down the River Schuylkill. | Published by James E. Betts. N^o 214 Broadway New-York.* | (Copyright, 1836.)

1351 PHILADELPHIA, PENNSYLVANIA

Aquatint, rect. 16 × 23.5

Ins.: *Painted by I. W. Hill.—Engraved, Printed & Coloured by I. Hill. | Philadelphia. | From the Ship House in the Navy Yard looking up the River Delaware. | Published by James E. Betts N^o 214 Broadway New York.* | (Copyright in 1836.)

CHECK LIST

1352 RICHMOND, VIRGINIA

Aquatint, rect. 3.3 × 4.12

Ins.: *Drawn by C. Fraser.* | *Aquatinted by Hill* | *View of Richmond, Virginia*

1353 TOMB OF ABELARD AND HELOISE

Aquatint, rect. 4.6 × 6.12

Ins.: *W. D. Fellowes. del^{t}—Published by Abr^{m} Small N^{o} 112 Chesnut S^{t} Philad^{a}—J. Hill. Sc.* | *Tomb of Abelard and Heloise.*

1354 WEST POINT ACADEMY

Aquatint, rect. Parade ground and barracks; artillery drilling. To right, a monument to "Lt. Col. E. D. Wood." 11.14 × 18.7

Ins.: *Drawn by G. Catlin—Engraved Printed & Coloured, by J. Hill.* | *To the Cadets of the West Point Military Academy, this print is respectfully dedicated.* | *by their friend and Servant, Geo· Catlin.* | (Copyright, May 15, 1828.)

1355 YORK SPRINGS, PENNSYLVANIA

Aquatint, rect. 3.15 × 6.14

Ins.: *Drawn by J. Shaw.—Engraved by J. Hill.* | *York Springs, Adams County, in Pennsylvania.*

JOHN W. HILL

1356 CHURCH OF GOD IN HER FIVEFOLD STATE

Aquatint, rect. Hieroglyphical plate with a multitude of figures variously occupied. Size 19.5 × 12.14

Ins.: *Invented by W. Huntington.—Painted by E. F. Burney—Engraved by John W. Hill.* | *Hieroglyphical Print of the Church of God in her Five fold state.* | *Including the Holy Jerusalem together with* | *A scriptural exhibition of the numerous Artists, Mechanics, and Manufacturers.* | *Engaged in their respective pursuits for promoting the various branches of Natural Religion.* | *Published by John W. Hill at John Moffet's N^{o} 103 Fulton St. New-York.*

Note. The inventor of this curious print was probably the Rev'd Wm. Huntington, S. S., or "Sinner Saved," as he wrote his

name. He was originally an English coal-heaver, and was the author of "Calvinism Improved, or the Gospel Illustrated as a System of Real Grace, etc."

1357 CROTON AQUEDUCT

Aquatint, rect. 4.13 × 5.11

Ins.: over, *XVII* | under, *F. B. Tower.—J. W. Hill.* | *Croton Aqueduct at Hastings.*

As this is one of a large series, others may also have been engraved by J. W. Hill.

JAMES HILL

1358 CAIN AND ABEL

Mixed, rect. Cain and Abel before altar. 6.10 × 5.6

Ins.: *Eng^{d} by James Hill.* | *Cain and Abel.* | two lines | *Charlestown: (Massachusetts) Published by S. Etheridge.*

1359 RESURRECTION OF A PIOUS FAMILY

Stip., rect. Allegorical group. 15.10 × 12.2

Ins.: *Engraved by James Hill, Boston* | *The Original Picture Painted by the Rev^{d} Will^{m} Peters* | *The Resurrection of a Pious Family from their Tomb at the Last Day.* | *O Death! where is thy sting. O Grave, where is thy Victory.*

1360 WASHINGTON MEMORIAL

Line, rect. Two altars with many inscriptions to left. Above them an American eagle with ribbon inscribed "From Washington came—my chief glory." Three flying figures, with inscriptions. To right, a memorial design, urn, trophy of flags and arms, with inscriptions. 10.11 × 13.11

Ins.: *Levi Stutson del.—J. Hill Sc.* | *Dedicated to the Glorious memory* | *of George Washington, and his virtues.*

S. HILL

1361 MR. BAKER

Line, oval in rect. Full-length; standing; nearly profile left. 4.4 × 3.3

Ins.: over, *Gustavus Vasa,* | under, *W. Lovett pinx.--S. Hill sc.* | *Mr. Baker as Gustavus* | three lines | *Published by D. West, Marlboro, Street & J. West, Cornhill*

1362 JUSTICE BLACKSTONE

Line, rect. frame, arms in base. Half-length, in robes; face to left. 5.14 × 3.4

Ins.: *Honorable* | *M^r Justice Blackstone.* | *Engrav'd by S. Hill.* | *Published by Isaiah Thomas, at Worcester.*

1363 JAMES BOWDOIN

Line, silhouette. Bust; profile, right. 3.8 × 2.9

Ins.: *Massa. Mag. N^o 1 Vol. III.* | *S. Hill, S^t* | *The Hon. James Bowdoin, Esq. L. L. D.* | *F. R. S.*

1364 CATHARINE II

Stip., circular. Bust; profile, right. Diam. 2.12

Ins.: *Engraved by S. Hill.* | *Catharine II.* | *Published by J. Nancrede N^o 49 Marlboro^h Street, Boston*

1365 JOHN CLARKE

Stip., oval in rect. Full bust, in robes; face to right. 3.5 × 2.8

Ins.: *Drawn & Engraved by S. Hill, Boston.* | *Rev. John Clarke, D. D.* | *Died April 2^d 1798, Aged 43,* | *Published by Hall & Hiller, in Cornhill, Boston.*

I. As described.

II. Publisher changed to *Boston, Published by S. Hall, N^o 53. Cornhill.*

1366 MRS. COWLEY

Line, oval in rect., orna^d. Half-length, seated; face to right. 4.9 × 2.12

Ins.: *Anna Matilda* | *Engraved by Sam Hill Boston.* | *Boston Published by Belknap & Hall, 1793.*

1367 WILLIAM COWPER

Stip., oval. Full bust; cap on head; nearly profile right. 3.3 × 2.8

Ins.: *Sam^l Hill, Sc.* | *Willliam Cowper.*

1368 JAMES COOK

Line, rect. Full-length; gun in right hand; left arm extended. 5.2 × 3.1

Ins.: *S. Hill Sc. Boston* | *Captain James Cook F. R. S.*

1369 BENJAMIN FRANKLIN

Line, oval. Full bust; profile, left. 3.13 × 3

Ins.: *N° V*] *Massachusetts Magazine* [*Vol. II.* | *Eripuit Caelo Fulmen; Sceptrumque Tyrannis.* | *B. Franklin, L. L. D. F. R. S.* | *Born at Boston in New England, Jan. 6th 1706.* | *Died at Philadelphia, April 17th 1790.*

I. As described.

II. First line erased.

1370 LAFAYETTE

Line, oval in rect. Full bust, in uniform; face to right. 5.10 × 3.8

Ins.: *N° VIII. Massa. Mag. Vol. II.* | *The Right Honourable The Marquis de la Fayette,* | *Unanimously chosen Commandant General of the National Guards.* | five lines | *Engrav'd by S. Hill.*

LAVATER ILLUSTRATIONS

From "Essays on Physiognomy." By J. C. Lavater, Boston, n. d. Printed for William Spotswood & David West. The vignette on title is engraved by S. Hill, and the unsigned plates are possibly his.

1371 LAVATER ILLUSTRATIONS

Line, rect. Six portraits in ovals, names under each. 5.5 × 2.15

Ins.: over, *Plate I.* | names, *Albert Durer.* | *Moncrif.* | *Dr Johnson.* | *Shakespeare.* | *Sterne.* | *S. Clarke.* | under rect., *S. Hill*

1372 LAVATER ILLUSTRATIONS

Line, rect. Six silhouettes in ovals, lined. 5.5 × 2.15

Ins.: over, *Plate VI.* | names, *Mendelssohn.* | *Spalding.* | *Rochow.* | *Nicolai.* | — | *Lavater.* | under rect., *S. Hill*

1373 LAVATER ILLUSTRATIONS

Line, rect. Six portraits in ovals. 5.5 × 2.15
Ins.: over, *Plate VII.* | names, *Late K. of Prussia.* | *Emp^{ss} of Russia.* | *Voltaire.* | *Malherbe.* | *Voisin.* | *Lavater.* | under rect., *S. Hill*

1374 LAVINIA

Stip., oval in rect. frame. Bust of a woman. 2.11 × 1.14
Ins.: *Massa. Mag. 1793* | *Engraved by S. Hill* | *Lavinia.*

1375 ROBERT MERRY

Line, oval in rect., orna^{d}. Half-length, seated; head on right hand; face to left. 4.11 × 2.12
Ins.: *Della Crusca.* | *Engraved by Sam^{l} Hill, Boston.* | *Boston Published by Belknap & Hall, 1793.*

1376 JOHN MURRAY

Line, oval frame in rect. on pedestal containing name. Half-length, in robes; face to left. 5.14 × 3.9
Ins.: *The Rev. John Murray, A. M.* | *late Pastor of the Presbyterian Church in Newbury-Port* | *Born 22 May 1762 Died 13. March 1793.—S. Hill S^{c}*

1377 JACQUES NECKER

Line, oval in rect. Half-length; face to left. 5.13 × 3.5
Ins.: *N^{o} X.*] *Engrav'd for the Massa. Mag. Oct^{r} 1789.* [*Vol. I.* | on base, *M^{r} Necker.* | *S. Hill, S^{t}*

1378 SNELLING POWELL

Line, oval in rect. Full-length; standing; face to left. 4.5 × 2.15
Ins.: over, *Busy Body* | under, *W. Lovett pinxt.—S. Hill S^{c}* | *M^{r} S. Powell as Sir George Airy.* | one line | *Published by D. West Marlbo Street & J. West Cornhill.*

1379 JOSEPH PRINCE

Described as—Portrait of Rev. Joseph Prince (1723–1791)—Engraved by S. Hill. Frontispiece to his Funeral Sermon, preached by Rev. John Murray, 1791.

1380 EZRA STILES

Stip., oval. Full bust, in gown; face ¾ left. 3.2 × 2.11

Ins.: *Drawn, & Engraved by S. Hill, Boston.* | *Ezra Stiles S. T. D. L. L. D.* | *President of Yale College.*

1381 BARON TRENCK

Line, rect., orna[d]. Full-length; standing; loaded with chains. 5.4 × 3.4

Ins.: *Frederic Baron Trenck loaded with* | *68 pounds weight of Irons in the dungeon* | *of Magdeburg.* | *S. Hill,—Boston.*

1382 GEORGE WASHINGTON

Stip., oval in rect. Full bust, in uniform; to right. 4 × 2.15

Ins.: *Engraved by S. Hill.* | *George Washington,* | *President of the United States of* | *America.*

Hart, 216.

1383 ELIZABETH WHITE

Stip., oval. Full bust; face to right. 3.9 × 2.13

Ins.: *S. Hill Sc.* | *Mrs. Elizabeth White.* | *Died in London, Feb. 2. 1798 Æ. 23.*

1384 WILLIAM CHARLES WHITE

Stip., oval. Full bust in costume, face ¾ left. 3.3 × 2.12

Ins.: over, *Act III.* | under, *Hill Sc.* | *M[r] White as Orlando.* | (one line)

From "Orlando, etc.," Boston, 1797.

1385 JOHN WOLCOTT

Stip., oval. Full bust; face to right. 3.15 × 3.3

Ins.: *S. Hill, Sc.* | *Peter Pindar Esq.*

1386 ISAAC WATTS

Stip., oval. Full bust in robes; face ¾ left. 2.10 × 2.3

Ins.: *Hill Sc.* | *Isaac Watts, D. D.*

Published in Boston, 1790.

1387 BATTERY, NEW YORK

Line, rect. 3.13 × 5.11

Ins.: *J. Drayton Delin.—S. Hill S[ct] Boston* | *A View of the Battery and Harbour of New York and the Ambuscade Frigate.*

1388 BETHLEHEM, PENNSYLVANIA

Line, rect. 6.12 × 9.7

Ins.: *Massa. Mag. 1793.* | *Engrav'd by S. Hill, Boston.* | *A View of Bethlehem in Pennsylvania.*

1389 BIRD-CATCHING IN ORKNEY

Line, rect. 3.12 × 5.12

Ins.: *Mass. Mag. Dec. 1790.* | *S. Hill sc.* | *Bird Catching at Orkney.*

1390 BOSTON, MASSACHUSETTS

Line, rect. 3.14 × 7.6

Ins.: *Del. & Engraved by S. Hill.* | *View of the City of Boston from Breeds Hill, in Charlestown.*

1391 BOSTON COMMON

Line, rect. 3.13 × 6.5

Ins.: *N° XI.—Massa. Mag.—Vol. II.* | *Del. & Engravd, by S. Hill.* | *S. E. Prospect, from an Eminence near the Common, Boston.*

1392 BOSTON ARCH

Line, rect. 4.2 × 6.10

Ins.: *Massachusetts Magazine No. I. Vol. II* | *Engraved by S. Hill* | *View of the Triumphal Arch and Colonnade erected in Boston* | *in honor of the President of the United States.*

1393 BOSTON LIGHTHOUSE

Line, rect. 4.3 + × 7.9

Ins.: *Mass. Mag. Feb. 1789* | *J. Edes del.—S. Hill sculp.* | *South West View of the Lighthouse situate at the Entrance of Boston Harbour.*

1394 BOSTON STATE HOUSE

Line, rect. 5.14 × 4

Ins.: *No. VIII. Massa. Mag. Vol. III.* | *Del. & Engrav'd by S. Hill.* | *S. W. View of the State-House in Boston.*

1395 PLAN OF BOSTON

Described as—A plan of Boston from actual survey. S. Hill, Sc.
Appears in John West's Boston Directory, 1803. 8.4 × 14.4

1396 CAMBRIDGE COLLEGES
Line, rect. 3.15 × 6.5
Ins.: *No. VI. Massachusetts Magazine, Vol. II.* | *Deliniated & engrav'd by S. Hill* | *View of the Colleges at Cambridge, Massachusetts.*

1397 CASTLE WILLIAM, BOSTON
Line, rect. ***
Ins.: over, *N° V.*]—*Engraved for the Massa^ts Magazine, May. 1789.*—[*Vol. I.* | under, *A North View of Castle William in the Harbour of Boston.*

1398 CHARLES RIVER BRIDGE
Line, rect. 3.11 × 6.11
Ins.: *N° IX.*] *Engraved for the Massachusetts Magazine, Sep^r 1789.* [*Vol. I.* | *View of the Bridge over Charles River.*

1399 CHRIST CHURCH, CAMBRIDGE
Line, rect. 3.15 × 6.4
Ins.: *Massa. Mag.* | *Hill.* | *View of Christ's Church, Cambridge, Massachusetts.*

1400 CONCORD, MASSACHUSETTS
Line, rect. 3.10 × 6.3
Ins.: *Mass. Mag. 1794* | *S. Hill* | *A View of Concord, taken in 1776.*

1401 DARTMOUTH COLLEGE
Line, rect. 3.12 × 5.15
Ins.: *Massa. Mag. 1793* | *J. Dunham del.—S. Hill, Sc^t* | *A front View of Dartmouth College, with the Chapel, & Hall.*

1402 FANEUIL HALL, BOSTON
Line, rect. 3.13 × 6.6
Ins.: *No. III. Engraved for Massachusetts Mag. March 1789. Vol. I.* | *W. Pierpont del.—S. Hill sculp.* | *View of Faneuil Hall in Boston, Massachusetts.*

1403 FEDERAL EDIFICE, NEW YORK
Line, rect. 8.3 × 7.7
Ins.: *Engraved for the Massachusetts Magazine 1789. Vol. I. No. VI.* | *S. Hill Sculp^t* | *View of the Federal Edifice in New York.*

CHECK LIST

1404 EDEN VALE

Line, rect. 5.12 × 4

Ins.: over, *Massa. Mag. 1793.* | under, *J. Edes del.—S. Hill Sculp.* | *Eden Vale, in Waltham.*

I. As described.

II. First line erased.

1405 GREEN HILL, PENNSYLVANIA

Line, rect. 3.9 × 6.12

Ins.: over, *N° X.—Massa. Mag.—Vol. IV.* | under, *J. Hoffman. Del.—Hill S°* | *Green Hill,* | *The Seat of Samuel Meredith Esq^r near Philadelphia.*

1406 HANCOCK HOUSE, BOSTON

Line, rect. 3.13 × 6.3

Ins.: over, N° VII.] *Engraved for the Massachusetts Magazine, July, 1789.* [Vol. I. | under, *Hill, del. et Sculp^t* | *View of the Seat of his Excellency John Hancock, Esq^r Boston.*

1407 LEXINGTON GREEN

Line, rect. 3.11 × 6.3

Ins.: *S. Hill sc.* | *A View of the Green in Lexington where the British Troops first fired on Americans in 1775.*

From "Massachusetts Magazine," January, 1794.

1408 MYSTIC RIVER BRIDGE

Line, rect. 3.11 × 6.11

Ins.: *No. IX.—Massa. Mag. Vol. II.* (September, 1790) | *Engrav'd by S. Hill.* | *View of the bridge over Mystic River and the country adjacent, from Bunker's Hill.*

1409 MOUNT PLEASANT

Line, rect. 3.12 × 6.5

Ins.: over, *Massa. Mag. 1794.* | under, *S. Hill* | *Mount Pleasant, in Leicester, the property of the late M^r Thomas Stickney, as seen from the Academy.*

1410 NIAGARA FALLS

Line, rect. 3.13 × 6.13

Ins.: *No. VII. Massa. Mag. Vol. II* (July, 1790) | *Engrav'd by S. Hill* | *View of the Falls of Niagara.*

1411 PENNSYLVANIA HOSPITAL

Line, rect. 3.11 × 6.10

Ins.: over, *Massa. Mag. N° XII. Vol. IV.* | under, *J. Hoffman, del.* | *Pennsylvania Hospital.*

1412 PROVIDENCE MEETING-HOUSE

Line, rect. 6.12 × 3.15

Ins.: *N° VIII.*] *Engraved for the Massachusetts Magazine, August, 1789.* [*Vol. I.* | *S. Hill, Sculp.* | *A S. W. View of the Baptist Meeting House, Providence. R. I.*

1413 SALEM COURT-HOUSE

Line, rect. 3.15 × 5.11

Ins.: over, N° III.] *Massachusetts Magazine.* [Vol. II. | under, *W. Gray, del.—Engrav'd by S. Hill.* | *View of the Court House, in Salem, Massachusetts.*

1414 WASHINGTON, D. C.

Line, map. 8.3 × 9.15

Ins.: *Massa. Mag. 1792.* | *Plan* | *of the City of* | *Washington.* | *S. Hill. Boston.*

WILLIAM HOOGLAND

1415 THOMAS BALDWIN

Line, broad rect. frame, orna^{d}. Half-length, in robes; face front; book in hands. 6.11 × 5.11

Ins.: *Painted by Miss Margaret B. Doyle.—Engraved by W^{m} Hoogland 1825.* | *Rev. Thomas Baldwin, D. D.* | *Pastor of the Second Baptist Church, Boston.* | *Printed by Pendleton & ****

1416 ARCHIBALD BRUCE

Line, vign. Full bust; face ¾ left. 3.4 × 3.5

Ins.: *Brown del.—Hoogland sc.* | *Archibald Bruce M. D.*

1417 WILLIAM ELLERY CHANNING

Line, rect. Half-length; face ¾ left; right arm on book on table. 10.7 × 8.6

Ins.: *Engraved by W^{m} Hoogland, from a picture painted by Chester Harding.* | *William E. Channing, D. D.* | *New York, Published 1829.*

1418 WILLIAM ELLERY CHANNING

Line, rect. frame. Half-length; seated; face ¾ left; right arm on table. 12.3 × 10.4

Ins.: *Painted by Chester Harding.—Boston, Published by Nath[l] Dearborn.—Engraved by W[m] Hoogland.* | *William E. Channing D. D.* | signature.

1419 JOHN CHEVERUS

Line, rect. Half-length, in robes; face to right. 4.12 × 3.13

Ins.: *Painted by Anson Dickinson.—Engraved by W[m] Hoogland, 1823.* | *The Right Rev. John Cheverus,* | *first R. C. Bishop of Boston.*

1420 PLINY FISK

Stip., vign. Full bust; face front. 3.3 × 3.1

Ins.: *Hoogland Sc.* | *Yours* | *In Christian love* | *Pliny Fisk.* (auto.) | *Boston Published by Crocker & Brewster.*

1421 GEORGE IV

Line, rect. Full bust; face front. 3.10 × 2.12

Ins.: *A. Wivell del.—W. Hoogland Sc.* | *His Majesty George IV.* | *Engraved for Harper's Family Library 1831* | *Printed by R. Miller.*

1422 OLIVER GOLDSMITH

Line, rect. Full bust; almost profile left. 3.15 × 3.4

Ins.: *Painted by Sir J. Reynolds.—Engraved by W. Hoogland.* | *Oliver Goldsmith.* | *Published by Samuel Walker (Harlem Place) Washington Street Boston.*

1423 ALEXANDER HAMILTON

Stip., rect. Full bust; face ¾ right. 4.6 × 3.8

Ins.: *Painted by Ames.—Engraved by Hoogland.* | *Alexander Hamilton.* | *Published by Samuel Walker (Harlem Place) Washington Street Boston.*

1424 S. HUNTINGTON

Stip., vign. Full bust; profile, right. 3.4 × 2.11

Ins.: *T. Edwards del—Hoogland sc.* | *Adieu, beloved friend—* | *S, Huntington,* (auto.) | *Boston: Published by Crocker & Brewster.*

1425 MARQUIS LAFAYETTE

Stip., vign. Nearly half-length in civilian dress; face ¾ left. 3.3 × 2.15

Ins.: *Hoogland Sc.* | *Lafayette* (auto.) | *Boston Published by E. G. House 1824.*

1426 MARIA CRISTINA, QUEEN OF SPAIN

Line, rect. Full bust; face front. 4.7 × 3.7

Ins.: *Grab^{do} p^{r} W^{m} Hoogland, Nueva York.* | *Maria Cristina,* | *Reina de Espana.* | *Grabado p^{a} La Moda, ó recreo semanal del Bello Sexo.*

1427 JOHN MILTON

Line, oval in rect., orna^{d}. Smaller oval, under oval with Adam and Eve. Full bust; face to right. 4.8 × 3.4

Ins.: *Painted by Samuel Cooper—Engraved by W. Hoogland* | *Milton.* | *Published by Samuel Walker* (*Harlem Place*) *Washington Street Boston.*

I. As described.

II. Publication line erased.

1428 JOHN PHILLIPS

Stip., vign. Full bust; profile, right. 3.4 × 3.5

Ins.: *Hoogland Sc* | *John Phillips.*

1429 POMARRE

Stip., rect. Full bust in flowered dress; face ¾ left. 2.15 × 2.4

Ins.: *Hoogland Sc.* | *Pomarrè,* | *King of Taheite.* | *Boston: Samuel T. Armstrong and Crocker & Brewster.* | *New York: John P. Haven.*

1430 ALEXANDER POPE

Line, oval, draped in rect. Below oval, an urn and harp; and on tablet, three women and a child. Full bust; face ¾ left. 4.13 × 3.7

Ins.: *Painted by Sir Godfrey Kneller.—Engraved by W^{m} Hoogland.* | *Alexander Pope.* | *Published by Samuel Walker,* (*Harlem Place*) *Washington Str^{t}* | *Boston.*

1431 JOHN RYLAND

Stip., vign. Full bust; almost front face. 3.8 × 3.7
Ins.: *N. Branwhite Pinx^t—Hoogland Sc.* | *John Ryland. D. D.* (auto.) | one line Greek—*Engraved for Am. Bap. Mag.*

1432 THOMAS SCOTT

Stip., broad rect. frame, orna^d. Full bust; profile, left; cap on head. 5.1 × 4+
Ins.: *Hoogland Sc* | *Rev. Thomas Scott.* | *Late Rector of Aston Sandford, Bucks,; author* | *of the Commentary on the Bible* | *Born Feb. 16, 1747, N. S.; Died April 16, 1821.* | *Boston: Sam^l T. Armstrong and Crocker & Brewster.* | *New York: John P. Haven.*

I. Vignette, without frame, 3.1 × 3.2. Ins.: *Hoogland Sc.* | *your very affectionate friend* | *Thomas Scott* (auto.) | *Published by Sam^l T. Armstrong and Crocker & Brewster, Boston* | *and J. P. Haven, New York.*

II. As first described.

1433 JOHN SHARP

Stip., vign. Half-length in pulpit; face to left. 3.12 × 3.1
Ins.: *Schwanfelder del.—Hoogland Sc.* | *John Sharp,* | *Late Pastor of the Baptist Church Farsley, York^s Eng.*

1434 DANIEL WEBSTER

Stip., vign. Full bust; face slightly to right. 3.6 × 3.4
Ins.: *Engraved by W. Hoogland from* | *a Sketch by J. Frothingham Jr.* | *Dan^l Webster* (auto.)

1435 ELI WHITNEY

Line, rect. Full bust; face slightly to left. 4.3 × 3.4
Ins.: *Painted by M^r King.—W^m Hoogland Sculp^t N. Y.* | *Eli Whitney* (auto.)

1436 ESCAPE OF THE *CONSTITUTION*

Line, rect. 4 × 7.14
Ins.: *Engraved for the Naval Monument* | *W. Hoogland sc.* | *Constitution's Escape from the British Squadron, after a chase of sixty hours.* | (Copyright, 1815.)

1437 MACDONOUGH'S VICTORY

Line, rect. 3.14 × 7.14

Ins.: *Engraved for the Naval Chronicle.* | *M. Cornè p.—W. Hoogland sc.* | *Com. Macdonough's Victory on Lake Champlain Sep^r 11^th 1811.*

1438 BATTLE OF NEW ORLEANS

Line, rect. Battle scene. 3.3 × 5.14

Ins.: *Hoogland sc.* | *Jackson's Engagement with the British at New Orleans.* | *8^th January 1815.*

From "History of the War, etc.," by T. O. Conner. John Low, New York, 1817.

1439 WALL STREET, NEW YORK

Line, rect. 6.9 × 9.1

Ins.: *C. Burton Del.—W. Hoogland Sc.* | *Street Views No. 2—Wall Street.—Drawn & Engraved for the New York Mirror.* | *Printed by Smith 174 B^d Way.*

1440 PILOTS' CHARITABLE SOCIETY

Line, vign. Above, woman seated on clouds with three children. Below, a sea-coast, with pilot-boats. On certificate of the Pilots' Charitable Society of New York. upper vign. 2.13 × 4.12
lower vign. 3.8 × 14.13

Ins.: *Designed and Eng^d by Hoogland.*

Note. W. Hoogland designed and engraved several title-pages, and engraved Bible prints and small general book illustrations.

W. HOOKER

1441 GEORGE CLYMER

Stip., rect. Half-length; face ¾ right. 3.9 × 2.11

Ins.: *Trott pinx^t—Hooker sc.* | *George Clymer.* | *Late Vice President of the Philadelphia Society* | *for Promoting Agriculture.*

1442 JOHN JAY

Stip., oval in rect. Full bust; profile, right. 4.12 × 3.11

Ins.: *G. Fairman delt.—W. Hooker sc.* | *John Jay.*

CHECK LIST

1443 MARCUS SEXTUS

Outline, rect. 3.11 × 5.9

Ins.: *Guerin pinx.—Hooker sculp^{t}* | *Marcus Sextus.*

1444 NAPOLEON BONAPARTE

Outline, rect. Napoleon on horseback. 5.2 × 4.2

Ins.: *Painted by David—Engrav'd by Hooker.* | *Bounaparte Crossing the Alps.*

1445 BENJAMIN COUNT RUMFORD

Stip., oval. Full bust, in uniform; profile, left. 3.13 × 3.3

Ins.: *W. Hooker Sculp^{t}* | *Count Rumford*

1446 TORQUATO TASSO

Line, oval. Bust; profile, left. 3.4 × 2.7

Ins.: *W. Hooker Sc.* | *Torquato Tasso.* | *From a Model* | *taken after his Death.* | *Published by E. Little & Co. 1810.*

1447 ALMSHOUSE, NEW YORK

Line, rect. 2.8 × 3.14

Ins.: *C. A. Busby delt.—W. Hooker Sculp^{t}* | *Alms House*

Published in 1817.

1448 PLAN OF NEW YORK CITY

Line, rect., map. 12.7 × 15.5

Ins.: *Hooker's* | *New Pocket Plan of the City* | *of* | *New York.* | *Compiled & Surveyed* | *by* | *William Hooker, A. C. S. A.* | *Hydrographer & Engraver.* | *New York.* | *Drawn, Engraved, Printed, Published & Sold by W. Hooker Instrument Maker & Chart Seller to the U. S. Navy* | *and Agent for the Nautical Store. 202. Water Street.* | two lines | (Copyright, March 27, 1824) *1828.*

There is a second edition of this map published after Hooker had "Removed to—N^{o} 312 Pearl Street."

1449 RILEY'S NARRATIVE

For "Capt. Riley's Narrative," New York, 1816, Hooker engraved two plates with the following titles: "Capture of the Author and ten of his crew. etc" and "View of the Town or City of Susa (South Barbary), etc."

HORTON

1450 NATHAN C. BROOKS

Stip., rect. Full bust, in cloak; face to left. 4.10 × 3.15

Ins.: *Miller Pinx.—Horton Sc.* | *Nathan Covington Brooks A. M.* | *Painted & Engd for the Lady's Book.* | *L. A. Godey. Publisher.*

1451 MILAN, ITALY

Line, rect. 5 × 7.7

Ins.: *Giosafatti del.—Horton.* | *Milan.* | *Baltimore, Published by Joseph N. Lewis.*

J. HOULTON

1452 BALTIMORE MARINE SOCIETY

Line, rect. Columbia, seated, handing a book to a sailor standing. To left, view of a harbor, ship in full sail, lighthouse, etc. Over, an American eagle holding a scroll inscribed "An Act to incorporate the Charitable Marine Society of Baltimore, Instituted the 26th of June 1796." 12.15 × 17.12

Ins.: *F. Kemelmeyer Delint—J. Houlton Sculpt*

Certificate filled out and dated in July, 1797.

H. HOUSTON

1453 JOHN ADAMS

Stip., oval in rect. Full bust; face ¾ right. 5.15 × 4.13

Ins.: *W. Williams pinxt—T. B. Freeman Excudit—H. H. Houston Sculpt* | *His Excellency* | *John Adams, Esqr* | *President of the United States of America* | *Published, September 1st 1797.*

I. As described.

II. Rect. erased and oval frame of same size substituted; painter erased and relettered *Houston Sc;* remaining title as above.

III. Restrike of No. II, with year erased.

1454 JOHN ADAMS

Stip., rect. Three-quarter-length; seated; face ¾ left; both hands on book on lap; column and drapery in the background; American eagle in title below. 11.7 × 9

Ins.: *Drawn & Engrav'd by H. Houston.* | *His Excellency John Adams President* | *of the United States of America.* | *Respectfully Dedicated to the Lovers of their Country* | *and Firm Supporters of its Constitution* | *Published by D. Kennedy 228 Market S^t Philad^a*

1455 JOHN ADAMS

Stip., oval. Full bust; face ¾ right. 3.8 × 2.15

Ins.: over, *For the American Universal Magazine.* | under, *Houston Sculp^t* | *John Adams.* | *President of the United States.*

1456 WILLIAM BLIGH

Stip., oval. Half-length, in uniform; face ¾ left. 4.6 × 3.8

Ins.: *Houston sculp.* | *Cap^t Bligh.*

1457 NAPOLEON BONAPARTE

Stip., oval. Full bust, in uniform; face ¾ right; hat on head. 4.10 × 3.14

Ins.: *M. Davide pinx.—H. I. Houston Sc.* | *General Buonaparte.* | *From a Print in the Possession of Mons. Chalou.*

1458 JOHN PHILPOT CURRAN

Stip., oval. Bust; face to right. 4 × 3.5

Ins.: *Engraved by H. Houston, from the Original Picture by H. Hopson.* | *John Philpot Curran Esq.* | *Barrister at Law.* | *And Representative in the present* | *Parliament.*

From the "Hibernian Magazine," Dublin.

1459 SOAME JENYNS

Stip., oval in rect.; over base, panel with a relief. Full bust; right hand to face; face front. 5.6 × 3.6

Ins.: *H. Houston sculp.* | *Soame Jenyns Esq^re*

1460 JOHN PHILIP KEMBLE

Stip., oval. Full bust, in costume; nearly profile left; printed in colors. 4.2 × 3.7

Ins.: *Steward pinx^t—Houston fc.* | *J. Kemble in the character*

of | King Richard the third. | Philadelphia. Publish'd by Freeman & Co: N° 68 North 3d S^t August. 16th 1796.

1461 THADDEUS KOSCIUSZKO

Stip., oval. Full bust, in uniform; cap on head; nearly profile right; order of Cincinnati and another order suspended from neck. 8.6 × 6.11

Ins.: *J. Grassi pinx^t—H. I. Houston Scul^t | Thaddeus Kosciuszko*

I. As described.

II. Restrike; painter erased.

1462 WILLIAM THOMAS LEWIS

Stip., oval. Full bust; holding mask in right hand; face ¾ right. 4 × 3.2

Ins.: *H. Houston sculp^t: | M^r William Thomas Lewis, | Comedian.*

1463 DAVID RITTENHOUSE

Stip., oval. Bust; front face. 2.11 × 2.1

Ins.: over, *For the American Universal Magazine.* | under, *Houston Sculpsit. | David Rittenhouse. | From a Painting in the possession of | M^rs Rittenhouse; done in the year 1792.*

1464 GEORGE WASHINGTON

Stip., oval in rect. Full bust, in uniform; face slightly to right. In lower margin, Liberty seated by an eagle, bearing shield with Washington arms. To right, a cornucopia. 10.1 × 8.2

Ins.: *J. J. Baralet del.—H. Houston sculp^t | General Washington, | President of the United States of | America.*

Hart, 212.

1465 GEORGE WASHINGTON

Stip., oval. Full bust, in uniform; profile, left. 4.14 × 3.9

Ins.: None; but ascribed to Houston by C. H. Hart.

1466 GEORGE WASHINGTON

Stip., oval. Full bust, in uniform; Cincinnatus on left lapel. 4.14 × 4.2

Ins.: *Houston Sc | George Washington Esq^r | Philad^a Published for Tho^s Condie Bookseller.*

I. As described. Frontispiece to "The Philadelphia Monthly Magazine," 1798.

II. With border-line, engraver, and address erased.

Hart, 210.

CHECK LIST

1467 GEORGE WASHINGTON

Stip., oval with border-line. Full bust, in uniform; profile, left; oval. 3.9 × 2.13

Ins.: over, *For the American Universal Magazine.* | *General Washington.*

Hart, 171. Ascribed to Houston by C. H. Hart.

1468 HIBERNIAN SOCIETY OF PHILADELPHIA

Stip. In a circle, surmounted by an eagle and U. S. arms, four female figures; to left, a ship flying an Irish flag; about base of circle, agricultural implements, spinning wheel, etc. 12.4 × 12.8

Ins.: *J. J. Barralet Inv^{t} et del^{t}—H. Houston sculp.*

Heading to a certificate of membership in the Hibernian Society of Philadelphia.

W. HUMPHRYS

1469 GREGORY T. BEDELL

Portrait in stip., accessories in line. Octagonal frame, orna^{d}. Above, St. John, with cross, preaching to three others, all as children; at sides, "Holy Bible" and "Common Prayer"; at base, drapery containing name. Half-length, in robes and bands; seated; face to right. 7.2 × 4.11

Ins.: *Rev* | *Gregory T. Bedell* | *A. M.* | under, *Painted by C. Lawrence. Engraved & Published by W. Humphrys & J. Nesmith. Philadelphia. 1823.*

1470 NAPOLEON BONAPARTE

Line, rect. Half-length, in uniform; face ¾ left. 3.14 × 3.4

Ins.: *A. F. Terrigi delineavit—David pinxit.—W. Humphrys sculpsit.* | *Napoleon Le Grand* | *Empereur des Français & Roi* | *d'Italie.*

1471 THOMAS KEN

Line, oval. Full bust in robes, cap on head; face ¾ left. ***

Ins.: *Your very humble, & faithful Servant* | *Tho. Ken* (auto.) | *Winn: Coll.* | *Dec: 4th 1667* (auto.) | *Engraved by W. Humphreys, from a contemporary Print by Loggan.* | *London: W. Pickering, Dec. 1850.*

AMERICAN ENGRAVERS

1472 ISRAEL PUTNAM

Stip., rect. Half-length, in uniform; face ¾ right. 4.6 × 3.6
Ins.: *Engraved by W. Humphreys from a sketch by Col. J. Trumbull. P. A. A. F. A.* | *Major General Israel Putnam.* | signature.

1473 BUSINESS CARD

Line, vign. Draped figure seated on rock, with a copperplate on lap and etching needle in right hand. To left, a cupid supports plate; rays from clouds above. 3.6 × 3.12
Ins.: *W. Humphrys sculp* | *W. Humphrys.* | *Engraver* | *of History. Landscape. &c.* | *Philad^{a}*

1474 LOTTERY ADVERTISEMENT

Line, vign. Fortune on wheel resting on a globe, holding a balance and horn of plenty. 3.10 × 2.3
Ins.: over, *G. & R. Waite's* | *Lottery & Exchange Office.* | under, *Designed by J. Shaw.—Eng^{d} by W. Humphrys.* | *South West Corner* | *of Chestnut and Third S^{t}* | *Philadelphia.* | (Published in 1822.)

NATHANIEL HURD

1475 DR. SETH HUDSON

Line, rect. To left, Dr. Hudson in the pillory with a small devil hovering over him. In center, within a circle, a portrait of Dr. Hudson, profile to left, with sword under arm inscribed "Dutch Tuck." Around the portrait, "The true profile of the Notorious Doctor, Seth Hudson. 1762." To right, a whipping-post; near it, Howe stripping and a man with whip; spectators below. Inscriptions issuing from mouths of characters. 3.4 × 8.5
Ins.: *H—ds—n's Speech from the Pillory.* | four verses in two rows | *Sold by N. Hurd, near the Exchange, and at the Hart & Crown in Cornhill, Boston.*

1476 JOSEPH SEWALL

Line, oval frame in rect., resting on base containing name. Coat of arms on lower part of oval. Nearly half-length, in gown; face front. 6.15 × 4

Ins.: *Ob. 27 June 1769. Aetat. 81* | *Joseph Sewall, D. D.* | *Pastor of the Old South Church Boston.* | *Vita Bene—Acta Efficit Senectutem—Jucundam* | *Engrav'd & Sold by Nat Hurd Boston. 1768.*

1477 MASONIC BLANK

Line, vign. Arch surmounted by three busts on a base of seven steps. Three columns with statues at either side. On the arch, "Incoctum generoso pectus honesto." Overlapping steps is a coat of arms, crest and supports. Within the arch, fourteen lines of text. 10.5 × 7.6

Ins.: *Brother W. Hurd Boston fecit:—*

1478 MASSACHUSETTS COMMISSION

On an engraved script commissioned—signed by Gov. Hutchinson and dated in 1771, The very ornate initial "B" is signed—*Nath[l] Hurd Sc.*

1479 MASSACHUSETTS LOAN CERTIFICATE

Line. Highly ornamented rectangle made up of leaves, fruit, etc. In ornamental script above, "Province of the Massachusetts Bay." Inside rectangle a form printed in type. 7.1 × 8.3

Ins.: in broad border to left, *Nath[l]—Hurd—Sculp.—1762*

JOHN WESLEY JARVIS

1480 JOHN H. LIVINGSTON

Mez., rect. Half-length in robes; face front; right hand on book. 9.9 × 7.13 +

Ins.: *Painted by G. Stuart—Engraved & Published by J. Jarvis.* | *J. H. Livingston D. D. S. T. P.*

1481 DAVID RITTENHOUSE

Mez., rect. Full bust; face ¾ left. 6.7 × 4.6

Ins.: *J. Jarvis* (in imitation of a signature).

This is a copy of the portrait by E. Savage, in whose employ Jarvis then was.

RICHARD JENNYS, JR.

1482 NATHANIEL HURD

"The New England Magazine," Boston, 1832, contains a lithographic portrait of Nathaniel Hurd, which the text says was taken from "a mezzotint made by a man by the name of Jennings," after a portrait by J. S. Copley; this portrait then being in Medford, Mass. No such mezzotint has been seen by the compiler. But the "Jennings" was probably the Richard Jennys here noted; and the plate of Jonathan Mayhew shows a sufficiently close connection between Jennys and Hurd, to make such a mezzotint portrait of Hurd possible.

1483 JONATHAN MAYHEW

Mez., oval in rect. Half-length in gown, bands and wig; face front. 11.14 × 9.11

Ins.: *Rich^{d} Jennys Jun^{r} pinx^{t} & Fecit.* | *The Rev^{d} Jonathan Mayhew D. D.* | *Pastor of the West Church in Boston.* | *Printed & Sold by Nat Hurd Engra^{r} on y^{e} Exchange*

DAVID C. JOHNSTON

1484 WASHINGTON ALLSTON

Etch., vign. Full-length, seated at easel to left; painting; nearly profile left; long flowered dressing-gown. 6.6 × 5.1

Ins.: *Drawn & engraved by D C Johnston for the New Mirror* | *Washington Allston*

1485 EARL OF CHATHAM

Stip., rect. Bust; face ¾ left. 2.10 × 2.2

Ins.: *D. C Johnston Sc.* | *Earl of Chatham.*

1486 JOHN CHEVERUS

Stip., vign. Full bust in robes, face to left. 2.7 × 2.8

Ins.: *Drawn & Eng^{d} by D. C. Johnston from a Portrait by Stuart* | *R^{t} Rev^{d} John Cheverus,* | *Bishop of Montauban* | *Formerly Bishop of Boston*

1487 HOMER

Line, rect. Bust to left, in a masonry niche. 5.1 × 3.12
Ins.: OMHPOΣ | *D. C. Johnston sc*

1488 JOSEPH JEFFERSON

Etch., vign. Full-length, standing, hat on head, leaning on an umbrella in right hand; profile, right. 5.5 × 3
Ins.: *M^r Jefferson as Logic.* | *Tom & Jerry* | *Sketched & Eng^d by D. C. Johnston.*

1489 CHARLES MATTHEWS

Etch., vign. Group of seven figures in costume.
Plate-mark, 7.14 × 8.14
Ins.: *Characters In The Polly Packet As Represented By* | *M^r Matthews.* | names in two columns | *Sketched. (from memory.) Engraved, & Published, by D. C. Johnston*

1490 CHARLES MATTHEWS

Etch., vign. Group of six figures in costume in front of a diligence; names below each. 7.8 × 9.8
Ins.: *M^r Mathews* | *At Home in the Diligence.* | *Sketched, (from memory) Engraved & Published, by D. C. Johnston.*

1491 CHARLES MATTHEWS

Etch., vign. Man seated, profile, left, with right leg on table.
4.13 × 4.5
Ins.: *Sketched & Eng^d by D. C. Johnston* | *M^r Mathews as Monsieur Morbleu* | two lines

1492 JOHN MILTON

Stip., vign. Full bust; face to right. 2.12 × 2.6+
Ins.: *D. C. Johnston Sc.* | *John Milton*

1493 MRS. MORRIS

Stip., rect. Full bust; high cap; face ¾ left. 3.7 × 2.13
Ins.: *The late* | *M^rs Morris* | *Drawn & Engraved by D. C. Johnston.* | *Lopez & Wemyss, Edition.* | *1828.*

1494 JAMES ROBERTS

Etch., vign. Negro in uniform, full-length, standing; cocked hat on head, sword at present, left hand on hip. 3.13 × 4.15

Ins.: *D C Johnston del't et sc't.* | *Massa Georgee Washington* | *And* | *General La Fayette.* | *As Sung, in Character by M^r Roberts, with unrivalled applause:* | *at the* | *Theatre, Chatham Gardens.* | *Written & Composed by,* | *Micah Hawkins.* | *New York,* | *Engraved, Printed, & Sold by E. Riley, 29. Chatham Street* | (Copyright, 1824.) | *G. B. King, fc.*

1495 JOHN HORNE TOOKE

Stip., rect. Full bust; face ¾ left. 2.11 × 2.2

Ins.: *D. C. Johnston Sc.* | *John Horne Tooke, Esq^r*

1496 ELLEN TREE

Described as—8vo; full-length; seated at table; letter in left hand. Drawn by D. C. Johnston and credited to him as engraver. Title, "Ellen Tree."

1497 GEORGE WASHINGTON

Stip., vign. Stuart head. Full bust; face to right. 3 × 2.8

Ins.: *D. C. Johnston Sc.* | *George Washington.*

Hart, 513.

1498 EDWARD YOUNG

Stip., vign. Full bust in robes; face to left. 2.12 × 2.3

Ins.: *D. C. Johnston, Sc.* | *Edward Young D. D.*

1499 LAST ACT OF RICHARD III

Etch., rect. Caricature group of six figures about a milepost, all in costume. 7.6+ × 9.12+

Ins.: *Drawn & engraved by Gebolibus Crackfardi F R S A.* | *The Last Act of Richard Third*

Note. D. C. Johnston etched and published periodically, about 1832, a series of caricatures called "Scraps." He also engraved a number of small general book illustrations; among other books the following contain plates by him:

"The Cat Fight." By Dr. E. Mac	New York, 1824
"Laughing Philosopher, etc."	Boston, 1825
"Pardise Lost"	" 1826
"Letters of Junius"	" 1826
"The Galaxy of Wit"	" 1830
"The Aurora Borealis, etc."	" 1831

CHECK LIST

"American Comic Annual"	Boston, 1831
"Outlines of the Journal of F. A. K."	" 1835
"World of Wonders." Joel R. Peabody	" 1838
"Don Quixote." (Solis edition in Spanish.)	" n. d.

THOMAS JOHNSTON

1500 INCREASE MATHER

Described as—A small mezzotinto inscribed "Vera | Crescentii Matheri | Effigies | Anno Domini 1683 | Ætatis 44 | T. Johnson Fecit."

The late W. H. Whitmore ascribes this print to Thomas Johnston, of Boston; and he explains the date by assuming that the engraver copied it from a painting so inscribed. There is no evidence that the Boston engraver ever worked in mezzotint, and this plate is doubtless the work of the London mezzotint engraver, Thomas Johnson, who flourished about 1747.

1501 BATTLE OF LAKE GEORGE

Line, rect. In two sections. To left, a bird's-eye view of the march of troops. To right, view of a camp and a battle. The map shows the river and plans of forts William Henry and Edward. 13.14 × 17.8

Ins.: *S. Blodget, del.—Thos Johnston Sculp. | To His | Excellency William Shirley Esqr Capt | Genereal & Governour in Chief in & over his Majesty's Province | of ye Massachusetts Bay in New England, Major General & Commander in Chief | of all his Magesty's Land Forces in North America. This Plan of ye Battle | fought near Lake George is with all humility dedicated by your Excellency's most | devoted Humble Servt Saml Blodget. | A Prospective Plan of the Battle fought near Lake George on the 8th of September 1755, between 2000 English with 250 | Mohawks under the command of General Johnson and 2500 French and Indians under the Command of General Dieskau | in which the English were Victorious, captivating the French General with a number of his Men, killing 700 and putting the rest to flight.*

1502 FORT AT CROWN POINT, ETC.

The "Boston Gazette and Country Journal," June 7, 1762, contains the following advertisement:

"This Day is Published (Printed on a Sheet of Demy, from a Copper Plate) Price Two Pistareens, A Plan of Part of Lake Champlain, and the Large New Forts at Crown-Point, mounting 108 Cannon, built by General Amherst: Done from an actual Survey by Francis Miller. With References and Explanations of the different Plans. On the same Sheet are Perspective Views of Quebec and Montreal. Sold in Boston by John Draper at his Shop in Cornhill, Thomas Johnston, Engraver, in Brattle Square, Stephen Whiting, Print seller, near the Mill Bridge, Daniel Jones, at the Hat & Helmit, South-End, and by Richard Draper, in Newbury Street."

1503 CHART OF CANADA RIVER

The "Boston Gazette," April 28, 1760, advertises as follows: "An exact Chart of Canada River (from the Islands of Anticosta as far up as Quebec) the Islands, Rocks, Shoals and Soundings as they appear at Low Water (Taken from the French) To be sold by the Printers thereof, and by Thomas Johnston in Brattle Street."

1504 PLAN OF BOSTON

Line, rect., map. Title in an oval on base surmounted by the arms of Gov. Burnet; figures at base. 10.14 × 14.8

Ins.: *To* | *His Excellency* | *William Burnet Esq^r* | *This Plan of* | *Boston in New England* | *is humbly Dedicated* | *by His Excellencys* | *most obedient and* | *humble Servant* | *Will Burgiss* | *Boston N. Eng^d Planted A. D. MDCXXX* | at bottom, *Engraven by Tho^s Iohnson Boston.* | *N. E.* | In lower left-hand corner, references in four columns.

1505 QUEBEC

Line, rect. 6.14 × 8.15

Ins.: *Quebec the Capital of New France a Bishoprick and* | *Seat of the Soverain Court.* | *Engrav'd & Printed By Tho^s Johnston for Step Whiting.*

This plate is advertised for sale in the "Boston Evening Post," October 1, 1759.

CHECK LIST

1506 PSALMS OF DAVID

A New Version of the Psalms of David, by N. Brady, etc. Contains engraved music, and is signed as "Engraved, Printed & Sold by Thomas Johnston, Brattle Street, Boston 1755."

W. R. JONES

1507 SOLOMON ALLEN

Stip., rect. Half-length; seated to right; face ¾ right. 3.14 × 3.4

Ins.: *Painted by E. Ames.—Engraved by B. Tanner & W. R. Jones.* | *Rev^d Solomon Allen.* | *AEt: 70.*

1508 NATHANIEL CHAPMAN

Stip., rect. Half-length; seated to right; both hands on book on lap; face ¾ right. 5.3 × 4.2

Ins.: *N. Chapman. M. D.*

This plate has been cut down at bottom and relettered. It is ascribed to Jones merely from similarity of work.

1509 EZEKIEL COOPER

Stip., rect. Full bust; face ¾ left. 3.12 × 3

Ins.: *B. Otis del.—W. R. Jones sc.* | *Rev^d Ezekiel Cooper.* | *Philad^a Published by S. Kennedy, N^o 72 Chesnut St.*

1510 MARQUIS CORNWALLIS

Stip., vign. Bust in uniform; profile, right. 4.8 × 3.4

Ins.: *W R Jones Fec^t* | *Marquis Cornwallis.*

1511 BENJAMIN FRANKLIN

Stip., oval. Bust; profile, right. 4.2 × 3.2

Ins.: *W. R. Jones Sc.* | *Benj. Franklin, L. L. D.*

1512 JOHN EMORY

Stip., rect. Full bust; face ¾ left. 3.12 × 3

Ins.: *Rev^d John Emory.* | *Philad^a Published by S. Kennedy N^o 72 Chesnut S^t*

Restrike; painter and engraver erased.

1513 ALBERT GALLATIN

Stip., rect. Full bust; profile, right. 4.6 × 3.9

Ins.: *T. Gimbrede p^t—W. R. Jones sc.* | *Albert Gallatin Esq^r*

1514 JOHN GLOUCESTER

Mixed, rect. in rect., orna^d. Over inner rect., Bible in clouds with divergent rays. Half-length to right; face ¾ right; right hand uplifted. 9.15 × 7.13

Ins.: *Painted by J. Robinson.—Engraved by B. Tanner & W. R. Jones.* | *Rev^d John Gloucester,* | *Late Pastor of the first African* | *Presbyterian Church in Philadelphia.* | *Published August 1^st 1823, by J. How, Philadelphia.*

1515 ALEXANDER HAMILTON

Stip., broad rect. frame. Half-length; face ¾ right. 5.6 × 4.10

Ins.: *Engraved by W. R. Jones* | *Alexander Hamilton.*

1516 WILLIAM HENRY HARRISON

Stip., rect. Half-length in uniform; arms folded, holding sword; face ¾ left. 5.4 × 4.4

Ins.: *Painted By Wood.—Publish'd By Joseph Delaplaine S. W. Corner Of Chesnut & Seventh S^ts Philad^a 1814.—Engraved By W. R. Jones.* | *Major General Harrison.*

I. As described.

II. Publisher changed to *Pub. by P. Price J^r Philad^a*

1517 WILLIAM HARVEY

Stip., oval. Full bust; face ¾ right. 3.12 × 2.14

Ins.: *W. R. Jones Sc.* | *W^m Harvey M. D.* | *From a fine Head by Houbraken.*

1518 WILLIAM HUNTER

Stip., rect. Nearly half-length; face ¾ left. 3.12 × 3.1

Ins.: *B. Otis del—W. R. Jones sc* | *Rev^d W^m Hunter.* | *Philad^a Published by S. Kennedy, N^o 72 Chesnut St.*

1519 ABSALOM JONES

Stip., rect. frame. Half-length; seated; right hand on Bible on lap; almost front face. 13.3 × 10.3

Ins.: *Painted by R. Peale.—Engraved by W. R. Jones & J.*

Boyd. | *The Rev^{d} Absalom Jones,* | *Rector of S^{t} Thomas's African Episcopal Church in the City of Philad.* | *Philadelphia, Published 12th December 1823 by Joseph How.* | (Copyright, 1823.)

1520 JAMES MADISON

Stip., rect. Half-length; seated to right; almost front face; book, curtain, etc., in background. 5.3 × 4.5

Ins.: *Painted By Stuart—Engraved By W. R. Jones* | *Published By Joseph Delaplaine S. W. Corner Of Chesnut & Seventh S^{ts} Philad^{a} 1814.* | *James Madison Esq^{r}*

1521 JAMES MADISON

Stip., rect. Bust; profile, left. 4.7 × 3.9

Ins.: *T. Gimbrede p^{t}—W. R. Jones sc.* | *James Madison Esq.* | *President of the United States.*

1522 RICHARD MEAD

Stip., oval. Full bust; face front. 3.13 × 2.15

Ins.: *A. Ramsay Pinx^{t}—W. R. Jones Scul^{t}* | *Richard Mead M. D.*

1523 JAMES MONTGOMERY

Stip., rect. Full bust; face ¾ right. 3.7 × 2.13

Ins.: *F. Chantry Pinx^{t}—W. R. Jones fc.* | *James Montgomery.*

1524 BENJAMIN RUSH

Stip., rect. frame. Full bust; face ¾ right. 6 × 5.2

Ins.: *Drawn By W. Haines.—Engraved By W. R. Jones.* | *Benj^{n} Rush, M. D.*

1525 THOMAS SYDENHAM

Stip., oval. Full bust; face ¾ left. 3.13 × 2.14

Ins.: *W. R. Jones sc.* | *Thomas Sydenham M. D.* | *From a fine Print, Engraved by J. Houbraken.*

1526 ISAIAH THOMAS

Stip., oval. Full bust; face ¾ left. 3.8 × 2.12

Ins.: *Doyle Pinx^{t}—W. R. Jones Sc.* | *M. W. Isaiah Thomas Esq^{r}* | *P. G. Master of Massachusetts; and Author* | *of the History of Printing.*

AMERICAN ENGRAVERS

1527 DANIEL D. TOMPKINS

Stip., rect. frame. Half-length; seated front; face ¾ left. 5.15 × 4.15

Ins.: *Painted By T. Sully.—Engraved, By W. R. Jones.* | *Danl. D. Tompkins,* | *Vice President of the U. States.*

1528 CASPAR WISTAR

Stip., vign. Bust in outline; head finished; profile, left. 4.12 × 4.1

Ins.: *W. Haines Pinx.—W. R. Jones Sc.* | *Caspar Wistar M. D.*

I. As described.

II. Painter and engraver erased, and below name, *late Professor of Anatomy in the University of Pennsylvania Ob. 1818.* | *Published by J. Webster 1818.*

NATHANIEL JOCELYN

1529 U. S. SQUADRON AT ALGIERS

Line, rect. 3.15 × 6.11

Ins.: *N. Jocelyn sc. N. Haven, Conn.* | *U. S. Squaron before the City of Algiers.* | *June 30th 1815.*

From "The Naval Temple," Boston, 1816.

SIMEON S. JOCELYN

1530 JEHUDI ASHMUN

Stip., rect. Half-length, nearly profile left. 4.7 × 3.12

Ins.: *Painted by N. Jocelyn.—Engd by S. S. Jocelyn.* | *Jehudi Ashmun* | signature.

1531 JEREMY L. CROSS

Stip., rect. Half-length; face ¾ right. 3.9 × 2.15

Ins.: *G. Munger Pinxt—N. & S. S. Jocelyn Sc. N. H.* | *Jeremy L. Cross.*

1532 JEREMY L. CROSS

Line, rect. Half-length; seated; face ¾ left. 3 × 2.10

Ins.: *S. F. B. Morse Pinxt—S. S. Jocelyn Sc* | *Jeremy L. Cross.*

CHECK LIST

1533 DAVID DAGGETT

Line, rect. Half-length; face ¾ left. 3.8 × 2.15
Ins.: *Wood Pinx^t—S. S. Jocelyn Sc.* | *Hon. David Daggett, L L. D.* | *Kent Prof. of Law in Yale College.* | *Aged 55 Years.* | signature.

1534 TIMOTHY DWIGHT

Stip., rect. Half-length; face ¾ right. 3.9 × 2.15
Ins.: *S. S. Jocelyn Sc.* | *President Dwight* | signature.

1535 TIMOTHY DWIGHT

Stip., oval in rect. Full bust; face ¾ right. 2.8 × 1.7
Ins.: *S. S. Jocelyn Sc.* | on panel in rect., *Dwight.*

1536 JONATHAN EDWARDS

Stip., vign. Full bust; face ¾ right. 2.14 × 2.13
Ins.: *S. S. Jocelyn Sc.* | *Pres^t Edwards* | signature.

1537 JONATHAN EDWARDS

Stip., rect. Full bust; face to right. 3.13 × 3.1
Ins.: *Engraved by S. S. Jocelyn. & S. B. Munson.* | *Rev. Jona. Edwards.* | signature.

1538 ALEXANDER M. FISHER

Line, rect. Three-quarter-length; seated; pen in right hand; left arm on charts on table; face almost front. 5 × 4.1
Ins.: *Morse Pinx.—S. S. Jocelyn Sc* | *Prof. Alex. M. Fisher of Y. Col.* | *Lost in the Albion April 22^d 1822.*

1539 JANE GREY

Line, oval. Half-length; profile, right. 3.1 × 2.9
Ins.: *S. S Jocelyn Sculp^t* | *Lady Jane Gray.* | *Published by N. Whiting*

1540 NEHIM HUBBARD

Line, rect. Half-length; seated; face front. 5.1 × 4.1
Ins.: *H. Shumway Pinx^t—S. S. Jocelyn Sculp^t* | *Nehim Hubbard* | *83 years of Age* (auto.).

1541 EDWARD IRVING
Stip., vign. Full bust; face ¾ left. 2.13 × 3.4
Ins.: *Eng^d by S. S. Jocelyn & S. B. Munson.* | *Rev. Edward Irving,* | four lines biography.

1542 EDMUND KEAN
Stip., vign. Full bust in costume; face front. 2.13 × 2.11
Ins.: *Eng^d by S. S. Jocelyn & S. B. Munson.* | *Edmund Kean,* | three lines biography.

1543 S. KILPIN
Stip., vign. Full bust; face ¾ left. 2.14 × 2.12
Ins.: *S. S. Jocelyn Sc.* | *Rev^d S. Kilpin* | *Exeter.* | signature.

1544 JONATHAN LEAVITT
Stip., rect. frame, orna^d, suspended. Full bust; face ¾ left. 3 × 2.5
Ins.: *J. H. Wentworth Del.—S. S. Jocelyn Sc.* | *Jona. Leavitt.*

1545 WILLIAM LEFFINGWELL
Stip., vign. Full bust; face ¾ left. 3.2 × 2.10
Ins.: *N. Jocelyn Pinx^t—S. S. Jocelyn Sc.* | (No name.)

1546 MADEMOISELLE MARS
Stip., vign. Half-length; face ¾ left. 3 × 2.9
Ins.: *Eng^d by S. S. Jocelyn & S. B. Munson.* | *Mademoiselle Mars.* | four lines biography.

1547 ÆNEAS MUNSON
Stip., rect. Half-length; face front. 3.11 × 3
Ins.: *Jennys Pinx^t—N. & S. S. Jocelyn Sc.* | *Æneas Munson M. D.* | *President of the Medical Society of the State of Connecticut.*

1548 JOHN NEWTON
Stip., rect. Full bust in robes; face ¾ right. 3.13 × 3.1
Ins.: *Russell Pinx^t—S. S. Jocelyn Sc.* | *Rev^d John Newton.* | *Published by Nathan Whiting N. Haven, Con.*

1549 OBOOKIAH
Stip., vign. Bust; face ¾ left. 2.12 × 2.9
Ins.: *N. & S. S. Jocelyn Sc.* | *Obookiah,* | *A Native Of Owhyhee.*

1550 PAWNEE BRAVE

Line, vign. Full bust; face ¾ left. 3.11 × 3.2
Ins.: *King Pinx.—S. S. Jocelyn Sc.* | *A Pawnee Brave* | *Son of Old Knife* | *See Appendix P. 247.*

1551 THOMAS SCOTT

Line, vign. Bust; profile, left; cap on head. 4.1 × 3.7
Ins.: *S. S. Jocelyn Sc.* | *your very affectionate friend* | *Thomas Scott* (auto.) | *Published by E. & H. Clark Middletown Con.*
I. As described.
II. Publisher changed to *Published by N. Whiting.*

1552 SIR WALTER SCOTT

Stip., vign. Full bust; nearly profile left. 3.5 × 2.8
Ins.: *Engd by S. S. Jocelyn & S. B. Munson.* | *Sir Walter Scott, Bart.* | five lines biography.

1553 ROGER SHERMAN

Line, rect. Half-length; face front. 3.15 × 3.3
Ins.: *Roger Sherman.* | *Engraved by S. S. Jocelyn N. Haven Con. from a Painting by Earle.*

1554 NATHAN SMITH

Stip., rect. Three-quarter-length; seated; face front. 4.12 × 3.12
Ins.: *Painted by S. F. B. Morse Esqr—Engraved by S. S. Jocelyn & S. B. Munson.* | *Nathan Smith M. D.* | *Late Professor of Surgery and Practice of Physic in Yale College.*

1555 MADAME DE STAËL

Stip., vign. Half-length; face ¾ left. 2.13 × 2.8
Ins.: *Engd by S. S. Jocelyn & S. B. Munson* | *Madame De Stael,* | three lines biography.

1556 FRANCOIS JOSEPH TALMA

Stip., vign. Full bust; face ¾ left. 2.12 × 2.9
Ins.: *Engd by S. S. Jocelyn & S. B. Munson* | *Talma.* | four lines biography.

1557 JAMES B. TAYLOR

Stip., rect. Half-length; almost front face. 3.7 × 2.15

Ins.: *Painted by Waldo & Jewett.—Engraved by S. S. Jocelyn.* | *James Brainerd Taylor.*

1558 N. W. TAYLOR

Line, rect. frame. Full bust; face ¾ left. 5.13 × 5.1

Ins.: *Painted by N. Jocelyn.—Engraved by S. S. Jocelyn.* | *Rev^{d} N. W. Taylor S. T. D.* | *Dwight Professor of Didactic Theology in Yale College.* | *Engraved by request of Members of the First Ecclesiastical Society* | *in New Haven, of which he was twelve years the Pastor.*

1559 JOHN TRUAIR

Line, vign. Half-length; face ¾ right; sea in background. 3.9 × 2.13

Ins.: *Drawn by N. Jocelyn & Eng^{d} by S. S. Jocelyn New Haven.* | *Rev. John Truair.* | *Minister of the Mariners' Church New York.* | *1824.*

1560 BENJAMIN TRUMBULL

Line, vign. Bust. ***

Ins.: *G. Munger pinx.—S. S. Jocelyn sc.* | *Benj. Trumbull D. D.* | *Aged 83.*

1561 GEORGE WASHINGTON

Line, rect. Bust to front; head to left. 3.12 × 3.1

Ins.: *Stuart Pinx^{t}—S. S. Jocelyn Sculp^{t}* | *Gen. Washington*

I. As described.
II. Five lines of biography added.
III. Engraver erased.
IV. Painter and border line erased.

Hart, 325.

1562 YALE COLLEGE

Line, rect. 5.11 × 8.5

Ins.: *Henry C. Pratt Pinx^{t}—Pub^{d} for the Souvenir by P. Price Jr. 1828—S. S. Jocelyn Sc.* | *Yale College.*

There is probably an earlier state of this plate.

NOTE. S. S. Jocelyn engraved in line a series of views for "Remarks made on a Short Tour between Hartford and Quebec, etc.," S. Converse, New Haven, 1820. He also engraved other general book illustrations.

JOSEPH JUSTICE

1563 ST. JOHN IN PATMOS

Mixed, rect. Man kneeling to front; right hand to breast; left hand and arm upraised; rock and sea in background. 9.14 × 6.6

Ins.: —*J. J. Sc^{t}* | *S^{t} John in the Isle of Patmos*

1564 CHRIST, ETC.

Line, rect. Christ on clouds, with five Fathers of the Church. 3.13 × 2.11

Ins.: *Christ is the end of the Law* | *for Righteousness* | *J. Justice Sc.*

F. KEARNY

1565 JOHN QUINCY ADAMS

Stip., rect. frame, orna^{d}. Half-length; seated; face right. 10.2 × 8.11

Ins.: *John Quincy Adams.* | *Engraved, by F. Kearny, from a portrait by King; from Delaplaine's, National Gallery.* | *Published by B. O. Tyler.* | *Washington City.*

Published in 1824. "Price One Dollar"

1566 MATTHEW HENRY

Line, rect. Full bust in robes; face front; coat of arms in title. 4.12 × 3.14

Ins.: *Engraved by F. Kearny.* | *Matthew Henry V. D. M.* | *Published by H. C. Sleight New York.*

1567 JOSEPH HEWES

Line, rect. Half-length; almost front face. 4 × 3.4

Ins.: *Joseph Hewes.* | *Drawn by J. B. Longacre from a Painting in possession* | *of Joseph Hewes Davis Esq^{r}—Eng^{d} by F. Kearny.*

I. As described.

II. Name in autograph.

1568 ANDREW JACKSON

Stip., rect. frame. Full-length; standing; face ¾ right; right hand holding the "Constitution." 10 × 6.15

Ins.: *Eng^d from an original drawing | by F. Kearny. | Andrew Jackson. | President of the United States. | March 1^st 1829.*

1569 MARQUIS DE LAFAYETTE

Line, rect. frame. Full-length in uniform; standing; face ¾ left; right arm extended; left hand on sword by side; horse and negro servant in background, soldiers, etc. 18.11 × 14.11

Ins.: *La Fayette. | in 1781. |* four lines on either side of title | *Painted by L. le Paon, Historical Painter to the Prince of Condè. Engraved by F. Kearny Philadelphia 1824. | Published by F. Kearny. 96 Chesnut S^t*

1570 JOHN MARSHALL

Stip., rect. Half-length, in robes, writing; face front. 4.5 × 3.7

Ins.: *J. Wood Pinx^t—F. Kearny Sculp. | Chief Justice Marshall. | Engraved for the Analectic Magazine, Publi^d by M. Thomas. |* (Copyright.)

I. As described.

II. All after name erased.

1571 GEORGE WASHINGTON

Line. Bust to left, in oval medallion on the side of a monument, supported by Fame. Under oval, figures of Art and History; mountain, trees, etc., in background. 4.11 × 3.11

Ins.: *Des^d by G. Fairman.—Kearny Sculp^t | American Literature & Fine Arts, Rewarding Patriotism & Vertue.*

1572 BANK OF UNITED STATES

Line, vign. Front elevation. 5.10 × 13.8

Ins.: *Designed by Wm. Strickland.—Engraved by F. Kearny. | Bank of the United States | Philadelphia.*

1573 UNITED STATES BRANCH BANK, NEW YORK

Line, vign. 2.2 × 3.6

Ins.: *F. Kearny Sc. | U. S. Branch Bank—Wall Street.*

1574 FORT TICONDEROGA

Line, rect. 2.15 × 4.5

Ins.: *Painted by Cole—Engd on steel by F. Kearny* | *View near Ticonderoga.*

1575 INDIAN QUEEN HOTEL

Line, vign. 2.4 × 3.13

Ins.: *F. Kearney Sc.* | *Brown's Indian Queen Hotel,* | *Washington City,* | (Cut close to last line.)

1576 NAPOLI

Aqua., rect. Seaport view. 6.1 × 8.12

Ins.: *Phila Engd & Pubd by F. Kearny from an Original Drawing, done under the direction of an Officer of the U. S. Navy, 1827.* | *Napoli Di Romania.* | *Copy-right secured according to act of Congress.*

1577 PASS OF LA CABRERA

Aquatint, rect. 4.8 × 6.15

Ins.: *Drawn by T. Birch from a Sketch by Wm Duane.—F. Kearny Aqt* | *Pass of La Cabrera.*

1578 POROS HARBOR

Aquatint, rect. 5.15 × 8.9

Ins.: *Phila Engd & Pubd by F. Kearny from an Original Drawing done under the direction of an Officer of the U. S. Navy. 1827.* | *S. E. Entrance of Poros Harbour Morea,* | *Seat Of Goverment, June 1827.* | (Copyright.)

1579 ROCKY MOUNTAINS

Line, rect. 4.8 × 7.9

Ins.: *S. Seymour del.—F. Kearny sc.* | *View of the Rocky Mountains on the Platte, 50 miles from their Base.*

1580 SCIO

Aquatint, rect. 5.14 × 8.9

Ins.: *Phila Engd & Pubd by F. Kearny from an Original Drawing, done under the direction of an Officer of the U. S. Navy. 1827.* | *Scio* | (Copyright.)

1581 *WASP* AND *FROLIC*

Aquatint, rect. Naval battle. 11.14 × 17

Ins.: *Drawn & Engraved by F. Kearny from a Sketch by Lieut.*

Claxton of the Wasp. | *The Capture of H. B. M. Sloop of War Frolic, Cap^n Wynyates, by the U. S. Sloop of War Wasp, Cap^n Ja^b Jones, on the 18^th of Oct^r* | etc. | *Pub^d by C. P. Fessenden N^o 7 S. Seventh S^t Philad^a*

1582 THE LAST SUPPER

Line, rect. 15.1 × 22.7

Ins.: *Painted by Leonardo da Vinci.—Engraved & Published by F. Kearny, N. York, from the original print by Raphael Morghen.* | *Verily I say unto you, one of you which eateth with me shall betray me.* | *Mark. Cap. XIV. v. 18.* | *Printed by Illman & Pilbrow.*

1583 THE LAST SUPPER

Line, rect. 5.3 × 8.8

Ins.: *Painted by Leonardo da Vinci—Engraved by F. Kearny.* | *The Last Supper.*

1584 MOSES RECEIVING THE TABLETS

Aquatint, rect. 11.4 × 16.10

Ins.: *Tucker, del^t—Published by Joseph How, Philadelphia 1825.—Kearny Aqu^t* | *Moses Reieving the Ten Commandments.* | one line.

1585 BRIDGE OF GUEULE D'ENFER

Line, rect. 7.7 × 5.4

Ins.: *Kearny Sc.* | *Bridge of Gueule d'Enfer.*

1586 CASCADE NEAR OYSANS

Line, rect. 5.5 × 7.9

Ins.: *Engraved by F. Kearny.* | *Cascade near Oysans.* | *Dauphiny.*

1587 GRENOBLE

Line, rect. 4.13 × 7.4

Ins.: *Engraved by, F. Kearny.* | *Grenoble*

1588 MT. ETNA

Line, rect. 5.1 × 7.8

Ins.: *Engraved by F. Kearny.* | *Etna. from the East.*

CHECK LIST

1589 PEAK CAVERN

Line, rect. 5.1 × 7.1

Ins.: *Engraved, by F. Kearny.* | *Peak Cavern Derbyshire.*

1590 RHONE GLACIER

Line, rect. 5.6 × 6.14

Ins.: *Engraved, by F. Kearny.* | *Glacier & Source of the Rhone.*

1591 SEGOVIA CASTLE

Line, rect. 5.2 × 7.8

Ins.: *G. Cooke, del.—F. Kearny, Sc.* | *Castle of Segovia.*

The above seven plates are from Pinkerton's "Voyages," Philadelphia, 1810–12.

NOTE. In addition to these described, F. Kearny engraved a number of small Annual plates and general book illustrations; Bible prints, etc.

THOMAS KELLY

1592 JOSEPH ADDISON

Stip., vign. Half-length, to right; face ¾ left. 5.2 × 4.8

Ins.: *Sir G. Kneller Pinx^t—Engraved by T. Kelly.* | *The R^t Hon^ble Joseph Addison.* | *Published by Samuel Walker, Harlem Place, Washington Street Boston.*

1593 FISHER AMES

Stip., rect. Half-length; seated to left; face ¾ left. 4.11 × 3.13

Ins.: *Painted by Stuart.—Engraved by T. Kelly.* | *Fisher Ames.* | *Published by Samuel Walker, Harlem Place, Washington Street Boston.*

1594 HUGH BLAIR

Stip., rect. Half-length in robes; seated; face to right; hands clasped on lap. 4.11 × 3.14

Ins.: *Raeburn pinx.—T. Kelly Sculp.* | *Hugh Blair, D. D.* | *Published by Samuel Walker, Harlem Place, Washington Street Boston.*

I. As described.

II. Publication line erased.

1595 HUGH BLAIR

Mixed, rect. frame, orna[d]. Full bust in robes; face right. 2.11 × 1.13

Ins.: *Blair.* | *T. Kelly Sc.* | (Restrike.)

1596 ANNE BOLEYN

Stip., rect. Half-length; face ¾ left. 3.7 × 2.13

Ins.: *T. Stothard Pinx.—Engraved by T. Kelly.* | *Anne Bullen.* | *Published by True & Greene Boston*

1597 J. BUCKMINSTER

Line, rect. Three-quarter-length, in gown, seated; face to left. 4.3 × 3.3

Ins.: *T. Kelly* | *your Father* | *J Buckminster* (auto.).

1598 LORD BYRON

Stip., rect. with rounded top. Full bust to left; face ¾ right. 3.14 × 3.3

Ins.: *Philips Del.—O. Pelton & T. Kelly* | *Byron.* (Cut close below name.)

1599 NATHANIEL CHAPMAN

Line, rect. Three-quarter-length; standing by table; face ¾ right; right hand on upright book; left hand on open book. 12.2 × 9.13

Ins.: *Engraved by T. Kelly, from the original picture painted by J. Neagle, for the Hall of the Medical Institute Philadelphia.* | *N. Chapman, M. D.* | *Professor of the Institutes & Practice of Physic & Clinical Practice in the University of Pennsylvania. &c. &c. &c.* | (Copyright, 1831.)

1600 J. RODMAN DRAKE

Line, oval in rect. Bust, face front. 3.5 × 2.14

Ins.: *Rodgers Pinx[t]—T. Kelly Sc.* | *J. R. Drake.* | *Born 7 Aug 1795—Died 20 Sep[t] 1820.*

1601 JOHN DRYDEN

Line, rect. Full bust; face ¾ right. 4.11 × 3.14

Ins.: *T. Kelly Sc.* | *John Dryden.* | *Published by Samuel Walker, Harlem Place, Washington Street Boston.*

1602 CHARLES JAMES FOX

Stip., rect. Full bust; face ¾ right. 4.11 × 3.14

Ins.: *Engraved by T. Kelly.* | *The Right Hon^ble Cha^s James Fox.* | *Published by Samuel Walker, Harlem Place, Washington Street Boston.*

I. As described.

II. Last line erased.

1603 BENJAMIN FRANKLIN

Stip., rect. Half-length, seated at table to left, reading; face ¾ left; glasses on. 4.10 × 3.14

Ins.: *Martin Pinx^t—T. Kelly Sc.* | *Benjamin Franklin.* | *Published by Samuel Walker, Harlem Place, Washington St. Boston.*

I. As described.

II. Last line erased.

1604 H. A. HARALSON

Line, rect. Full bust; face front. 4 × 3.2

Ins.: *Engraved by T. Kelley.* | *Hn. A. Haralson.* (auto.)

1605 GEORGE H. HILL

Line, broad rect. frame, orna^d. Half-length; face front. 6.8 × 5.7

Ins.: *Geo. W. Twibill Pinx^t—T. Kelly Sc.* | *Geo. H. Hill.* | *Comedian.* | *R. Miller Printer.* | *Painted & Engraved for the New York Mirror.*

1606 HORACE HOLLEY

Stip., rect. Bust in robes and bands; face ¾ left. 4.1 × 3.5

Ins.: *Engraved by T. Kelly. from the Portrait by Stuart.* | *The Rev. Horace Holley, L L. D.*

I. As described.

II. The "Rev." changed to "Rev^d."

1607 ANDREW JACKSON

Stip., oval. Full bust to left; face ¾ right. 3.2 × 2.10

Ins.: *T. Kelly Sc.* | *Gen^l Andrew Jackson.*

1608 THOMAS JEFFERSON

Stip., rect. Full bust; face ¾ left. 4.11 × 3.13

Ins.: *Painted by Otis.—T. Kelly Sc.* | *Thomas Jefferson.* | *Pub-*

lished by Samuel Walker, Harlem Place, Washington Street Boston.

I. As described.

II. Publication line erased.

1609 SAMUEL JOHNSON

Stip., vign. Half-length; seated; face to left. 5.4 × 3.14

Ins.: *Sir Joshua Reynolds Pinx^t—Engraved by T. Kelly.* | *Samuel Johnson, L L. D.* | *Published by Samuel Walker, Harlem Place, Washington Street Boston.*

1610 RUFUS KING

Line, rect. Half-length; seated to left; face ¾ left. 4.7 × 3.7

Ins.: *Engraved by T. Kelly from the Original Picture by Stuart.* | *Rufus King.* | signature.

1611 VICESIMUS KNOX

Stip., vign. Full bust in clerical dress; face front. 4.11 × 4.7

Ins.: *Painted by Oliver R. A.—Engraved by T. Kelly.* | *V Knox* (auto.) | *Published by Samuel Walker Harlem Place Washington Street Boston.*

1612 PATRICK LYON

Line, rect. Full-length, standing at a forge, holding hammer resting on anvil; helper at bellows; view of building out of window to left. 4 × 2.14

Ins.: *Engraved by T. Kelly from the Original Picture by Neagle.* | *Patrick Lyon.*

I. As described.

II. Double line outside rect. and all inscription.

III. Inside double lines, floriated corners; title changed to *Village Blacksmith,* and under frame, *Engraved for the Young Peoples Book.*

1613 LOUIS McLANE

Line, rect. Full bust; face to left. 4.8 × 3.7

Ins.: *Painted by G. S. Newton.—Eng. by T. Kelly.* | (Proof.)

I. As described.

II. *Engraved by T. Kelly from a painting by G. S. Newton.* | *Louis M^cLane.* | signature.

1614 JOHN NEWLAND MAFFITT

Stip., rect. Full bust; face ¾ left. 2.14 × 2.7
Ins.: *P. Hill Pinx^t—Tho^s Kelly Sc.* | *John Newland Maffitt* (auto.)

1615 NAPOLEON BONAPARTE

Stip., rect. Full bust in uniform; nearly front face. 3.14 × 3.4
Ins.: *Tho^s Kelly Sc.* | *Napoleon.* | *Exeter,* | *J. & B. Williams.* | *1827.*

1616 EDWARD PAYSON

Stip., rect. Full bust; face ¾ left. 3.13 × 3.3
Ins.: *H. C. Pratt Pinx^t—T. Kelly Sc.* | *Edward Payson, D. D.*

1617 EDWARD PREBLE

Line, rect. Half-length in uniform; face ¾ right. 4.6 × 3.7
Ins.: *Engraved by T. Kelly from the Picture in Faneuil Hall Boston.* | *Edward Preble. U. S. N.* | signature.

1618 JOHN ROGERS

Mixed, rect. Full bust in robes and bands; face to left. 3.12 × 3.2
Ins.: *Engraved from a copy of the original by Smibert—T. Kelley.* | *Rev. John Rogers* | *of Ipswich. Mass. Æ. 66.* | *Died Dec. 28^th 1745. in his 80^th year.*

1619 CHARLES ROLLIN

Line, vign. Oval frame on Egyptian base; name at top of frame; to left, obelisk and pyramid; to right, a galley; at base, open book, sword, etc. 9.7 × 7.8
Ins.: *Rollin.* | *Designed & Drawn by John R. Penniman. Boston. —Copyright Secured according to Law.—Engraved by Kelly.* | *Published by S. Walker, Harlem Place, Newbury Street Boston 1823.*

1620 PHILIP SCHUYLER

Line, rect. Full bust in uniform; face ¾ left. 4.6 × 3.7
Ins.: *Painted by J. Trumbull.—Engraved by T. Kelly.* | *Major General Philip Schuyler.* | signature.

1621 SIR WALTER SCOTT

Stip., vign. Full bust, with plaid; face to left. 3.15 × 3.4

Ins.: over, *Chronicles of the Canongate.* | under, *J. R. Smith del.—T. Kelly Sc.* | *Sir Walter Scott.* | *from the bust by Chantrey* | *Boston.* | *Samuel H. Parker, 164 Washington St.*

I. As described.

II. First, fifth and sixth lines erased.

1622 SIR WALTER SCOTT

Stip., rect. Full bust; face left. 4.6 × 3.10

Ins.: *Raeburn Pinx^t—Engraved by T. Kelly.* | *Sir Walter Scott, Baronet.* | *Published by Samuel Walker, Harlem Place, Washington Street Boston.*

1623 JOHN SERGEANT

Stip., rect. Full bust; face ¾ right. 7.6 × 5.14

Ins.: *Painted by Robinson.—Engraved by Tho^s Kelly.* | *John Sergeant.* | *Philadelphia Pub: by R. H. Hobson. 147 Chesnut S^t* | *Copy Right secured according to Law.*

1624 WILLIAM SHAKSPERE

Stip., rect. Full bust; face to left. 4.9 × 3.12

Ins.: *Drawn from the Chandos Portrait in the possession of the Marquis of Buckingham.—T. Kelly Sc.* | *William Shakspeare.* | *Published by Samuel Walker, Harlem Place, Washington Street Boston.*

1625 MARTIN F. TUPPER

Stip., vign. Full bust; face slightly to right. 3.8 × 3.1

Ins.: *Engraved by T. Kelley.* | *Martin F. Tupper* (auto.) | *Boston* | *Charles H. Peirce.* | *R. Andrews Print.*

I. As described.

II. All after name erased.

1626 JOHN URQUHART

Stip., rect. Full bust; profile, left. 3.2 × 2.5

Ins.: *T. Kelly Sc.* | *John Urquhart.* | *Ob^t Jan^y 10^th 1827. Æt. 18 Years.* | *Boston. Published by Crocker & Brewster.*

1627 JOHN WALKER

Line, rect. Full bust; face ¾ left. 3.4 × 2.7

Ins.: *T. Kelly Sc.* | *John Walker.* | (Cut close to last line.)

1628 ARTEMAS WARD

Stip., vign. Bust; face ¾ left. 2.8 × 2.2

Ins.: *1795* | *Major Gen^l Artemas Ward* | *State of Massachusetts Bay Council Chamber July 23, 1777* | *Artemas Ward Pres^t* (auto.) | *S. A. Schoff and T. Kelley Sc.*

1629 JOSEPH WARREN

Stip., rect. Interior of room. Full-length, with gun in right hand, bidding farewell to wife who points to child in cradle. 6.11 × 4.14

Ins.: *J. Brougham.—T. Kelley.* | *Gen^l Warren taking leave of his wife and child* | *on the eve of the battle of Bunker Hill.* | *W. L. Ormsby. Printer.* | *Designed & Engraved Expressly for the Columbian Magazine.*

1630 GEORGE WASHINGTON

Line, rect. Full-length in uniform, standing, head to left, by a white horse, holding bridle in left hand on saddle; chapeau in right hand. 23.6 × 15.15

Ins.: *Painted by Gilbert Stuart.*—(Copyright, 1836, by L. P. Clover)—*Engraved by T. Kelly.* | *Washington.* | *From a copy by M. A. Swett taken from the Original Picture by Stuart in Faneuil Hall Boston.* | *Printed by A. King.*

I. As described.

II. Address added, *Published by the Franklin Print Company, 46 Court S^t Boston* | Printer changed to *R. Neale.*

III. Before title, *Scene Dorchester Heights, March 17^th 1776.* | Printer changed to *M. V. Coles,* | *D. H. Craig Agent* substituted for "46 Court S^t"

Hart, 656.

1631 GEORGE WASHINGTON

Stip., rect. Bust; face ¾ left. 4.9 × 3.12

Ins.: *Painted by Stuart.—Engraved by T. Kelly.* | *G^o Washington* (auto.) | *Published by Samuel Walker, Harlem Place, Washington Street Boston.*

I. As described.

II. Publisher erased.

Hart, 405.

1632 RUINS OF ATHENS

Line, rect. 5.7 × 7.12

Ins.: *Metz. del.—Published by S. Walker Boston 1824.—T. Kelly sculp.* | *Ruins of Athens.*

1633 CITY OF MEMPHIS

Line, rect. 5.5 × 7.11

Ins.: *W. M. Craig del.—Published by S. Walker Boston 1823.—T. Kelly Sc.* | *East View of the City of Memphis, with the famous Statue of Memnon.*

1634 JERUSALEM

Line, rect. 6.7 × 8.12

Ins.: *W. M. Craig del.—T. Kelly Sc Boston.* | *View of the City of Jerusalem,* | *in its present state.*

NOTE. T. Kelly engraved a number of good Annual plates, Bible plates and general book illustrations.

J. KENNEDY

1635 CAROLAN

Line, vign. Old man, half-length, seated to right, playing on a harp. 4 × 4

Ins.: *J. Kennedy Sct. N. Y.* | *Carolan* | *The Celebrated Irish Bard.*

1636 ZEBULON M. PIKE

Mixed, oval in rect. Full bust in uniform, nearly profile right. 4.8 × 3.13

Ins.: *J. Kennedy s.* | *The brave Brigadier General* | *Zebulon M. Pike,* | *Who gloriously fell in his Country's* | *cause April 27th 1813.* | *At York In Upper Canada.*

I. As described.

II. Same plate with German inscription. Engraver's name erased.

1637 GEORGE WASHINGTON

Mez., rect. Full bust; face to left. 16 × 13.10

Ins.: *Gen^l George Washington.* | *This Print is respectfully Ded-*

icated to the Citizens of the United States by | T. W. Freeman. | Engraved from the Original Picture Painted by Gilbert Stewart Esq^r, | Now in the Possession of Paul Beck Esq^r. | Freeman Excudit.—J. Kennedy sc^t | Printed & Published by T. W. Freeman, Philadelphia 1^st Sept^r 1813.

Hart, 406.

1638 THE RETREAT, NEAR YORK

Line, rect. 3.8 × 5

Ins.: *Peter Atkenson, Architect.—J. Kennedy S. | Perspective View of the North Front of the Retreat near York. | Eng^d for Isaac Peirce, Phil^a*

NOTE. J. Kennedy also engraved for the New Encyclopedia, published for John Low, New York, 1797; and he made seventeen plates for Tooke's "Pantheon," Evert Duyckinck, New York, 1810.

THOMAS KENSETT

1639 BROTHER JONATHAN'S SOLILOQUY

Line, rect. Street view; three horses hitched to a post at a corner house bearing signs inscribed "Sheriff's Office," "Rags," "Exchange," "Broker," "Bank," "Peter Pillage, Attorney at Law," etc. In middle foreground a hatless man leaning on a fence. 7.12 × 12.15

Ins.: over, *Bankers and Brokers Coat of Arms. | Great Estates may venture more. | Franklin.* | nine lines in two columns. | under, *Kensett Pinx. et Sculp. | Brother Jonathan's Soliloquy on the Times* | seven lines.

1640 UPPER AND LOWER CANADA

Line, rect., map. 13.10 × 18.3

Ins.: *To the officers of the army and the citizens of the United States | This | Map | of | Upper and Lower Canada | and United States contiguous. | contracted from the Manuscript surveys of P. F. | Tardieu | Is respectfully Inscribed by the public's | most Obedient Servant | Thomas Kensett. | Kensett Sculp, Cheshire | Conn^t* | (Copyright, Nov. 2. 1812.)

J. KIDDER

1641 BOSTON COMMON
Aquatint, rect. 4.3 × 7.7
Ins.: *A View on Boston Common.*
From "The Polyanthos," Boston, June, 1813. Identified by text.

1642 BOSTON COURT-HOUSE
Aquatint, rect. 4.2 × 7.6
Ins.: *Drawn and Eng. by J. Kidder.* | *View of the Court House in Boston. Erected in 1811 and 1812.*

1643 BOSTON BRICK MEETING
Aquatint, rect. 4.3 × 6.3
Ins.: *Drawn by I. R. Smith.—Engraved by J. Kidder.* | *View of the Old Brick Meeting House in Boston 1808.*

1644 BAPTIST MEETING-HOUSE
Aquatint, rect. 4.9 × 7.12
Ins.: *Third Baptist Meeting House in Charles Street.*

WILLIAM KNEASS

1645 WILLIAM BALL
Line, rect. Bust; profile, left; ruled background. 4.14 × 3.7
Ins.: *W. Ball. R. W. G. P. M.* | *From a sketch by Strickland, Architect, Philad.—Ruling by Tiebout.—Kneass sc.*

1646 JOSEPH BLACK
Stip., oval. Half-length; seated; face ¾ left. 4.7 × 3.8
Ins.: *Grav'd by W. Kneass* | *D^r Joseph Black* | *Philad. Pub. by Matthew Carey 1807*

1647 JOHN CALVIN
Line, rect. Half-length; profile, left. 3.10 × 2.14
Ins.: *From a Medal by Dacier in Possession of M^r Beddar.—Kneass sc.* | *John Calvin* | *Philad. Pub. by D. Hogan* ***

CHECK LIST

1648 ALEXANDER CRUDEN

Line, oval in rect. Full bust; face to right; arms under oval. 8.2 × 6.4

Ins.: *Engraved by W. Kneass* | *Alexander Cruden.* | *Philad. Published by Kimber, Conrad & Co. N° 93 Market St.*

1649 WASHINGTON IRVING

Etch., vign. Full-length; standing; right hand to chin. 6.9 × 3.5

Ins.: *Eng^d by W^m Kneass.* | *Very truly yours* | *Washington Irving* (auto.) | *"The Author Of The Sketch Book."* | *E. Littell, Philadelphia.*

1650 BENJAMIN LAY

Stip., vign. Full-length; standing; hat on head; in right hand cane and book inscribed "African Emancipation." ***

Ins.: *Kneass sc.* | *Benjamin Lay*

1651 AGNES VON ORLAMUNDA

Stip., oval. Three-quarter-length; standing; hands clasped in front; face ¾ right. 4.2 × 3.3

Ins.: *Kneass. Philad.* | *Wahre Abbildung der hin und wieder erscheinenden so genannten* | *Weissen Frau* | *Agnes Graefin von Orlamünda.*

1652 WILLIAM PENN

Stip., rect. Nearly half-length; face ¾ right. 4.12 × 3.14

Ins.: *Engrav'd by Kneass. Young & Co.* | *William Penn.* | *B. 1644. D. 1718.*

1653 SPENCER PERCIVAL

Line, vign. Full bust; face ¾ right. 3 × 2.12

Ins.: *Kneass sc.* | *R^t Hon^ble Spencer Percival.* | *From Life by Chas. V. Williams, Phila. 1813.*

I. As described.

II. Last line erased.

1654 ROB ROY MACGREGOR

Line, vign. Full bust; face ¾ left. 4 × 3.11

Ins.: *Engraved by Kneass, Young & Co. sc* | *Rob Roy Magregor.* | *from an original painting in the possession of* | *Herbert Buchanan Of Arden Esquire.*

1655 GEORGE WASHINGTON

Stip., rect. Bust to left. 4.3 × 3.7

Ins.: *W. Kneass sc. Philad^{a}* | *Washington.* | *Published by J. Downing Lexington Kent^{y}*

Hart, 408.

1656 GEORGE WASHINGTON

Mixed. Oval with olive and laurel branch at sides. Above, a pen and sword crossed; below, a ribbon inscribed "First in War first in Peace & first in the hearts of his Countrymen"; surrounded by diverging rays. The whole enclosed in a circle of palm and oak leaves; over this an eagle with shield and ribbon inscribed "July | 1811 | Amor Patræ." War trophies to left; emblems of peace and plenty to right. Bust in uniform; profile, right. Heading to certificate of the Washington Association of Philadelphia. 5 × 5.4

Ins.: *G. Fairman del—W. Kneass Sculp.*

I. As described.

II. With *Pro Patriæ* instead of "Amor Patræ."

III. Without circle, lettered (*Washington*) | (*Association*)

Hart, 712.

1657 GEORGE WASHINGTON

Mixed, similar to above. Bust in uniform; profile, right. On ribbon, "First in War First in Peace First in the Hearts of his Countrymen"; on ribbon from eagle, "October | 1814 | Cor unum via | una | "; a series of outer diverging rays, and a man ploughing in right distance. Heading to certificate of Washington Association of Lancaster, Pennsylvania. 5.2 × 6.7

Ins.: *Engrav'd by—Kneass Philad^{a}*

Hart, 713.

1658 BOMBARDMENT OF FORT McHENRY

Line, vign. 4.2 × 8+

Ins.: *W. Strickland del.—W. Kneass Sc.* | *Bombardment of Fort M^{c}Henry*

1659 BANK OF THE UNITED STATES

Line, vign. 3.15 × 7.3

Ins.: *Engrav'd by Kneass, Young & C^{o}* | *Front Elevation of the Bank of the U. S.* | *Design'd by W. Strickland Arch^{t}* | *Published by M. Thomas, Philad^{a}*

1660 *CONSTITUTION* AND *GUERRIÈRE*

Line, rect. Naval combat. 9.13 × 14

Ins.: *Engagement took place Aug^t 19. 1812—at 6 O'Clock P. M.* | *Design'd Engrav'd & Publish'd by W. Strickland & W. Kneass Philad^a 21^t Sept. 1812.* | *Signal Naval Victory.* | *Achieved by Capt. Hull. of the U. S. Frigate Constitution, over H. B. Majesty's Frigate Guerriere* | *Capt. Dacres; which terminated in the total destruction of the Enemy's Ship, after a close Action of 30 Minutes.* | Three lines each side of title.

1661 EAGLE TAVERN, ALBANY, NEW YORK

Line, vign. 1.6 × 2.2

Ins.: *Kneass sc.* | *Eagle Tavern.* | *Albany* | etc. | *Engraved for the United States Directory* (1822).

1662 COLONEL LAIGHT'S CAMP

Line, rect. 3.9 × 5.12

Ins.: *H. Reinagle del.—Kneass. Young & Co. sc.* | *View of the Camp of Col^n Laight's Regiment of Militia.* | *in the vicinity of Manhattanville S. of N. York.* | *Engraved for the Analectic Magazine.*

1663 MASONIC HALL, PHILADELPHIA

Line, rect. 19.2 × 18.8

Ins.: *Drawn by William Strickland Architect—Engraved by William Kneass.* | *Masonic Hall* | *Philadelphia.*

Cut close to last line.

1664 QUEBEC

Aquatint, rect. 4.4 × 7.6

Ins.: *W. Strickland del.—W. Kneass Sc.* | *A View of Quebec from Point Levy*

1665 FALL OF FYERS

Line, rect. 5.2 × 6.10

Ins.: *Kneass sc* | *Upper Fall of Fyers*

1666 LAPLAND LADY

Line, rect. Full-length; face ¾ left. 6.6 × 4.2

Ins.: *W. Kneass sc.* | *Lady of Lapland*

1667 LAPLANDERS

Line, vign. Two men. 4.11 × 4.11

Ins.: *Laplanders.*

1668 LAPLAND MAGICAL DRUM

Line, vign. Man seated beating a flat, curiously inscribed drum. 5 × 4.8

Ins.: *Kneass sc.* | *Magical Drum.*

The last two are on one plate; and the six above plates are from Pinkerton's "Voyages," Philadelphia, 1810–12.

1669 MATLOCK HIGH TORR

Line, rect. 7.2 × 5.9

Ins.: *Kneass Sc.* | *Matlock High Torr.*

1670 ST. VINCENT'S ROCK, BRISTOL

Line, rect. 4.4 × 6.6

Ins.: *Kneass sc.* | *S^{t} Vincents Rocks near Bristol from the West*

1671 MERCURY

Line, rect. Mercury seated to right, tying wings to his left foot; winged helmet and caduceus at feet. 6.13 × 4.10

Ins.: *W. Kneass fc* | *Dum brevis esse laboro obscurus sio.* | *Pub. by W^{m} Duane Market Str. Philad.*

NOTE. Wm. Kneass and Kneass, Young & Co. engraved a considerable number of plates for S. F. Bradford's encyclopedia. Kneass also engraved general book illustrations, vignettes for title-pages, etc.

G. S. LANG

1672 WASHINGTON CROSSING THE DELAWARE

Line, rect. 14.7 × 18.12

Ins.: *Painted by Sully.—Etched by W. Humphreys—Engraved by G. S. Lang.* | *Washington passing the Delaware, Evening previous to the Battle of Trenton, Dec. 25th. 1776.* | *Philadelphia. Published by Samuel Augustus Mitchell, May 20th. 1825.* | (Copyright, May 20, 1825) | *Printed by B. Rogers.*

1673 ATHENS

Line, rect. 2.13 × 4.3

Ins.: *Doughty Del. from a Sketch by R. Greg Esq.—G. S. Lang Sc.* | *Atenas.* | *Athens.—Aténes.*

1674 TITLE-PAGE

Line, vign. Bearskin, deer horns, gun, axe, etc., suspended from limb of tree; landscape background. 3.12 × 2.15

Ins.: *The* | *Pioneers.* | *G. Fairman Del.—G. S. Lang Sc* | *Philadelphia* | *Published by H. Hall, 1823.*

—— LAVIGNE

1675 WILLIAM INGALLS

Stip., oval. Full bust; face ¾ left. 3.9 × 2.15

Ins.: *Williams Pinx—Lavigne Sc.* | *William Ingalls M. D.*

1676 JOHN PHILLIPS

Stip., rect. Full bust; face front. 3.5 × 2.15

Ins.: *H. Williams Pinx.—Lavigne, Sc.* | *Hon John Phillips L. L. D.*

1677 HUMPHREY PRIDEAUX

Stip., oval. Full bust in robes, face front. 3.10 × 2.15

Ins.: *Laveigne Sc.* | *Humphrey Prideaux D. D.*

ALEXANDER LAWSON

1678 LUCAS ALAMAN

Line, vign. Full bust; face ¾ left. 4.12 × 3.14

Ins.: *Alex^r Lawson sculp.* | *Lucas Alaman.* | *Insigne protector de ciencias y artes* | *Et merito acechando en todas partes.*

Cut close below last line.

1679 ALVARADO, CORTES, ETC.

Line. Group of four portraits in circles. Diam. of each 2.1

Ins.: *A. Lawson sc.* | *Pedro de Alvarado* | *Ferdinand Cortes* | *Christoval de Olid* | *Gonzales de Sandoval* | *Printed by F. Brown.*

1680 ROBERT BURNS

Line, oval in rect., orna^{d}; name in oval wreath. Full bust; nearly profile left. 5 × 3.6

Ins.: *Robert Burns.* | *A Nasmyth pinxt.—A Lawson fe^{t}* | *Publishd by T. Dobson, Philad^{a}*

1681 EDWARD GIBBON

Line, oval in rect., orna^{d}; name in panel over oval. Full bust; nearly profile left. 7 × 4.12

Ins.: *Edward Gibbon Esq^{r} Born the 8th May 1737* | *Painted by Sir Joshua Reynolds.—Engrav'd by A. Lawson* | *Print'd by F. Brown.* | *Engrav'd for Birch & Small's Edition of Gibbon's History of the Decline and Fall of the Roman Empire.*

1682 DAVID HUME

Line, oval in rect., orna^{d}. Full bust; face ¾ left. 6.14 × 4.12

Unlettered proof in the "Lawson Collection," Philadelphia, Academy of Fine Arts, Print Department.

1683 WILLIAM PENN

Stip., oval in rect., on pedestal, orna^{d}. Penn arms beneath, with books, etc. Full bust; face ¾ right. 7.9 × 4.5

Ins.: *William Penn* | *J. J Barralet Direxit.—Lawson fculp.* | *Drawn from the Original Bust in the Logonian Library Philadelphia 1 Nov^{r} 1797.*

1684 SUSANNAH POULSON

Line, rect. Half-length; seated; cap on head; face front. 4.13 × 3.15

Ins.: *Mrs. Susannah Poulson,* | *Engraved by Alexander Lawson, in 1831, from an original Picture painted* | *by James Peale, in 1808, in the possession of her* | *Husband, Z. Poulson.* | *Printed by Benj Rogers.* | *Proof*

1685 PREBLE MEDAL

Line. Obverse of Congress medal to Capt. Edward Preble. Diam. 2.9

Ins.: *Lawson. sc.*

1686 WILLIAM SHAKSPERE

Line, oval. Full bust; face ¾ left. 4.1 × 3.6

Ins.: *Lawson sc.* | *William Shakspeare.* | *Printed by J^{o} Brown.*

1687 TRUXTON MEDAL

Line. Obverse of Congress medal to Thos. Truxton. Diam. 2.8
Ins.: *A. Lawson sculp.*

1688 GEORGE WASHINGTON

Line, oval frame in rect., helmet, sword, olive and oak branches under oval, name on tablet. Bust; head left. 6.6 × 4.4
Ins.: *G. Washington | Barralet Direxit—Lawson sc | Publish'd by R. Campbell & C^{o} | From a Copy Painted by J. Paul.*

I. As described.
II. Address changed to *Publish'd by Conrad & C^{o}*
III. Address erased.

Hart, 409.

1689 GEORGE WASHINGTON

Line, rect. Full-length, in uniform, standing midway on flight of stairs, addressing the Goddess of Liberty seated at top beside an altar, holding the "Resignation" in her hand. To left, a temple and American eagle; to right, a view of Mount Vernon. 6.2 × 3.13
Ins.: *Barrelet Invt & Direxit—Lawson sculp | General Washington's | Resignation. | Published by B. Davies Philad^{a} 1st Feb^{y} 1799.*

I. As described.
II. Publisher erased.

Hart, 776.

1690 GEORGE WASHINGTON

Line, vign. Bust of Washington on pedestal, in front of similar busts of Franklin, Hamilton, etc., in landscape. America supporting a shield, dictating to a winged figure of History for whom a cherub is holding an ink-stand; eagle to right of America. 6.3 × 6
Ins.: *Birch Del^{t} | Engraved By Lawson*

1691 PERRY'S VICTORY

Line, rect. Naval combat. 18.11 × 26
Ins.: *Painted by T. Birch.—Published by Joseph Delaplaine.—Engraved by A. Lawson | Printed by B. Rogers | Perry's Victory on Lake Erie.*

I. As described.
II. Publisher changed to *Published by H. Quig N. E. cor. 7th & Sansom St.* | printer changed to *Printed by C. Quig.*

1692 ELECTION SCENE, PHILADELPHIA
Line, rect. 16.9 × 24.8
Ins.: *I. L. Krimmel Pinxit 1815.*
An unfinished plate in the "Lawson Collection," Pennsylvania Academy of Fine Arts; representing an election in front of the state-house in Philadelphia.

1693 MACPHERSON BLUES
Described as—Small folio, drawn by J. J. Barralet, engraved by A. Lawson. Macpherson Blues taking leave.

1694 OTO COUNCIL
Line, rect. A Council between Indians and United States officers. 4.4 × 7.13
Ins.: *Designed by S. Seymour.—Lawson sc.* | *Oto Council.*

1695 SCHUYLKILL BRIDGE
Line, rect. 2.13 × 4.8
Ins.: *J. J. Barralet del.—A. Lawson Sc.* | *North View of Schuylkill Bridge.*

1696 SCHUYLKILL BRIDGE
Line, rect. 2.12 × 6.13
Ins.: over rect., *Architectural Plan and Elevation of the Schuylkill P. Bridge.* | under rect., *Lawson sc.* | four lines.

1697 ST. PETER'S, ROME
Line, rect. 2.9 × 3.14
Ins.: *A. Lawson Sc.* | *St. Peters Cathedral at Rome.*

1698 SANCTA SOPHIA
Line, rect. 2.12 × 4.5
Ins.: *A. Lawson Sc.* | *View of the Sancta Sophia, a Turkish Mosque at Constantinople.*

1699 UNITED STATES CAPITOL, 1814
Line, rect. In upper right-hand corner, Liberty and Fame. 4.15 × 7.13
Ins.: *Alex^r Rider Del.—Alex^r Lawson sc.* | *View of the Capitol of the United States after the Conflagration in 1814.*

CHECK LIST

1700 VIRGINIA COAST

Line. 7.4 × 9.4 +

Ins.: *Latrobe Del.—Lawson Sc.* | *Section of the Coast of Virginia at Cape Henry.*

From Transactions American Philosophical Society, Philadelphia, 1799.

1701 FAMOUS MOUNTAIN

Line, rect. Landscape. 4.7 × 7.8

Ins.: *Lawson. sc.* | *Famous Mountain between the Provinces of Kiang-see and Quanton in China*

NOTE. A. Lawson engraved many of the plates for "Wilson's Ornithology," Philadelphia, 1808–13; and a number of excellent small book illustrations and Annual plates.

L. LE MET

1702 BENJAMIN RUSH

Roulette, circular. Bust; profile, right. Diam. 2.3

Ins.: *Drawn & Engd by L. Le Met Philada*

1703 JOSEPH SHIPPEN

Roulette, circular. Bust; profile, right. Diam. 2.3

Ins.: *Drawn & Engraved by L. Lemet, Philada*

1704 JOHN C. WILLIAMS

Roulette, circular. Bust; profile, right. Diam. 2.3

Ins.: *Drawn & Engrd by L. Lemet, Albany*

W. S. LENEY

1705 MRS. ABINGTON

Line, oval in rect. Full-length; running to left. 3.9 × 2.7

Ins.: *Act. 3. Much Ado about Nothing. Scene I* | *Ramberg delt —Leney fculp.* | *Mrs Abington in Character of Beatrice.* | two lines | *Printed for John Cawthorn No 5 Catharine Street, Strand. Jan. 26. 1806.*

1706 JOHN ADAMS

Stip., rect. Full bust; face ¾ right. 3.11 × 3.1

Ins.: *Leney fc*^{t} | *John Adams.*

1707 FISHER AMES

Stip., rect. Half-length; seated; face ¾ left; left hand on book on lap. 3.13 × 3.2

Ins.: *Stuart Pinx*^{t}*—Leney fc*^{t} | *Fisher Ames.* | *Engrav'd for the Analectic Magazine—Published by M. Thomas.* | (Copyright, 1814.)

I. As described.

II. Magazine and publisher erased, and *Leney fc.*

1708 MR. ANGELO

Line, oval in rect. Full-length, seated, in female dress. 4 × 3.1

Ins.: *Act. I. The Minor.* | *De Wilde pinx*^{t}*—Leney sculp.* | *M*^{r} *Angelo as M*^{rs} *Cole* | two lines | *London. Printed for J. Bell British Library, Strand, Sept*^{r} *29. 1792.*

1709 QUEEN ANNE

Stip., oval. Bust; profile, right. 3.2 × 2.8

Ins.: *Queen Ann.* | *Leney del*^{t} *et fc*^{t} | *New York Published by W. Durell & Co.*

1710 THOMAS BANKS

Stip., oval. Full bust; face ¾ left. 3.12 × 2.12

Ins.: *J. Northcote Esq*^{r} *R. A. pinx*^{t}*—W. Leney sculp*^{t} | *Thomas Banks Esq*^{r} *R. A.* | *Published by, Scatcherd and Whitaker, Ave Maria Lane, June 1. 1794.*

1711 MISS BARCLAY

Line, oval in rect. Full-length; standing. 4.4 × 3

Ins.: *Act V. The Good-natur'd Man. Scene I.* | *De Wilde pinx*^{t}*—Leney sculp.* | *Miss Barclay as Olivia.* | two lines. | *London. Printed for J. Bell. British Library, Strand, Sept*^{r} *8. 1792.*

1712 JOHN BARD

Stip., rect. Full bust; profile, left. 3.6 × 2.11

Ins.: *Sharpless del*^{t}*—Leney fc*^{t} | *D*^{r} *John Bard.*

1713 EARL OF BARRYMORE AND CAPTAIN WITHEN

Stip. 10.14 × 8.15

Ins.: *De Wilde Pinx^t—Leney sculp^t* | *The R^t Hon. The Earl of Barrymore & Capt Withen* | *as Scrub & Archer* | *Engraved by Leney from the original Picture painted from life by De Wilde, (by permission)* | four lines | *Printed for J. Bell British Library London July 1792.*

1714 WILLIAM HENRY WEST BETTY

Stip., vign. Full-length; standing at table; face ¾ right. 4 × 2.14

Ins.: *W. S Leney Sculpt* | *William Henry West Betty.*

1715 MASTER BETTY

Stip., rect. frame. Full bust; frilled collar; face ¾ left. 6.14 × 4.2

Ins.: *Master Betty* | *The Young Roscius.* | *born at Shrewsbury, September 13^th 1791.* | *Engraved by W. Leney after a Drawing taken from life by J. Ramsey.* | *London Published in the Supplement to the 6^th Vol New Series of La Belle Assemble Jan^y 1^st 1813*

1716 MR. BLANCHARD

Stip., rect. Full-length; hat in hand; mill in background. 9.2 × 7.2

Ins.: *M^r Blanchard in the Character of Ralph.* | *Engraved by Leney, from the original Picture which was painted from life by De Wilde,* | five lines | *Printed for J. Bell British Library London May 29^th 1792.*

1717 MRS. BLAND

Line, oval in rect. Full-length. 4.6 × 3.1

Ins.: *Act III. Lady's Last Stake. Scene I.* | *De Wilde pinx^t—Leney sculp^t* | *M^rs Bland, as Miss Notable.* | one line | *London Printed for J. Bell British Library Strand June 23 1795.*

1718 SIR FRANCIS BOURGEOIS

Stip., oval. Full bust; face ¾ left. 3.11 × 2.12

Ins.: *Northcote pinx^t—Leney sculp.* | *Sir Francis Bourgeois R. A.* | *Publishd by J. Parsons N^o 21. Paternoster Row. June 1. 1795.*

1719 ANDREW BRICE

Stip., oval. Full bust; nearly profile left. 3.13 × 2.14

Ins.: *Leney sculpt.* | *M^r Andrew Brice.* | *Publishd by Scatcherd. & Whitaker, Ave Maria Lane. Aug^t 1. 1794.*

1720 TIPPING BROWN

Stip., oval. Full bust; face ¾ right. 3.11 × 2.12

Ins.: *Hoquier pinx^t—Leney sculp^t* | *Tipping Brown M. D.* | *P. S. G. W. for the County of Durham &* | *Master of the Phoenix Lodge Sunderland.* | *Published by J. Parsons, N^o 21, Paternoster Row Dec. 1. 1794.*

1721 EUSTACE BUDGELL

Stip., oval. Full bust; face ¾ left. 3.4 × 2.9

Ins.: *Painted by D Fermin 1720—Leney sc^t* | *Budgell* | *Published by W Durell 1810*

1722 JOHN CARROLL

Stip., rect. Half-length, in robes, seated to left; face ¾ left; book in his hands; episcopal arms below. 19.6 × 15.10

Ins.: *Painted by J. Paul.—Engraved by W. S. Leney. F. S. A.* | *& B. Tanner, F. S. A.* | *The Most Reverend* | *John Carroll, D. D.* | *First Archbishop of Baltimore.* | (Same title in Latin.) | *Published 1^st June 1812 by Benjamin Tanner Engraver, N^o 76 South Eighth Street. Philadelphia.*

1723 MRS. E. CASLON

Stip., oval. Half-length; face slightly to left. 3.9 × 2.12

Ins.: *Catton pinx^t—Leney Sculp^t* | *M^rs E. Caslon.* | *London: Published for S. Stephenson, by I. Parsons. Pater Noster Row, 1^st Ap^l 1796.*

I. As described.

II. Without name.

1724 CATHARINE II

Stip., oval frame. Head; profile, left. 3.12 × 3.1

Ins.: *Leney Sculpt*

I. As described.

II. Inscribed, *Catharine II. Empress of Russia,* | *Taken from an Original Bust.* | *Published by G. Cawthorn, 132, Strand, 31^st Jan^y 1797.*

III. Publisher erased.

1725 MR. CAULFIELD

Line, oval in rect. Full-length. 4.6 × 3

Ins.: *Act. IV. The Inconstant. Sc. II.* | *De Wilde pinx^{t}—Leney sc.* | *M^{r} Caulfield as Mirabel.* | one line | *London. Printed for G. Cawthorn British Library, Strand, Sept^{r} 26. 1795.*

1726 CHARLES I

Line, oval frame, draped; weeping cherub, etc. Full bust; face front. 5.12 × 4.2

Ins.: *Charles I.* | *Leney fc^{t}* | *Published by Edward Parker. Philad^{a} 1822.*

This series of line portraits for "Hume's England" was published by B. D. Packard, Albany, 1817; and republished by Edward Parker, Philadelphia, 1822. They were again issued without publisher or date.

1727 CHARLES II

Line, oval frame, orna^{d}. Full bust; face ¾ left. 5.14 × 4.4

Ins.: *Charles II.* | *Leney fc^{t}* | *Published by Edward Parker Philad^{a} 1822.*

1728 EARL OF CHATHAM

Line, oval frame on base, pyramid and radiating rays above; military trophies about base which contains name. Full bust in ermine-trimmed robe, face ¾ right. 6.15 × 4.7

Ins.: *Earl* | *Chatham* | *Leney fc^{t}* | *Published by Edward Parker Philad^{a} 1822.*

1729 MARY ANN CLARKE

Stip., vign. Half-length; standing; holding paper in right hand. 3.14 × 2.5

Ins.: *Leney fc. N. Y.* | *Mrs. Mary Ann Clark.*

1730 De WITT CLINTON

Stip., rect. Half-length; seated to right; face nearly front; hands on a book on table. 5.1 × 4.1

Ins.: *Painted By Trumbull.—Published By Joseph Delaplaine S. W. Corner Of Chesnut & 7th Philad^{a}—Engraved By Leney.* | *1813.* | *De Witt Clinton Esq^{r}*

I. As described.

II. Publisher erased in first line.

III. Publisher changed to *Published by Atkinson & Alexander for the Casket—P. Price Printer.*

1731 JOHN COCHRAN

Stip., rect. Full bust; face ¾ right. 3.2 × 2.7

Ins.: *Leney fc*^{t} | *D*^{r} *John Cochran*

I. As described.

II. After name, *Director General of Military Hospitals etc.* | signature.

1732 CADWALLADER COLDEN

Stip., oval. Full bust; face to right. 2.13 × 2.4

Ins.: *Leney sc.* | *C. Colden, Esq.* | *Engraved from an Original Painting* | *in the possession of C. D. Colden Esq*^{r}

I. As described.

II. Engraver erased.

III. Plate reworked; under oval, *Engraved by Scoles, from an Original Painting;* last two lines in I erased.

1733 MR. COLLINS

Stip., rect. Full-length in character. 4.12 × 3.1

Ins.: *A. I. Lying Valet Sc. 2.* | *De Wilde Pinx.—Leney fc.* | *M*^{r} *Collins as Sharp.* | four lines. | Cut close.

1734 WILLIAM CONGREVE

Stip., oval. Full bust; face ¾ right. 3.3 × 2.8

Ins.: *Sir Godfrey Kneller Pinx*^{t}*—Leney fculp*^{t} | *Congreve* | *Published by W. Durell N. Y. 1809.*

1735 GEORGE FREDERICK COOKE

Stip., rect. Full bust; face ¾ left. 3.10 × 3

Ins.: *Leney fc*^{t} | *G. F. Cooke Esq*^{r} | *Engraved from an original Miniature painted by W. Dunlap.*

1736 MYLES COOPER

Stip., oval. Full bust in robes; face ¾ right. 3.1 × 2.6

Ins.: *Leney fc*^{t} | *Myles Cooper D. D. L. L. D.* | *Second President of Columbia College.* | *For the Med. and Phil. Register.*

1737 MRS. CRAWFORD

Line, rect. Full-length in character. 4.10 × 3.1

Ins.: *Act V. Mariamne. Sc. VI.* | *Roberts del.—Leney sculp.* | *M*^{rs} *Crawford as Mariamne.* | one line | *London Printed for J. Bell, British Library, Strand Dec. 20. 1794.*

1738 MRS. CROUCH

Line, oval in rect. Full-length in character. 4.5 × 2.15

Ins.: *Act I. Creusa. Sc. I.* | *Graham del.—Leney f.* | *M^rs Crouch as Pythia.* | two lines | *London. Publish'd by G. Cawthorn, British Library, Strand, March 4. 1797—*

1739 HENRY FREDERICK, DUKE OF CUMBERLAND

Stip., oval surmounted by crown, with arms beneath. Half-length in robes; face ¾ left. Oval 3.12 × 2.14

Ins.: *To the Grand Lodge of England this Portrait of his* | *Royal Highness Henry Frederick* | *late Duke of Cumberland and Strathern,* | *many years Most Worshipful G. M. of Masons,* | *Is respectfully dedicated.* | *Published by J. Parsons, N^o 21, Paternoster Row, Jan. 1. 1795.*

1740 DUCHESS OF CUMBERLAND

Stip., oval, arms beneath. Half-length; face ¾ right. 3.13 × 2.15

Ins.: *Leney del^t et Sculp^t* | *Her Royal Highness* | *the Dutchess of Cumberland.* | *London. Publish'd March 31. 1798, by G. Cawthorn, British Library, Strand.*

1741 ALEXANDER JAMES DALLAS

Stip., rect. Full bust; face ¾ left. 3.10 × 3

Ins.: *Stuart pinx^t—Leney fc^t* | *Alexander James Dallas Esq^r* | *Engraved for the Analectic Magazine Pub^d by M. Thomas* | *Printed by B. Rogers*

I. As described.

II. Printer erased.

1742 MRS. DARLEY

Stip., oval. Full bust; face ¾ right. 2.14 × 2.5

Ins.: *Dunlap del^t—Leney Sculpt* | *M^rs Darley*

1743 MRS. DAVENPORT

Line, oval in rect. Full-length in character. 4.6 × 3

Ins.: *Act IV. The School for Rakes. Sc. IV.* | *Roberts pinx^t—Leney sculp^t* | *M^rs Davenport as Miss Winifred Evans.* | two lines | *London. Printed for G. Cawthorn. British Library. Strand. Nov^r 21. 1795.*

1744 COUNTESS OF DERBY

Stip., oval. Full bust; face ¾ right. 3.8 × 2.15

Ins.: *The Rt. Hon^ble | The Countess of Derby. | Published by G. Cawthorn, British Library, 132 Strand 31 May, 1798.*

1745 LORD DONOUGHMORE

Stip., oval. Full bust; face front; arms beneath. 3.12 × 2.15

Ins.: *Leney Sculp^t | The Right Hon^ble | Lord Donoughmore, | Grand Master of Ireland.*

1746 TIMOTHY DWIGHT

Stip., rect. Full bust; face ¾ left; glasses on. 3.11 × 3.1

Ins.: *Wood del^t—B. Rogers. Printer.—Leney fc^t | Rev. Timothy Dwight, S. T. D. L. L. D. | Engraved for the Analectic Magazine—Published by M. Thomas.* | (Copyright, March 21, 1817.)

I. As described.

II. Printer erased.

III. Printer and last two lines erased.

1747 TIMOTHY DWIGHT

Stip., rect. Half-length; face ¾ right. 3.12 × 3.1

Ins.: *Trumbull Pinx^t—Leney Sc. | Timothy Dwight S. T. D. L. L. D. | President of Yale College.*

1748 PRINCE EDWARD OF ENGLAND

Stip., oval. Half-length in uniform; face ¾ right. 3.12 × 2.13

Ins.: *Leney sculp^t | His Royal Highness | Prince Edward K. B. &c. &c. &c. | Publish'd by Scatcherd & Whitaker, Ave Maria Lane, Sept. 1. 1794.*

I. As described.

II. "K. B." altered to "K. G."

1749 QUEEN ELIZABETH

Line, oval frame. On base, crown of stars and rays above. Below, in panel, a review of troops; with globe, compass, book, etc. Full bust; high ruff; face to right; name on frame. 7.7 × 4.12

Ins.: *Elizabeth. | Leney fc^t | Albany published by B. D. Packard 1816.*

1750 JOHN ERRINGTON

Stip., oval. Full bust; slashed coat; profile, right, arms beneath. 3.14 × 3.2

Ins.: *Cosway del^t—Leney Sculp^t* | *John Errington Esq^r* | *Pro G. M. for Northumberland* | *London. Publish'd Dec^r 31 1798, by G Cawthorn, British Library 132 Strand*

1751 MRS. ESTEN

Line, oval in rect. Full-length in character. 4.6 × 3.3

Ins.: *Act II. The Discovery. Scene I.* | *De Wilde pinx^t—Leney sculp.* | *M^{rs} Esten as Lady Flutter.* | one line | *London. Printed for J. Bell British Library Strand March 30. 1793.*

1752 EUGENE, PRINCE OF SAVOY

Stip., vign. Full bust; face front. 3.5 × 2.10

Ins.: *Leney fc^t* | *Eugene Prince of Savoy.*

1753 MISS FARREN

Line, oval in rect. Full-length; seated on rock. 3.10 × 2.10

Ins.: *Act 2. Midsummer Night's Dream. Scene 3.* | *Ramberg del^t —Leney fculp^t* | *Miss Farren in the character of Hermia.* | (*Starting from Sleep*) | two lines | *Printed for John Cawthorn N^o 5. Catharine Street Strand Oct. 14 1805.*

1754 HENRY FIELDING

Stip., oval. Full bust; profile, left. 3.4 × 2.9

Ins.: *Hogath* (sic) *del^t* | *Henry Fielding, Esq^r*

From "Works of Henry Fielding," New York, Wm. Durell & Co., 1813. Engraved by W. S. Leney and charged for in his account-book.

1755 ROBERT FULTON

Stip., rect. Three-quarter-length; seated to left; hands folded on lap; face slightly to left. A vessel "torpedoed" in left distance. 5.1 × 4.2

Ins.: *B. West Pinx^t R. A.—Leney fculp^t*

I. As described.

II. Relettered, *Painted By B. West P. R. A.—Engraved By W. S. Leney A. C. S. A.* | *Published By Joseph Delaplaine Chesnut Street Philadelphia 1815.* | *Robert Fulton Esq^r*

III. Publisher changed to *Published by Atkinson & Alexander for the Casket—P. Price Printer.*

IV. All publishers erased.

1756 ROBERT FULTON

Stip., vign. Full bust to front; face ¾ right. 3.6 × 2.13
Ins.: *West P^t—Leney, Sc^t* | *Robert Fulton Esq^r* | Engraved for the *Analectic Magazine—Published by M. Thomas.*

I. As described.

II. Magazine and publisher erased.

1757 ROBERT FULTON

Stip., vign. Three-quarter-length; seated to left; hands clasped on lap; face slightly to left. In left distance an ironclad bombarding a fort. 5.2 × 4.9
Ins.: *Miss Emmett Pinxit.—W. S. Leney Sculpsit.* | *Robert Fulton Esq^r* | *Kirk & Mercein Publishers N. York.*

This is the painting by B. West; the only difference being in the distant view as seen through the window to the left.

1758 THOMAS GARNETT

Stip., rect. Half-length; seated at table; face front. 6.9 × 4.15
Ins.: *I. R. Smith del^t—Lenney sculp^t* | *Thomas Garnett, M. D.* | *Published Jan. 1, 1805, by the Executors, for the benefit of his orphan Children.*

1759 GEORGE II

Line, oval frame orna^d, with helmet and flags above. Full bust; profile, left. 7.3 × 4.11
Ins.: *Geo.* | *2^nd* | *Leney fc^t* | *Albany published by B. D. Packard 1817.*

1760 GEORGE III

Line, oval frame, orna^d; crown above, military trophies at base. Full bust; face ¾ right; plumed hat. 6.14 × 4.4
Ins.: *Geo. III.* | *Northcoat pinx^t—Leney fc^t* | *Albany published by B. D. Packard 1817.*

1761 GEORGE, PRINCE OF WALES

Stip., oval; three feathers and crown above, arms below. Full bust, in robes; face ¾ right. Oval 3.11 × 2.14
Ins.: *Leney sculp^t* | *To the Grand Lodge of England this Portrait of their* | *Royal Grand Master George Prince of Wales &c. &c. &c.* | *Is respectfully dedicated* | *Publishd by Scatcherd, & Whitaker, Ave Maria Lane, July 1. 1794.*

CHECK LIST

1762 OLIVER GOLDSMITH

Stip., oval. Bust; nearly profile right. 3.3 × 2.8
Ins.: *Painted by Sir Joshua Reynolds.—Engraved by Leney.* | *Goldsmith.* | *Published by W Durell N Y 1809*

1763 MRS. GOODALL

Line, oval in rect. Full-length in gentleman's dress. 4.3 × 3
Ins.: *Act V The Constant Couple. Scene I.* | *De Wilde pinx^{t}—Leney fculp.* | *M^{rs} Goodall as Sir Harry Wildair.* | one line | *London. Printed for J. Bell British Library, Strand, June 2. 1792.*

1764 MISS GOUGH

Line, oval in rect. Full-length in character. 4.4 × 2.15
Ins.: *Act V. Zenobia. Sc. II.* | *Graham del.—Leney sc.* | *Miss Gough as Zenobia.* | two lines | *London Printed for G. Cawthorn British Library, Strand M^{h} 4. 96.*

1765 ISABELLA GRAHAM

Stip., rect. Half-length; seated to right; cap on head; face ¾ right, holding book on lap. 3.14 × 3.2
Ins.: *Jarvis pinx^{t}—Leney fc^{t}* | *Isabella Graham.* | *of New-York.*
I. As described.
II. Under rect., *Re-Engraved by E. Valentine, N. Y.*

1766 E. D. GRIFFIN

Stip., oval. Full bust in robes; face front. 3.5 × 2.10
Ins.: *Wood Pinx^{t}—Leney fculp^{t}* | *Edward. D. Griffin. D. D.*
I. As described.
II. Name in autograph.

1767 HENRY GROVE

Stip., oval. Full bust in robes; face front. 3.3 × 2.9
Ins.: *Painted by J Woolaston 1740—Engrav'd by W S Leney* | *Grove*

1768 ALEXANDER HAMILTON

Stip., rect. Full bust; face ¾ right. 4 × 3.2
Ins.: *Ames Pinx^{t}—Leney fc^{t}* | *Alexander Hamilton.* | *Printed by A. G. Reynolds* | *New York Publish'd according to act of Congress by Williams & Whiting Sept^{r} 14. 1810.*
I. As described.
II. Printer and publisher erased.

1769 ALEXANDER HAMILTON

Stip., rect. Bust; face ¾ right. 5.2 × 4.3

Ins.: *Cerachi.—Engraved by Leney.* | *Published By Joseph Delaplaine.* | *Alex^r Hamilton.* | *Rogers & Esler Printers.*

I. As described.

II. Publisher erased.

1770 ALEXANDER HAMILTON

Stip., rect. frame. Bust; face ¾ right. 4.15 × 4.2

Ins.: *Leney del^t et fc^t from the Bust by Cerachi.* | *Alex^r Hamilton.*

1771 WILLIAM HANNUM

Stip., oval. Three-quarter-length, in uniform, seated at table; face front. 3.14 × 3

Ins.: *Graham pinx^t—Leney Sculp^t* | *W^m Hannum Esq^r* | *Provost Marshall of His Majesty's Guards.* | *London. Publish'd by G. Cawthorn, British Library, Strand, Nov. 1796.*

1772 DANIEL WILLIAMS HARMON

Stip., oval. Full bust; face ¾ right. 3 × 2.5

Ins.: *Schroeder del.—Leney fc.* | *Daniel Williams Harmon Esq^r*

1773 MRS. HARTLEY

Line, oval in rect. Full-length in character. 4.4 × 3

Ins.: *Act III. Elfrida.* | *Roberts del.—Leney fc.* | *M^rs Hartley as Elfrida.* | three lines | *London. Printed for G. Cawthorn, British Library, Strand, Nov. 12 1796.*

1774 MR. HENDERSON

Line, oval in rect. Full-length in character. 3.13 × 2.11

Ins.: *Act 4. Merry Wives of Windsor. Scene V.* | *Rhamberg del^t —Leney fculp^t* | *M^r Henderson in Falstaff.* | one line | *Printed for John Cawthorn, N^o 5, Catharine Street, Strand, Jan. 20. 1807.*

1775 JOHN HENLEY

Stip., oval. Full bust in robes; face front. 3.3 × 3

Ins.: *Painted by J Woolaston 1740—Engrav'd by W S Leney* | *John Henley*

CHECK LIST

1776 PATRICK HENRY

Stip., rect. Half-length in cloak; face ¾ right. 3.12 × 3.1
Ins.: *Sully Pinx^{t}—Leney fc^{t} | Published by J. Webster | Patrick Henry.* | (Copyright, Sept. 2, 1817, by James Webster.)

1777 HENRY V

Line, oval frame, orna^{d}; figures at side. Full bust; profile, left. 5.11 × 4.5
Ins.: *Henry V.* | *Leney fc^{t}* | *Albany published by B. D. Packard 1816.*

1778 HENRY VIII

Line, oval frame on base, orna^{d}. Full bust; face front. 5.12 × 4.1
Ins.: *Henry* | *VIII* | *Leney fc^{t}* | *Published by Edward Parker Philad^{a} 1822*

1779 JAMES HESELTINE

Stip., oval. Half-length; seated; face front. 3.15 × 3.1
Ins.: *Leney fculp.* | *James Heseltine Esq^{r}* | *Gr. Treasurer and P. S. G. W.* | *From an Original Painting.* | *Printed & Published by J. W. Bunney, Newcastle Street, Strand, Dec^{r} 1. 1793.*

1780 JOHN HODGKINSON

Stip., oval. Full bust; face ¾ left. 3.6 × 2.10
Ins.: *Groombridge pinx^{t}—Leney sc^{t}* | *John Hodgkinson*

1781 MR. HOLMAN

Line, oval in rect. Full-length in character. 4.6 × 3
Ins.: *Act II. Phædra & Hippolitus.* | *Graham del.—Leney fc.* | *M^{r} Holman as Hippolitus.* | two lines | *London, Printed for G. Cawthorn, British Library, Strand. Augst 20. 1796.*

1782 HOMER

Stip., oval. Bust on pedestal; face front. 3.2 × 2.4
Ins.: *Leney fculp.* | *Homer* | *Published by W Durell N Y. 1808.*

1783 SAMUEL HORSLEY

Stip., oval. Full bust in robes; nearly profile left; arms beneath oval. 4.2 × 3.5
Ins.: *Dighton del^{t}—Leney Sculp^{t}* | *The R^{t} Rev^{d} Sam^{l} Horsley.* |

L L D. & F R S, | *Lord Bishop of Rochester, &c. &c.* | *London Published by G. Cawthorn British Library, Strand, Oct^r 10. 1798.*

I. As described.

II. Publication date changed to *Feb^y 28. 1799.*

1784 JOHN HUGHES

Stip., oval. Full bust; face ¾ left. 3.3 × 2.8

Ins.: *Sir Godfrey Kneller Pinx^t—Leney sc^t* | *Hughes.* | *New York Published by W. Durell. 1810.*

1785 MR. HULL

Line, oval in rect. Full-length in character. 4.1 × 3.1

Ins.: *Act IV. The Gamester. Scene III.* | *De Wilde pinx^t—Leney fculp.* | *M^r Hull as Jarvis.* | one line | *London. Printed for J. Bell. British Library. Strand. Aug^t 4. 1792*

1786 MR. HULL

Line, oval in rect. Full-length in character. 4.5 × 3

Ins.: *Act IV. Edward and Eleonora. Sc. IV.* | *Roberts del.—Leney sculp^t* | *M^r Hull as Gloster.* | one line | *London. Printed for G. Cawthorn. British Library. Strand. Dec^r 12. 1795.*

1787 MR. HULL

Stip., oval. Three-quarter-length; seated; face ¾ right. 3.13 × 3

Ins.: *Graham Pinx^t—Leney Sculp^t* | *M^r Hull.* | *London. Publish'd by G. Cawthorn. British Library. Strand, Jan^y 10. 1797.*

1788 DAVID HUME

Line, oval frame, orna^d. Full bust; nearly profile right. 6.13 × 4

Ins.: *David Hume* | *Esq^r* | *I Thurston del^t—Leney fc^t* | *Published by Edward Parker Philad^a 1822.*

1789 JOHN JAY

Stip., rect. Three-quarter-length, in robes, seated to right; face ¾ right; left hand on book on table. 5.1 × 4.1

Ins.: *Engraved from the Original Picture Painted by Stuart. Published By Joseph Delaplaine Philada:—Leney fc^t* | *John Jay Esq^r*

I. As described.

II. With addition of *late Chief Justice of the United States* Publisher changed to *Published by S. C. Atkinson for the Casket*
III. Without publisher.

1790 JOHN JAY

Stip., rect. Same pose as above. 3.15 × 3.2
Ins.: *Stuart pinx^{t}—Printed by A. G. Reynolds—Leney sc^{t} | John Jay*
I. As described.
II. Printer erased.

1791 JOHN JENKINS

Stip., oval. Full bust; face ¾ right. 3.15 × 3.3
Ins.: inside oval, *Public Patronage Is The Parent Of Genius.* | under, *Leney sc.* | *Jenkins.* | four lines, signed "Bickham."

1792 EDWARD JERNINGHAM

Stip., oval. Full bust; face ¾ left. 3.10 × 2.12
Ins.: *Buck pinx^{t}—Leney sculp^{t} | Edward Jerningham Esq^{r} | Publish'd by J. Parsons N^{o} 21. Paternoster Row Sept^{r} 1. 1795.*

1793 SAMUEL JOHNSON

Stip., oval. Full bust; face front. 3.3 × 2.9
Ins.: *Leney sc.* | *D^{r} Johnson.* | *Boston Publish'd by West & Blake.*

1794 SAMUEL JOHNSON, OF NEW YORK

Stip., oval. Full bust in robes; face ¾ right. 3.3 × 2.8
Ins.: *Leney fc^{t} | Samuel Johnson. D. D. | First President of Columbia College. | For the Med. & Phil. Register.*

1795 JOHN JONES

Stip., vign. Bust; profile, left. 2.4 × 2.2
Ins.: *Leney fc^{t} | John Jones M. D. | For the Med. & Phil. Register.*

1796 MR. KELLY

Line, oval in rect. Full-length in character. 4.6 × 3.1
Ins.: *Act III. Cymon. Sc. I. | De Wilde pinx^{t}—Leney sculp. | M^{r} Kelly as Cymon.* | two lines | *London. Printed for J. Bell. British Library. Strand. Aug^{t} 15. 1795*

1797 MRS. S. KEMBLE

Line, oval in rect. Full-length in character. 4.4 × 3.1

Ins.: *Act II. Oroonoko. Scene III.* | *De Wilde pinx^{t}—Leney fculp.* | *M^{rs} S. Kemble as Imoinda.* | two lines | *London. Printed for J. Bell. British Library. Strand. Oct^{r} 21. 1791.*

1798 RUFUS KING

Stip., rect. Half-length; seated to right; face ¾ right. 5.2 × 4.3

Ins.: *Painted By Wood.—B. Rogers Printer.—Engraved By Leney.* | *Published By Joseph Delaplaine.* | *Rufus King Esq^{r}*

I. As described.

II. Publisher erased and printer changed to *P. Price Jr Printer.*

1799 WILLIAM HENRY LAMBTON

Stip., oval. Full bust; face ¾ left. 3.9 × 2.11

Ins.: *Hickel pinx^{t}—Leney fculp^{t}* | *W^{m} Henry Lambton Esq^{r} M. P.* | *Prov^{l} Gr. M. for Durham.* | *Published for S. Stephenson by I. Parsons, Pater Noster Row, Feb^{y} 1st 1796.*

I. Without name or office.

II. As described.

1800 JAMES LAWRENCE

Stip., rect. Full bust in uniform; face ¾ left. 5.1 × 4.1

Ins.: *Stuart pinx^{t}—Leney fc^{t}* | *James Lawrence Esq^{r}* | *late Capt^{n} in the United States Navy.* | *Engraved by permission from the Original Picture in the possession of his family 1813.* | *New York Publish'd by John Dixey N^{o} 51 Chatham Street.* | *Printed by A. G. Reynolds*

I. As described.

II. Under, "late Capt^{n} in the United States Navy"—*Obit in Frigate Chesapeake, June 5th 1813, AEt. 32.* | position of printer changed, and under rectangle, "Dont give up the Ship."

1801 MR. LEE LEWES

Line, oval in rect. Full-length in character. 4.2 × 3

Ins.: *Act I. Every Man in his Humour.* | *De Wilde ad viv pinx^{t} —Leney fc.* | *M^{r} Lee Lewes as Cap^{t} Bobadil.* | one line | *London Printed for J. Bell. British Library. Strand. Aug^{t} 1791.*

CHECK LIST

1802 ROBERT R. LIVINGSTON

Stip., rect. Half-length; seated at table to left; face ¾ left. 3 × 2.6

Ins.: *Robert R. Livingston L. L. D.*
Engraved by W. S. Leney in 1813.

1803 FRANCIS FREDERICK McFARLAND

Stip., vign. Nearly half-length; seated to left; face ¾ left. 3.5 × 2.12

Ins.: over, *Anthipnotic Somgster.* | under, *Leney sc* | *Fra^s Fred^k M^cFarland.* | *Celebrated Hibernian Melodist.* | *Engraved from an original Painting by W Dunlap.* | *Printed by A. G. Reynolds*

1804 CHARLES McKNIGHT

Stip., oval. Full bust; face ¾ left. 3.4 × 2.8

Ins.: *D^r Cha^s M^cKnight.*
Engraved by W. S. Leney in 1812.

1805 JOHN McNIECE

Stip., rect. Full bust; face front; holding Bible in hand. On shelf in background two philosophical instruments. 3.10 × 3

Ins.: *Bailie Pinx^t—Leney Sculpt.* | *Rev. John M^cNiece.*

1806 ALEXANDER MACWHORTER

Stip., oval. Full bust in robes; face to right. 3.4 × 2.10

Ins.: *Engrav'd for the Evangelical Intelligencer* | *Leney N. Y.* | *D^r Alex. Macwhorter.* | *Philad. Pub. by William P. Farrand. Market Street.*

I. With engraver only.
II. As described.
III. Magazine and publisher erased.

1807 JAMES MADISON

Stip., rect. Half-length; seated to left; face ¾ left. 3.10 × 3

Ins.: *Leney fc^t* | *James Madison.*

1808 JAMES MADISON

Stip., rect. Half-length; seated to right; face ¾ right. 4 × 3.2

Ins.: *Stuart pinx^t—Printed by A. G Reynolds—Leney fc^t* | *James Madison*

I. As described.
II. Printer erased.

1809 DUKE OF MANCHESTER

Stip., oval; crown above, arms below. Full bust in state robes; face front. Oval 3.10 × 2.12

Ins.: *Rev^d W. Peters pinx^t—Leney fculp^t* | *To the Grand Lodge of England, this Portrait of* | *His Grace G. Montagu* | *Duke of Manchester, formerly Most Worshipful* | *G. M. of Masons, is respectfully dedicated.* | *Published for S. Stephenson, by I. Parsons, N^o 21, Pater Noster Row, Jan^y 1^st 1796.*

1810 MADAME MARA

Stip., oval. Full bust; profile, right. 3.13 × 2.13

Ins.: *Fouquel pinx^t—Leney Sculp^t* | *Madame Mara* | *Published by, Scatcherd & Whitaker Ave Maria Lane, May 1. 1794*

1811 MARIE ANTOINETTE

Stip., oval. Nearly half-length; face front. 3.1 × 2.8

Ins.: *Leney. sc.* | *Maria Antoinette,* | *Queen of France.* | *Publish'd Dec^r 21. 1796. by G. Cawthorn. British Library. Strand.*

1812 MRS. MARTYR

Line, oval in rect. Full-length in uniform. 4.3 × 2.15

Ins.: *Act V. The Country Lasses. Scene I.* | *De Wilde pinx^t—Leney fculp.* | *M^rs Martyr as Aura.* | two lines | *London Printed for J. Bell British Library. Strand Jan^y 21. 1792.*

1813 MARY QUEEN OF SCOTS

Line, oval frame, orna^d on base. Full bust; face front. 6.2 × 4.9

Ins.: *Mary, Queen of Scots.* | *Zucchiro Pinx^t—Leney fc^t* | *Albany published by B. D. Packard 1816.*

1814 MASONICUS

Stip., oval, arms beneath. Full bust; face ¾ left. 3.13 × 3

Ins.: *Leney Sculp^t—Gardner Pinx^t* | *Masonicus.* | *London Publish'd by G Cawthorn British Library. 132 Strand Aug 31. 1798.*

1315 MRS. MERRY

Line, oval in rect. Full-length in character. 4.3 × 3

Ins.: *Act III. The Roman Father. Scene II.* | *Leney fculp.* | *M^rs Merry as Horatia.* | one line | *London. Printed for J. Bell. British Library. Strand. Oct^r 20. 1792.*

CHECK LIST

1816 MRS. MERRY

Line, oval in rect. Full-length in character. 4.3 × 3
Ins.: *Act IV. Alzira.* | *De Wilde pinx^t—Leney fculp.* | *M^rs Merry as Alzira.* | one line | *London Printed for J. Bell, British Library. Strand Jan^y 7. 1792.*

1817 MR. MIDDLETON

Line, oval in rect. Full-length in character. 4.5 × 3
Ins.: *Act V. The Ambitious Step Mother. Sc. II.* | *Roberts pinx^t —Leney fc.* | *M^r Middleton as Artaxerxes.* | two lines | *London. Printed for G. Cawthorn, British Library. Strand Jan 30. 1795.*

1818 MISS MILLER

Line, oval in rect. Full-length in character. 4.7 × 3.1
Ins.: *Act II. Barbarossa. Scene I.* | *De Wilde pinx^t—Leney sculp^t* | *Miss Miller as Zaphira.* | three lines | *London Printed for J. Bell. British Library Strand. June 8 1795.*

1819 EDWARD MILLER

Stip., vign. Bust in silhouette; profile, left. 2.15 × 1.12
Ins.: *D^r Edward Miller*
Engraved by Leney in 1813.

1820 EDWARD MILLER

Stip., vign. Almost half-length, seated to left; face ¾ left. 3 × 2.8
Ins.: *D^r Edw^d Miller.*

1821 MR. MURRAY

Line, oval in rect. Full-length in character. 4.8 × 3.2
Ins.: *Act IV. The Brothers.* | *Leney sculp.* | *M^r Murray as Demetrius.* | one line | *London, Printed for G. Cawthorn. British Library. Strand. March 18. 1797.*

1822 NAPOLEON BONAPARTE

Stip., vign. Full bust in uniform; face front. 4.3 × 3.5
Ins.: *Leney fc^t* | *Napoleon Bonaparte.* | *Engraved for the Analectic Magazine. Published. by Moses Thomas. 1817* | *B Rogers. Printer.*

I. As described.
II. Magazine, publisher and printer erased.
III. Rectangle added (3.12 × 3.1).

1823 JOHN NEWTON

Stip., rect. Bust in robes; face ¾ right. 4.5 × 3

Ins.: *Russell Pinx^t R. A.—Leney fc^t N. Y.* | *Rev^d John Newton.* | *late Rector of the United Parishes of S^t Mary Woolnoth & S^t Mary Woolchurch Haw.* | *Born at London 24^th July, 1725, O. S. Died 21. of Dec^r 1807.* | *New-York Published by Williams & Whiting Theological & Classical Booksellers Jan^y 1810.* | *Printed by A. G. Reynolds.*

I. As described.

II. Publisher changed to *Printed and Published by Daniel Fanshaw, N° 20 Slote-Lane, New-York.* and "late" made "Late."

III. Publisher's line erased.

1824 JAMES NORTHCOTE

Stip., oval. Full bust; profile, left. 3.15 × 2.15

Ins.: *J. Northcote delin^t—W. Leney sculp^t* | *James Northcote Esq^r R. A.* | *Published by Scatcherd & Whitaker Ave Maria Lane, March 1 1794.*

1825 JOHN OPIE

Stip., oval. Full bust; face ¾ left. 3.11 × 2.13

Ins.: *Opie pinx^t—Leney sculp^t* | *John Opie Esq^r R. A.* | *Publish'd by J. Parsons N° 21. Paternoster Row, March 1. 1795.*

1826 MISS OWENSON

Stip., rect. Half-length; seated; face ¾ right. 4.14 × 3.14

Ins.: *Leney sc^t* | *Miss Owenson* | *New York. Publish'd 1. May by Butter & White.*

1827 THOMAS PARNELL

Stip., oval. Full bust in robes; face ¾ right. 3.2 × 2.8

Ins.: *Leney fculp^t* | *Parnell*

1828 THEOPHILUS PARSONS

Line, rect. Full bust; face ¾ left. 4.6 × 3.6

Ins.: *Stuart Pinx^t—Rogers and Esler. Printers—Leney. Sculp^t* | *Hon- Theophilus Parsons* | *late Chief Justice of Massachusetts* | *Engraved for the Analectic Magazine Published by M. Thomas. Entered according to Act of Congress May 20^th 1818*

1829 PAUL I

Stip., oval frame. Bust; face ¾ right. 3.13 × 2.1
Ins.: *Scorodorumoff pinx^t—From an original Painting done at Petersburg.* | *Leney sc.* | *His Imperial Majesty Paul I.* | *Emperor of Russia.* | *London. Publish'd by G. Cawthorn. British Library. Strand Feb^y 25. 1797.*

I. As described.
II. Publication date changed to *20 March. 1798*

1830 MASTER PAYNE

Stip., oval. Full bust; face ¾ left. 3 × 2.7
Ins.: *Master Payne* | *Engraved by Leney, from the original* | *Miniature by Wood.*

1831 WILLIAM PERFECT

Stip., oval. Full bust; face ¾ left. 3.9 × 2.11
Ins.: *Leney sculp^t* | *William Perfect M. D.* | *Provincial Grand Master* | *for the County of Kent.* | *Published by J. Parsons, 21. Paternoster Row, Oct^r 1. 1795.*

1832 PETER III

Stip., oval frame. Full bust; profile, right. 4 × 3.2
Ins.: *Leney del^t et Sculp^t* | *Peter III. Fredorowitz* | *Emperor of Russia.* | *who reigned six Months.* | *London Publish'd March 20. 1798, by G. Cawthorn, British Library, Strand.*

1833 HUGH PETERS

Stip., oval. Bust; face left. 3.8 × 2.14
Ins.: *Leney Scul^t* | *The Rev^d Hugh Peters A M.* | *Arch-Intendant of England;* | *from 1640 to 1660.* | Cut close.

1834 WILLIAM PETERS

Stip., oval. Full bust to left; face front; hat on head. In background, on an easel, the painting of the "Resurrection of a Pious Family." 3.11 × 2.14
Ins.: *Rev. W. Peters pinx^t—Leney sculp^t* | *The Rev^d William Peters L. L. B.* | *Provincial Grand Master* | *for the County of Lincoln.* | *Publish'd by Scatcherd & Whitaker Ave Maria Lane. Nov. 1. 1794.*

1835 LORD PETRE

Stip., oval; crown above, arms beneath. Full bust; face ¾ right. Oval 3.11 × 2.13

Ins.: *Rev^d W. Peters pinx^t—Leney sculp^t* | *To the Grand Lodge of England this Portrait, of the* | *Right Honourable Robert, Edward,* | *Lord Petre, formerly Most Worshipful* | *G. M. of Masons, is respectfully dedicated.* | *Publish'd by J. Parsons, N^o 21. Paternoster Row, Aug^t 1. 1795.*

1836 MISS PHILLIPS

Line, oval in rect. Full-length in costume. 3.12 × 2.8

Ins.: *Act I. Tempest. Scene I.* | *Leney Sculp.* | *Miss Phillips in Miranda.* | two lines | *Printed for John Cawthorn 5 Catharine Street Strand Aug. 23. 1805.*

1837 PETER PINDAR (JOHN WOLCOTT)

Stip., rect. Nearly half-length; face front. 3.8 × 2.4

Ins.: *Peter Pindar Esq^r* | *Leney fc^t*

1838 MRS. POWELL

Line, oval in rect. Full-length in costume. 4.4 × 3.2

Ins.: *Act 5. Albion Queens. Scene 3.* | *De Wilde ad viv. pinx^t—Leney fculp.* | *M^rs Powell as Mary, Queen of Scots.* | one line | *London. Printed for J. Bell. British Library. Strand. 25 June. 1791.*

1839 W. PRESTON

Stip., oval. Full bust; face ¾ left. 3.12 × 2.13

Ins.: *Drummond Pin^t—Leney Scu^t* | *W Preston Esq^r* | (Proof.)

I. As described.

II. Ins.: *Drummond pinx^t—Leney Sculp^t* | *Villiam Preston Esq^r* | *P: M: of the Lodge of Antiquity N^o 1.* | *& author of Illustrations of Masonry.* | *Published by J. Parsons N^o 21, Paternoster Row Feb. 1. 1795.*

1840 LORD RANCLIFFE

Stip., oval, arms beneath. Three-quarter-length, standing, face ¾ right. 3.13 × 2.15

Ins.: *From an Original Picture.—Leney sculp.* | *The R^t Hon. Tho^s Boothby Parkyns,* | *Lord Rancliffe of Ireland,* | *Supreme G. M. of K^t Templars & G. M. of Royal Arch Masons &c. &c.* |

V. P. of the S. of A. F. R. S. F. A. S. &c. &c. & M. P. for Leicester. | *London Publish'd by G. Cawthorn, British Library. Strand. Sept^r 19. 1796.*

1841 RICHARD III

Line, oval frame, orna^d. Full bust; face ¾ left. 6 × 4.8

Ins.: *Richard III.* | *Leney fc^t* | *Albany published by B. D. Packard, 1816.*

1842 CHARLES, DUKE OF RICHMOND

Stip., oval. Bust to right; arms in title. 3 × 2.6

Ins.: *Schroeder del^t—Leney sc^t* | *His Grace Cha^s Duke of Richmond,* | *Lennox & Aubigné K. G.* | *Captain General &* | *Commander in Chief* | *of all his Majesty's Force in the Province* | *of Upper and Lower Canada, &c. &c. &c.*

1843 JOHN RODGERS

Stip., rect. Bust in robes; face front. 3.15 × 3

Ins.: *Rev^d John Rodgers D. D.* | *Born Aug^t 5^th 1727. Died May. 9^th 1811.* | *Published by Whiting & Watson N. Y. 1812.*

1844 BENJAMIN RUSH

Stip., rect. Half-length; seated at table to right; left hand to head; face ¾ right. 3.10 × 3

Ins.: *Engraved from the Original Picture in the possession of D^r D. Hosack. Painted by Sully 1812. Leney fc^t* | *Benjamin Rush M. D. L. L. D.*

1845 CHEVALIER RUSPINI

Stip., oval. Full bust; face slightly to right. 3.14 × 3

Ins.: *Leney sculp^t* | *Chevalier Ruspini. G. S. B.* | *From an Original Painting.* | *Publish'd by Scatcherd & Whitaker Ave Maria Lane. Jan 1. 1794.*

1846 CHARLES VIAL DE SAINBEL

Stip., oval. Half-length; seated to left; face front. 5.1 × 3.13

Ins.: *Engrav'd by Leney from an Original Painting in the Possession of M^rs Sainbel.* | *Charles Vial De Sainbel.*

1847 CHRISTOPHER SCHULTZ, JR.

Stip., vign. Bust; profile, left. 3 × 2.4

Ins.: *Leney Sc^t* | *C: Schultz. Jun^r* | *Published by I. Riley. 1810.*

1848 PHILIP SCHUYLER

Stip., oval. Full bust; face ¾ left. 3.6 × 2.10

Ins.: *Leney sc^t | Philip Schuyler Esq^r | Maj^r Gen^l in the American Service*

1849 THOMAS SHERIDAN

Stip., oval. Bust in robes, curled wig; face ¾ left. 3.3 × 2.8

Ins.: *D^r Thomas Sheridan.*

Engraved by W. S. Leney.

1850 E. SIBLY

Stip., oval frame on base in rect., club and serpent under oval. Nearly half-length; face ¾ left; left hand holding a seal with arms. 6.4 × 4.2

Ins.: *Pate delin^t—Leney fc. | E. Sibly, M. D. | F R H S*

1851 MRS. SIDDONS

Line, oval in rect. Full-length in character. 4.3 × 3

Ins.: *Act V. The Grecian Daughter. Scene III. | De Wilde pinx^t —Leney fculp. | M^rs Siddons as Euphrasia.* | two lines | *London. Printed by J. Bell, British Library, Strand. May 19. 1792.*

1852 MRS. SIDDONS

Line, oval in rect. Full-length in character. 4.4 × 3.1

Ins.: *Act V. Jane Shore | Hamilton del.—Leney fc. | M^rs Siddons as Jane Shore.* | two lines | *London. Printed for J. Bell. British Library. Strand. Sept^r 2. 1791.*

1853 MRS. SIDDONS

Line, oval in rect. Full-length in character. 4.6 × 3.2

Ins.: *Act IV. Isabella. Scene II. | De Wilde pinx^t—Leney fculp. | M^rs Siddons as Isabella.* | two lines | *London. Printed for J. Bell, British Library. Strand, May 26. 1792.*

1854 ELIHU H. SMITH

Stip., rect. Half-length; profile, left. 3 × 2.6

Ins.: *D^r Elihu H. Smith.*

Engraved by W. S. Leney in 1814.

CHECK LIST

1855 ELIZABETH SMITH

Stip., oval. Half-length; face ¾ right. 3.12 × 2.15

Ins.: *J. Barker pinx^{t}—W. S. Leney fc^{t} | From a Drawing taken, of the Author during | her last illness, by J. G. Wood.*

1856 STANISLAUS AUGUSTUS

Stip., oval. Full bust; face ¾ left. 3.15 × 3

Ins.: *Leney del^{t} et Sc^{t} | Stanislaus Augustus. | King of Poland. | Publish'd April, 1 1799. by G. Cawthorn. British Library. 132 Strand.*

1857 SIR RICHARD STEELE

Stip., oval. Full bust; face to right. 3.3 × 2.9

Ins.: *Painted by J. Richardson 1712.—Leney fc^{t} | Steele*

1858 SAMUEL STILLMAN

Stip., oval. Full bust in robes; face front. 3.12 × 2.15

Ins.: *Doyle Pinx^{t}—Leney Scul^{t} | Samuel Stillman, D. D.*

1859 WILLIAM STRAHAN

Stip., oval. Half-length; seated to right; face front; paper in right hand. 3.11 × 2.13

Ins.: *Chamberlayne pinx^{t}—Leney sculp^{t} | William Strahan Esq^{r} | From a Painting in the possession of | John Spottigwoode Esq^{r} | Publish'd by J. Parsons N^{o} 21, Paternoster Row. Ap^{l} 1. 1795.*

1860 JONATHAN SWIFT

Stip., oval. Full bust in robes; face ¾ right. 3.3 × 2.9

Ins.: *F. Bindon Pinx^{t} Dublin 1739.—Leney. sc^{t} | Swift*

1861 MR. SWORDS

Stip., oval. Half-length; face ¾ left; arms folded; holding a mask in right hand. 5 × 3.14

Ins.: *Leney del^{t} et Sculp^{t} | M^{r} Swords, Comedian. | Quid vides de la Fabula narratur!*

1862 G. THRESHER

Stip., oval. Bust; face front. 2.15 × 2.14

Ins.: over, *Vive la Plume.* | under, *Crawley Pinx^t—Leney fc^t* | *G. Thresher* | *Professor of Penmanship,* | *Landscape & Marine Painter,* | *Philad^a*

1863 THOMAS TICKELL

Stip., oval. Full bust; face ¾ left. 3.3 × 2.8

Ins.: *Sir Godfrey Kneller. del.—Leney. sc.* | *Tickell* | *Publishd by W Durell. 1810.*

1864 MISS WALLIS

Line, oval in rect. Full-length in character. 4.6 × 3.1

Ins.: *Act III. Mahomet. Scene I.* | *De Wilde pinx^t—Leney fculp^t* | *Miss Wallis as Palmira.* | one line | *London Printed for J Bell British Library Strand July 14 1795*

1865 GEORGE WASHINGTON

Stip., oval frame on marble base. Bust in uniform; profile, left. Over oval, wreath and ribbon and laurel; at sides, flags and weapons. On scroll at bottom, "Constitution." 5.6 × 3.12

Ins.: *George Washington* | *Died 14^th Dec^r 1799 Aged 68.* | *A & S Maverick* | *Copper plate printers* | *73 Liberty Street* | *New York.*

Hart, 159. Leney's account-book shows that he engraved a portrait of Washington for Andrew Maverick; charged Feb. 11, 1813.

1866 GEORGE WASHINGTON

Stip., rect. Bust; profile, right. 4.15 × 4

Ins.: *Drawn by J. Wood from Houdon's Bust--Engraved by Leney* | *Published by Joseph Delaplaine Chesnut St Philad^a 1814.* | *Washington.*

I. As described.

II. Same title in smaller letters.

III. As in II; publisher erased and *P. Price Printer.* inserted.

Hart, 181.

1867 GEORGE WASHINGTON

Stip., rect. Full bust to left. Stuart head. 3.15 × 3.4

Ins.: *Leney Sc^t N. Y.* | *Geo. Washington.*

Hart, 410.

CHECK LIST

1868 GEORGE WASHINGTON

Stip., rect. Full bust to left. Stuart head. 3.8 × 2.15

Ins.: *Engrav'd for the Washington Benevolent Society | in the City of N. York. | Leney Sc. N. Y. | Geo. Washington.*

Hart, 411.

I. As described.

II. Second line erased, Hart, 412.

1869 GEORGE WASHINGTON

Stip., rect. Full bust to left. 3.8 × 2.13

Ins.: *Stuart pinx^{t}—Leney sc^{t} | Washington. | New York Publish'd by W. S. Leney 1812*

I. As described.

II. Publisher erased.

Hart, 413.

1870 JOHN WATKINS

Stip., oval. Full bust; face front; left hand to head. 3.13 × 2.15

Ins.: *Leney fculp^{t} | John Watkins L. L. D. | Publish'd by, Scatcherd, & Whitaker, Ave Maria Lane, April 1. 1794.*

I. Before letter, engraver scratched.

II. As described.

1871 MRS. WELLS

Line, oval in rect. Full-length in character. 4.1 × 2.15

Ins.: *Act V. Bold Stroke for a Wife. | De Wilde pinx^{t}—Leney fc. | M^{rs} Wells as Anne Lovely.* | two lines | *London. Printed for J. Bell. British Library. Strand. Nov^{r} 19. 1791.*

1872 MRS. WELLS

Line, oval; mask and bonnet below, inscription on drapery about oval. Full-length in character. 4.12 × 3

Ins.: *De Wilde pinx^{t} | M^{rs} Wells as | Ann Lovely* | two lines | *Printed for | C. Cooke | Jan. 3. 1807. | Bold Stroke for a Wife.*

1873 WILLIAM WHITE

Stip., oval. Full bust; face ¾ right. Crossed pens suspended from neck. 3.14 × 3.2

Ins.: *M^{r} W^{m} White | Grand Secretary. | London, Publish'd by G. Cawthorn. British Library, 132 Strand, Sep^{r} 1797.*

1874 WILLIAM I

Line, oval frame, orna[d]. Full bust; face front. 5.12 × 4.8
Ins.: *William The Conqueror* | *Leney fc[t]* | *Albany Published by B. D. Packard.* | *1816.*

1875 WILLIAM FREDERICK, OF GLOUCESTER

Stip., oval, arms beneath. Three-quarter-length, in uniform; face ¾ left. 3.13 × 2.15
Ins.: *Leney Sculp[t]* | *His Royal Highness* | *Prince William Frederick* | *of Gloucester.*

1876 MR. WILSON

Line, oval in rect. Full-length in character. 4.3 × 3
Ins.: *Act IV. The Provoked Husband.* | *De Wilde pinx[t]—Leney fc.* | *M[r] Wilson as Sir Francis Wronghead.* | two lines | *London Printed for J. Bell. British Library. Strand. 20 Oct[r] 1791.*

1877 SIR SAMPSON WRIGHT

Mixed, oval frame of laurel leaves. Full bust; nearly profile right. 4.5 × 3.7
Ins.: *Leney direx[t]* | *S[r] Sampson Wright. Kn[t]* | *Publish'd by G. Cawthorn, British Library. 132 Strand, March 30. 1797.*

1878 MR. WROUGHTON

Line, oval in rect. Full-length in character. 4.1 × 2.15
Ins.: *Act III. Earl of Essex.* | *De Wilde ad viv pinx[t]—Leney fc.* | *M[r] Wroughton as Earl of Essex.* | two lines | *London. Printed for J. Bell. British Library. Strand, Aug[t] 25. 1791.*

1879 GEORGE WYTHE

Stip., oval. Bust; profile, right. 3.4 × 2.11
Ins.: *W. S. Leney Sculp[t] N. Y.* | *George Wythe Esq[r]* | *Published Jan[y] 1807 by S. Grantland Richmond Virg[a]*

1880 UNKNOWN

Stip., oval. Full bust; face ¾ right; suspended from neck is a cross-shaped decoration with a small star below. 3.14 × 3
Unlettered proof, obtained with other Leney proofs.

CHECK LIST

1881 BAINBRIDGE'S RETURN

Line, vign. Fleet of war-ships entering a harbor. 3.13 × 7.13

Ins.: *M. Corne del.—Printed by Sam^l Maverick N. Y.—W. S. Leney sc.* | *Triumphant return of the American Squadron under Com. Bainbridge from the Mediterranean 1815.*

1882 COXSACKIE, NEW YORK

Line, rect. 3.8 × 5.12

Ins.: *Leney fc^t* | *View near Coxsackie. Hudson River.*

1883 EAST RIVER

Line, rect. 3.9 × 5.12

Ins.: *Printed by H. Charles—Leney fc^t* | *On The East River.*

1884 ELGIN BOTANIC GARDEN

Line, rect. 3.14 × 6.2

Ins.: *Reinagle del^t—Leney fc^t* | *View of the Botanic Garden of the State of New-York.* | *established in 1801.*

1885 ELGIN BOTANIC GARDEN

Line, rect. 3.7 × 5.14

Ins.: *L. Simond del^t—Leney fc^t* | *View of the Botanic Garden at Elgin in the vicinity of the City of New York.*

1886 FREEMASONS' CHARITY SCHOOL, ENGLAND

Line, rect. Separate elevation and plan on one plate.

3.14 × 5.13 and 4.5 × 5.12

Ins.: *Elevation of Back Front of the Free Mason's Charity* | *Carter delin^t—Leney Sculp^t* | *Plan of Dormitorys.* | *London, Published for S. Stephenson by I. Parsons, Pater Noster Row, Dec^r 1^st 1795.*

1887 FREEMASONS' CHARITY SCHOOL

Line, rect. Elevation and plan. 8.14 × 6.2

Ins.: *Carter delin^t—Leney sculp^t* | *Ground Plan.* | *Published by I. Parsons, Pater Noster Row, Nov^r 1^st 1795.*

1888 FULTON'S FERRY-BOAT

Line, rect. Plan, elevation, etc. 3.8 × 6.14

Ins.: *Leney fc^t* | *Fultons-Steam Ferry Boat.* | *For the Med. & Phil. Register.*

1889 MITCHEL LIGHTHOUSE

Line, rect. 3.9 × 6.1

Ins.: *Inderwick del—Printed by H. Charles.—Leney Sc.* | *The Mitchel-Light-House on Sand's Point in Long Island Sound.*

I. As described.

II. Printer erased.

1890 NEW YORK BAY

Line, vign. 4.10 × 7.14

Ins.: *Leney Sculp^t* | *New York, the Bay and Narrows.* | *From Weehawken.*

1891 NEW YORK COLLEGE OF PHYSICIANS

Outline. Front elevation. 6.2 × 2.11

Ins.: *I. E. West inv^t et del^t* | *College of Physicians and Surgeons of the University of the* | *State of New York.*

Engraved by Leney in 1813 for the "Med. and Phil. Register."

1892 NEW YORK HOSPITAL

Line, rect. 6.15 × 11

Ins.: *John R. Murray delin.—Leney fc^t* | *View of the New York Hospital.*

1893 NEW ORLEANS—PLAN

Line, rect. Title cut from a large map. Lettering on a bear's hide suspended from a tree; to left, an Indian standing, with woman and child seated; to right, view of New Orleans.

Size of rect. 6.4 × 5.9

Ins.: *Leney sc.* | *Plan* | *du la ville et des* | *faubourgs de la* | *Nouvelle Orleans* | *dresse en l'annee 1815* | *par J. Tanesse Voyer de la Ville.*

1894 QUEBEC

Line, rect. 3.6 × 6

Ins.: *Taken from memory.—Leney sc^t* | *Quebec* | *From the Plains of Abraham.*

1895 SNOWDEN

Line, rect. 5.3 × 7.2

Leney fc^t | *Snowden as seen from Bedgellerth.*

1896 ULLSWATER

Line, rect. 4.15 × 7.3

Ins.: *Goodwin del^t—Leney fc^t | Ullswater*

1897 VARIOUS HEADLANDS

Line. Group of seven views of headlands in the Azores, name under each. 6.14 × 6.4

Ins.: *Leney fc^t*

1898 YORK, ON LAKE ONTARIO

Line, rect. 3.8 × 5.12

Ins.: *York. on Lake Ontario.*

Engraved by Leney in November, 1812, for S. F. Bradford, Philadelphia.

1899 BOOK ILLUSTRATIONS

W. S. Leney engraved in line and in stipple a considerable number of small illustrations for various poems and standard works published by W. Durell, I. Riley & Co., Samuel Stansberry, etc., all of New York. About twenty plates of this type have been seen by the compiler.

1900 DRAMATIC

For Bell's British Theatre, London, 1792–5, Leney engraved twenty-five or more small line plates illustrating scenes in various plays.

1901 MASONIC

For the "Freemason's Magazine," London, 1793–4, Leney engraved a series of illustrations of the "jewels" of various lodges, vignettes, emblematic subjects of Masonic interest, etc. Of these plates seventeen have been seen.

1902 BIBLE PRINTS

In the Quarto Bible, published by Collins & Perkins, New York, 1807, five or more fine line plates are signed by W. S. Leney.

1903 ENCYCLOPEDIA PLATES

Leney engraved a number of plates of birds, deer, etc., for S. F. Bradford's edition of the Encyclopedia, Philadelphia.

1904 MEDICAL PLATES

Leney engraved a set of twenty-six plates for "The Anatomy of the Human Body," by Drs. John and Charles Bell. New York, 1812. In different editions these plates were printed in black and in brown ink.

1905 THE ECHO

"The Echo," published in New York, contains a title-page and six illustrations engraved by Leney after designs by E. Tisdale.

1906 ROSALIND AND ORLANDO

Stip., rect. To left, in front of the duke's palace, Rosalind and Celia, the former offering a chain to Orlando, on left; in center background, a group carrying Charles. 17.6 × 23.5

Ins.: *Painted by Iohn Downman—Engraved by William Leney.* | *Shakspeare.* | *As you like it* | *Act I. Scene II.* | *Before the Duke's Palace.—Rosalind, Celia, Orlando, Duke. & Attendants &c.—Charles carried off.* | *Pub. June 4. 1800. by J & J. Boydell, N° 90. Cheapside: & at the Shakspeare Gallery, Pall Mall, London.* | (Two lines on each side of main title.)

1907 THE SEVEN AGES

Stip., rect. To right, old man ascending steps, right hand upraised toward man with wooden leg holding out a hat; to left, woman with child in arms, with boy and dog. 15.2 × 19.11

Ins.: *Painted by R. Smirke R. A.—Engraved by W. Leney.* | *Shakspeare.* | *As you like it* | *Act II. Scene VII.* | *The Seven Ages.* | *Sixth Age.* | *Pub^{d} June 4. 1801 by J. & J. Boydell, at the Shakspeare Gallery, Pall Mall: & N° 90. Cheapside, London.* (Four lines to left and three lines to right of main title.)

1908 FALSTAFF

Stip., rect. In center, Doll Tearsheet seated on lap of Falstaff, who holds out a cup; Henry and Poins enter door to right. 19.3 × 14.2

Ins.: *Painted by Henry Fuseli, R. A.—Engraved by W^{m} Leney.* | *Shakspeare.* | *Second Part of* | *King Henry the Fourth.* | *Act II. Scene IV.* | *Doll Tearsheet, Falstaff, Henry, & Poins.* | *Published March 25th 1795, by John & Josiah Boydell, at the Shakspeare Gallery, Pall-Mall; & at N° 90. Cheapside, London.*

1909 KING HENRY THE SIXTH

Stip., rect. To right, King Edward and huntsman with three dogs; to left, four men and two horses. 17.8 × 23.9

Ins.: *Painted by W^m Miller.—Engraved by I. B. Michel & W^m Leney.* | *Shakspeare.* | *Third Part of* | *King Henry the Sixth.* | *Act IV. Scene V.* | *A Park, near Middleham Castle in Yorkshire.—King Edward, Huntsman, Gloster, &c.* | *Published Sept. 29. 1797. by J. & J. Boydell, N° 90. Cheapside, & at the Shakspeare Gallery, Pall Mall.* | (One line to left, two lines to right of main title.)

1910 OTHELLO AND DESDEMONA

Stip., rect. Othello, with dagger and candle, stands back of bed on which lies Desdemona asleep. 18.15 × 14.2

Ins.: *Painted by J. Graham.—Engraved by W. Leney.* | *Shakspeare.* | *Othello.* | *Act V. Scene II.* | *A Bedchamber.—Desdemona in bed, asleep* | *Pub. Sep^r 29. 1799, by J. & J. Boydell, at the Shakspeare Gallery, Pall Mall; N° 90. Cheapside, London.* | (Three lines to right and to left of main title.)

1911 OTHELLO AND DESDEMONA

Stip., rect. Othello, sword in hand, stands weeping before bed in which lies Desdemona asleep. 22.9 × 16.7

Ins.: *Painted by Josiah Boydell—Engraved by Will^m Leney.* | *Shakspeare.* | *Othello.* | *Act V. Scene II.* | *Desdemona in bed asleep.* | *Pub. Dec. I. 1803, by J. & J. Boydell, at the Shakspeare Gallery, Pall Mall: & N° 90. Cheapside, London.*

1912 DESCENT FROM THE CROSS

Stip., rect. 23.6 × 17.6

Ins.: *Painted by P. P. Rubens—Pub by William Smith, N° 702 S° 3^d S^t Phil^a—Engraved by W. Leney.* | *The Descent From The Cross.* | *From the Original Picture Painted by P. P. Rubens in the Gallery of the Louvre at Paris.*

This is evidently a second state of this plate.

J. O. LEWIS

1913 LEWIS CASS

Stip., rect. Half-length; face ¾ left. 5.9 × 4.7

Ins.: *Tuthill Pinx^t—J. O. Lewis Sculp^t* | *Lewis Cass L. L. D.* | *Secretary of War*

1914 THOMAS A. COOPER

Stip., vign. Full-length in costume, standing, legs apart and holding chains; profile, left. 4.2 × 4.2

Ins.: *C. R. Leslie del.—J. O. Lewis Sc.* | *Cooper as Piere* | two lines.

I. As described.

II. Added, *Sold by W. H. Morgan 114 Chesnut S^t Phil^a*

1915 DECATUR, PORTER, ETC.

Stip. Group of four ovals in a larger oval, with eagle and a scroll inscribed "Naval Heros"; bust portraits. 5.3 × 4 +

Ins.: over ovals, *Decatur* | *Porter* | *Bainbridge* | *Perry* | under large oval, *J. O. Lewis*

Frontispiece to "The Pride of Britannia Humbled," by William Cobbett, Philadelphia, 1815.

J. B. LONGACRE

1916 JOHN ADAMS

Stip., broad rect. frame, orna^d, suspended. Full bust; face ¾ left. 6 × 4.10

Ins.: *John Adams* | *Late President of the United States.* | *Engraved by Longacre, from a Painting in Delaplaine's Gallery, from Stewart.* | *Published by B. O. Tyler.* | *Washington City.*

I. As described.

II. Publisher erased and under rect., *Printed by P. Price Jr Philad^a*

1917 JOHN ADAMS

Stip., broad, rect. frame, orna^d. Full bust; face ¾ left. Name on panel at bottom. 4.12 × 2.12

Ins.: *Painted by* | *Stuart* | *J. Adams* | *Engraved by* | *J. B. Longacre* | *C. S. Williams, New Haven Ct.*

I. As described.

II. Publisher erased.

1918 JOHN ADAMS

Stip., rect. Full bust; face ¾ left. 4.5 × 3.9

Ins.: *Engraved by J. B. Longacre from a Painting by B. Otis after the Portrait by G. Stuart.* | *John Adams.* | signature.

CHECK LIST

1919 JOHN ADAMS

Stip., rect. Full bust; face ¾ left. 3.14 × 3.3

Ins.: *John Adams.* | *Drawn & Engraved by J. B. Longacre from a Painting by Otis after Stuart.*

I. As described.

II. Name in autograph.

1920 JOHN QUINCY ADAMS

Stip., broad rect. frame, orna[d]. Full bust, face ¾ left. 6.14 × 6.1

Ins.: *John Quincy Adams.* | *President of the United States.* | *Engraved by J. B. Longacre from a Painting by* | *G. Stuart.* | *Published by J. P. Ayres Philad[a]*

I. Before frame. 5.5 × 4.7.

II. With frame, but before all letters.

III. As described.

1921 JOHN QUINCY ADAMS

Stip., vign. Full bust; face ¾ left. 3 × 3.2

Ins.: *John Quincy Adams.* | *President of the United States.* | *Engraved by J. B. Longacre from a Drawing after Stuart.* | *For the Casket.*

There is probably an earlier state, without the last line.

1922 JOHN QUINCY ADAMS

Stip., vign. oval framed in cornstalks; name on scroll at bottom. Bust; face ¾ right. 1 × 1.6

Ins.: *John Quincy Adams.* | *Engraved by J. B. Longacre.*

Vignette on title-page to "Le Souvenir, or Picturesque Pocket Diary for 1826." Philadelphia, A. R. Poole, 66 Chestnut Street, etc.

1923 SAMUEL ADAMS

Stip., rect. Full bust; face to right. 3.14 × 3.3

Ins.: *Samuel Adams.* | *Drawn and Engraved by J. B. Longacre from a Painting by Copley.*

I. As described.

II. Name in autograph.

1924 B. P. AGDELOTTE

Stip., vign. Full bust; face ¾ right. 3.2 × 3

Ins.: *Engraved by J. B. Longacre from an original miniature.* |

B. P. Agdelotte (auto.) *D. D.* | *President of Woodward College, Cincinnati.*

1925 ALEXANDER I

Stip., rect. Full bust in uniform, face ¾ left. 3.12 × 3

Ins.: *J. B. Longacre Sculp.* | *Alexander I.* | *Emperor of all the Russias.* | *From an original Drawing taken in London during his visit in 1814.*

1926 AZEL BACKUS

Stip., vign. Bust; face front. 3.2 × 3

Ins.: *Painted by J. Wood for Delaplaine's Gallery—Engraved by J. B. Longacre* | *Azel Backus. D. D.* | *Late President of Hamilton College.*

1927 VASCO NUNEZ DE BALBOA

Line, rect. Almost half-length in armor; profile, right. 2.8 × 2

Ins.: *Longacre Sc.* | *Basco Nunes.*

1928 JOHN BARRY

Line, rect. Full bust in uniform; face ¾ right. 4.8 × 3.11

Ins.: *Engraved by J. B. Longacre from a painting by G. Stuart.* | *John Barry.* | *U. S. N.* | signature.

1929 WILLIAM T. BARRY

Stip., vign. Full bust; face ¾ left. 7.1 × 7.2

Ins.: *Drawn from Life and Engraved by James B. Longacre.* | *William T. Barry,* | *Post Master General.* | (Copyright, 1833.)

1930 WILLIAM T. BARRY

Stip., rect. Full bust; face front. 3.15 × 3.2

Ins.: *William T. Barry* | *Of Kentucky* | *Post Master General.* | *Engraved by J. B. Longacre from a Painting by C. B. King.*

1931 HENRY BIDLEMAN BASCOM

Stip., rect. Half-length; face front; right hand on book. 6 × 5

Ins.: *Rev. Henry Bidleman Bascom A. M.* | *Late President Of Madison College.* | *Engraved by J. B. Longacre from a Painting by J. Neagle.*

CHECK LIST

1932 JAMES BATEMAN

Stip., rect., ruled background. Full bust; face front. 3.14 × 3.2
Ins.: *Rev. James Bateman.* | *Engraved by J. B. Longacre from a Painting in the possession of Mrs. Bateman.* | *W. Scobie Printer.*

1933 GREGORY T. BEDELL

Stip., vign. Half-length in robes and bands; face front. 3.12 × 3.5
Ins.: *Painted by J. Neagle.—Engraved by J. B. Longacre.* | *G T Bedell* (auto.).

1934 GREGORY T. BEDELL

Stip., rect. Full bust in robes and bands; face front. 3.12 × 3.5
Ins.: *Engraved by J. B. Longacre from a Painting by J. Neagle.* | *Rev. G. T. Bedell.* | *Rector Of S^t Andrew's Church Philadelphia.* | *Printed by B. Rogers.*

1935 GREGORY T. BEDELL

Mixed, rect. Bust in robes, face front, in an oval of flowers surmounted by a cross with diverging rays; inscription of two lines on tablet under oval. 4.10 × 2.14
Ins.: *Portrait Engraved by J. B. Longacre. Ornamental part by W. H. Ellis.* | *Printed by D. Stevens.*
I. As described.
II. Printer erased.

1936 LYMAN BEECHER

Stip., rect. Nearly half-length; face ¾ right. 4.4 × 3.6
Ins.: *Lyman Beecher* (auto.) | *Engraved by J. B. Longacre from a Painting by C. Harding* | *1831*
I. As described.
II. "1831" erased; added, *National Preacher, 1845.*

1937 JOHN McPHERSON BERRIEN

Stip., vign. Full bust; face nearly front. 3.3 × 3.4
Ins.: *John M^cPherson Berrien* | *Of Georgia* | *Attorney General.* | *Drawn & Engraved by J. B. Longacre*

1938 NICHOLAS BIDDLE

Stip., rect. Half-length; standing; nearly front face. 4.11 × 3.11

Ins.: *Engraved by J. B. Longacre and T. B. Welch after a Painting by Rembrant Peale.* | *Nicholas Biddle.* | signature.

1939 ROBERT H. BISHOP

Stip., vign. Full bust; face nearly profile left. 3.7 × 2.15
Ins.: *Longacre Sc.* | *R. H. Bishop, D. D.* | *President of Miami University*

1940 SIMON BOLIVAR

Stip., rect. Full bust in uniform, face ¾ right. 5.13 × 4.14
Ins.: *El Libertador Simon Bolivar* | *Presidente De La Republica De Colombia.* | *Grabado por I. B. Longacre, Filadelfia 1825. copiado de un retrato hecho en Lima.* | *Copy-right secured.*

1941 DANIEL BOONE

Stip., rect. Half-length in hunting-shirt, fur-trimmed; face ¾ left. 4.5 × 3.9
Ins.: *Engraved by J. B. Longacre from an Original Painting by C. Harding.* | *Daniel Boone.* | signature. (Copyright, 1835.)

1942 J. G. C. BRAINARD

Stip., rect. Full bust; face ¾ right. 3.6 × 2.10
Ins.: *Painted by Tisdale.—Engraved by J. B. Longacre.* | *J. G. C. Brainard.* | *Published by S. G. Goodrich & Co. Boston.* | *D. Russell Pr^t*

1943 JOHN BRANCH

Stip., vign. Full bust; face front. 3.11 × 3.3
Ins.: *John Branch* | *Of North Carolina* | *Secretary Of The Navy* | *Drawn & Engraved by J. B. Longacre.*

1944 JOHN BRANCH

Stip., vign. Full bust; face front. 3.2 × 2.9
Ins.: *John Branch* | *Of North-Carolina.* | *Secretary Of The Navy.* | *Engraved by J. B. Longacre from a Miniature by Anna C. Peale.*

1945 M. BRUEN

Stip., oval. Full bust; face front. 3.2 × 2.10
Ins.: *M. Bruen* (auto.). | *Engraved by J. B. Longacre from a Miniature Painted by L. Arlaud in 1817.*

CHECK LIST

1946 JOHN BUNYAN

Portrait in stip., rect. in line, oval in rect., surmounted by pilgrim's staff, hat and bottle with rays; name on tablet under oval. Full bust; face front. 5.15 × 3.8

Ins.: *Bunyan.* | *From a Painting by John Fountain.—Engraved by J. B. Longacre.*

From "The Pilgrim's Progress." Hartford, Silas Andrus. Title-page, with vignette, engraved by Yeager & Hay.

1947 LORD BYRON

Stip., vign. Full bust; face ¾ left. 3.8 × 2.10

Ins.: *W. E. West Pinx.—J. B. Longacre Sculpt* | *Lord Byron.*

1948 LORD BYRON

Stip., rect. Half-length; seated to left under rock; right elbow on rock; hand to chin; profile, left. 4.9 × 3.10

Ins.: *R. Westall R. A.—J. B. Longacre.* | *Lord Byron.*

1949 JOHN C. CALHOUN

Stip., rect. Full bust; face nearly front. 3.9 × 3.2

Ins.: *John C. Calhoun* | *Of South Carolina* | *Vice President Of The United States, And, President* | *Of The Senate* | *Engraved by J. B. Longacre from a Painting by C. B. King*

1950 JOHN C. CALHOUN

Stip., rect. in broad, ornamented, suspended frame. Full bust; face nearly front. 6.2 × 4.14

Ins.: *Published by Atkinson & Alexander, for the Casket.—P. Price Printer.* | *J. C. Calhoun* | *Vice President.* | *Engraved by J. B. Longacre from an original Painting by C. B. King.*

There is doubtless an earlier state without the names of the publishers of the "Casket."

1951 JOHN C. CALHOUN

Mixed, rect. Full bust; face slightly to right. 3.8 × 2.12

Ins.: none.

Unlettered proof from collection of "Longacre's Proofs."

1952 WILLIAM CAPERS

Stip., vign. Full bust; face ¾ right. 3.15 × 3.7

Ins.: *Charles Carroll Of Carrollton.* | *Engraved by James B. Longacre from a Painting by J. Paradise.*

1953 CHARLES CARROLL

Line, rect. Half-length; seated; face front. 9.14 × 7.9

Ins.: *Charles Carroll Of Carrollton.* | *Engraved by James B. Longacre from a Painting by Chester Harding*

1954 CHARLES CARROLL

Stip., rect. Full bust; face ¾ right. 4 × 3.3

Ins.: *Charles Carroll.* | *of Carrollton* | *Drawn & Engraved by J. B. Longacre from a Painting by Field.*

I. As described.

II. Under last line, *Published by S. C. Atkinson.*

III. With name in autograph, and with publisher.

IV. Plate worked over; outer border line removed and entirely relettered, *Published 1832—J. B. Longacre Sc.* | *Charles Carroll, Of Carrollton.* | *only surviving signer* | *of the Declaration of Independence.* | *Born 20. Sep. 1737.*

1955 NICHOLAS CHAPMAN

Stip., vign. Bust; profile, left. 2.11 × 3.8

Ins.: *Drawn & Engraved by J. B. Longacre* | *N. Chapman, M. D. Founder 1817 Lecturer on the Practice of Medicine.*

In heading to certificate of The Philadelphia Medical Institute.

1956 SAMUEL CHASE

Stip., rect. Full bust; face front. 4 × 3.5

Ins.: *Samuel Chase.* | *Engraved from a Drawing by J. B. Longacre after a Painting by Jarvis.*

I. As described.

II. Name in autograph.

1957 WILLIAM C. C. CLAIBORNE

Stip., rect. Half-length in uniform; face front. 4.8 × 3.10

Ins.: *Engraved by J. B. Longacre from a miniature by A. Duval* | *William C. C. Claiborne* | signature.

1958 ADAM CLARKE

Stip., vign. Nearly half-length; face ¾ left. 5.8 × 4.14

Ins.: *Painted by J. Jackson.—Engraved by J. B. Longacre.* | *Rev^d Adam Clarke, L. L. D. & F. A. S.* | *Published by Abraham Paul. New York.*

1959 HENRY CLAY

Stip., rect. Half-length; seated; face front. 4.8 × 3.9

Ins.: *Engraved by J. B. Longacre from a Painting by W. J. Hubard.* | *Henry Clay.* | signature.

1960 HENRY CLAY

Stip., vign. Full bust; face front. 3.2 × 2.15

Ins.: *Henry Clay.* | *Engraved by J. B. Longacre from an original miniature.*

I. As described.

II. After last line, *For The Casket*

1961 DEWITT CLINTON

Stip., broad rect. frame, orna^{d}, suspended. Half-length; seated to right; face front; pen in right hand. 6.6 × 5.2

Ins.: *De Witt Clinton.* | *Engraved by J. B. Longacre from a miniature by G. Catlin.* | *Painted at Albany Decem. 1824.*

I. As described.

II. Added, *Sam^{l} Maverick Print.*

III. Frame and all but name "stopped-out." 3.12 × 3.3.

1962 GEORGE CLYMER

Stip., rect. frame. Full bust; arms folded; face ¾ right. 4.1 × 3.8

Ins.: *George Clymer* | *Engraved by J. B. Longacre from an original miniature by Trott.*

I. As described.

II. Name in autograph.

1963 JOHN COLLINS

Stip., rect. Half-length; seated to right; face to right. 3.13 × 3.2

Ins.: *Rev. John Collins.* | *Engraved by J. B. Longacre from a Painting by J. Neagle.* | *Printed by W. Scobie.*

1964 CHRISTOPHER COLUMBUS

Line, rect. Full bust in armor; fluted collar; face left. 2.8 × 2

Ins.: *Longacre Sc.* | *Columbus.*

1965 E. CORNELIUS

Stip., vign. Full bust; seated; face ¾ left. 4.3 × 3.8

Ins.: *E. Cornelius* (auto.) | *Engraved by J. B. Longacre from a Painting by—Metcalf.*

1966 WILLIAM RICHARDSON DAVIE

Stip., rect. Half-length; seated; face ¾ left; holding a paper in left hand. 4.6 × 3.8

Ins.: *Engraved by J. B. Longacre from a drawing by M^r Vanderlyn taken in 1800.* | *William Richardson Davie.* | signature.

1967 MRS. DUFF

Stip., rect. Almost half-length in costume; hands to neck and face; long hair; face front. 3.11 × 3.1

Ins.: *Mrs. Duff,* | *As Mary.* | *Engraved by J. B. Longacre from a Painting by J. Neagle.* | *Lopez & Wemyss' Edition.* | *Published by A. R. Poole Philadelphia 1826.* | (Copyright.)

1968 JOHN H. EATON

Stip., vign. Full bust; face ¾ left. 3.10 × 3

Ins.: *John H. Eaton* | *Of Tennessee* | *Secretary Of War.* | *Drawn & Engraved by J. B. Longacre.*

1969 RICHARD EMMONS

Stip., vign. Almost half-length; face ¾ left; pen in right hand. 4.1 × 3.13

Ins.: *Richard Emmons.* (auto.) | *Drawn from Life, and Engraved by J. B. Longacre.*

I. As described.

II. Before name, *Dr.*, and after last line, *Born In Boston August 30^th 1788.* | *Author Of The Fredoniad &c.*

1970 JOHN EMORY

Stip., rect. Full bust; face front. 4.5 × 3.8

Ins.: *Engraved by J. B. Longacre from a Painting by J. Jackson R. A. taken in England in 1820.* | *John Emory.* | *Bishop Of The Methodist Episcopal Church.*

1971 EURIPIDES

Stip., vign. Bust; face ¾ left. 2.1 × 1.8

Ins.: over, *Euripides.* | under, *J. B. Longacre Sc.* | *Apud Fulvium Ursinum.*

CHECK LIST

1972 JEREMIAH EVARTS

Stip., rect. Half-length; arms folded; face ¾ left. 4.3 × 3.6
Ins.: *Jer^h Evarts.* (auto.) | *Engraved by J. B. Longacre from an Original Portrait by S. F. B. Morse.* | *Painted in 1817.*

1973 MARY FLETCHER

Stip., oval. Full bust; face ¾ left. Cap and cloak with hood. 3.10 × 2.14
Ins.: (Unlettered proof.)
I. As described.
II. Ins.: *Engraved by James B. Longacre.* | *M^rs Mary Fletcher.* | *Widow of the Rev^d J. Fletcher.* | *Published by J. Pounder 134 N^th 4^th S^t*

1974 MR. FRANCIS

Stip., rect. Half-length in military dress; face front. 3.11 × 3.4
Ins.: *M^r Francis.* | *As Sir George Thunder* | one line | *Engraved by J. B. Longacre from a painting by J. Neagle.* | *Lopez & Wemyss' Edition.* | *Published by A R Poole Philad^a* | *1826*

1975 MRS. FRANCIS

Stip., rect. Half-length in costume; cap on head; fan in right hand; face ¾ right. 3.11 × 3.3
Ins.: *Mrs. Francis,* | *As Miss Harlow.* | *Engraved by J. B. Longacre from a Painting by J. Neagle.* | *Lopez & Wemyss' Edition.* | *Published by A. R. Poole Philadelphia 1826.* | (Copyright.)

1976 A. H. FRANCKE

Stip., vign. in rect., line. Full bust in robes, bands, and cap; face front. 3.6 × 2.14
Ins.: *Longacre Sc.* | *A. H. Francke.* | *Professor of Theology in the University of Halle* | *and founder of the Orphan House at that place.* | *American S. S. Union.*

1977 BENJAMIN FRANKLIN

Stip., broad rect. frame, orna^d. Name in tablet in base. Half-length; seated to left; right hand to chin; face ¾ left. 4.14 × 2.11
Ins.: *Painted by* | *Martin* | *Franklin* | *Engraved by* | *J. B. Longacre* | *C. S. Williams, New Haven Ct.*
I. As described.
II. Publisher erased.

1978 BENJAMIN FRANKLIN

Stip., rect. Half-length; seated at table to left; face ¾ left. 4.14 × 4.1

Ins.: *Painted By Martin—Engraved By Longacre* | *Published By Joseph Delaplaine* | *Benjamin Franklin.* | *J Porter Printer*

I. As described.

II. Publisher and printer erased, and for publisher, *Engraved for the Port-Folio published by H. Hall.*

III. *Published by S. C. Atkinson Philad^a*

1979 BENJAMIN FRANKLIN

Stip., rect. Half-length; seated at table to left; face ¾ left. 3.14 × 3.4

Ins.: *Benjamin Franklin.* | *Engraved, by J. B. Longacre, from a Painting by Martin.*

I. As described.

II. Name in autograph.

1980 BENJAMIN FRANKLIN

Stip., vign. Group of five portraits in octagonal frames supported on crossed lances with star-points; burning torch above with diverging rays; names over heads. Addison in center, Johnson at top, Franklin to left, Goldsmith to right, Swift at bottom. 4.4 × 2.15

Ins.: *Engraved by J. B. Longacre.*

1981 BENJAMIN FRANKLIN

Stip., vign. Full bust; face ¾ left. 3.3 × 2.7

Ins.: *Benjamin Franklin.*

I. As described.

II. Relettered, *Engrv^d For Daniel L. Jones.* | *Roger Williams.* | *Born 1599—Died 1683.*

Original from Watson's "Annals of Philadelphia," Philadelphia, 1830.

1982 ROBERT FULTON

Stip., oval frame orna^d. Full bust; face nearly front. 2.7 × 1.14

Ins.: none.

From collection of "Longacre's Proofs."

CHECK LIST

1983 EDMUND PENDLETON GAINES

Stip., rect. Half-length in uniform; profile, left. 4.7 × 3.11
Ins.: *Engraved by J. B. Longacre from a Painting by J. W. Jarvis.* | *Major General* | *Edmund Pendleton Gaines.* | signature.

1984 THOMAS GAMBLE

Stip., rect. Half-length in uniform; arms crossed, holding sword; face slightly to right. 3.15 × 2.11
Ins.: *Thomas Gamble Esq^r* | *late of the U. S. Navy* | *Engraved by J. B. Longacre from a Painting by Waldo.* | *For the Analectic Magazine.* | *Porter printer.*

1985 GEORGE III

Stip., vign. Full bust in uniform; cocked hat; face ¾ left. 4.3 × 4
Ins.: *George, III.* | *Engraved by J. B. Longacre from a picture by Sir W: Beechey.*

1986 GEORGE IV

Stip., vign. Half-length; fur collar to coat; orders on breast and at neck; face ¾ left. 4.8 × 3.12
Ins.: *George, IV.* | *Engraved by J. B. Longacre from a painting by Sir Thomas Lawrence.*

1987 ELBRIDGE GERRY

Stip., vign. Half-length; seated to left; arms folded; face ¾ left. (After the Vanderlyn portrait.) 4 × 3.13
Unlettered proof from collection of "Longacre's Proofs."

1988 ELBRIDGE GERRY

Stip., rect. Half-length; seated to left; arms folded; face ¾ left. 4 × 3.3
Ins.: *Elbridge Gerry.* | *Engraved by J. B. Longacre from a drawing by Vanderlyn.*

I. As described.
II. After last line, *Published by S. C. Atkinson*
III. As in I, with name in autograph.

1989 JOHN GLENDY

Stip., rect. Nearly half-length; face ¾ left; book in left hand on table. 4 × 3.5

Ins.: *Rev^d John Glendy D. D.* | *Engraved by J. B. Longacre after a painting by B. Otis.*

1990 OLIVER GOLDSMITH

Line, rect. Full bust; fur collar; profile, left; book in right hand. 4 × 3.5

Ins.: *Painted by Sir J. Reynolds—Engraved by J. B Longacre* | *Oliver Goldsmith.*

1991 LADY JANE GREY

Line, rect. Lady Grey kneeling to left; priest seated to right; in background, armed figure with keys, sword, and crucifix. 4.14 × 3.10

Ins.: *Painted by J. Northcote. R. A.—Engraved by J. B. Longacre.* | *Feckenham By Order Of The Queen* | *Visits Lady Jane Gray In The Tower.* | *Engraved for the Prize copies of the Library Edition—See Hume's England Vol. II Chap. XXXVI.* | *Published by E. Littell Philad^a*

1992 ALEXANDER V. GRISWOLD

Mixed, rect. Half-length, in robes; face ¾ left; left hand on book. 4.2 × 3.8

Ins.: *Painted by Thomson.—Engraved by J. B. Longacre.* | *Rt. Rev. Alexander V. Griswold, D. D.* | *Bishop Of The Protestant Episcopal Church* | *In The Eastern Diocese.* | signature.

1993 NATHANIEL GREENE

Stip., vign. Full-length, in uniform, standing, leaning on sword; two cannon with flags at feet. 6.12 × 5.11

Ins.: *Nathaniel Greene,* | *Major General of the Armies of the United States of America,* | *In the War of the Revolution.* | *Engraved by J. B. Longacre, from a drawing by H. Bounetheau.*

1994 JOHN HANCOCK

Stip., vign. Full bust; face ¾ right. 4.4 × 4.8

Ins.: *John Hancock.* | *Engraved by J. B. Longacre from a painting by Copley.*

I. As described.

II. Under last line, *Published by Sam^l C. Atkinson*

1995 JOHN HANCOCK

Stip., rect. Full bust; face ¾ right. 3.14 × 3.1

Ins.: *John Hancock* | *Engraved by J. B. Longacre from an original picture* | *Painted by Copley in 1765.*

I. As described.

II. Name in autograph.

1996 JOHN HANCOCK

Stip., circular frame containing name, "John Hancock." Full bust; face ¾ right. Diam. 3.15

From a large facsimile of the Declaration of Independence, published in Philadelphia in 1818. The portraits of Washington, Jefferson, and Hancock were engraved by Longacre, and the script by C. H. Parker.

1997 ROBERT Y. HAYNE

Stip., vign. Full bust; face ¾ right. 7.14 × 7.9

Ins.: *Robert Y. Hayne,* | *Late Governor Of South Carolina &c.* | *Engraved and Published by James B. Longacre. Philadelphia. December 1840.* | *From an original drawing by himself taken from life A. D. 1830.*

1998 MATTHEW HENRY

Stip., rect. Full bust in wig, robes, and bands; face front; arms in title. 4.15 × 3.14

Ins.: *Matthew Henry. V. D. M.* | *Engraved by J. B. Longacre.* | *For Towar and Hogan's Edition of Henry's Commentary* | — *1828*—

1999 THOMAS HEYWARD, JR.

Stip., rect. Bust; face ¾ right. 3.14 × 3.4

Ins.: *Tho^s Heyward Jun^r* | *Engraved by J. B. Longacre from a Miniature* | *in the Possession of Mrs. Heyward.*

I. As described.

II. Name in autograph.

2000 PRINCE GUSTAV ADOLF HOHENLOHE

Stip., vign. Half-length in cardinal's dress; decoration suspended by ribbon from neck; face front. 7 × 5.12

Ins.: none.

Unlettered proof from collection of "Longacre's Proofs."

2001 HENRY HOLMES

Stip., vign. Full bust; face ¾ left. 4.5 × 4.2

Ins.: *Rev. Henry Holmes,* | *of the Methodist Episcopal Church.* | *Engraved by J. B. Longacre from an original drawing.*

2002 FRANCIS HOPKINSON

Stip., rect. Half-length; seated at table to left; pen in right hand; face almost profile left. 4.7 × 3.8

Ins.: *Engraved by J. B. Longacre from the Painting by Pine in possession of J. Hopkinson Esq^r* | *Francis Hopkinson.* | signature | *Printed by H. Quig.*

I. As described.

II. Printer erased.

2003 FRANCIS HOPKINSON

Stip., rect. Half-length, as above. 3.15 × 3.1

Ins.: *Francis Hopkinson.* | *Engraved, by J. B. Longacre, and J. H. Nesmith, from a Picture by Pine—.*

I. As described.

II. Name in autograph.

2004 GEORGE HORNE

Stip., vign. Full bust in robes; face slightly to left. 3.5 × 3.3

Ins.: *George Horne, D. D.* | *Late Lord Bishop of Norwich.* | *Painted by T. Olive, Engraved by J. B. Longacre.* | *Published by Alex^r Towar.*

2005 ELIAS HORRY

Stip., rect. Nearly half-length; face ¾ right. 4.3 × 3.8

Ins.: *Elias Horry* (auto.) | *Engraved by J. B. Longacre—from a Miniature by C. Frazer.*

2006 MARY SHUBRICK HORRY

Stip., rect. Half-length; seated; cap on head; face front. 4.5 × 3.8

Ins.: *Mary Shubrick Horry.* | *Engraved by J. B. Longacre from a Miniature by C. Frazer*

2007 DAVID HUME

Stip., vign. Almost half-length; seated to right; face nearly profile right. 4.11 × 3.9

Ins.: *David Hume, Esq.* | *Engraved by J. B. Longacre from a painting by Sir Joshua Reynolds.*

2008 SAMUEL HUNTINGTON

Stip., rect. Full bust; profile, right. 3.14 × 3.3

Ins.: *Samuel Huntington.* | *Engraved by J. B. Longacre.*

I. As described.

II. Name in autograph.

2009 JOHN S. HUTTON

Line, vign. Half-length; seated to front; cap on head; pipe in right hand; face front. 3.14 × 3.8

Ins.: *John S. Hutton.* | *AEt. 109.*

From Watson's "Annals of Philadelphia."

2010 SAMUEL D. INGHAM

Stip., vign. Full bust; face ¾ right. 3.1 × 3.4

Ins.: *Samuel D. Ingham* | *Of Pennsylvania* | *Secretary Of The Treasury.* | *Drawn & Engraved by J. B. Longacre.*

2011 ANDREW JACKSON

Stip., rect. Full bust; face slightly to left; face long and narrow. 3.11 × 3.1

Ins.: none.

Proof from collection of "Longacre's Proofs."

2012 ANDREW JACKSON

Stip., rect. Three-quarter-length in uniform; face front; right hand on hilt of sword by side; left hand on holster holding reins of a horse behind him. 14.12 × 11.13

Ins.: *Painted by Thomas Sully—Engraved by James B. Longacre.* | *Major General Andrew Jackson.* | *Published & Entered according to Act of Congress November 2nd 1820 by Joshua Shaw. Samuel Kennedy & James B. Longacre. of the State of Pennsylvania. Managers & Trustees for the Association of American Artists.* | *Philadelphia.*

I. As described.

II. After name, *President of the United States.* Under rect., *Published by Wm H. Morgan No 279 Market Street Philada*

2013 ANDREW JACKSON

Stip., vign. Full bust; face ¾ left. 7 × 6.12

Ins.: *Andrew Jackson,* | *President of the United States.* | *Drawn from Life and Engraved by James B. Longacre.*

2014 ANDREW JACKSON

Stip., rect. Full bust; face slightly to left. 4.14 × 4.3

Ins.: *Andrew Jackson.* | *Engraved by James B. Longacre from an original Picture by R. E. W. Earl* | *Painted at the Hermitage in the Summer of 1826.* | *Proof*

2015 ANDREW JACKSON

Stip., broad rect. frame, orna^{d}, and suspended. Full bust to right, in caped cloak; face ¾ right. 5.15 × 4.13

Ins.: *Andrew Jackson* | *Engraved by J. B. Longacre from an Original miniature by J. Wood.* | *Published by B. O. Tyler Washington City* | *1824*

I. As described.

II. Publisher and date erased, and under frame, *Pub^{d} by P. Price Jr Philad^{a}*

2016 ANDREW JACKSON

Stip., rect. Full bust; face ¾ left. 4.7 × 3.7

Ins.: *Drawn from life and Engraved by J. B. Longacre.* | *Andrew Jackson,* | *President Of The United States.* | signature.

I. As described.

II. Third line erased.

2017 ANDREW JACKSON

Stip., rect. Full bust; face ¾ left. 3.13 × 3.3

Ins.: |—*Drawn from life. September 23^{d} 1829. and Engraved by J. B. Longacre.*— | *Andrew Jackson* | *Of Tennessee* | *President Of The United-States.*

2018 ANDREW JACKSON

Stip., rect. Full bust in cloak to left; face ¾ right. 5.9 × 4.9

Ins.: none.

Proof from collection of "Longacre Proofs."

2019 ANDREW JACKSON

Stip., rect. frame, orna[d]. Full bust in cloak to left; face ¾ right. 6.14 × 6.1

Ins.: none.

Proof from Longacre collection.

2020 ANDREW JACKSON

Stip., rect. Full bust; face ¾ left. After the portrait by R. E. W. Earl. 3.11 × 3.1

Ins.: none.

From collection of "Longacre Proofs."

2021 THOMAS JEFFERSON

Stip., broad, rect. frame, orna[d]. Full bust; face ¾ left. 4.13 × 2.12

Ins.: *Painted by | Stuart | Jefferson | Engraved by | J. B. Longacre | C. S. Williams, New Haven, Ct.*

I. As described.

II. Publisher erased.

2022 THOMAS JEFFERSON

Stip., rect. Full bust; face ¾ left. 4.2 × 3.5

Ins.: *Thomas Jefferson | Engraved on Steel by J. B. Longacre from the original Painting by Gilbert Stuart.*

2023 THOMAS JEFFERSON

Stip., rect. Full bust; face ¾ left. 3.15 × 3.5

Ins.: *Thomas Jefferson. | Drawn & Engraved by J. B. Longacre from the Portrait by Field after Stuart*

I. As described.

II. Name in autograph.

2024 THOMAS JEFFERSON

Described as—Stip., 8vo. Bust on a pedestal; head to right. Engraved by J. B. Longacre and H. Meyer. Title, Thos. Jefferson.

2025 THOMAS JEFFERSON

Stip., circular frame containing name. Bust. Diam. 3.15

Engraved by Longacre for the large facsimile of the Declaration of Independence, Philadelphia, 1818.

2026 JOHN PAUL JONES

Stip., rect. Full bust in uniform; cocked hat on head; face front. 4.7 × 3.7

Ins.: *Engraved by J. B. Longacre from a Portrait by C. W. Peale.* | *John Paul Jones.* | signature.

2027 JOSIAH STODDARD JOHNSTON

Stip., rect. Full bust; face front. 4.9 × 3.8

Ins.: *Engraved by J. B. Longacre from a Painting by C. B. King.* | *Josiah Stoddard Johnston.* | signature.

2028 ANN HASELTINE JUDSON

Stip., oval. Full bust; face front. 3 × 2.7

Ins.: scratched, *Ann Haseltine Judson* | *Ob^{t} Oct. 24 1829*

Proof from collection of "Longacre's Proofs."

2029 MISS LYDIA KELLY

Stip., rect. Half-length, in plumed head-dress; face ¾ right. 3.12 × 3.2

Ins.: *Miss Kelly,* | *As Beatrice.* | *Engraved by J. B. Longacre from a Painting by J. Neagle.* | *Lopez & Wemyss' Edition.* | *Published by A. R. Poole Philadelphia 1826.* | (Copyright) | *Printed by B. Rogers.*

2030 JOHN KNOX

Stip., vign. Half-length; cap on head; holding book; face slightly to right. 3.10 × 2.14

Ins.: *John Knox.* | *Engraved by J. B. Longacre.* | *American Sunday School Union.*

2031 HENRY KOLLOCK

Stip., rect. frame, name in panel below. Full bust, in robes and bands; face front. 13 × 9.14

Ins.: *Painted by Douglass* | *Engraved by Longacre* | *Rev^{d} Henry Kollock, D. D.* | *Late Pastor of the Independent Presbyterian Church in Savannah.* | *Published June 10. 1821 by G. G. Faries of Savannah & S. Kennedy of Phil^{a} Entered according to Act of Congress the 12 day of August 1820 by George G. Faries of the State of Georgia.*

I. Unlettered and without frame.

II. As described.

2032 HENRY KOLLOCK

Stip., rect. frame. Full bust in robes and bands; face front. 4.2 × 3.6

Ins.: *Rev^d Henry Kollock, D. D.* | *Fac simile of D^r Kollock's signature* | (signature) | *Engraved by J. B. Longacre from a Painting by Douglass.*

I. Before frame, and letters.

II. As described.

2033 MARQUIS DE LAFAYETTE

Stip., vign. Three-quarter-length, standing, in civilian dress; face ¾ left. 4.14 × 3.10

Ins.: *Lafayette* (auto.) | *Drawn and Engraved by J. B. Longacre, from the Portrait in possession of M^rs Bloomfield.*

2034 RICHARD HENRY LEE

Stip., rect. Full bust; face ¾ left. 4 × 3.4

Ins.: *Richard Henry Lee.* | *Engr. by P. Maverick & J. B. Longacre, from a drawing by Longacre from an original miniature.*

I. As described.

II. Name in autograph.

2035 POPE LEO XII (?)

Stip., vign. Full bust in papal robes; face front. 7 × 7.7

Ins.: none.

From collection of "Longacre's Proofs." Lettered in pencil "Leo X." It is the portrait of a much later pope—probably Leo XII, of 1823.

2036 HARRIET LIVERMORE

Stip., vign. Half-length; cap on head; caped cloak; face ¾ left. 3.12 × 3.6

Ins.: *Harriet Livermore.* | *Engraved by J. B. Longacre from a Painting by Waldo & Jewett.* | *1827.*

2037 JOHN H. LIVINGSTON

Stip., vign. Bust in robes; face front. 3.7 × 2.13

Ins.: *J. B. Longacre Sc.* | *John H. Livingston, D. D. S. T. P.* | *Late* | *President of Rutger's College at New Brunswick.*

2038 PHILIP LIVINGSTON

Stip., rect. Nearly half-length; face ¾ left. 3.14 × 3.4

Ins.: *Philip Livingston.* | *Engraved by J. B. Longacre from an Original Painting* | *in the Possession of J. T. Jones Esq. of New York.*

I. As described.

II. Name in autograph.

2039 JAMES LOGAN

Stip., vign. Full bust; face nearly front. 3.3 × 2.8

Ins.: *James Logan.*

From Watson's "Annals of Philadelphia."

2040 MARTIN LUTHER

Stip., vign. Full bust in robes; face ¾ right. 2.11 × 2.9

Ins.: *Jageman Del.* | *Longacre Sc.* | *Luther.* | *Published by the American Sunday School Union.*

2041 THOMAS LYNCH

Stip., broad, rect. frame, orna^{d}. Full bust; face ¾ left. 3.14 × 3.2

Ins.: *Thomas Lynch Jun^{r}* | *Engraved by J. B. Longacre from an Enamel Painting* | *in the Possession of Miss E. Lynch.*

I. As described.

II. Name in autograph.

2042 DR. JAMES McHENRY

Stip., rect. Half-length; seated to front; face front; right arm over back of chair; hands folded on lap holding a book. 3.10 × 2.10

Ins.: none.

Proof lettered in pencil, "James M^{c}Henry" (a well-known writer of Philadelphia). It is undoubtedly Longacre's work.

2043 THOMAS McKEAN

Stip., rect. Full bust; face ¾ left. Cincinnatus on left breast. 3.14 × 3.3

Ins.: *Thomas M^{c}Kean.* | *Engraved by J. B. Longacre from the Portrait by G. Stuart.*

I. As described.

II. Name in autograph.

III. Engraver's line erased, and added *Published by S. C. Atkinson*

2044 WILLIAM McKENDREE

Stip., rect. Half-length; face ¾ left; left hand on book. 4.3 × 3.5

Ins.: *Engraved by J. B. Longacre* | *from a Painting by J. Paradise.* | *Rev. William M^cKendree* | *Bishop of the Methodist Episcopal Church.*

2045 WILLIAM C. MACREADY

Stip., vign. Half-length in costume to front; right arm across body; head turned to left. 3.11 × 3.11

Ins.: *M^r Macready as Virginius.* | two lines | *Engraved by J. B. Longacre from a drawing by J. Jackson R. A.* | *Published by Neal & Mackensie 201 Chesnut Street*

2046 ALEXANDER MACOMB

Stip., rect. Half-length in uniform; arms folded; face front. 4.7 × 3.10

Ins.: *Engraved by J. B. Longacre from a painting by T. Sully.* | *Alexander Macomb,* | *Major General U. S. A.* | signature.

2047 AMBROSE MARÉSCHAL

Stip., vign. Half-length, seated, in priestly robes; glasses on; face to left. 7.9 × 7.3

Ins.: *Most Rev^d Ambrose Maréschal,* | *Third Archbishop Of Baltimore.* | *Born December 5^th 1768. Consecrated December 14^th 1817 and died January 29^th 1828.* | *Engraved by J. B. Longacre from a Painting by P. Tilyard.*

2048 H. MARTYN

Line, vign. in double rect. line. Full bust; face front. 3.13 × 3.2

Ins.: *Engraved by J. B. Longacre* | *H Martyn* (auto.) | *Philad^a Published by E. Littell.*

I. As described.

II. Relettered and worked over, *Longacre Sc.* | *H. Martyn.* | *American S. S. Union.*

2049 MARY, QUEEN OF SCOTS

Line, rect. Three-quarter-length; seated at table to left; head on right hand; gazing at a crucifix. 4.13 × 3.14

Ins.: *Painted by J. Graham.—Engraved by J. B. Longacre.* | *Mary Queen of Scots,* | *On The Eve Previous To Her Execution.* | *Engraved for the Prize copies of the Library Edition—See Hume's England, Vol. III. Chap. XLII.* | *Published by E. Littell Philad[a]*

2050 RETURN JONATHAN MEIGS

Stip., rect. Half-length, seated to right; face ¾ right. 4.3 × 3.4

Ins.: *Gov. R. J. Meigs* | *Engraved by J. B. Longacre from a Painting by C. Lawrence.*

2051 ARTHUR MIDDLETON

Line, rect. Full bust to right; profile, right; loose gown and broad laced collar. 3.15 × 3.3

Ins.: *Arthur Middleton.* | *Engraved by J. B. Longacre after a drawing taken by T. Middleton* | *from a group in a Family Picture by Benjamin West.*

I. As described.

II. Name in autograph.

2052 GOUVERNEUR MORRIS

Stip., rect. Half-length; seated; face ¾ left; right arm extended on table. 3.10 × 4.7

Ins.: *Engraved by J. B. Longacre from an Original Painting by T. Sully.* | *Gouverneur Morris.*

2053 ROBERT MORRIS

Stip., rect. Half-length; face front. 3.14 × 3.3

Ins.: *Robert Morris.* | *Engraved by J. B. Longacre from an Original Painting* | *in the Possession of Mrs. Morris.*

I. As described.

II. Name in autograph.

2054 ROBERT MORRIS

Stip., vign. Bust; face to left. 1.15 × 1.11

Ins.: none.

Ascribed to J. B. Longacre.

2055 NAPOLEON BONAPARTE

Stip., oval. Full bust in uniform; face front. 4.6 × 3.2
Ins.: *Napoleon.* | *Gravé par J. B. Longacre, d'après l'original peint par Rousseau.*

2056 NAPOLEON BONAPARTE

Stip., rect. Full bust in uniform; face front. 4.3 × 3.8
Ins.: *Napoleon.* | *Engraved by J. B. Longacre from an original miniature by Rousseau* | *In the possession of Count Survilliers.* | *Published by Carey, Lea & Carey.* | *1827.*

2057 NAPOLEON BONAPARTE

Stip., vign. Full bust, in uniform, to left; face front. 2.7 × 2.9
Ins.: *J. B. Longacre Sc.* | *Napoleon* (auto.)

2058 NAPOLEON II

Stip., vign. Full-length figure of child extended on a couch, on back. 1.8 × 4
Ins.: *Infant Napoleon.* | *Drawn and Engraved by J. B. Longacre from the Statue in the* | *Pennsylvania Academy.*

2059 HARRIET NEWELL

Stip., vign. Full bust; face front. 3.4 × 2.14
Ins.: *Eng^{d} by J. B. Longacre* | *Harriet Newell.* | *American Sunday School Union.*

2060 JOHN NEWTON

Stip., vign. Bust in gown; face ¾ right. 2.8 × 2.11
Ins.: *Longacre Sc.* | *Rev. John Newton.* | *Published by the American Sunday School Union.*

2061 MISS O'NEILL

Stip., vign. Three-quarter-length; standing; face front; right hand raised before body. 5 × 3.6
Ins.: *Miss O'Neill,* | *In The Character Of Belvidera.* | *Engraved by J. B. Longacre from a picture by W. Devis.*

Frontispiece to Vol. I, "The British Drama," Philadelphia, 1832. The line vignette on this title-page is also engraved by Longacre.

2062 ROBERT TREAT PAINE

Stip., rect. Full bust; face ¾ right. 3.15 × 3

Ins.: *Robert Treat Paine.* | *Drawn and Engraved, by J. B. Longacre, from a Sketch by Savage.*

I. As described.

II. Name in autograph.

2063 WILLIAM PALEY

Stip., vign. Full bust; shovel hat; face ¾ left. 3.13 × 4.2

Ins.: *G. Romney Pinxt.—J. B. Longacre Sculp.* | *William Paley D. D.*

Frontispiece to "The Works of William Paley D. D." Philadelphia, 1831. The line vignette on the title-page is also engraved by Longacre.

2064 THOMAS COOKE PAUL

Stip., rect. Nearly half-length; face front. 3.7 × 2.12

Ins.: *Brown Pt.—1849—Longacre Sc.* | *Thomas Cooke Paul.* | *American Sunday School Union.*

2065 CHARLES WILLSON PEALE

Stip., rect. Half-length; seated; face front; palette and brushes in left hand. 4.1 × 3.5

Ins.: *C W Peale* (auto.) | *Engraved by J. B. Longacre from an Original Painting by Rembrant Peale.*

I. As described.

II. Under name, *Founder Of The Philad^a Museum.* | and below, *Published by S. C. Atkinson.*

III. As II, with publisher erased.

2066 SAMUEL PEARCE

Stip., vign. Bust; face ¾ left. 3 × 2.12

Ins.: *Medley Pinx^t—Longacre Sculp^t* | *Rev. Samuel Pearce A. M.* | *Published by the American Sunday School Union Philad^a*

2067 WILLIAM PENN

Stip., rect. Half-length to right; face ¾ right. 4.14 × 4.4

Ins.: *William Penn.* | *Engraved by J. B. Longacre from a drawing by M^r Edwin.*

I. As described.

II. Under rect., *Published by A^w M^cMakin 1838*

III. Under rect., *Published by Sam^l C. Atkinson*

2068 WILLIAM PENN

Stip., vign. Full bust; face ¾ right. 2.8 × 2.6

Ins.: *William Penn.*

From Watson's "Annals of Philadelphia."

2069 PHILIP SYNG PHYSICK

Stip., vign. Full bust in outline; face finished; face almost front. 7.9 × 7.14

Ins.: *Philip Syng Physick M. D.* | *Engraved by J. B. Longacre from a sketch by M^r Sully.*

2070 ANDREW PICKENS

Stip., rect. Full bust in uniform; face ¾ left. 4.8 × 3.12

Ins.: *Engraved by J. B. Longacre from a Painting by T. Sully after an original portrait.* | *General Andrew Pickens.* | signature.

2071 TIMOTHY PICKERING

Stip., broad, rect. frame, orna^d. Full bust; face ¾ right. 5.5 × 4.15

Ins.: *The Honourable T. Pickering.* | *Engraved by J. B. Longacre from a miniature by G. Catlin,* | *in the possession of W. Meredith Esq^re Philadelphia.* | *1822*

I. Unlettered proof with frame suspended by rosette.

II. As described.

III. With date erased. This print was published in Philadelphia in 1822.

2072 WILLIAM PINKNEY

Stip., rect. Half-length, leaning to left on table; face front. 5.3 × 4.2

Ins.: *William Pinkney Esq.* | *Engraved by J. B. Longacre from a Painting by C. King.* | *Published by Harrison Hall N^o 70 South Fourth Street Philadelphia.*

2073 G. F. PINTO

Stip., oval frame, orna^d. Full bust; face slightly to left. 2.7 × 1.14

Ins.: none.

Proof from "Longacre's Proofs." Lettered in pencil.

2074 JOEL R. POINSETT

Stip., rect. Full bust; face ¾ left. 4.6 × 3.7

Ins.: *Drawn from life and Engraved by J. B. Longacre.* | *Joel R. Poinsett.* | signature.

2075 ALEXANDER POPE

Stip., vign. Half-length, in gown and cap, leaning on table to right; left hand to head; face front. 4.5 × 3.8

Ins.: *Alexander Pope, Esq^r* | *Painted by Sir G. Kneller—Engraved by J. B. Longacre* | *on Steel*

2076 EBENEZER PORTER

Stip., vign. Full bust; face ¾ left. 4.3 × 3.15

Ins.: *Joscelyn Pinx^t—J. B. Longacre Sc.* | *E. Porter* (auto.).

I. As described.

II. Relettered, *Rev. Ebenezer Porter, D. D.* | *President of the Theological Seminary. Andover.*

2077 DAVID RAMSAY

Stip., rect. Full bust; face front. 4.7 × 3.9

Ins.: *Engraved by J. B. Longacre from a drawing by C. Frazer after a Painting by C. W. Peale.* | *David Ramsay, M. D.* | signature.

2078 GEORGE READ

Stip., rect. Half-length; face front; holding a paper in right hand. 4 × 3.4

Ins.: *George Read* | *Engraved by J. B. Longacre from a Painting by—Pine.*

I. As described.

II. Name in autograph.

2079 LEGH RICHMOND

Stip., vign. Full bust in robes; face front. 2.11 × 2.13

Ins.: *Slater. Del.—Longacre. Sc.* | *Rev. Legh Richmond* | *American Sunday School Union, Philad^a*

2080 DAVID RITTENHOUSE

Stip., rect. Half-length; seated at table; face ¾ left; both hands on chart spread on table; telescope to left. 4.7 × 3.10

Ins.: *Engraved by J. B. Longacre from a Painting by C. W. Peale.* | *David Rittenhouse.* | signature.

2081 ROBERT R. ROBERTS

Stip., rect. Full bust; face ¾ left. 4.4 × 3.9

Ins.: *Rev. Robert R. Roberts,* | *Bishop of the Methodist Episcopal Church.* | *Engraved by J. B. Longacre from a painting by J. Neagle.*

2082 BENJAMIN RUSH

Stip., rect. Half-length; seated to right at table; face ¾ right; right arm on table; left hand to face. 4 × 3.7

Ins.: *Benjamin Rush* | *Engraved by J. B. Longacre from a* | *Painting by Sully.*

I. As described.

II. Name in autograph.

2083 MARTIN RUTER

Stip., rect. Full bust; face ¾ left. 4.4 × 3.7

Ins.: *Martin Ruter, D. D.* | *Drawn from life & Engraved by J. B. Longacre.*

I. As described.

II. After last line, *W. Scobie, Printer.*

2084 EDWARD RUTLEDGE

Stip., rect. Full bust to right; face front. 4 × 3.7

Ins.: *Edward Rutledge.* | *Drawn & Engraved by J. B. Longacre from a Painting* | *by Earle.*

I. As described.

II. Name in autograph.

2085 THOMAS SARGENT

Stip., rect. Full bust; face ¾ left. 4.5 × 3.7

Ins.: *Dr. Thomas Sargent.* | *Drawn from Life and Engraved by J. B. Longacre.*

2086 JAMES SAURIN

Line, rect. Full bust; wig, gown, and bands; face front. 5.1 × 3.12

Ins.: *B. Picart Delin.—J. B. Longacre Sculpsit.* | *Rev. James Saurin.* | *New-York.* | *Harper & Brothers.*

2087 CHRISTIAN FREDERICK SCHWARTZ

Stip., vign. Full bust; face to right. 3.2 × 3.3

Ins.: *Longacre Sc.* | *Rev. Christian Frederick Schwartz.* | *American Sunday School Union, Philad[a]*

2088 THOMAS SCOTT

Stip., rect. Half-length in robes; seated to left; face ¾ left. 4.10 × 3.11

Ins.: *L. Cosse Pinxt.—J. B. Longacre Sc.* | *Rev. Thomas Scott,*

Proof.

I. As described.

II. Added, *Published by Crocker & Brewster, Boston.*

2089 SIR WALTER SCOTT

Stip., rect. Half-length; seated; cane in right hand; face front; arms in background. 3.15 × 3.2

Ins.: *Painted by C. R. Leslie R. A.—Engraved by J. B. Longacre.* | *Sir Walter Scott.*

2090 MRS. SIDDONS

Stip., rect. Half-length; face upraised to left. 4.4 × 3.7

Ins.: *Mrs. Siddons,* | *In The Character Of The Tragic Muse.* | *Engraved by J. B. Longacre from a picture by Sir Joshua Reynolds.*

Frontispiece to Vol. II, "The British Drama, etc.," Philadelphia, 1832. The line vignette on title-page is also engraved by Longacre.

2091 TOBIAS SMOLLETT

Stip., vign. Full bust to front; face ¾ right. 4.9 × 3.8

Ins.: *Tobias Smollett, M. D.* | *Engraved by J. B. Longacre.*

2092 PHILIP JAMES SPENER

Stip., vign. Nearly half-length in robes, cap, and wig; face slightly to left; outline of book held in both hands. 3.11 × 3.5

Ins.: *Engraved by J. B. Longacre* | *Philip James Spener.* | *American Sunday School Union.*

2093 MRS. E. SPENCER

Stip., vign. Half-length; face front. 2.13 × 3.4

Ins.: *Mrs. E. Spencer.* | *Engraved by J. B. Longacre from a Painting by A. Hervieu.*

2094 H. E. SPENCER

Stip., vign. Full bust; face front; broad white collar. 2.10 × 2.13

Ins.: *H. E. Spencer, Esq.* | *Engraved by J. B. Longacre from a Painting by A. Hervieu.*

2095 O. M. SPENCER

Stip., vign. Full bust; face ¾ right. 2.12 × 3.9

Ins.: *O. M. Spencer.* | *Drawn from Life and Engraved by J. B. Longacre*

2096 THOMAS SPENCER

Stip., oval. Full bust; face slightly to right. 3.1 × 2.8

Ins.: *J. B. Longacre Sc.* | *Rev. Thomas Spencer.* | *American Sunday School Union.*

2097 LAURENCE STERNE

Mixed, rect. Full bust; left hand to head; face front. 3.15 × 3.3

Ins.: *Painted by Sir J. Reynolds.—Engraved by J. B. Longacre* | *Laurence Sterne.*

2098 CALEB STRONG

Stip., rect. Full bust; face ¾ left. 4.7 × 3.9

Ins.: *G. Stuart Pinx^{t}—J. B. Longacre Sc.* | *Caleb Strong.* | *Late Governor of Massachusetts.* | *H. Quig Printer*

I. As described.

II. Printer erased.

III. Modern restrike; after name, *Governor of Mass. 1800 to 1807, 1812 to '16*

2099 MARTIN VAN BUREN

Stip., broad, rect. frame, orna^{d}. Full bust; face front. 6.12 × 6.1

Ins.: *Martin Van Buren.* | *Drawn from Life and Engraved by J. B. Longacre* | *Published by B. O. Tyler Washington City* | *1830.*

2100 JOHN WALKER

Stip., vign. Full bust; face ¾ left; on title-page. 1.13 × 2

Ins.: *The Young* | *Lady's & Gentleman's* | *Pocket Dictionary.* | *Walker.* | two lines | *Philadelphia* | *Key and Biddle* | *1834.*

2101 THOMAS WARE

Stip., vign. Full bust; face front; glasses in right hand. 3.15 × 3.12

Ins.: *Painted by G. W. Conarroe.—Engraved by J. B. Longacre.* | *Rev. Thomas Ware.*

2102 MR. WARREN

Stip., rect. Full bust in costume; face front. 3.12 × 3.2

Ins.: *Mr. Warren,* | *As Sir Peter Teazle.* | *Engraved by J. B. Longacre from a Painting by J. Neagle.* | *Lopez & Wemyss' Edition.* | (Copyright.)

2103 BUSHROD WASHINGTON

Stip., vign. Nearly half-length in robes; face ¾ left. 9.5 × 8.12

Ins.: *Bushrod Washington.* | *Late Associate Justice In The Supreme Court Of The United States.* | *Engraved by J. B. Longacre from a Painting by C. Harding*

I. Proof with last line only.

II. As described.

2104 BUSHROD WASHINGTON

Stip. Full bust in civilian dress, face slightly to right. ***

This plate has not been seen by the compiler, but Mr. Albert Rosenthal etched this portrait "From an unfinished print by Longacre in the collection of R. C. Davis Esq. Phil[a]."

2105 GEORGE WASHINGTON

Stip., vign. Bust; face slightly to left. 4.4 × 4

Ins.: *George Washington.* | *Engraved by J. B. Longacre from a miniature by M[r] Trott.*

I. As described.

II. In rectangle of double border lines. 5 × 4.1

Hart, 417.

2106 GEORGE WASHINGTON

Stip., oval. Bust to left. In center of an elaborately engraved script memorial. Oval, 0.11 × 0.13

Ins.: *Designed and Engraved by Joseph Perkins.* | *Published by Rand and Perkins,—No. 34 South 6[th] S[t] Philadelphia.* | *Portrait Eng[d] by J. B. Longacre.*

Four states of this plate are described in the "Engraved Portraits of Washington," Grolier Club, New York, 1904.

Hart, 418.

2107 GEORGE WASHINGTON

Stip., broad, rect. frame, orna^{d}; name in tablet in bottom. Full bust; face ¾ left. 4.14 × 2.12

Ins.: *Painted by* | *Stuart* | *Washington* | *Engraved by* | *J. B. Longacre* | *C. S. Williams New Haven, C^{t}*

I. As described.

II. Address changed to *Henry Crampton* | *Boston*

III. Same as II; address erased.

IV. On badge, *Washington* | *Temperance Benevolent Society.*; fountain above frame; title filled in and preceded by *birthday of*, followed by *Feb^{y} 22^{d}*; below, *Sold by E. P. Whaites* | *1 Courtlandt St. N. Y.*

V. On badge, *American Republican* | *Procession April 8th 1844.* Title and painter and engraver erased, and three-line quotation inserted; clasped hands added.

VI. As in V, on badge, *American Republican* | *Celebration.*

VII. As in VI, on badge, *American Republican Procession July 4th 1844.* Under clasped hands, *We are one.*

VIII. As on V, on badge, *In Commemoration of laying* | *The Corner Stone of the* | *Washington Monument* | *Oct^{r} 19th 1847.* Without address and clasped hands.

IX. Same as last, with border and lettering erased, and relettered *The Spirit of* | *Washington* | *inspires us.*

Hart, 419.

2108 GEORGE WASHINGTON

Stip., rect. Full bust to left. 4 × 3.5

Ins.: *Washington.* | *Engraved by J. B. Longacre from a Painting by G. Stuart.*

I. As described.

II. Before all letters, except in etched letters, *E. Wellmore Sc.*

III. As I, but enlarged to 4.5 × 3.6. Relettered, *Engraved by J. B. Longacre from a painting by G. Stuart.* | *Washington.* | signature.

IV. Border line added, all lettering erased except signature, and *George Washington* reëngraved.

V. As last, but signature reëngraved in smaller letters and inscription erased.

Hart, 421.

2109 GEORGE WASHINGTON

Stip., broad circle containing name, "George Washington." Laurel wreath, sword, and drapery below. Bust; face ¾ left. Diam. 5

From large sheet containing Declaration of Independence, Philadelphia, 1818. Inscription says: "Portraits engraved by J. B. Longacre."

Hart, 594.

2110 WASHINGTON—FRANKLIN

Line, vign. In a boat; female figure with anchor, seated to right; American eagle on bow. In stem of boat a medallion with Stuart head of Washington; under right hand of woman another medallion with Martin portrait of Franklin. 1.11 × 2.9

Ins.: on gunwale of boat, *J B Longacre Engraver* | *J. B. L. del & Sc.*

I. As described.

II. Last line erased.

This is Longacre's business card.

Hart, 547.

2111 MARTHA WASHINGTON

Stip., oval in lined rect. Bust; cap on head; face front. 4.5 × 3.8

Ins.: *Engraved by J. B. Longacre from an original miniature by Robertson—in possession of G. W. P. Custis Esq^re* | *Mrs. Martha Washington.* | signature.

I. As described.

II. Broad ornamental frame added; oval and background reëngraved. Frame enclosing all lettering except signature.

2112 DANIEL WEBSTER

Stip., rect. Full bust; face slightly left. 4.8 × 3.7

Ins.: *Drawn from life & Engraved by J. B. Longacre.* | *Dan^l Webster* (auto.).

2113 DANIEL WEBSTER

Stip., rect. Full bust; face slightly to left. 4.7 × 3.7

Ins.: *Drawn from life, and Engraved by James B. Longacre.* | *Dan^l Webster* (auto.) | Copyright, Nov. 25, 1830, by Longacre.)

2114 DANIEL WEBSTER

Stip., rect. Full bust; face slightly to left; column to left, and curtain and cords and tassels to right. 4.8 × 3.7

Ins.: *Drawn from life, & Engraved by James B. Longacre.* | *Daniel Webster.* | signature. | (Copyright, 1833, by Longacre.)

I. As described.

II. Copyright erased.

III. Engraver erased and plate worked over.

2115 MR. WEMYSS

Stip., rect. Half-length in costume; arms folded; face ¾ right. 3.9 × 3.1

Ins.: *M^r Wemyss,* | *As Rolando.* | *Engraved by J. B. Longacre from a Painting by J. Neagle.* | *Lopez & Wemyss' Edition.* | *Published by A. R. Poole Philadelphia 1826.* | (Copyright.) | *Printed by B. Rogers*

2116 JOHN WESLEY

Stip., rect. Half-length; standing, in robes in pulpit; face ¾ left; right hand raised; left hand in book on pulpit. 9.6 × 7.3

Ins.: *Painted by J. Jackson Esq^r R. A.—Engraved by J. B. Longacre.* | *The Rev^d John Wesley, A. M.* | *Sometime Fellow of Lincoln College, Oxford, Founder of the Methodist Society.* | *Born at Epworth in Lincolnshire 1703 and died in London 1791 in the 88^th Year of his Age.*

2117 JOHN WESLEY

Stip., vign. Nearly half-length in robes; profile, left. 3.12 × 3.8

Ins.: *Engraved by J. B. Longacre* | *J Wesley* (auto.)

2118 JOHN WESLEY

Stip., vign. Half-length; standing in pulpit; face ¾ left; right hand raised; left hand in book; in robes. 3.14 × 3.7

Ins.: *Jackson Pinx^t—Longacre Sculp^t* | *Rev^d John Wesley A. M.*

2119 JOHN WESLEY

Stip., rect. Same pose as above. 4.5 × 3.7

Ins.: *Rev^d John Wesley, A. M.* | *Engraved by J. B. Longacre from the large print by Thomson after the Original Painting by J. Jackson R. A.*

I. As described.

II. After last line, *W. Scobie Printer*

2120 JOHN WESLEY

Line, vign. Three men with hats and wigs, walking arm in arm to right; Wesley in center. 4.3 × 3.13

Ins.: over, *Eighty seven years have I sojourned on this earth* | *Endeavouring to do good. John Wesley.* | under, *1. James Hamilton, M. D.* | *2. Rev^d John Wesley, M. A.* | *3. Rev^d Joseph Cole.* | five lines | *Engraved by J. B. Longacre.*

2121 BENJAMIN WEST

Stip., oval frame, orna^d. Full bust; face front. 2.7 × 1.14

Ins.: none.

From collection of "Longacre's Proofs."

2122 OTHO H. WILLIAMS

Stip., rect. Full bust in uniform; face front. 4.9 × 3.9

Ins.: *Engraved by J. B. Longacre from a Painting by C. W. Peale.* | *General Otho Holland Williams.* | signature.

2123 JAMES WILSON

Stip., rect. Full bust; face front; glasses on. 4 × 3.3

Ins.: *James Wilson.* | *Engraved by J. B. Longacre from a miniature* | *in possession of Mrs. Hollingsworth.*

I. As described.

II. Name in autograph.

2124 WILLIAM WIRT

Stip., rect. Full bust; face ¾ right. 4.8 × 3.7

Ins.: *Drawn from life and Engraved by J. B. Longacre.* | *William Wirt.* | signature.

2125 WILLIAM WIRT

Stip., rect. Full bust; face ¾ right. 3.7 × 2.12

Ins.: *William Wirt.* | *Drawn from life and Engraved by J. B. Longacre.* | (Copyright, 1832.) | *Published by J. & J. Harper New York 1832.* | *Printed by R. Miller.*

2126 CASPAR WISTAR

Stip., rect. Full bust; face front. 4.6 × 3.11

Ins.: *Engraved by J. B. Longacre from a Painting by B. Otis.* | *Caspar Wistar, M. D.* | signature.

2127 JOHN WITHERSPOON

Stip., oval in rect., orna[d]. Bust in gown and bands; face front. 3.13 × 3.4

Ins.: *John Witherspoon.* | *Engraved by J. B. Longacre from a Painting by C. W. Peale.*

I. As described.

II. Name in autograph.

2128 OLIVER WOLCOTT

Stip., rect. Full bust; face ¾ right. 4 × 3.4

Ins.: *Oliver Wolcott.* | *Engraved by J. B. Longacre from a Painting in* | *Delaplaine's Gallery.*

I. As described.

II. Name in autograph.

2129 LEVI WOODBURY

Stip., rect. Half-length; seated to left; face ¾ left; book of naval plans in right hand. 4.10 × 3.11

Ins.: *Drawn from life and Engraved by J. B. Longacre.* | *Levi Woodbury.* | signature.

2130 DAVID WOOSTER

Stip., rect. Three-quarter-length in uniform; standing; face ¾ left; halberd in right hand across body; left hand on cascabel of cannon; fort in right distance. 4.7 × 3.10

Ins.: *Engraved by J. B. Longacre from an Original Portrait in possession of M[r] Thomas Wooster.* | *David Wooster.* | *Commander In Chief Of The Provincial Army Against Quebec* | signature.

I. As described.

II. Third line erased.

2131 WILLIAM WORDSWORTH

Stip., vign. Half-length; arms folded; face front. 4 × 3.3

Ins.: *W. Boxall pinx[t]—J. B. Longacre Sc.* | *W Wordsworth* (auto.).

2132 SAMUEL B. WYLIE

Stip., vign. Half-length; face ¾ left; hands clasped in front. 6.4 × 4.14

Ins.: *George Wythe.* | *Drawn and Engraved, by J. B. Longacre, from a Painting by J. Neagle.* | *Philadelphia 1826.*

2133 GEORGE WYTHE

Stip., rect. Full bust; profile, right. 3.14 × 3

Ins.: *George Wythe.* | *Drawn and Engraved, by J. B. Longacre, from a Portrait* | *in the American Gleaner.*

I. As described.

II. Name in autograph.

2134 DAVID YOUNG

Stip., rect. Full bust; face front. 3.14 × 3.5

Ins.: *Rev. David Young.* | *Engraved by J. B. Longacre from a painting by J. Neagle.*

2135 GROUP OF AUTHORS

Portraits in stip., decoration in line. Portraits of "Milton," "Gray," "Beattie" and "Young" in highly decorated rectangle. 7.2 × 4.3

Ins.: *Engraved by J. B. Longacre*

2136 GROUP OF AUTHORS

Portraits in stip., decoration in line. Portraits of "Poesie," "W^{m} Cowper," and "James Thomson" in highly decorated rectangle. 7 × 4.1

Ins.: *Engraved by J. B. Longacre*

2137 GROUP OF AUTHORS

Portraits in stip., decoration in line. Portraits of "Heber," "Pollok," and "Crabbe" in highly decorated rectangle. 6.14 × 4.3

Ins.: *J. B. Longacre.*

2138 BRITISH PULPIT

Portraits in stip., decoration in line. In ovals, decorated, portraits of "R. Hill. A. M.," "H Melville, A. M.," "C. Simeon, A. M.," "A. Thomson, D. D." and "R. Watson." 6.10 × 4.6

Ins.: *J. B. Longacre Sc.* | *British Pulpit*

2139 GROUP OF BRITISH POETS

Stip., vign. Four ovals grouped about a central rect. highly decorated. Portraits of Byron, Campbell, Shakspere, Moore, and Scott. 3.6 × 2.8

Ins.: *Engraved by J. B. Longacre*

Frontispiece to "Quotations from the British Poets," Philadelphia, 1825. Vignette on frontispiece also engraved by Longacre.

2140 GROUP OF BRITISH DRAMATISTS

Stip., vign. Five octagonal frames supported on crossed lances with star-points; blazing torch above with rays. Portraits of Dryden, Massinger, Shakspere, Jonson, and Congreve. 4.4 × 2.14

Ins.: *Engraved by J. B. Longacre.*

2141 UNKNOWN MAN

Stip., vign. Full bust; striped waistcoat; face front. 3.6 × 3.3

Ins.: *Engraved by J. B. Longacre from a miniature by M^r Weinedel.*

Place for name left blank.

2142 UNKNOWN BOY

Stip., oval frame, orna^d. Half-length, with broad straw hat with ribbon-bow, balancing a bird on finger of right hand; face ¾ left. 2.7 × 1.14

Proof from collection of "Longacre Proofs."

2143 UNKNOWN BOY

Stip., oval in rect. Full bust; face front; broad pleated collar; hair down on forehead; three buttons in front and a small buckle. 2.13 × 2.5

Ins.: none.

From collection of "Longacre Proofs."

2144 LADY OF RUTHVEN

Stip., rect. Full bust; cap and feather on head; face ¾ right. 3.8 × 2.15

Ins.: *Engraved on Steel by J. B. Longacre.* | *The Lady of Ruthven.*

2145 THE VALENTINE

Stip., rect. Woman, half-length to left, with wide collar, reading a letter held in both hands; face ¾ left. 3.1 × 2.10

Ins.: *Painted by W. Allston.—Engraved by J. B. Longacre.* | *The Valentine.*

Added, "Valentina—Valentine."

2146 STAG AND HOUND

Line, vign. Stag leaping into water, followed by a hound. 4 × 6.8

Ins.: *E. Clay Del.—J. B. Longacre Sc.* | *Stag and Hound.* | *Engraved for the American Turf Register and Sporting Magazine.*

2147 OLD TESTAMENT. TITLE-PAGE

Line, rect., ornamented. Jehovah in oval above; Moses and Saul on either side of altar having on it in a circle the Ark of the Covenant. 6 × 4.2

Ins.: *Antiguo* | *Testamento* | *L. Parer Del—J. B. Longacre la grabó Filad^e 1831.* | *Megico:* | *Edicion De Sebring.*

2148 LETTERS ON FEMALE CHARACTER. TITLE-PAGE

Line, vign. Woman leaning on urn under tree. 2.4 × 2.2

Ins.: *Letters* | *on* | *Female Character.* | *By* | *Mrs. Virginia Cary* | *Design^d & Eng^d by J. B. Longacre* | *Richmond, V^a* | *Published by A. Works.*

2149 SIGNERS OF THE DECLARATION. TITLE-PAGE

Line, vign. Rattlesnake on rock; rays above. 4.1 × 4.3

Ins.: *Biography* | *of the Signers to the* | *Declaration of Independence* | *By* | *John Sanderson* | *C. A. Le Sueur del.—Caveant moniti—J. B. Longacre Sc.* | *Philadelphia.* | *Published by R. W. Pomeroy* | *J. Maxwell Printer.* | *1823.* | (Vols. I, II, III and IV.)

2150 BRITISH POETS. TITLE-PAGE

Stip., vign. Apollo seated, with harp. 1.14 × 2.2

Ins.: *Quotations* | *from the* | *British Poets* | *J. B. Longacre Del. & Sc.* | *Philadelphia.* | *Published by R. W. Pomeroy.* | *1825.*

2151 BRITISH DRAMA. TITLE-PAGE

Line, vign. Tragedy, with dagger in upraised right hand, seated; crown, scepter and open book at her feet. 3.8 × 3.9

Ins.: *The* | *British Drama* | *A* | *Collection of the most approved* | *Tragedies, Comedies, Operas,* | *& Farces.* | *In Two Volumes* | *Vol. I.* | *Engraved by J. B. Longacre.* | *Philadelphia* | *J. J. Woodword.*

2152 BRITISH DRAMA. TITLE-PAGE

Line, vign. Tragedy with dagger seated; two children, mask, crown, etc., at her feet. 3.7 × 3.9

Ins.: *The | British Drama | A | Collection of the most approved | Tragedies, Comedies, Operas, | & Farces. | In Two Volumes | Vol. II. | Engraved by J. B. Longacre from a Drawing by Cipriani.*

2153 NATIONAL HOTEL

Line, rect. 2.4 × 3.8

Ins.: *National Hotel | Designed by J. R. Smith.—Engraved by J. B. Longacre | Washington City | To Newton & Gadsby D^r*

2154 MASONIC CERTIFICATE

Line, vign. Column at either side surmounted by figures of Hope and Charity. Over, a winged figure with trumpet bearing a banner inscribed, "Grand Lodge of Virginia." Below, two Masons in regalia and a third Mason addressing a woman and two children. Script between columns. 15.7 × 11.2

Ins.: *Engraved by J. B. Longacre.*

2155 CHRIST HEALING IN THE TEMPLE

Line, rect. 3.12 × 2.14

Ins.: *Painted by B. West—Engraved by J. B. Longacre. | Christ Healing The Sick In The Temple. | Published by Key and Biddle Philadelphia. | Printed by D. Stevens.*

From "The Religious Souvenir," by G. T. Bedell, D. D., Philadelphia, 1834.

2156 ELISHA RESTORING THE SHUNAMITE'S SON

Line, rect. 3.1 × 3.15

Ins.: *Painted by B. West—Engraved by J. B. Longacre. | Elisha Restoring The Shunamite's Son.*

I. As described.

II. With *2 Kings, 4. 18. 37*

2157 CONTEMPLATION

Line, rect. Woman seated to right on a balustrade; building and landscape. 3.12 × 2.13

Ins.: *Painted by—Coupin—Engraved by J. B. Longacre. | Contemplation. | Published by E. Littell Chestnut St. Philad^a*

2158 FLORAL MAGAZINE. TITLE-PAGE

Line, vign. A view of a country house, surrounded by shrubbery and hothouses. 2.6 × 5.2

Ins.: *The | Floral Magazine | and | Botanical Repository* (vignette) *J. B. Longacre Sc. | Published by D. & C. Landreth | Nursery and Seedmen | Philadelphia | Engraved by J. & W. W. Warr*

NOTE. J. B. Longacre engraved plates for S. F. Bradford's edition of Rees' encyclopedia; and a number of small Annual plates, Bible prints, etc., in addition to those described.

CALEB LOWNES

2159 BOSTON HARBOR

Map, line. Title in ornamental frame. 10.5 × 7.5

Ins.: over, *Engrav'd for the Pennsylv[a] Magazine* (1775) | title, *A New Plan | of | Boston Harbour | from an Actual | Survey.* | under rect., *C Lownes Sculp*

WILLIAM MAIN

2160 SAMUEL BARD

Stip., rect. Half-length in robes; seated to right; face to right. 5.2 × 4.1

Ins.: *Vanderlyn P[t]—M[c]Clelland Del.—W Main S[c] | Samuel Bard, M. D. L. L. D. | Ridley Printer.*

2161 JOHN HENRY HOBART

Line, rect. Half-length in robes; seated; face to right. 4.2 × 3.4

Ins.: *Painted by Paradise.—Engraved by W. Main | John Henry Hobart.* (auto.).

2162 THOMAS SCOTT

Line, rect. Half-length in robes; seated at table in library; right hand on book on table; face to left. 5 × 3.14

Ins.: *L. Cosse pt.—W. Main Sc. | Rev[d] Thomas Scott. | Rector of Aston Sandford. | Published by Sam[l] T. Armstrong and Crocker & Brewster, Boston:*

2163 JOHN STANFORD

Stip., rect. Half-length; seated at desk; face to left. 6.15 × 5.13
Ins.: *Inman Pt.—Published by Mich[l] H. Bowyer, 336 Bowery.—Main. Sc.* | *Rev[d] John Stanford, A. M.*

I. As described.
II. Publisher erased.

2164 JERUSALEM

Line, rect. 2.12 × 3.10
Ins.: *Craig del.—W. Main Sc.* | *View of Jerusalem in its present state.*

On title-page to "Works of Josephus," Philadelphia, 1829.

JAMES P. MALCOM

2165 JACOB DUCHE

Mixed, circle on base in rect.; flowers around circle and at top; name in base. Full bust in robes; seated to left; face ¾ left; glasses on; right hand on book. 5.10 × 3.15
Ins.: *The Rev. Jacob Duche* | *James P. Malcom sc.*

2166 JOHN PARKE

Line, rect. To left, in clouds, Apollo and the Muses; to right, before a building, three figures standing. In left base, a man seated writing on a tablet. On a ribbon, "Ut Pictura Poesis Alter Et Idem." Beneath, a coat of arms and Greek motto. Under left lower corner, "Peter M—e inv[t]." 5.14 × 3.7
Ins.: *James P. Malcom Del[t] et Sculp[t]*

Frontispiece to "The Lyric Works of Horace," by John Parke, Philadelphia, 1786.

2167 BUSH HILL, PENNSYLVANIA

Line, rect. Hamilton crest in title. 3.1 × 4.12
Ins.: *James P. Malcom Del[t] et fc* | *Bush-Hill.* | *The Seat of W[m] Hamilton Esq[r] near Philadelphia.*

2168 CHRIST CHURCH, PHILADELPHIA

Line, rect. 6 × 4.4
Ins.: *J. P. Malcom—del: et sculp.* | *Christ Church, Philadelphia.*

2169 CHRIST CHURCH, INTERIOR

A line engraving of the interior of this church is ascribed to Malcom; but the compiler has only seen a photograph of this alleged print, not showing inscriptions.

2170 THE JAIL, PHILADELPHIA

Line, rect. 3 × 5.7

Ins.: *Malcom del^{t} et fc* | *The Jail, Philad^{a}*

Note. The "Christ Church," "Jail" and "Bush Hill" were published in English magazines. Malcom engraved a considerable number of English views and general illustrations, published in England.

J. MANLY

2171 GEORGE WASHINGTON

Etch., circular. Full bust in uniform; profile, left. Diam. 3.9

Ins.: *G Washington* | *J Manly* | *Born Virginia Feb^{ry} 11th 1732.* | *General of the American Armies 1775.* | *Resign'd 1783.* | *President of the United States 1789.*

I. As described.

II. Without engraver's name.

III. Entirely reworked; ribbon and title erased from arm, and the title etched in large letters in upper margin.

Hart, 155.

B. MARCHANT

2172 RILEY'S NARRATIVE

Line, rect. 3.12 × 6.13

Ins.: *W^{m} Laughton Jun^{r} Design^{r}—B. Marchant Sc.* | *The Original Plough and Mode of using it, View of Camels and Primitive Method of Making Butter.*

D. MARTIN

2173 DOCTOR BURROW

Line, vign. Bust; profile, left; hat on head. 1.15 × 1.9

Ins.: *D. Martin, Sculp^{t}* | *Doctor Burrow.*

CHECK LIST

2174 ACTION AT BREED'S HILL

Line, rect., map. 9.1 × 8.3

Ins.: *A Plan | of the | Action at Breed's Hill* | on the 17th of June 1775. | Between the American Forces, | and | the British Troops. | * Erroneously called Bunkers Hill.* | under rect. *Publish'd by C. Smith N. York* (1796)—*D. Martin fculpt*

2175 BATTLE OF WHITE PLAINS

Line, rect., map. 7.2 × 8.6

Ins.: *Published by C. Smith—D. Martin fct | The Engagement on the White Plains the 28th of October 1776, | between the American & English Forces.*

2176 BURGOYNE'S DEFEAT

Line, rect., map. 8.4 × 13.12

Ins.: *Plan of the Position which the Army under Lt Genl Burgoine took at Saratoga, etc. | D. Martin sc.*

The above three maps come from "The Monthly Military Repository." Published by C. Smith, New York, 1796.

J. B. MARTIN

2177 ROBERT BAILEY

Stip., rect. Bust; face ¾ right. 3.8 × 3.4

Ins.: *J. B. Martin Sc. Richmd | Major Robert Bailey.*

Frontispiece to "Life and Adventures of Robert Bailey, etc." Richmond, Va., 1822.

2178 JOHN D. BLAIR

Stip., rect. Half-length; face ¾ left. 4.5 × 3.12

Ins.: *Painted by Thompson, 1810. | Engrav'd by J. B. Martin, Richmd | Rev: John D. Blair.*

EMILY MAVERICK

2179 WILLIAM SHAKSPERE

Stip., vign. At base, Shakspere leaning against a tree, with harp at feet; over him, Edmund Kean as Richard III, full-length, in a

circle; under circle, "Shakspeare"; over circle, cup, dagger, wreath, mask, etc.; in eight smaller circles at sides, scenes from plays. 7.1 × 4.13
Ins.: *H. Heath del.—Emily Maverick sculp.* | two lines.

MARIA A. MAVERICK

2180 WILLIAM SHAKSPERE
Stip., vign. Full bust on a base; face ¾ left; drapery on each side of bust; above, a floating figure holding up a crown; at base, Tragedy and Comedy. 7.2 × 4.14 +
Ins.: *Shakspeare* | *Heath del.—Maria A. Maverick sculp.*

PETER MAVERICK

2181 QUEEN ANNE
Line, oval, orna[d]; name on oval frame. Full bust; face front. 7.13 × 4.8
Ins.: *Queen Anne* | *P. Maverick. sculp. (Newark.)* | *Albany, Published by B. D. Packard, 1816.*
I. As described.
II. *Published by Edward Parker. Phil[a] 1822.*

2182 FRANCIS ATTERBURY
Stip., oval. Full bust in robes; face to left. 3.4 × 2.9
Ins.: *Peter Maverick sc. Newark.* | *The Right Rev[d]* | *Bishop Atterbury* | *Published by W. Durell & Co.*

2183 WILLIAM BAINBRIDGE
Line, rect. Half-length in uniform; face front. 8.13 × 7.9
Ins.: *Painted by J. Jarvis.—Engraved by Peter Maverick.* | *Commodore Bainbridge.* | *Published by P. Maverick, New York, 182–*

2184 GIDEON BLACKBURN
Stip., vign. Bust; profile, left. 3 × 1.12
Ins.: *The Evangelical Intelligencer.* | under, *J. Jarvis del.—P. Maverick sculp[t]* | *Rev. Gideon Blackburn.* | *Engraved for W. P. Ferrand & Co. N[o] 170 Market Street. Philadelphia.*

2185 HUGH BLAIR

Stip., rect. Full bust in robes; face ¾ left. 3.12 × 3.3
Ins.: *P. Maverick sc. Newark.* | *Hugh Blair. D. D.*

2186 SIMON BOLIVAR

Stip., circular. Bust in uniform; face ¾ right. Diam. 2.4
Ins.: *P. Maverick* | *Gen^l Bolivar.*

2187 JACOB BROWN

Stip., vign. Full bust in uniform; face front. 4.6 × 3.10
Ins.: *J. Jarvis pinx^t—P. Maverick sculp^t* | *Major Gen^l Brown. U. S. Army.* | *Engraved for the Analectic Magazine* | *Philadelphia. Published by M. Thomas.* | *1815.*

I. As described.
II. Title changed to *Gen^l Brown.*

2188 JOHN BUNYAN

Line, rect. Full bust; face ¾ right. 3 × 2.3
Ins.: *P. M.* | *John Bunyan*

2189 ROBERT BURNS

Stip., vign. Half-length; seated at table; almost profile, left. 3.12 × 4
Ins.: *P. M.* | *Robert Burns.*

2190 MIGUEL CERVANTES

Line, rect. Nearly half-length; face ¾ right. 4.12 × 3.9
Ins.: *Engr^d by Peter Maverick.* | *Miguel De Cervantes Saavedra.*

2191 THOMAS CLARKSON

Stip., oval. Full bust; face ¾ right. 4.8 × 3.8
Ins.: *Eng^d by P. Maverick, 84 Nassau Str^t N. York.* | *Thomas Clarkson, A. M.*

2192 HENRY CLAY

Line, rect. Half-length; seated; scroll in hands; face ¾ right. 13.13 × 10.13
Ins.: *Painted by Charles King.—Engraved by Peter Maverick* | *New York* | *Henry Clay.* | *Late Speaker of the United States House of Representatives.* | *The Advocate of South American Independence.* | (Same inscription in Spanish.) | *Washington City Published by Benjamin O. Tyler. 1832* | (Copyright.) | *Printed by P. Maverick*

2193 MRS. BEULAH ALLEN CLARKE

Described in the McKee Sale simply as "Engraved by Peter Maverick."

2194 McDONALD CLARKE

Stip., vign. Full bust to left; face ¾ right. 3.3 × 2.13

Ins.: *H. Inman del.—Peter Maverick sc.* | *McDonald Clarke.* | *Born June 18th 1798.* | *Entered according to Act of Congress Oct^r 27. 1823.*

2195 GEORGE CLINTON

Line, rect. Full bust; face slightly to right. 5.4 × 4.4

Ins.: *Painted by Ames.—Engraved by P. Maverick.* | *Published By Joseph Delaplaine.* | *George Clinton.* | *Printed by Porter & Harrison.*

I. As described.

II. Publisher's line erased.

2196 CADWALLADER D. COLDEN

(See DURAND LIST)

2197 CHRISTOPHER COLUMBUS

Line, rect. Bust in armor; face ¾ left. 5.4 × 4.5

Ins.: *M. Maella pinx.—P. Maverick sculp. Newark. N. J.* | *Published By Joseph Delaplaine.* | *Columbus.* | *Rogers & Esler Printers.*

I. As described.

II. Publisher's line erased.

2198 WILLIAM COWPER

Stip., oval. Bust; nearly profile left; cap on head. 4.1 × 3.4

Ins.: *Romney del.—P. Maverick sc^t* | *William Cowper*

2199 MRS. COWPER

Stip., oval. Bust; face front. 4.1 × 3.4

Ins.: *D. Heins pinx.—P. Maverick sculp* | *M^rs Cowper.* | *Mother of the Poet.*

2200 STEPHEN CRISTIANI

Stip., vign. Half-length; writing in a music-book, with quill pen; face to left. 4.8 × 3.1

Ins.: *L. Persico del.—P. Maverick sc.* | *Stephen Cristiani,* | *Master & Composer of Music; of the Theatre of the Spanish Court.*

2201 OLIVER ELLSWORTH

Stip., oval. Bust; face front. 3.13 × 3.1

Ins.: *Painted by Ino. Trumbull—Engr^d by P. Maverick. Newark* | *The Hon. Oliver Ellsworth, Esq^r*

2202 THOMAS ERSKINE

Line, oval. Full bust; face ¾ right. 3.2 × 2.10

Ins.: *R. Cosway R. A. Pinx^t—P. Maverick Sc^t Newark.* | *The Hon^ble Thos Erskine.* | *now* | *Lord Erskine.* | *New-York. Published by Eastburn, Kirk & Co: June. 1813.*

2203 BENJAMIN FRANKLIN

(See TAPPING REEVE)

2204 GEORGE I

Line, oval, orna^d. Full bust; face front. 6.8 × 3.14

Ins.: *Geo. 1^st* | *P. Maverick sculp. Newark N. J.* | *Albany, Published by B. D. Packard, 1816.*

2205 ELIAS HICKS

Stip., vign. Full bust; face ¾ right. 5.6 × 5.2

Ins.: *Drawn by H. Inman.—Engr^d by Peter Maverick.* | *Elias Hicks* (auto.) | *Published By Edward Hopper* | *N° 420 Pearl St. New York.* | (Copyright, 1830.)

2206 HOMER

Line, oval. Bust on a pedestal; nearly profile left. 3.5 × 2.8

Ins.: *P. Maverick sc.* | *Homer.*

2207 JOHN HOOLE

Line, oval. Bust; almost profile left; spectacles on. 3.5 × 2.10

Ins.: *P. Maverick sculp^t* | *John Hoole.*

2208 ANDREW JACKSON

Line, vign. Half-length in uniform, surrounded by clouds; face ¾ left. 8.4 × 6.8

Ins.: *S. L. Waldo pinx^t—P. Maverick sculp^t* | *Maj. Gen. Andrew Jackson.* | (Restrike.)

2209 ANDREW JACKSON

Stip., vign. Full bust; face ¾ right. 3.5 × 2.11

Ins.: *J. Wood pinx.—Peter Maverick sc.* | *Maj. Gen. Andrew Jackson.*

Frontispiece to "Civil and Military History of Andrew Jackson, etc.," by an American Officer. New York, P. M. Davis, 1825.

2210 JAMES JACKSON

Line, rect. Half-length in uniform; cocked hat on head; standing; face front; right hand extended; left hand at breast holds scroll inscribed "A Free Representation etc." 11.8 × 8.12

Ins.: *Painted by Arch^d Robertson, N^o 79 Liberty S^t—Engraved by Peter Maverick, N. York.* | *His Excellency* | *Major General James Jackson.*

2211 JOHN JAY

Stip., oval. Full bust; face ¾ right. 3.6 × 2.9

Ins.: *G. Stuart Pinx^t—P. Maverick Sc^t* | *John Jay.*

2212 THOMAS JEFFERSON

Stip., vign. Full bust; face ¾ left; holding up Declaration of Independence. 3.10 × 2.12

Ins.: *I. R. Smith del.—Peter Maverick sc^t*

Vignette on policy of Jefferson Insurance Company, 1831.

2213 JOHN JENKINS

Stip., oval. Nearly half-length; face ¾ right. 4 × 3.3

Ins.: over head, *Public Patronage Is The Parent Of Genius.* | under, *Jenkins.* | four lines | *Bickham* | *J. Jenkins scr.—P. Maverick Sc.*

2214 SAMUEL JOHNSON

Stip., oval. Full bust; reading manuscript held in both hands; face to right. 3.3 × 2.10

Ins.: *Drawn by W. H. Brown.—Engraved by P. Maverick.* | *D^r Johnson.* | *Pub. by W. Durell. 1809.*

2215 JOSEPHUS

Stip., rect. Full bust in turban and Oriental dress; face front. 4.2 × 3.3

Ins.: *P. Maverick sc.* | *Josephus.* | *Published by D. Huntington.*

2216 PRINCE KOUTOUSOFF

Stip., vign. Half-length in uniform; face ¾ left. 3.14 × 3.14
Ins.: *P. Maverick sc.* | *Prince Koutousoff.*

2217 MARQUIS LAFAYETTE

Stip., circular frame, orna[d]. Full bust in civilian dress; face ¾ left. Diam. 3.6
Ins.: around circle, *La Fayette, The Nations Guest. the friend of Washington, The Hero & Philantropist* | *Engr. & Print. by P. Maverick, 342 Broadway*

2218 RICHARD HENRY LEE

Stip., rect. Nearly half-length; face ¾ left. 4 × 3.3
Ins.: *Richard Henry Lee.* | *Engr. by P. Maverick & J. B. Longacre, from a drawing by Longacre from an original miniature.*
I. As described.
II. Name in autograph.

2219 EDWARD MITCHELL

Line, rect. Half-length; seated to right; chairback and curtain in left background. 8.7 × 6.10
Ins.: *Waldo & Jewett pinx[t]—Peter Maverick sculp[t]* | *Rev[d] Edw[d] Mitchell.* | *Published by Peter Maverick New York 1820*

2220 RICHARD C. MOORE

Line, rect. Half-length in robes; seated; face to left; right hand extended; book in left hand. 13.12 × 11.11
Ins.: *Painted by W[m] Dunlap.—Engraved by Peter Maverick.* | *The Right Reverend Richard Channing Moore D. D.* | *Bishop of the Protestant Episcopal Church in the State of Virginia.* | *New York 1823 Published by Peter Maverick and William Dunlap.*
I. As described.
II. Publisher's line altered to *New York 1832 Published by Monson Bancroft 389 Broad Way.*
III. Publisher erased.

2221 THOMAS MOORE

Line, oval. Full bust; face ¾ left. 3.2 × 2.8
Ins.: *Peter Maverick s.* | *Thomas Moore, Esq[r]*
Frontispiece to "The Works of Thomas Moore, Esq., etc.," five volumes, New York, W. B. Gilley. 1821. The vignettes on title-page are also engraved by Peter Maverick.

2222 DANIEL O'CONNELL

Stip., vign. Three-quarter-length; standing; face ¾ left; right hand extended; left hand holding scroll inscribed "Catholic Rent." 8.14 × 7.6

Ins.: *Peter Maverick sc.* | *Daniel O'Connell.* | *Hereditary Bondsmen know you not* | *Who would be free—* | *Themselves must strike the blow.*

2223 OBOOKIAH

Stip., vign. Full bust; face ¾ left. 3.2 × 2.13

Ins.: *P. Maverick Durand & Co. sc.* | *Obookiah.* | *a native of Owhyhee.*

2224 EARL OF OXFORD

Stip., oval. Full bust; face to right. 3.3 × 2.9

Ins.: *P. Maverick sc.—Newark N. J.* | *Earl of Oxford* | *Published by W. Durell & Co. 1813.*

2225 WILLIAM PACA

Line, rect. Full bust to front; face ¾ right. 4.1 × 3.6

Ins.: *William Paca.* | *Engd by P. Maverick from a drawing by J. B. Longacre from Copley.*

2226 WILLIAM PARKINSON

Stip., oval. Bust; profile, right. 2.12 × 2.3

Ins.: *Drawn by L. Lemet.—Engd by P. Maverick.* | *Wm Parkinson,* | *Minister of the Gospel.*

2227 PETALESHAROO

Line, vign. Full-length; standing; arms wrapped in blanket; feather headdress; face ¾ left. 5.8 × 3.11

Ins.: *Engrd by Peter Maverick from a sketch in oil by Jno Neagle.* | *Petalesharoo,* | *Son of Latelesha, Knife Chief of the* | *Pani-Loups: in full dress.*

2228 TAPPING REEVE

Line, rect. Three-quarter-length; seated; book on lap; glasses in hand; face front; long hair. 5.3 × 4.5

Ins.: *Geo. Catlin pinxt—Peter Maverick sculpt* | *The Hon. Tapping Reeve.* | *Published by Geo. Catlin, from the only portrait of him in existence: New York. 1829—*

I. As described.

II. Name erased and *Benj. Franklin.* substituted. In this state the last line is usually scratched out.

2229 JOHN TRUMBULL (POET)

Line, rect. Full bust; face ¾ left. 3.15 × 3.3

Ins.: *Painted by John Trumbull, 1793.—Eng. by P. Maverick. Durand & Co.* | *John Trumbull Esq.* | *Printed by D. Russell.*

2230 GEORGE WASHINGTON

Line, oval in border of oak leaves. Bust to left. 1.11 × 1.7

Ins.: *P. Maverick*

Hart, 281.

2231 GEORGE WASHINGTON

Line. Two oval medallions of Washington and Lafayette festooned with olive branches, and surrounded by flags and war emblems, upon a base. On one of the flags, "shington." 3.2 × 5.4

Ins.: *Peter Maverick Sc*

Hart, 618.

2232 GEORGE WASHINGTON

Stip., oval with double border lines and between them at top, "Sacred to the Memory of the Brave," on a base containing the title and verse of two lines. To right of oval, sun with rays; to left, an open Bible, compass, and square. The whole is surrounded by script lettering of "Eulogium Sacred to the Memory of the Illustrious George Washington, Columbia's Great and Successful Son, Honored be His Name." Oval 3.13 × 3.3

Ins.: *Gen. George* | *Washington* | *Departed this life* | *Dec^{r} 14th 1799 AE 67* | *And the tears of a* | *Nation* | *watered his* | *grave.* | *Designed* | *Written* | *and* | *Published—by* | *Benjamin O. Tyler,* | *Professor of* | *Penmanship,* | *New York.* | *1815.* | *Engraved by P. Maverick,—Newark, N. Jersey.* | *Penmanship in all the Ancient and Modern hands Taught on an improved System* (*entirely his own*) *by Benj^{n} Owen Tyler, at N^{o} 126 Broadway opposite City Hotel, N. York.*

I. As described.

II. Last line reëngraved and "Benj^{n}" is made *Benjamin.*

III. As in II, date changed to 1817 and *G^{o} Washington* (auto.) added.

Hart, 796.

2233 WILLIAM WIRT

Stip., vign. Bust; profile, left. 2.11 × 1.11

Ins.: over, *The* | *Letters* | *of the* | *British Spy.* | under, *P. Maverick sc.* | *Baltimore.* | *Published by Fielding Lucas Jr*

2234 BATTLE OF LAKE ERIE. I

Line, rect. 4.2 × 7.15

Ins.: *Engraved by P. Maverick* | *Newark N. J.* | *Battle of Erie.* | *Printed by Saml Maverick, N. Y.*

2235 BATTLE OF LAKE ERIE. II

Line, rect. 4.1 × 8

Ins.: *P. Maverick sc. Newark N. J.* | *Printed by Saml Maverick New York.* | *Battle of Erie, 2d View*

2236 BERTHIER, CANADA

Line, rect. 3.7 × 5.15

Ins.: *Drawn by Alexr Robertson.—Engraved by P. Maverick, N. Y.* | *Near Berthier On The St Lawrence.*

2237 BOATS ON MOHAWK RIVER

Line, rect. 3.8 × 7

Ins.: *Ch. Loss del.—P. Maverick sc. Newark* | *A View of the Boats & manner of navigating on the Mohawk River.* | *Publish'd by I. Riley July 1810*

2238 COLUMBIA COLLEGE

Line, vign. 2.9 × 4.5

Ins.: Greek inscription in a scroll. | *Drawn by I. R. Smith.—Engrd by Peter Maverick.* | *Columbia College Commencement, 1826.*

2239 DISMAL SWAMP

Line, rect. 2.14 × 4.4

Ins.: *H. Inman. N. A. pinx.—Peter Maverick, N. A. sculp.* | *Dismal Swamp.*

2240 EAST RIVER

Line, rect. 3.10 × 6.4

Ins.: *Engrd by P. Maverick, Newark* | *View of East-River or Sound, taken from Riker's Island, with a distant view of the Seat of Joshua Waddington Esqr*

2241 GENIUS OF PENMANSHIP

Line, rect. Woman seated, with book, map, glove, etc.; another woman offering her an inkstand, etc. 8.7 × 6.3

Ins.: *Drawn by Arch^d Robertson.—Engraved by Peter Maverick.* | *The Genius of Penmanship* | *offering her aid to Science & Commerce.* | two lines

2242 HUDSON AND MOHAWK RIVERS

Described as—Line, 13 × 7½. A map of the Hudson and Mohawk rivers, with Wood Creek, Oneida Lake, etc. Containing the route from New York to Pittsburg. Drawn by C. Schultz; eng. by P. Maverick.

2243 LAKE GEORGE

Line, rect. 2.12 × 4.7

Ins.: *Peter Maverick sc.* | *Lake George.* | *N. York, Pub. by Wilder & Campbell, 1825.*

2244 LAKE GEORGE

Line, rect. 4.1 × 7

Ins.: *P. Maverick sc. Newark N. J.* | *View of Lake George.*

2245 LAPLAND

Line, rect. 5.7 × 7.10

Ins.: *Engraved by Peter Maverick, Newark, 1810.* | *Scene In Lapland.*

2246 MONT BLANC

Line, rect. 5 × 6.15

Ins.: *Engraved by P. Maverick, Newark N. J.* | *Mount Blanc* | *from the Valley of Chamouny, on the Side ascended by Soussure.*

2247 MOUNT JOLIET

Line, rect. 3.1 × 6

Ins.: *H. Inman del.* | *Peter Maverick sc.* | *Mount Joliet*

2248 MOUNT ROSA

Line, rect. 4.15 × 6.14

Ins.: *Engraved by Peter Maverick, Newark N. J.* | *Mount Rosa.* | *as seen from Macugnaga.*

2249 NEW YORK

Line, rect. 2.15 × 4.7

Ins.: *W. G. Wall pinx^t—Peter Maverick sc^t | New York.*

From "The Traveller's Guide," New York, 1833.

2250 NEW YORK. PLAN

Line, rect., map. 12 × 12.10

Ins.: *Plan of the City of New York | with the recent and intended improvements. Drawn from | actual survey by William Bridges, City Surveyor. A. D. 1807 | Published by | Isaac Riley | New York 1807. | Engraved by Peter Maverick.*

2251 NIAGARA FALLS

Line, rect. 2.13 × 4.6

Ins.: *P. Maverick sc^t | Niagara from below*

2252 OHIO RIVER

Line, rect., map. 8.9 × 15.13

Ins.: *A Map | of the Ohio River and part | of the Mississippi, Containing the | route from Pittsburgh to S^t Louis | and the Mines. | C. Schultze Jr. del.—P. Maverick sc. Newark*

2253 RICHMOND, VIRGINIA

Line, rect. 2.6 × 4.5

Ins.: *P. Maverick sc. | Richmond.*

2254 ROCK FORT

Line, rect. 3.8 × 6.10

Ins.: *H. Inman del.—Peter Maverick sc. | Rock Fort, on the Illinois.*

2255 SARATOGA, NEW YORK

Line, rect. 2.12 × 4.6

Ins.: *H. Inman del.—Peter Maverick sc. | Saratoga | N. York, Pub. by Wilder & Campbell 1825.*

2256 TICONDEROGA

Line, rect. 2.15 × 4.9

Ins.: *W. G. Wall pinx^t—Peter Maverick sc^t | Ticonderoga.*

2257 FIREMAN'S CERTIFICATE

Line, rect. Fire scene in base. 13.6 × 9.14

Ins.: *Engraved by Peter Maverick from a Drawing by Archibald Robertson.* | *March. 1807.*

Certificate of the Voluntary Aid Company, No. —.

2258 HUMPHREY MEDAL

Line, circular. Face inscribed, "Massachusetts Society For Promoting Agriculture. | Incorpo[d] 1792. | The Source of | Wealth." Man plowing with two oxen. Obverse contains a presentation inscription to "David Humphries Esq[r]," for importing 100 merino sheep from Spain. Diam. 2.10 and 2.1

Ins.: *Eng[d] by P. Maverick*

PETER R. MAVERICK

2259 BENJAMIN FRANKLIN

Line, oval with ribbon and flowers above. Full bust; nearly profile left; fur hat. 3.12 × 2.15

Ins.: *Engrav'd by P, R, Maverick, 65 Liberty Street.* | *D[r] Benjamin Franklin.*

2260 C. F. VOLNEY

Stip., oval. Half-length; profile, right. 3.10 × 2.14

Ins.: *Engr[d] by P. R. Maverick, 65 Liberty Street.* | *C—F. Volney.*

This stipple plate is so well executed that it is probably mainly the work of his son, Peter Maverick.

2261 VOLTAIRE

Line, oval. Full bust; face ¾ left. 2.5 × 1.15

Ins.: over, *The* | *Philosophical* | *Dictionary,* | *For the Pocket* | *Translated from the French Edition* | *Corrected by the Author.* | under, *Engr[d] by P. R. Maverick 65 Liberty Street N=Y.* | *Catskill,* | *Printed by T. & M. Croswel* | *for selves and J. Fellows &* | *E Duyckinck,. New York.* | *1796*

2262 THE MANHEIM FAMILY

Line, rect. Indians torturing two white women tied to a stake. 7.4 × 4.5

Ins.: *Folwell del.—P. R. Maverick Sc^t N. Y.*

Frontispiece to "Affecting History of the Dreadful Distresses of Frederic Manheim's Family, etc." Philadelphia, printed for Matthew Carey by D. Humphreys, 1794.

2263 DOCK-CLEANING MACHINE

Line, vign. Plate of a machine. 3.8 × 4.13

Ins.: *American Mag. Jan. 1788* | *A New Machine for cleaning Docks. etc.* | *Maverick Sc.*

2264 INDIAN PIPES

Line, vign. Four Indian pipes. 3.10 × 6.12

Ins.: *American Mag. March 1788.* | *Indian Presents to Congress.* | *Maverick Sc.*

2265 FIRE-ENGINE

Line, rect. 3.14 × 5.5

Ins.: *Maverick Sculp.* | *Protection*

Heading to deed of The Mutual Assurance Company of New York, 1787.

2266 RUTH

Line, rect. on draped base, festoon of flowers above rect.; agricultural implements suspended at sides. On top of rect., drapery and a cross, the tablets of stone, etc. Two men to right with women to left gathering up grain; women cutting grain in background. 10.5 × 7

Ins.: over, *Engraved for the American Edition of Brown's Family Bible.* |on drapery under rect., *Ruth* | *Chap II. Ver. 5.* | on base two lines | under base, *Maverick Sculp^t*

Note. Peter R. Maverick, in addition to these described, engraved a number of book-plates and bill-heads; and illustrations for the New Encyclopedia published by John Low, New York, 1797.

SAMUEL MAVERICK

2267 BENJAMIN FRANKLIN

Line, rect., orna^{d}. Half-length; seated at table to left; face ¾ left. (After the Martin portrait.) 2.13 × 2.4

Ins.: *Sm^{l} Maverick Sc.* | *Franklin.*

2268 MARQUIS LAFAYETTE

Line, vign. Full bust in civilian dress; face ¾ right. 3.8 × 2.12

Ins.: *Sam^{l} Maverick.*

2269 CAPTURE OF BURGOYNE

Line, rect. 6.9 × 8.12

Ins.: *Sam^{l} Maverick Sc.* | *Capture of Burgoyne.*

From "American Military Biography." Philadelphia, 1831.

2270 ERIE CANAL CELEBRATION

Line, vign. Neptune in shell-car drawn by four sea-horses, with two Tritons blowing horns. Neptune bears two flags inscribed, "White | Hall" and "Am—an | Sta—r." Names on rocks in foreground. 4.9 × 6.2

Ins.: *Sketch'd By Cummings From The Original.—Eng By S. Maverick & J. F. Morin.*

2271 LANDING OF LAFAYETTE

Line, rect. 2.14 × 4.13

Ins.: *Imbert del.—Sam^{l} Maverick Sc^{t}* | *Landing of Gen. Lafayette* | *at Castle Garden New York 16th August 1824.*

THOMAS MIDDLETON

2272 ALEXANDER HAMILTON

Etch., vign. Bust on pedestal; profile, right. 3.10 × 2.3

Ins.: on base of bust, *Hamilton* | below, *Thos. Middleton Sculp.* | *From the bust in the possession of R. Gilmor Jr.*

This portrait came from a collection of material once belonging to R. Gilmor, of Baltimore.

2273 COSSACK

Etch., vign. Cossack on horseback facing to left; spear held upright. 2.9 × 1.9

Ins.: scratched, *T. Middleton Sc*

2274 BATTLE SCENE

Etch., circular frame. Two men on horseback, fighting, moving to right; battle in right background. Diam. 2.5

Ins.: *T. Middleton Sc.*

I. W. MOORE

2275 JOHN QUINCY ADAMS

Stip., rect. Three-quarter-length; seated; face ¾ right. 7.4 × 5.8

Ins.: *Drawn by King.—Engd by I. W. Moore.* | *John Quincy Adams,* | *President.* | *Pub for the Souvenir by P. Price Jr 1828.*

2276 ANDREW JACKSON

Line, rect. Half-length; face ¾ left. 5.6 × 4.7

Ins.: *I. W. Moore Sc.* | *Andrew Jackson.*

2277 PENN'S TREATY

Line, rect. 3.15 × 5.8

Ins.: *B. West del.—I. W. Moore Sc.* | *William Penn's Treaty With The Indians* | *When He Founded The Province Of Pennsylvania In North America 1681.* | *Published by E. Littell & Brother Philadelphia.*

NATHANIEL MORSE

2278 MATTHEW HENRY

Line, oval frame, ornad, in rect.; arms in base on oval. Half-length in robes; face front. 5.2 × 3.9

Ins.: *N Mors fculp* | *Matthæus Henry V D M* | *Obt. June 22. 1714 Æt 52.*

This print is copied from one by G. Vertue. It is a frontispiece to "The Communicant's Companion, etc. By Matthew Henry. Boston in New England; Re-printed for J. Phillips at the Stationers Arms, next to Mr. Dolbear the Braziers, 1731."

G. MUNGER

2279 ISLAND OF ST. HELENA

Aquatint, rect. 8.8 × 13.11

Ins.: *G. Munger Sculp.* | *Island of Saint Helena* | *Situated in 15 deg. 55 min. south lat. and 5 deg. 49 min. west longitude* | *New Haven, Published by N. Jocelin and G. Munger. Feb. 1816.*

SAMUEL B. MUNSON

2280 MRS. OPIE

Stip., rect. frame. Full bust; face ¾ right. 4.2 × 3.6

Ins.: *Opie pt.—Munson sc.* | *Mrs. Opie.*

2281 ROBERT RAIKES

Mixed, oval. Full bust; face ¾ left. 3.6 × 2.11

Ins.: *Engraved by Munson.* | *Robert Raikes* | *The Founder of Sunday Schools.* | *Engraved for the* | *Connecticut Sabbath School Herald.*

2282 JOHN WESLEY

Stip., rect. Half-length in robes, in pulpit; face ¾ left. 9.3 × 7.2

Ins.: *Painted by J. Jackson Esq^r R. A.—Engraved by Samuel B. Munson.* | *The Rev^d John Wesley, A. M.* | *Sometime Fellow of Lincoln College, Oxford, Founder of the Methodist Society, Born at Epworth in Lincolnshire, 1703 & died in London 1791, in the 88^th year of his Age.* | *Published by A. Daggett Engraver, New Haven Conn.*

GEORGE MURRAY

2283 SIR WILLIAM CHAMBERS

Line, oval. Full bust; face ¾ left. 2.1 × 1.8

Ins.: *Pocket Magazine.* | *Sir Joshua Reynolds, pinxit.* | *George Murray sculpsit.* | *Sir William Chambers.* | *Publish'd by Harrison & C^o April 1. 1796.*

2284 THOMAS ERSKINE

Line, oval. Bust to right. 3.6 × 2.11

Ins.: *Engraved for the Register of the Times.* | *The Hon^{ble} Tho^{s} Erskine.* | *Published January 12. 1795. by B. Crosby Stationers Court Ludgate Street.*

2285 BENJAMIN FRANKLIN

Stip., rect. frame, orna^{d}. Half-length; face ¾ left. 2.13 × 2.7

Ins.: *D^{r} B. Franklin's Essays.* | *Vol. I.* | *Janinet pinx^{t}—G. Murray sc.* | *London, Published by John Sharpe, Picadilly.* | *1820.*

2286 GEORGE WASHINGTON

Line, oval. Full bust in uniform; profile, right. 2.1 × 1.8

Ins.: *Pocket Magazine.* | *From an orig^{l} Draw^{g}—George Murray, Sculp^{t}* | *General Washington* | *Published by Harrison & C^{o} Oct^{r} 1, 1795.*

I. As described.

II. First and last lines erased.

III. All but title erased.

Hart, 168.

2287 WILLIAM WILBERFORCE

Line, oval. Full bust; face ¾ right. 3.8 × 2.14

Ins.: *J. Crukshanks. del—G. Murray Sculp.* | *W. Wilberforce, Esq^{r} M. P.* | *Publish'd Feb. 21. 1795 by B Crosby, 4 Stationers Court Ludgate Street.*

2288 BATTLE OF LAKE ERIE

Line, rect. 17.10 × 26.2

Ins.: *Drawn by Sully and Kearny.—Engr^{d} by Murray, Draper, Fairman & Co. Philada.* | *This representation of the Battle on Lake Erie, is respectfully inscribed to Commodore Perry, his Officers and gallant Crews; By their humble Servant James Webster.* | *Fought Sept. 10th 1813. (First View)* | (Published July 26, 1815, by Murray, Draper, Fairman & Co. and J. Webster; copyright July 26, 1815.) Published with a key.

I. As described.

II. Title erased, except *The Battle on Lake Erie* | *Fought Sept 10th 1813.*; publisher changed to *Published by William Smith, Print Seller, 702 So. 3rd. St. Phil^{a}*

2289 BATTLE OF LAKE ERIE

Line, rect. Scene changed. 17.10 × 26.2
Ins.: same as above; but *Second View* substituted for *First View.*

2290 BUTTERMILK FALLS

Line, rect. 4.2 × 6
Ins.: *G. Murray fc.* | *Buttermilk Falls.*

2291 LANDSCAPE, WITH CATTLE

Etch., rect. 6.14 × 9.3
Ins.: *G. M. sc.* | *From an Original Drawing in the Collection of the Duke of Devonshire.*

2292 MECHANICS BENEVOLENT SOCIETY

Line, oval. The oval surrounded by figures, tools, etc. Inside oval, ships, carriages, fire-engine, buildings, etc. 14.4 × 16.8 +
Ins.: *Drawn by J. J. Barralet.—Engraved by G. Murray & F. Kearny.*

Heading to certificate of the Master Mechanics Benevolent Society, Philadelphia, 1810.

2293 PENN TREATY MEDAL

Line, circular. Obverse, view of Penn's Treaty, inscribed "Unbroken Faith." Reverse, corn, scythe, and "1682." Diam. 2.1
Ins.: over, *In* | *Commemoration* | *of the peaceful settlement of* | *Pennsylvania* | *& of the friendly welcome with which the First settlers* | *were received by* | *The Native Indians.* | under, *From West's Treaty.—Engraved by Murray.*

2294 TRENTON BRIDGE

Line, rect. 2.10 × 4.13
Ins.: *J. J. Barralet del.—Murray sc.* | *Trenton Bridge.*

2295 WASHINGTON ROCK

Line, octagonal frame, orna^{d}. Waves dashing against a rock inscribed "Washington." 4.12 × 10.7
Ins.: *G. Murray sc.*

2296 THE WOODLANDS

Line, rect. 4.1 × 6.7

Ins.: *W^m Strickland del^t—Geo. Murray sculp^t | The Woodlands near Philadelphia the Seat of W^m Hamilton Esq^r*

2297 YELLOW SPRINGS, PENNSYLVANIA

Line, rect. 4.9 × 6.8

Ins.: *F. Andrews del^t—G. Murray sculp^t | Yellow Springs in Pennsylvania. | From an original drawing in the possession of the Rev^d D^r Abercrombie.*

JAMES NEAGLE

2298 NATHANIEL GREENE

Line, oval in rect., orna^d. Full bust in uniform; nearly front face. 4.1 × 3.6

Ins.: *Ja^s Neagle Sc^t Philad^a | Major Gen^l Greene. | Published May—1819, by R. Desilver Walmut S^t & T. Desilver Decatur S^t*

2299 ALFRED MOORE

Line, oval. Full bust; front face. 2.14 × 2.6

Ins.: *Engraved by J. Neagle | Alfred Moore*

2300 SOMERVILLE. ILLUSTRATION

Line, rect. Two huntsmen and man with three dogs; trees in background. 3.13 × 2.8

Ins.: on panel, *Somerville. | Me other joys invite | The Horn sonorous calls.* | under, *Engraved by J. Neagle Philad^a*

2301 SWIFT. ILLUSTRATION

Line, rect. Woman kneeling, with left arm around tree trunk, right hand on quiver and arrows; blindfolded Cupid striving to catch a dove. 3.14 × 2.7

Ins.: on panel, *Swift.* | two lines | under, *Painted by H. Singleton—Engraved by J. Neagle Philad^a*

J. B. NEAGLE

2302 ALBAN BUTLER

Line, rect. Three-quarter-length, standing, in robes; face ¾ left; book in right hand; left hand to face. 3.13 × 2.13

Ins.: *J. B. Neagle Sc. Phil^a | The Rev. Alban Butler.*

2303 NATHANIEL CHAPMAN

Line, rect. Three-quarter-length, standing, face left. 5.3 × 4.6
Ins.: *Painted By Sully—Engraved By Neagle | Published By Joseph Delaplaine. | Nathaniel Chapman M. D. | Printed by Harrison & Porter*

I. As described.
II. Publisher erased and under name, *Published by S. C. Atkinson for the Casket.*
III. Without publisher.

2304 OLIVER GOLDSMITH

Line, oval surrounded by clouds; pyramid, etc., to left; birds on tree to right; snakes, etc., below. Nearly half-length; profile, left. 7.14 × 6.8 +
Ins.: *Sir Joshua Reynolds Pinx^t—J. B. Neagle Sculp^t | Oliver Goldsmith. M. B.*

2305 THOMAS C. JAMES

Line, rect. Half-length; seated to right; face front. 5.3 × 4.4
Ins.: *Painted By Wood.—Engraved By Neagle. | Published By Joseph Delaplaine | Thomas C. James M. D. | Printed by Harrison & Porter.*

I. As described.
II. Publisher erased and *Printed by P. Price J^r*
III. Printer erased and publisher changed to *Published by S. C. Atkinson for the Casket.*

2306 THOMAS JEFFERSON

Line, rect. Half-length; face ¾ left; hands clasped on lap. 5.6 × 4.4
Ins.: *Painted By Otis—Engraved By Neagle | Published By Joseph Delaplaine | Thomas Jefferson. | Printed by Harrison & Porter*

I. As described.
II. Printer erased and publisher changed to *Published by Sam^l C. Atkinson*
III. Without publisher.

2307 RICHARD M. JOHNSON

Line, rect. Half-length; seated; face slightly to right; holding sword in right hand. 5.6 × 4.5
Ins.: *Painted By Wood—Engraved By Neagle | Published By*

Joseph Delaplaine | *Col^o Richard M. Johnson.* | *Printed by Ja^s Porter.*

I. As described.

II. Printer erased.

2308 FLAVIUS JOSEPHUS

Line, oval, orna^d. Bust; face ¾ right. 9.12 × 6

Ins.: *Neagle sc^t Phil^a* | on oval, *Flavius Josephus*

2309 HENRY LAURENS

Line, rect. Half-length; seated to left; nearly profile left. 5.5 × 4.4

Ins.: *Painted By C. W. Peale—Engraved By Neagle* | *Published By Joseph Delaplaine* | *Henry Laurens.* | *Printed by B. Rogers*

I. As described.

II. Publisher erased.

2310 JAMES MADISON

Line, rect. Half-length; seated to right; face front. 5.7 × 4.6

Ins.: *Painted By Otis—Engraved By Neagle* | *Published By Joseph Delaplaine* | *James Madison.* | *Printed by B. Rogers.*

I. As described.

II. Publisher erased.

III. Under name, *Published by S. C. Atkinson for the Casket.*

2311 CHARLES ROLLIN

Line, oval frame on Egyptian base, name on frame. To left, an obelisk, pyramid, etc.; to right, a galley; at bottom, an open book, sword, crocodile, etc. Full bust in robes; face left. 9.6 × 7.10

Ins.: *Rollin.* | below, *Designed and Drawn by John R. Penniman Boston.* | *Eng^d by J. B. Neagle Philad^a*

2312 BUSHROD WASHINGTON

Line, rect. Half-length; seated; face ¾ right; right hand on book on lap. 5.6 × 4.7

Ins.: *Painted By Wood—Engraved By Neagle* | *Published By*

Joseph Delaplaine | *Bushrod Washington.* | *Printed by James Porter*

2313 GEORGE WASHINGTON

Line, vign. Bust to right on a pedestal in a landscape. To right, old man seated with scroll in left hand points to Washington with right hand; young man in front of bust. To left, a woman and three children. Bust 3.8 × 3.2

Ins.: none.

Heading to certificate of the Washington Benevolent Society of Pennsylvania. Engraved by J. B. Neagle from a design by Thomas Sully.

Hart, 771.

2314 CASPAR WISTAR

Line, rect. Half-length; seated to left; face front; paper in right hand. 5.6 × 4.5

Ins.: *Painted By Otis—Engraved By Neagle* | *Published By Joseph Delaplaine* | *Caspar Wistar M. D.* | *Printed by James Porter.*

I. As described.

II. Publisher erased.

III. Publisher changed to *Published by Sam^l C. Atkinson*

2315 INDEPENDENCE HALL

Line, rect. 7.15 × 11.5

Ins.: *C. H. Wells.—J. B. Neagle.* | *Independence Hall,* | *Philadelphia* | *Pub. by Wm. Smith, Print Seller 702 South 3^rd S^t Phil^a* | (Restrike.)

2316 PARIS

Line, rect. 6 × 7.13

Ins.: *W. M. Craig Del.—Engraved by J. B. Neagle.* | *Paris from Charlotte.*

NOTE. J. B. Neagle also engraved a considerable number of Bible prints and general book illustrations. But his best work is found in his numerous small Annual prints.

J. H. NESMITH

2317 FRANCIS HOPKINSON
Stip., rect. Half-length; seated; pen in right hand; nearly profile left. 3.15 × 3.2
Ins.: *Francis Hopkinson.* | *Engraved by J. B. Longacre, and J. H. Nesmith, from a Picture by Pine—.*

2318 WILLIAM NEILL
Stip., rect. Almost ¾ length; seated to left; face ¾ left; glasses on. 4.15 × 3.15
Ins.: *William Neill, D. D.* | *Engraved by J. H. Nesmith, from a Painting by B. Otis.*

2319 GEORGE WASHINGTON
Line, rect. Full-length, after Lansdown Stuart. 5.5 × 3.9
Ins.: *Engraved by J. H. Nesmith* | *Washington* | *Published by Hezekiah Howe and Durrie & Peck, New Haven Conn.*
I. Without publishers.
II. As described.
Hart, 301.

2320 GEORGE WASHINGTON
Line, rect. Full-length; standing as above. 5.3 × 3.8
Ins.: *Stuart Pinx.—Nesmith Sc.* | *Washington*
Hart, 302.

2321 ATTACK ON YORK, CANADA
Line, rect. 3.10 × 6.7
Ins.: *Design'd by H. Bridport.—Engrav'd by J. H. Nesmith.* | *Attack on York Town*

2322 INSURRECTION AT VERSAILLES
Line, rect. 3.10 × 6.7
Ins.: *Design'd by H. Bridport.—Engrav'd by J. H. Nesmith.* | *Insurrection at Versailles.*

2323 OXFORD LIGHT INFANTRY
Line, vign. Soldier, full-length, aiming gun. 6.2 × 4.2 +
Ins.: *Engraved by J. H. Nesmith from a drawing by T. Underwood.* | *Oxford Light Infantry.*

2324 PHILADELPHIA CADETS

Line, vign. Soldier, full-length, to front; gun at trail. 5.13 × 3.15

Ins.: *Engraved by J. H. Nesmith from a drawing by T. Underwood | Philadelphia Cadets.*

2325 STATE GUARDS

Line, vign. Soldier, full-length, to front. 5.3 × 4.2 +

Ins.: *Drawn by A. Rider.—Engd by J. H. Nesmith. | State Guards.*

D. NEWCOMB

2326 ADAM AND EVE

Line, vign. 2.6 × 2.4

Ins.: *Drawn by W. Hamilton R. A.—Engraved by D. Newcomb*

Vignette on title to "Paradise Lost," published by Timothy Bedington, 47 Cornhill, Boston, 1820.

JOHN NORMAN

2327 JOHN ADAMS

Line, circle in rect. Full bust; face front. 4.15 × 3.13

Ins.: *J. Norman Sc. | His Excy John Adams Esqr*

2328 SAMUEL ADAMS

Line, oval in rect.; in panel below, scales, olive branch, serpent, and mirror. Full bust; face ¾ left. 5.12 × 3.9

Ins.: *The Honble Samuel Adams, Esqr | First Delegate to Congress for Massachusetts | J. Norman Sc.*

2329 SAMUEL COOPER

Line, circular. Bust; face ¾ left. Diam. 3.3

Ins.: *J Norman Sc. | Revd Samuel Cooper D. D.*

2330 CHEVALIER D'EON

Line, vign. Full-length; face front; dressed as half man, half woman. 5.7 × 3.10

Ins.: *Boston Mag.—June 1784 | J. Norman Sc. | Mademoiselle*

de Beaumont or the | Chevalier D'Eon | Female Minister Plenipo. Capt. of Dragoons &c.

Copied from a print in "London Magazine," September, 1777.

2331 BENJAMIN FRANKLIN

Line, oval frame. Full bust; profile, left. 4.3 × 3.7

Ins.: *B. Franklin, L. L. D. F. R. S. | Ambassador from the Congress of America | to the Court of France. | J. Norman Sc.*

2332 BENJAMIN FRANKLIN

Stip., vign. Bust; face ¾ right; fur cap. 2.5 × 1.15

Ins.: *J Norman Sc. | D^r Franklin | Cœlis eripuit fulmen sceptrumque tyrannis*

2333 HORATIO GATES

Line, oval frame. Full bust in uniform; face ¾ right. 4.3 × 3.6

Ins.: *The Hon^le Horatio Gates, Esq^r | Major General in the American Army | J. Norman Sc.*

2334 NATHANIEL GREENE

Line, oval in rect., ornam^d; in panel under oval, woman sheltering her children, soldiers, etc. Full bust in uniform; face ¾ right. 5.12 × 3.11

Ins.: *His Exc^y Nathaniel Greene Esq; | Major General of the American Army | J. Norman Sc.*

2335 JOHN HANCOCK

Line, rect. Full-length; seated at table; face ¾ right; on scroll on table, "Resolutions of the Continental Congress, etc." 5.15 × 4

Ins.: *His Exc^y John Hancock, Esq;— | Late President of the American Congress. | J. Norman, Sculp.*

2336 WILLIAM HEATH

Line, vign. Full-length in uniform; right arm extended; left arm across breast. 6.8 × 4

Ins.: *His Exc^y William Heath Esq; | Major General in the American Army,*

2337 HENRY KNOX

Line, oval frame. Full bust in uniform; face ¾ right. 4.4 × 3.5

Ins.: *The Hon^le Henry Knox, Esq^r | Major General of the Artillery in the American Army. | J. Norman Sc.*

2338 LAFAYETTE

Line, oval frame, wreath above. Full bust in uniform; face ¾ left. 4.6 × 3.9

Ins.: *The Hon^ble Marquis La Fayette,* | *Major General of the American Army.*

2339 HENRY LAURENS

Line, oval frame, ribbon above. Full bust; face ¾ left. 2.15 × 2.4

Ins.: *Boston Mag.—N° XI* | under, *Hen^y Laurens Esq^r* | *J Norman Sc.*

2340 BENJAMIN LINCOLN

Line, oval frame. Full bust in uniform; face ¾ left. 4.2 × 3.5

Ins.: *The Hon^le B. Lincoln, Esq^r* | *Major General in the American Army.* | *J. Norman Sc*

2341 JOHN MILTON

Rect. Full bust; long hair; wide collar; face almost front. 3.11 × 2.12

Ins.: *Three Poets in three distant Ages born,* | *Greece Italy and England did adorn,* | *The First in loftiness of thought Surpas'd,* | *The Next in Majesty in both the Last.* | *The force of Nature cou'd no further goe:* | *To make a Third she join'd the former two.* | *Norman Sc.—Dryden*

Frontispiece to "Paradise Lost, etc." Philadelphia. Printed by Robert Bell, MDCCLXXVII.

2342 RICHARD MONTGOMERY

Line, rect. Full-length in uniform; face ¾ right; right hand on breast, holding sword. 5.11 × 3.10

Ins.: *Major Gen^l Rich^d Montgomery* | *Slain in Storming Quebec Dec^br 31^st 1775* | *J Norman Sc*

2343 ELIZABETH ROWE

Line, oval frame in rect. with flags, crown, flowers, etc. Full bust; face front. 5.9 × 3.2

Ins.: on frame, *Mrs. Elis^h Rowe* | under, *J. Norman Sc.*

Frontispiece to "Friendship in Death, etc.," printed for B. Hodge, W. Green, and J. Norman, Boston, 1782.

2344 LAURENCE STERNE

Line, rect. Three-quarter-length; seated to front, right hand to head. 4.15 × 3.9

Ins.: *Laurence Sterne, A. M.* | *Prebendary of York, Vicar of Sutton on* | *the Forest and of Stillington near York.*

Frontispiece to "Works of Laurence Sterne. London printed. Philadelphia Re-printed. By James Humphreys Jr. MDCCLXXIV." Ascribed to J. Norman, who was engraving in Philadelphia in 1775.

2345 CALEB STRONG

Stip., rect. Full bust; face slightly to left. 11.1 × 9

Ins.: *J. Norman Sc.* | *His Excy Caleb Strong, Esqr L. L. D.* | *Governor and Commander in Chief, of the State of Massachusetts.*

2346 JAMES THOMSON

Line, oval in rect.; harp, etc., at base. Bust on pedestal; face almost front. 5.7 × 3.4

Ins.: on pedestal, *James Thomson.* | under rect., *J. Norman Sc.*

Frontispiece to "The Seasons." Robert Bell, Philadelphia, 1777.

2347 FRANÇOIS M. A. VOLTAIRE

Line, rect. Full-length, in gown and cap, standing; profile, left. 5.11 × 3.8

Ins.: over, *Boston Mag—July 1784* | under, *J Norman Sc.* | *Mr Voltaire*

2348 JOSEPH WARREN

Line, circle. Bust, to front. Diam. 3.2

Ins.: *J Norman Sc* | *Major General Warren.*

2349 JOSEPH WARREN

Line, rect. Full-length, in uniform, standing; face front; right arm extended across body with baton; left hand on sword. 5.13 × 3.11

Ins.: *Major Genl Joseph Warren* | *Slain at the Battle of Bunker's Hill June 17th 1775* | *J. Norman Sc*

2350 GEORGE WASHINGTON

Line, oval in rect., ornamented. On either side, at base, seated figures of Fame, with flags and trophies; on sides, flags and palm

branches; at top, scrollwork with festoons of olive leaves; to right, an oval pendant, with arms of Pennsylvania; to left, a pendant with shield and rattlesnake; snake at bottom, full-length. Bust in uniform to left. 2.2 × 4.12

Ins.: *His Excellency—Gen^l Washington.*

Heading to "Philadelphia Almanack for the Year of our Lord 1780"—"Engraved Printed and Sold by Norman and Bedwell, in Front Street between Arch and Market Streets."

Hart, 42.

2351 GEORGE WASHINGTON

Line, oval frame in rect. on small pedestal inscribed "Temperance | Prudence | Fortitude | Justice." On either side emblems of war; at top, festooned garland. Full bust in uniform, to left; with ribband and epaulettes. 11.10 × 9.5

Ins.: *B. Blyth del.—J. Norman Sculp. | His Excell^cy George Washington, Esq^r | General and Commander in Chief of the Allied Armies, | Supporting the Independence of America. | Taken from an Original Picture in possession of His Ex^cy Gov^r Hancock | Published by John Coles, Boston, March 26^th 1782*

Hart, 43.

2352 GEORGE WASHINGTON

Line. Similar to No. 2351, but reversed. Bust in uniform to right, with ribband and epaulettes. 13 + × 9.1

Ins.: *J. Norman Sc. | His Excell^cy George Washington, Esq^r | Commander in Chief, of the Armies, of the United States, of | America*

Hart, 44.

2353 GEORGE WASHINGTON

Line, rect. border line; circular medallion, with thirteen stars, held by a female figure who is pointing it out to another female with lyre, to left. Below, to left, Fame with trumpet; and to right, Justice with scales and sword. Bust; head to right. 5.8 × 3.5

Ins.: *J Norman Sc*

Hart, 57.

2354 GEORGE WASHINGTON

Line. Full-length, head to left, after Landsdowne type. 19.3 × 13.2

Ins.: *Engraved by J Norman* | *George Washington* | *President of the United States*
Hart, 288.

2355 GEORGE WASHINGTON
Line. Full-length in uniform; standing; face nearly front; cocked hat; gorget and ribband. 6 × 3.14
Ins.: *His Ex^cy George Washington Esq^r* | *Captain General of all the American Forces* | *J Norman Sc*
Hart, 761.

2356 MARTHA WASHINGTON
Mixed, oval frame in rect. on base. Bust; slightly to right; after portrait by C. W. Peale. 11.3 × 9.1
Ins.: *B. Blyth del.—J. Norman Sculp.* | *M,^rs Washington* | *Published by John Coles, Boston, March 26^th, 1782*

2357 ANTHONY WAYNE
Line, oval frame. Full bust in uniform; face ¾ left. 4.6 × 3.8
Ins.: *The Hon^le Anthony Wayne, Esq^r* | *Major General in the American Army* | *J Nor Sc.*

2358 ÆSOP'S FABLES
"The Select Fables of Æsop and other Fabulists," by Robert Dodsley, Philadelphia, Robert Bell, 1777, contains a frontispiece and fifteen plates engraved by John Norman.

2359 BATTLE OF BUNKER HILL
Line, rect. 19.11 × 29.3
Ins.: *Painted by John Trumbull Esq^r—Engraved by J. Norman* | *The Battle at Bunker's-Hill, or the Death of General Warren*
This print is engraved on two plates and printed separately; the pieces then being joined together about 12½ inches from the left-hand side.

2360 PLAN OF BOSTON
Line, rect. 11.6 × 5.4
Ins.: title down left side, *Plan of the Town of Boston, with the* | *Attack on Bunker-s Hill, in the Peninsula of Charlestown,* | *the 17^th of June, 1775* | inside rect., *J. Norman Sc.*

2361 PLAN OF BOSTON

Described as—Plan of the Town of Boston. In "Boston Magazine." October, 1784. Norman & White published this magazine until June, 1784; and all the engravings, except this map, bear the name of J. Norman, Sc.

This same map, with additions, appears in the Boston Directory for 1789, printed and sold by John Norman.

2362 CARLETON'S MAP OF MAINE

Line, rect. map in four sheets. Title in a cartouche surmounted by an American eagle; with sea, ships and lighthouse at base.

54.8 × 38

Ins.: *An Accurate* | *Map* | *of the* | *District of Maine* | *Being Part of the Common wealth of* | *Massachusetts;* | nine lines | *Boston Published and Sold by O. Carleton & J. Norman* | *Sold also by W^m Norman N^o 75 Newbury Street*

2363 DEATH OF MONTGOMERY

Line, rect. Two men on battle-field looking at two dead men; to right, a hazy figure in uniform in cloud; to left, a town.

6.2 × 4.2

Ins.: *Frontispiece—Page 36.* | *Norman Sc.* | *The Death of Montgomery* | *N. G. Inv.*

Frontispiece to "The Death of Montgomery, etc., a Tragedy." Philadelphia, 1777.

2364 DEATH OF WARREN

Line, rect. Man kneeling; right hand on heart; gun in left hand; soldiers in rear. 6.6 × 4.4

Ins.: *Frontispiece—page 28* | *Norman Sc.* | *The Death of Warren* | *N. G. Inv.*

Frontispiece to "The Battle of Bunker Hill." A dramatic piece, etc. Published by Robert Bell, Philadelphia, 1776.

2365 NIGHT THOUGHTS

Line, rect. Man rising from a couch on left; to right, a skeleton with dart in uplifted right hand, with left hand points to "Vanity" inscribed on a globe. 4.14 × 2.15

Ins.: *Norman Sc,*

Frontispiece to "The Complaint or Night Thoughts, etc.," by Rev. Edward Young. Printed and sold by Robert Bell, Philadelphia, 1777.

2366 PEACE OF 1783

Line, rect. In front of a pyramid inscribed "Lexington | Bunkers Hill | Saratoga | Brandy Wine | Guilford | Camden," four female figures and a boy; at base, two children, one with book and the other with a scroll inscribed "Husbandry." 5.6 × 3.8

Ins.: *J. Norman Sc—*

Copied, with some omissions and reversed, from the "Universal Magazine," London, July, 1783. The original plate is designed by Stothard and engraved by Cook.

2367 TOWN AND COUNTRY BUILDER

Line, rect. Four figures representing various branches of architecture; building to left. 10.11 × 5.14

Ins.: under rect., *Published March 15th 1786.*

Frontispiece to "The Town and Country Builders Assistant, etc. Engraved Printed and Sold by J. Norman. Architect, Engraver, at his Shop near Boston Stone." This work contains a large number of architectural plates probably engraved by Norman.

2368 PSALM SINGER'S AMUSEMENT

Line, highly ornamented border with scroll at top, enclosing title. 3.14 × 6.14

Ins.: *J. Norman Sculp.* | title, *The Psalm Singer's Amusement* | *Containing a Number of Fuging pieces and Anthems* | *Composed by* | *William Billings. etc.*

Published in Boston, 1781.

2369 THEATER OF WAR IN NORTH AMERICA

The "Pennsylvania Evening Post," July 10, 1777, contains the following notice of a print not seen by the compiler:

"Just published and now selling by John Norman, Engraver, The Theatre of War in North America, with a polymetric table showing the distances and roads of the principal places, towns, forts, rivers, &c. Being a complete map of the Thirteen United States, divided by different colours, and of all that hath been heretofore comprehended under the name of the British Colonies in North America. ***."

Among other books illustrated by John Norman, the following are noted:

"The British Architect, or the Builder's Treasury of Stair-cases" Philadelphia, 1775

CHECK LIST

"The Prussian Evolutions, etc." By Thos. Hanson, Phila., 1775
"Select Fables of Æsop." Published by Robt. Bell " 1777
"A Treatise on Artillery." By Muller " 1779
"The Polite Philosopher" " 1787
"Abridgement of the Practice of Midwifery" Boston, 1786
"Federal Harmony" " 1792
"Naval Gazetteer, or Seamen's Complete Guide" " 1797
The Holy Bible. Published by I. Thomas Worcester, 1791
Holy Bible. W. Durell New York, 1803
Self-interpreting Bible. Rev. Jno. Brown " 1806
New American Encyclopedia. Jno. Low New York, 1805–11

For the "Boston Magazine," Vol. I, 1783–4, Norman engraved the following plates—not otherwise noted here:

The Unexpected Surprise *October, 1783*
The Long-tailed Scarlet Lory " *1783*
A Glass House *November, 1783*
The Interview " *1783*
Lexington, etc., a Frontispiece *December, 1783*
Maternal Affection *January, 1784*
Air Balloon
Time *March, 1784*
The Faithful Shepherd *May, 1784*
The Justice of Frederick
The Coluber Cerastes, or Horned Viper of Egypt *June, 1784*
Monkey *July, 1784*
Peace Crowned by Victory *August, 1784*
The Descent of the Air Balloon " *1784*
The Commencement of the Liberty of Switzerland *November, 1784*
The Clustered Animal Flowers " *1784*
The Monument of Joseph Gascoigne Nightingale, Esq., and Lady Elizabeth Nightingale *December, 1784*
Tomb of Madame Langhans " *1783*

SAMUEL OKEY

2370 SAMUEL ADAMS

Mez., rect. Three-quarter-length; standing at table; face front. On table a roll inscribed, "Instructions for ye Town of Boston." 12.6 × 9.14

Ins.: *J. Mitchell Pin^{t}—Sam^{l} Okey Fecit.* | *M^{r} Samuel Adams.* | four lines in two columns | *Printed by and for Cha^{s} Reak & Sam^{l} Okey—Newport Rhode Island. April. 1775.*

2371 THOMAS HISCOX

Mez., cut oval in rect. Nearly half-length in robes; nearly front face. 6.10 × 5.11

Ins.: *S. Okey Fecit* | *The Rev^{d} M^{r} Tho^{s} Hiscox* | *late Pastor of the Baptist Church in Westerly. taken from an Original* | *Picture Painted by M^{r} Feke* | *Published by Reak & Okey Printsellers & Stationers on the Parade Newport Rhode Island.* | *October 28 1773.*

2372 JAMES HONEYMAN

Mez., rect. Three-quarter-length; seated; facing front; wig, bands, and gown; right hand on book on table. 12.4 × 9.14

Ins.: *Gains, pinx^{t}—S. Okey, fecit* | *The Reverend James Honeyman, A. M.* | *late Rector of Trinity Church, Newport.* | *Printed by Reak & Okey, Newport Rhode Island, Nov^{r} 2 1774.*

2373 JOSEPH WARREN

Mez., rect. Three-quarter-length; seated to front. Under right elbow, on draped table, several sheets of paper with skull and cross-bones on top sheet. Left hand on knee. (Example cut down.) 11.10 × 10.1

Ins.: *Major General Joseph Warren* | *who gloriously fell in the defence of American Liberty June y^{e} 17th 1775.*

This plate strongly resembles the work of Okey in its treatment. It is evidently early American work; and it is difficult to assign it to any other known engraver of that period.

2374 THE BURGOMASTER

Described as—Mez. Man seated; nearly full-length; long hair; broad linen cravat; right arm on back of chair. Engraved by S. Okey, after Halls. Size, 14 × 10

M. OSBORN

2375 EARL CHESTERFIELD

Stip., rect. Full bust; profile, left. 2.13 × 2.2

Ins.: *T. Unwins del—M. Osborn Sc.* | *Philip Dormer Stanhope* | *Earl of Chesterfield.* | *Published by J. Kingston Baltimore.*

CHECK LIST

2376 STEPHEN DECATUR
Stip., oval in rect. Half-length in uniform; profile, left. 5.7 × 4.1
Ins.: *L White—M Osborn* | *Comodore* (sic) *Decatur.*

2377 ELIZABETH
Stip., oval. Half-length; seated; face ¾ left. 3.5 × 2.10
Ins.: *M. Osborn Sc.* | *Elizabeth*

2378 CHARLOTTE TEMPLE
Stip., oval. Full bust; face ¾ left. 3.9 × 2.14
Ins.: *M. Osborn Sc.* | *Charlotte Temple*

BASS OTIS

2379 BENJAMIN SMITH BARTON
Aquatint; rect. Full bust; face ¾ right. 6.7 × 4.13
Ins.: *B. Otis del. sc.* | *D^r Benjamin Smith Barton M. D.*

2380 ABNER KNEELAND
Mixed, oval. Full bust in robes; face ¾ left. 4.2 × 3.3
Ins.: *B. Otis sc.* | *Rev^d Abner Kneeland.*
Frontispiece to "A Series of Lectures on the Doctrine of Universal Benevolence," by Abner Kneeland, Philadelphia, 1818.

2381 PHILIP SYNG PHYSICK
Aquatint and roulette, rect. Full bust; face ¾ right. 5.1 × 3.12
Ins.: *B O.* | *P. S. Physick M. D. P. S.*

2382 PLAYING DRAUGHTS
Aquatint, rect., title in a panel below. Two men playing at a table outside of cottage; woman with child in her arms looking on. 12.1 × 9.12
Ins.: *I. Burnet Pinx^t—B. Otis Aqua^t* | *Playing at Draughts*

2383 WILLIAM WHITE
Mez., rect. Full bust in robes; face ¾ right. 5 × 3.15
Ins.: *Painted by Otis.* | *The Right Revd William White D. D.* | *Bishop of the Protestant Episcopal Church* | *of Pennsylvania.*

2384 JOSEPH EASTBURN

Mez., with some etching; rect. corners slightly cut off. Full bust, face slightly to left. 5.8 × 3.4

Ins.: *Painted by Otis.* | *Revd. Joseph Eastburn. Pihl*[a] (sic)

The above two prints, though unsigned by the engraver, are assigned to Bass Otis on account of their character. The modeling in both is artistic; but the work is that of an amateur in engraving. Otis was a good portrait painter and experimented in aquatint, etching, and lithography, about 1825–30; and these are possibly two of his attempts at mezzotint. Only one copy of each has been seen.

J. W. PARADISE

2385 JOHN QUINCY ADAMS

Line, rect. Half-length; seated; face ¾ right. 4.3 × 3.8

Ins.: *Engraved by J. W. Paradise from a Painting by A. B. Durand.* | *John Quincy Adams.* | signature.

2386 JAMES ARMINIUS

Line, vign. Full bust; face slightly to right. 4.5 × 4

Ins.: *Eng by J W Paradise* | *James Arminius, D. D.* | *Originally Engraved from a scarce Dutch Print.*

2387 RICHARD BAXTER

Line, vign. Full bust in gown; cap on head; face ¾ left. 3.11 × 3.7

Ins.: *Eng*[d] *by J. W. Paradise.* | *Richard Baxter.* | *Engraved from an Original Painting in Dr. Williams Library*

2388 W. BEACH

Line, rect. Half-length; face ¾ right. 4.5 × 3.6

Ins.: *J. Paradise Pt.—J W Paradise Sc.* | *W. Beach, M. D.* (auto.).

2389 ELIAS BOUDINOT

Line, rect. Half-length; seated to left; holding paper on lap; face front. 4.8 × 3.11

Ins.: *Painted by Waldo & Jewett.—Eng. by J. W. Paradise.* | *Elias Boudinot L. L. D.* | signature.

2390 ALFRED BRUNSON

Line, rect. Full bust; face ¾ left. 3.14 × 3.7

Ins.: *Painted by Henry Shaffer.—Eng. by J. W. Paradise.* | *Rev. Alfred Brunson, A. M.* | *Aged 44—1837* | *Missionary to the Sioux and Chippawa Indians.*

2391 JOHN BUNYAN

Line, oval. Bust; face to right. 4.8 × 3.8

Ins.: *Engraved by J. W. Paradise.* | *John Bunyan.*

2392 HENRY CHASE

Line, vign. Full bust; face ¾ right. 3.8 × 3.6

Ins.: *J. Paradise P^t 1825.—J. W. Paradise Sc.* | *Rev. Henry Chase.*

I. As described.

II. Added, *Mariners Church, N. York.*

2393 ADAM CLARKE

Line, vign. Half-length; seated; face front. 3.6 × 4.3

Ins.: *Drawn by W. Derby.—Eng^d on Steel by J. W. Paradise.* | *A Clarke* (auto.) *L L D. F A S. M R I A.* | *Published by B. Waugh & T. Mason.* | *W. Scodie Printer.*

2394 JOHN CROES

Line, rect. Half-length in robes; holding book in hands; face front. 4.6 × 3.7

Ins.: *J Paradise. Pt.—J W Paradise Sc.* | *Right Reverend John Croes D. D.* | *First Bishop of the Protestant Episcopal Church in the* | *Diocese of New Jersey.*

2395 JOHN DEMPSTER

Line, vign. Bust; face ¾ left. 3.2 × 3.2

Ins.: *W. A. Wall Pt.—J W Paradise Sc.* | *Rev. John Dempster,* | *of the Oneida Conference.* | *W. Scobie, Printer*

2396 ELIAS DEXTER

Line, oval in rect. Full bust; face slightly left. 4.9 × 3.8

Ins.: *Painted by J. T. Peele.—Eng. by J. W. Paradise.* | *Elias Dexter.*

2397 CHARLES G. FINNEY

Line, rect. Half-length; seated; face ¾ left. 5.6 × 4.2

Ins.: *Painted by F. R. Spencer 1835.—Steel Plate—Eng. by J. W. Paradise.* | *Rev. Charles G. Finney.* | signature | *New York. Published by Van Nostrand & Dwight 146 Nassau St.* | (Copyright, 1835.)

2398 WILBUR FISK

Line, rect. Half-length; face ¾ right. 4.9 × 3.11

Ins.: *Painted by J. Paradise.—Engraved by J. W. Paradise.* | *Wilbur Fisk D. D.* | *President of the Wesleyan University.*

I. As described.

II. Added, *W. Scobie Printer.*

2399 N. C. HART

Line, vign. Full bust; face slightly to right. 3.2 × 2.14

Ins.: *J. Paradise. Pt.—J. W. Paradise Sc.* | *N C Hart* (auto.)

2400 JOHN HENRY HOBART

Line, rect. Half-length in robes; book in right hand; face front. 4.7 × 3.6

Ins.: *Painted by J. Paradise.—Eng^d by J. W. Paradise.* | *John Henry Hobart, D. D.* | *Bishop of the Protestant Episcopal Church* | *in the State of New York.*

2401 JOHN PAUL JONES

Line, vign. Full bust in uniform; face ¾ right. 3.9 × 2.15

Ins.: *J W Paradise Sc.* | *The Chev Paul Jones* (auto.)

2402 GEORGE LANE

Line, vign. Full bust; face ¾ right. 4.6 × 3.2

Ins.: *Rev^d George Lane.* | *Late Of The Genesee Conference.*

This is probably a late state of the plate.

2403 MORGAN LEWIS

Line, rect. Half-length; seated; face ¾ left; order of Cincinnati on left lapel; left hand on book on lap. 4.7 × 3.10

Ins.: *Painted by James Herring.—Eng. by Durand & Paradise.* | *Morgan Lewis.* | signature | (Copyright, 1836.)

I. As described.

II. Copyright erased.

2404 PHILIP MASSINGER

Line, vign. Half-length; face to left; gloves in left hand. 2.12 × 2.10

Ins.: *J W Paradise fc* | *Philip Massinger* (auto.) | *Engraved for Harpers Family Library 1830*

2405 SAMUEL MERVIN

Line, vign. Full bust; face ¾ right. 4.3 × 3.8

Ins.: *J Paradise Pt.—J W Paradise Sc.* | *Rev. Samuel Merwin.* | *W. Scobie Printer.*

2406 BENJAMIN MOORE

Line, rect. Half-length in robes; seated to left; face ¾ left. 4.7 × 3.7

Ins.: *J. Jarvis Pt.—J. W. Paradise Sc.* | *The Right Reverend* | *Benjamin Moore D. D.* | *Bishop of the Protestant Episcopal Church in the State of New York.* | *Born 5th Octr 1748 Died 17th Febv 1816 Aged 68.*

2407 WILLIAM NEVINS

Line, rect. Full bust; face front. 4.7 × 3.12

Ins.: *Painted by H. Inman.—Eng by J. W. Paradise.* | *William Nevins* (auto.)

2408 HENRY STEAD

Line, vign. Full bust; face ¾ right. 3.4 × 3

Ins.: *J Paradise Pt.—J W Paradise Sc.* | *Rev. Henry Stead.*

2409 MRS. STEWART

Line, oval in rect. Full bust to left; face to left. 3.11 × 2.14

Ins.: *Charles Ingham.—Casilear & Paradise.* | *Mrs. Stewart.* | *P. 98.*

I. As described.

II. Added, *Published by Scofield & Voorhies. N. Y.* | *Printed by A. King.*

2410 WILLIAM THACHER

Line, vign. Full bust; face front. 3.4 × 3.3

Ins: *J Paradise. Pt.—J W Paradise. Sc.* | *Rev. Wm Thacher.*

2411 GEORGE WASHINGTON

Line, rect. Three-quarter-length, in uniform, standing; landscape background. 4.11 × 3.13

Ins.: *Engraved by J. W. Paradise from a Picture by J. G. Chapman after C. W. Peale.* | *Washington.* | *Æt. 40.* | *From the original portrait in the possession of G. W. P. Custis Esq^r* | *Arlington House.*

Hart, 10.

2412 GEORGE WASHINGTON

Line, oval in center of script memorial. Bust to left. 21.4 × 15.12

Ins.: *Painted by G. C. Stuart.—Eng. by J. W. Paradise.* | *Composed & Design'd by Isaac F. Fragg* (Copyright, 1835) | *Engraved by Theo. Durand.*

Hart, 580.

2413 ELKANAH WATSON

Line, rect. Half-length; seated to right; face ¾ right; hat on head; smoking a long clay pipe; paper in right hand. 5.2 × 4.2

Ins.: *Painted by Wilson.—Eng. by J. W. Paradise.* | *Elkanah Watson.* | *Projector of the New York Canals and Agricultural Societies.*)

2414 JOSHUA WELLS

Line, vign. Full bust; face ¾ left. 3.2 × 2.14

Ins.: *Painted by Darley.—Eng. by J. W. Paradise.* | *Rev. Joshua Wells.* | *W. Scobie Printer.*

2415 JOHN WESLEY

Line, vign. Half-length in robes; face ¾ left; right hand upraised; Bible on pulpit before him. 3.2 × 3.2

Ins.: *Eng^d by John Wesley Paradise.* | *John Wesley.* | *Published by the American Tract Society.*

2416 JESUS CHRIST

Line, rect. Half-length, standing, robed; face upturned to left; halo about head. 5.3 × 3.15

Ins.: *Correggio. Pt.—J. W. Paradise. Sc* | three lines

NOTE. J. W. Paradise engraved plates for the new Edinburgh Encyclopedia, Philadelphia, 1832; illustrations for Cooper's Works, and some very good small Annual plates.

GEO. ISHAM PARKYNS

2417 MOUNT VERNON
Aquatint, rect. 8.7 × 11.4
Ins.: *Executed by G. I. Parkyns.* | *Mount Vernon.*

M. M. PEABODY

2418 JAMES MONROE
Stip., rect. Full bust; face ¾ right. 7.5 × 6.5
Ins.: *Engraved by M. Peabody from an original painting by I. Van der Lyn.* | *James Monroe* | *President of the United States.*

2419 GEORGE WASHINGTON
Stip., oval. Bust; head to left. 2 × 1.10
Ins.: *Peabody sc.* | *Geo. Washington.*
Hart, 430a.

2420 MILITARY ACADEMY AT NORWICH
Line, rect. 2.8 × 3.10
Ins.: *E. F. Johnson del.—Peabody sc.* | *A. L. S. & M. Academy at Norwich. Vt.*

2421 NORWICH, VERMONT
Stip., rect. 3.5 × 5.6
Ins.: *E. F. Johnson del.—Peabody Sc.* | *View Of Norwich, From Prospect Hill* | one line.

2422 JUDGMENT HALL AT JERUSALEM
Mixed, figures in stipple, accessories in line. Interior of a hall with many figures about a judge seated on throne in center. Each figure bears an inscribed tablet. Engraved on two plates. 19.8 × 36
Ins.: in oval to left, *Inside of the judgement Hall at Jerusalem.* | *This Drawing was found at Vienna in Germany.* | *Buried in the*

earth, Cut upon a Stone. | in oval to right, *Engraved by M. M. Peabody, Dec. 15. 1823.* | *Copy-Right secured according to act of Congress.* | main title, *The Unjust Sentence of the Jews against* | *Jesus Christ the Saviour of the World.*

CHARLES WILLSON PEALE

2423 BENJAMIN FRANKLIN

Mez., oval frame containing title. Bust; face ¾ right; glasses on. To outer edge of oval, 6 × 4.15

Ins.: *His Excellency B. Franklin L. L. D. F. R. S. President Of Pennsylvania; & Late Minister Of The United States Of America At The Court of France.* | *C. W. Peale pinx^t et Fecit, 1787.*

2424 MARQUIS DE LAFAYETTE

Mez., oval frame containing title. Bust in uniform; face nearly front. 6.2 × 5.1

Ins.: *The Marquis de la Fayette Major General in the Armies of the United States of America.* | *C. W. Peale Pinx^t et Fecit.*

2425 JOSEPH PILMORE

Mez., oval frame containing title. Full bust in robes; face front. Plate-mark, 8.12 × 9.8

Ins.: *The Reverend Joseph Pilmore, Rector Of The United Churches Of Trinity, S^t Thomas And All Saints.* | *painted & Engraved by C. W. Peale 1787.*

2426 WILLIAM PITT

Mez., rect. Full-length, standing, in Roman dress; face ¾ left; right arm extending; left hand by side holding a scroll inscribed, "Magna Charta." In rear of figure a large column; in front, an altar with flame and wreath, decorated with heads of Hampden and Sydney, and on scroll on altar, "Sanctus. Amor. | Patriae. | Dat. Animum." In left background, a full-length figure with British shield and cap and pole; at base of this figure, a seated Indian with bow and dog. In middle distance, a large public building. 21.10 × 14.12

Ins.: *Cha^s Willson Peale pinx. et fecit* | *Worthy of Liberty, M^r Pitt scorns to invade the Liberties of other People.*

2427 GEORGE WASHINGTON

Mez., rect. Three-quarter-length in uniform; face front; leaning on cane held in right hand at hip; left hand thrust in waistcoat; sword hanging at left side. To left, on trunk of a tree, hangs a drum and sticks. 11.12 × 9.5

Ins.: *His Excellency | George Washington Esq^r*

Hart, 1. Ascribed to C. W. Peale by Mr. Hart as done by him in 1778.

2428 GEORGE WASHINGTON

Mez., rect. Three-quarter-length in uniform; standing; with right hand resting on a field-piece. In left hand, a cocked hat held to hip. In right background, Nassau Hall, at Princeton. In left to rear, a flag with thirteen stars, and an attendant with horse, the heads only visible. 11.14 × 9.12

Ins.: *Cha^s Willson Peale pinx^t et fecit | His Excellency George Washington Esquire, Commander in | Chief of the Foederal Army | This Plate is humbly Inscribed to the Honorable the Congress of the United States of America, | By their Obedient Servant. | Cha^s Willson Peale.*

I. As described.

II. With date "1780" added after "fecit"

Hart, 2.

2429 GEORGE WASHINGTON

Mez., oval frame containing inscription. Full bust in uniform to right. Oval, 5.1 × 4.1

Ins.: *Painted & Engrav'd by C. W. Peale. 1787. His Excell: G: Washington Esq: Late Commander in Chief of the Armies of the United-States of America.*

I. As described.

II. Relettered, *His Excel: G: Washington Esq: L. L. D. Late Commander in Chief of the Armies of the U. S. of America & President of the Convention of 1787*

Hart, 3.

2430 MARTHA WASHINGTON

Mez., rect. Three-quarter-length; standing; head supported on right arm which rests on window-sill; left hand holding drapery; landscape through window. 11.12 × 9.9

Ins.: *Lady Washington.—*

Not seen by compiler, but ascribed to C. W. Peale as a companion-piece to Washington No. 2427 and described in the catalogue of the Exhibition of Early American Engravings at the Museum of Fine Arts, Boston.

MICHELE PEKENINO

2431 MARK AKENSIDE

Stip., rect. frame, suspended. Full bust; nearly profile right. 2.14 × 2.2

Ins.: over, *British Poets.* | under, *Pekenino sc.* | *Mark Akenside M. D.* | *New York Published by R. & W. A. Bartow.*

2432 JAMES BEATTIE

Stip., rect. frame, suspended. Half-length in robes; face to left. 2.12 × 2.2

Ins.: *M^el Pekenino sc. Filadelfia 1821.* | *James Beattie L. L. D.*

2433 SIMON BOLIVAR

Stip., rect. frame, suspended. Full bust in uniform; face to right. 2.15 × 2.4

Ins.: *Il Canavasano del. e sc.* | *Bolivar*

2434 SIMON BOLIVAR

(See A. B. Durand, No. 2439)

2435 ROBERT BURNS

Stip., rect. frame, suspended. Full bust; face ¾ left. 2.11 × 2.4

Ins.: *Engraved by M^le Pekenino. N. Y. 1821—* | *Robert Burns* | *New York, Published by R. & W. A. Barstow.*

2436 THOMAS CAMPBELL

Stip., rect. frame, suspended. Full bust; face ¾ left. 2.14 × 2.2

Ins.: over, *British Poets.* | *Pekenino sc* | *Thomas Campbell.* | *New York Published by R. & W. A. Bartow.*

I. As described.

II. First and fourth lines erased.

2437 WILLIAM COWPER

Stip., rect. frame, suspended. Full bust; cap on head; nearly profile left. 2.15 × 2.5

Ins.: *M^le Pekenino sc. Filadelfia 1821.* | *William Cowper Esq.*

2438 STEPHEN DECATUR

Stip., rect. frame, suspended. Full bust in uniform; face to right. 2.14 × 2.4

Ins.: *J. W. Jarvis p.—M^l Pekenino sc.* | *Com. Decatur.* | *Printed by J. Lingg.*

2439 ASHER B. DURAND

Stip., oval. Bust to left; face ¾ left. 7.14 × 6.4

Ins.: *Waldo & Jewett pinx.* | *A. B. Durand.* | *Inciso in America, nel mese d'Agosto 1820, dal suo Amico Michele Pekenino Architetto, nativo della Sallassa Contrada* | *nelle malsane vicinanze di Cortereggio Terra situate à pie dell Alpi in riva alla Baltea.*

I. As described.

II. Same portrait, but oval in ruled rect. (10.6 × 7.12.) Relettered, *Bolivar,* | *General Y Presidénte De La Republica.* | *De* | *Colombia.* | *Favria P.—S^t Giorgio Sc.*

2440 JOHN FLETCHER

Stip., rect. frame, suspended. Full bust to right with broad white collar, mustache, and close beard; face ¾ right. 2.13 × 2.2

Ins.: *Pekenino sc.* | (Cut close to frame.)

2441 BENJAMIN FRANKLIN

Stip., rect. frame, orna^d, suspended from rosette. Full bust; face ¾ left. 5.14 × 4.10

Ins.: *Franklin.* | *Disegnato ed inciso da M^le Pekenino in America 1822.* | *Sopra la Miniatura di Janinet.* | *Pub^d by the Engraver, Philad^a 151 Pine St.*

2442 BENJAMIN FRANKLIN

Stip., rect. frame, suspended. Full bust; face ¾ left. 2.14 × 2.2

Ins.: *Janinet p.—Pekenino sc.* | *B. Franklin* | *New York Published by R. & W. A. Bartow, 1822.*

2443 STEPHEN GANO

Stip., rect. frame. Half-length; seated in library at table to right; face front; drapery behind head. 8 × 7

Ins.: *Joseph Partridge del.*—(Copyright, April 24th, 1822.)—*M. Pekenino sc.* | *Published by S. Luther.* | *Rev. Stephen Gano A. M.* | *Pastor of the first Baptist Church in Providence, Rhode Island.*

2444 JOHN GAY

Stip., rect. frame, suspended. Bust; face ¾ left; cap on. 3 × 2.3

Ins.: *Gay.* | *Engraved, by M. Pekenino.*

2445 OLIVER GOLDSMITH

Stip., rect. frame, suspended. Nearly half-length; almost profile left. 2.11 + × 2.4

Ins.: *Engraved by M^l Pekenino Philadelphia* | *D^r Goldsmith.* | *New York Published by R. & W. A. Barstow 1821.*

2446 THOMAS GRAY

Stip., vign. Bust on pedestal in gothic ived niche; face front. 3.14 × 1.9

Ins.: *Eng. by—M^l Pekenino.* | *Thomas Gray.*

2447 R. HARLAN

Stip., rect. Full bust; fur collar; face ¾ left. 2.12 × 2.3

Ins.: *Eicholtz Pinx.—Pekenino Sculp.* | *R. Harlan, M. D.* | (Restrike.)

2448 JUNIUS

Stip., rect. frame, suspended from bar. Bust of man with star on left breast; face concealed by curtain drawn to left. 3 × 2.10

Ins.: over, *The* | *Letters of Junius.* | *Vol. I.* | under, *H. Corbould del.—M. Pekenino sc.* | *Stat Nominis Umbra.* | *New York. Published by Henry Durell. 1821.*

2449 JOHN MILTON

Stip., rect. frame, suspended. Full bust to front; face ¾ right. 2.8 + × 2.2

Ins.: *Engraved by M^l Pekenino N. York 1821.* | *John Milton.* Cut close to name.

CHECK LIST

2450 NAPOLEON BONAPARTE

Stip., rect. frame, suspended from rosette. "N" at top of frame. Full bust in uniform; face slightly to left. 4.8 × 3.8

Ins.: *Painted by David—M. Pekenino sc.* | *Maximum Historiæ Decus.* | *Mich*^{l} *Pekenino Engraver 264 Market St. Philad.* | *Printed by J. Lingg.*

I. As described.

II. Plate worked over; decorations removed from breast; entirely different and larger frame (5.13 × 4.2); name on panel inside frame. Ins.: *Napoleon.* | *Engraved by M. Pekenino from a Picture by David.* | *Published by S. C. Atkinson.*

2451 OLIVER H. PERRY

Stip., rect. frame, suspended by ring. Nearly half-length in uniform; face to left. 2.15 × 2.4

Ins.: *J. W. Jarvis. p.—M*^{l} *Pekenino sc.* | *Com*^{re} *Perry.*

2452 LORENZO DA PONTE

Stip., vign. Full bust; mantle over left shoulder; face to right. 3.5 × 2.10

Ins.: *N. Rogers Pinx.—M. Pekenino sc.*

2453 GEORGE WASHINGTON

Stip., rect. frame, orna^{d}, suspended by rosette. Full bust; face slightly to left. 5.15 × 4.10

Ins.: *Washington.* | *Engraved by M*^{el} *Pekenino Philadelphia, 1822.* | *From an original Portrait by G. Stewart.*

Hart, 431. This same plate is printed with the background shaded off to light at the top and bottom.

2454 JOHN WESLEY

Stip., vign. Half-length in robes; profile, left; right hand raised. 4 × 3.4

Ins.: *Engraved by M. Pekenino New York* | *Yours most Affectionately* | *J Wesley* (auto.) | *Published by W. B. Gilley N*^{o} *92 Broadway New York.*

2455 WILLIAM WHITE

Stip., rect. Three-quarter-length in robes; seated front; face to left. 5.13 × 4.12

Ins.: *T. Sully. P.—M. Pekenino, Sc.* | *Rt. Rev. William White, D. D.* | *Bishop of the Protestant Episcopal Church* | *In The State Of Pennsylvania.*

2456 EDWARD YOUNG

Stip., rect. frame, suspended. Full bust in robes; face to left. 3.1 × 2.4

Ins.: over, *D^r Young.* | under, *Pekenino sc.*

2457 UNKNOWN WOMAN

Stip., vign. Bust to left; face ¾ right; hair elaborately dressed, curls about face; coronet showing three large and three small pearls; stalks of wheat and corn-flowers in hair; lace mantle over back of head and shoulders. 15 × 12.2

Ins.: *Dedicata agli Amici S^t Giorgio Canavese in Piemonte* | *dal loro Compatriotta M^le Pekenino Arch^to Des^re ed Inc^re* | *Filadelfia Ap^le 1821.* | *Printed by J. Lingg*

2458 JESUS CHRIST

Stip., oval in lined rect. Bust; crown of thorns on head; face upturned to right. 5.7 × 4.4

Ins.: *Guido. Pinx^t—Pekenino. Sc.* | *Jesus Christ* | *Engraved by M. Pekenino, from a Picture by Leslie after Guido.* | *Published, Philad^a 1822.*

2459 VIRGIN MARY

Stip., oval. Bust; face almost front; halo about head. 4.8 × 3.8

Ins.: *Raphael Sanzio Pinx.—M^l Pekenino Sculp.* | *Virgin Mary*

PETER PELHAM

2460 CHARLES BROCKWELL

Mez., oval in rect. Half-length to right, in wig, bands, and gown. 11.12 × 9.12

Ins.: *The Reverend Charles Brockwell. A: M.* | *Late of Catharine Hall in Cambridge, his Majesties Chaplain in Boston N: E.* | *P: Pelham pinx: et fecit 1750.—Sold by P: Pelham in Boston.*

CHECK LIST

2461 MATHER BYLES

Mez., oval in frame. Full bust in gown; face front. 5.7 × 4.7

Ins.: *Mather Byles A. M. et V: D. M.* | *Ecclesiæ apud Bostonum Nov-Anglorum Pastor.* | *P. Pelham ad vivum pinx. & fecit.*

2462 HENRY CANER

Mez., oval in rect., paneled. Half-length in gown, wig, and bands. 11.12 × 9.13

Ins.: *The Reverend Henry Caner. A: M.* | *Minister of Kings Chapel Boston.* | *J: Smibert pinx:—P: Pelham fecit, 1750—Sold by P: Pelham in Boston.*

2463 BENJAMIN COLMAN

Mez., oval in rect., paneled. Half-length to left, in coat, with cloak draped over left shoulder. 8.9 × 7.6

Ins.: *The Reverend Benjamin Colman D. D.* | *I. Smibert Pinx —P. Pelham Fecit.* | *1735.*

2464 WILLIAM COOPER

Mez., oval in rect., paneled. Half-length, slightly to left; cloak over right shoulder. 11.12 × 9.9

Ins.: *I. Smibert Pinx.—P. Pelham fecit* | *The Rev^{d} M^{r} William Cooper* | *of Boston in New England AEt. 50. 1743.* | *Printed for & sold by Step^{n} Whiting at y^{e} Rose & Crown in Union Street Boston*

2465 REV. TIMOTHY CUTLER

Mez., oval in rect., paneled. Half-length, to right, in gown. 11.8 × 9.9

Ins.: *The Reverend Timothy Cutler. D. D.* | *of Christ Church Boston N-E.* | *P: Pelham pinx: et fecit. 1750.—Sold by P: Pelham in Boston—*

2466 THOMAS HOLLIS

Mez., rect. Three-quarter-length; seated; flowered gown; right hand on arm of chair; left hand on table with document. 11.15 × 9.12

Ins.: *Thomas Hollis late of London Merch^{t} a most generous Benefactor* | *to Harvard College, in N. E. having founded two Professorships and ten* | *Scholarships in the said College, given*

a fine Apparatus for Experimental | Philosophy & increased the Library with a large Number of valuable Books &c. | Jos. Highmore pinx. 1722—Ob: 1731. AEt. 71.—P: Pelham ab origin: fecit et excud^{t} 1751.

2467 EDWARD HOLYOKE

Noted, but undescribed by Challoner Smith.

2468 WILLIAM HOOPER

Mez., oval in rect., paneled. Half-length to right; head slightly to left; wig, bands, and gown. 11.8 × 9.9

Ins.: *The Reverend William Hooper A=M. | Minister of Trinity Church Boston N=E. | P=Pelham pinx. et. fecit 1750—Sold by P=Pelham in Boston—*

2469 COTTON MATHER

Mez., oval in rect. Half-length; curled wig; face front. 11.15 × 10.10

Ins.: *Cottonus Matherus | S. Theologiæ Doctor Regiæ Societatis Londinensis Socius, | et Ecclesiæ apud Bostonum Nov=Anglorum nuper Præpositus. | AEtatis Suæ LXV, MDCCXXVII.—P. Pelham ad vivum pinxit ab Origin Fecit et excud.*

2470 JOHN MOORHEAD

Mez., oval in rect., paneled. Half-length, slightly to right; wig, bands, open coat. 11.3 × 9.5

Ins.: *The Reverend John Moorhead Minister of a Church of | Presbyterian Strangers at Boston in New-England.—Transit hora, Sine- | mora, Sic transit Gloria Mundi.—Præter Deum, Optabile Nihil Est, | P=Pelham pinx: et fecit 1751.—Sold by J. Buck at y^{e} Spectacles.*

2471 SIR WILLIAM PEPPERRELL

Mez., rect. Half-length; slightly to left; truncheon in right hand; hat under left arm; left hand pointing to a battery firing in right middle distance. 11.13 × 9.13

Ins.: *Sir William Pepperrell Bart. Colonel of one of his Majesty's Regiments | of Foot, who was Lieutenant General and Commander in Chief of the American | Forces employ^{d} in the Expedi-*

tion against the Island of Cape Breton which was | happily Reduced to the Obedience of his Britanick Majesty June the 17. 1745 | J: Smibert Pinx: | . . . | P: Pelham fecit et ex: 1747.

2472 THOMAS PRINCE

Mez., oval in rect., paneled. Half-length, slightly to right; wig, bands; cloak over left shoulder. 11.13 × 9.9

Ins.: *Jno: Greenwood Pinx.—P. Pelham fecit. | Thomas Prince A. M. | Quintus Ecclesiæ Australis Bostonii Novanglorum Pastor, e Collegii Harvardini | Cantabrigiæ Curatoribus, Samuelis Armigeri Filius et Thomæ A M. denati Pater | Printed for & Sold by J. Buck at ye Spectacles in Queen-street Boston. 1750*

2473 JOSEPH SEWALL

Mez., oval in rect., paneled. Half-length, slightly to left; long hair, gown. 8.7 × 7.3

Ins.: *The Reverend Joseph Sewall D. D. | I. Smibert, Pinx.—P. Pelham Fc.*

2474 WILLIAM SHIRLEY

Mez., rect. Three-quarter-length, standing, facing front; curled wig, white stock; hat under left arm; pointing with right hand to bay with shipping; left hand on sword-hilt. 11.13 × 9.13

Ins.: *His Excellency William Shirley Esq^r Captain General & Governeur in Chief &c. of the Province of the | Massachusetts Bay in New England, & Collonel of one of his Majestys Regiments of Foot. To whom this Plate done from the Original painted by Mr. J. Smibert at the request of of (sic) several Merchants & Gentlemen in Boston as a Memorial of their Grateful Acknowledgements to his Excellency for his Signal Services in the Preservation of Nova Scotia from falling into the Enemy's hands in 1744 & the Reduction of the Island of Cape Breton to the Obedience of his Majesty in 1745, is Humbly Dedicated by his Excellency's Obedient Serv^t P. Pelham 1747.*

2475 LOUISBURG

Mez., rect. Plan and chart; with twenty-five lines of dedication to Gov. William Shirley, by Richard Gridley, dated Boston, Feb. 5, 1745. Also, list of explanatory references. 17.8 × 21.4

Ins.: *A Plan of the City and Fortress of Louisbourg | with a small Plan | of the Harbour— | P. Pelham Fecit 1746, Sold by J. Smibert in Queen Street Boston N: E—*

2476 FOREIGN PORTRAITS ENGRAVED BY PETER PELHAM

Challoner Smith, in his "British Mezzotints," describes the following portraits engraved by Pelham in London, before his departure for America:

Princess Anne, after Sir G. Kneller.
John, Lord Carteret, after Sir G. Kneller.
Susanna Centlivre, after D. Fermin.
Spencer Compton, after Sir G. Kneller.
Edward Cooper, after J. Vander Vaart.
Pricilla Cooper, after N. Dahl.
Oliver Cromwell, after R. Walker.
William Crouch, after N. Tucker.
James, Earl of Derby, after H. Winstanley.
J. T. Desaguliers, after H. Hysing.
J. A. Dubourdieu, after D. Fermin.
George I, after Sir G. Kneller.
Children of George II—Peter Pelham, pinx.
James Gibbs, after H. Hysing.
Edmund Gibson, after T. Murray.
Marie Leczinska, of France, after Bouvar.
James Daillon, Count du Lude, after J. Fry.
Robert, Lord Molesworth, after T. Gibson.
Thomas, Duke of Newcastle, after Sir G. Kneller.
James, Duke of Ormond—Peter Pelham, fec.
Samuel Pomfret.
Peter Paul Rubens—Peter Pelham, fec.
J. F. Strauss, after Heins.

OLIVER PELTON

2477 MRS. JOHN ADAMS

Stip., vign. Full bust; face ¾ right. 4.2 × 3.11

Ins.: *Painted by Blythe—Engraved by O. Pelton.* | *Mrs. John Adams.* | *From Portrait taken at the* | *Age of 21.*

2478 JOHN ANDRE

Mixed, rect. Full bust in uniform; face ¾ right. 2.11 × 2.2

Ins.: *O. Pelton Sc.* | *John Andre* (auto.) | *Engraved for Chand-*

ler's Criminal Trials after an | engraving by Hapwood from a drawing by Maj. Andre

I. As described.

II. Engraver and name only.

2479 GEORGE BENNETT

Line, vign. Half-length; face front. 3.11 × 4+

Ins.: *J. Jackson R. A. P^t—O. Pelton Sc. | George Bennett Esq^r | Published by Crocker & Brewster, Boston, | & Jonathan Leavitt N. York.*

2480 LUCIUS BOLLES

Stip., rect. Bust to right. 3.14 × 3.3

Ins.: *Painted by Edwards.—Engraved by O. Pelton | Lucius Bolles* (auto.) | *D. D.*

2481 NATHANIEL BOWDITCH

Stip., rect: Head only; face front. 3.11 × 2.15

Ins.: *Stuart Pt.—O. Pelton Sc. | Nath^l Bowditch* (auto.)

2482 A. E. BURNSIDE

Mixed, rect. Half-length in uniform; face front. 4.2 × 3.7

Ins.: *O. Pelton, Engraven | A. E. Burnside* (auto.) | *Maj. Gen. Ambrose E. Burnside*

2483 LORD BYRON

Stip., rect. with circular top. Full bust; face ¾ right. 3.14 × 3.3

Ins.: *Philips Del.—O. Pelton & T. Kelly | Byron*

2484 JOHN CODMAN

Stip., vign. Full bust; face ¾ right. 4.4 × 3.10

Ins.: *Wildman del.—O. Pelton Sc. | John Codman* (auto.)

2485 J. FENIMORE COOPER

Line, rect. frame, orna^d. Half-length; face ¾ right. 6.8 × 5.10

Ins.: *M. Mirbel P^t—O. Pelton Sc. | The Author Of "The Spy." | Printed by R. Neale. | J. Fenimore Cooper* (auto.) | *Published by Allen & Ticknor Boston. 1833.*

2486 NATHANIEL EMMONS

Stip., rect. Full bust in robes; face ¾ left. 3.14 × 3.4
Ins.: *Painted by Badger.—Engraved by O. Pelton.* | *Nath^l Emmons* (auto.) | *D. D.* | *Boston, Published by Crocker & Brewster.*
I. As described.
II. Publisher's line erased.

2487 JEREMIAH EVARTS

Stip., rect. Half-length; seated; nearly profile left. 3.15 × 3.7
Ins.: *Painted by Morse—Engraved by O. Pelton* | *Jer^h Evarts* (auto.)

2488 FENELON

Stip., rect. Half-length in robes; face front. 4 × 3.2
Ins.: *Engraved by O. Pelton* | *Fenelon.* | *From an Engraving of the original Picture by Vivien*

2489 BENJAMIN FRANKLIN

Line, oval in rect. Full bust; head ¾ left; title around oval. Oval is in the center of a folio sheet and it is surrounded by twenty-four engravings in ovals representing "Poor Richard Illustrated etc." Oval, 4.8 × 4.11
Ins.: *B. Franklin. L. L. D. and F. R. S.—Born, at Boston Jan^y 17^th 1706* | *Died at Philad^a—Apr^l 17^th 1790.* | *Engraved by O. Pelton* | (Copyright, 1859.)

2490 ROBERT FULTON

Stip., vign. Full bust; face ¾ left. 2.8 × 2.8
Ins.: *O Pelton Sc.* | *R. Fulton* (auto.)

2491 EDWARD GIBBON

Stip., vign. Full bust; face ¾ right. 3.6 × 3.7
Ins.: *Painted by Sir J. Reynolds—Engraved by O. Pelton* | *Edward Gibbon*

2492 OLIVER GOLDSMITH

Line, rect. Full bust; nearly profile left. 3.14 × 3.4
Ins.: *Sir J. Reynolds pinx^t—O. Pelton sculp^t* | *Oliver Goldsmith.*

2493 JESSE W. GOODRICH

Mixed, vign. Three-quarter-length; seated; nearly profile left. 4.5 × 3.8

Ins.: *Engraved by O. Pelton, Boston* | *From Daguerreotype taken in 1855* | *yours truly & teetotally* | *Jesse W. Goodrich* (auto.)

2494 SAMUEL GREEN

Stip., vign. Full bust; face ¾ right. 3.6 × 3

Ins.: *O. Pelton Sc.* | *Rev. Samuel Green* | *Perkins & Marvin, Boston*

2495 JOHN HANCOCK

Line, rect. frame. Half-length; face ¾ right. 3.10 × 3.1

Ins.: *Painted by Copley 1765.—Engd by O. Pelton, Boston* | *John Hancock* (auto.)

2496 WILLIAM HENRY HARRISON

Line, rect.; ornad. In base, view of "North Bend, Ohio." Half-length; seated; face ¾ left. 16.11 × 13.15

Ins.: *Painted by A. G. Hoit 1840—Engraved by O. Pelton & D. Kimberly.* | *William Henry Harrison.* | signature | *Ninth President of the United States born Feb. 9th 1773. Inaugurated March 4th Died April 4th 1841.* | *his last words* | one line | *Published by Charles A. Wakefield No ** Cornhill, Boston* | (Copyright, 1841.) | *Printed by Charles Thomas.*

2497 CASPER HAUSER

Line, vign. Full bust; face to right. 3.9 × 2.11

Ins.: *O. Pelton Sc.* | *Casper Hauser.*

2498 JOEL HAWES

Stip., rect. frame, ornad. Three-quarter-length; seated; face ¾ left. 5.5 × 4.6

Ins.: *Painted by Hewins.—Engraved by O. Pelton.* | *Rev Joel Hawes, D. D.* | *Pastor of the first Congregational Church* | *in Hartford Con.* | *Proof*

2499 FELICIA HEMANS

Stip., rect. Half-length; seated; face ¾ left. 3.14 × 3.2

Ins.: *O. Pelton Sc.* | *Felicia Hemans* (auto.)

2500 HARRIET C. HOSMER
Stip., rect. Bust; face front. 6.5 × 4.8
Ins.: *Engraved for the Eclectic by O. Pelton* | *Harriet C. Hosmer.*

2501 SAMUEL HOUSTON
Mixed, oval in rect. Full bust; face slightly to left. 5.5 × 4.1
Ins.: *Engraved by O. Pelton.* | *Sam Houston* (auto.)

2502 S. HUNTINGDON
Line, rect. Half-length; seated; face ¾ right. 3.5 × 2.10
Ins.: *F. Hurlstone Pinx^{t}—O. Pelton Sculp^{t}* | *S: Huntingdon* (auto.) | *Published by Lincoln & Edmands, Boston.*

2503 ALVAN HYDE
Stip., vign. Half-length; face ¾ right. 3.7 × 2.8
Ins.: *Elwell Pinx^{t}—O. Pelton Sc.* | *your affectionate father,* | *Alvan Hyde* (auto.) | *Published by Perkins, Marvin & Co, Boston.*

2504 THOMAS JEFFERSON
Line, rect. frame. Half-length; face ¾ left. 3.10 × 3.2
Ins.: *Painted by Stuart.—Eng^{d} by O. Pelton, Boston* | *Th: Jefferson* (auto.)

2505 SAMUEL JOHNSON
Line, circle in rect. Bust; face ¾ right; reading a book. 3.4 × 2.2
Ins.: *O. Pelton Sc.*
Vignette on title-page to "Rasselas." Hartford, 1825.

2506 JOHN H. LIVINGSTON
Stip., rect. Full bust; face front. 3.15 × 3.10
Ins.: *O. Pelton Sc. Boston.* | *Rev. John H. Livingston, D. D.* | *President of Rutgers College,* | *Engraved for the American Quarterly Register* | *R. Andrews Printer*

2507 JOSEPH LYMAN
Stip., vign. Full bust; face front. 3.4 × 3.4 +
Ins.: *O. Pelton Sc.* | *Rev. Joseph Lyman D. D.* | *Pastor of the Church in Hatfield Ms.* | *Engraved for the American Quarterly Register.*

2508 JOHN McNIEL

Stip., rect. Half-length in uniform; face ¾ left. 4.6 × 3.9
Ins.: *Painted by Willard—Engraved by O. Pelton.* | *Gen^l John M^cNiel.* | signature.

2509 INCREASE MATHER

Line, vign. Full bust; face ¾ right. 3.6 × 3
Ins.: *O. Pelton sc.* | *Increase Mather* | *Eng^d for the New Eng. Hist^l & Gen^l Reg^r*

2510 HANNAH MOORE

Line, rect. Full bust; face front; cap on head. 6.3 × 4.7
Ins.: *Painted By H. W. Pickersgill A. R. A.—O. Pelton SC.*

2511 A. NETTLETON

Stip., rect. Half-length; face ¾ left. 4.2 × 3.4
Ins.: *O. Pelton Sc.* | *A. Nettleton* (auto.) *D. D.*

2512 CHARLES NISBET

Stip., rect. Full bust; face ¾ left. 3.11 × 2.15
Ins.: *Engraved by O. Pelton* | *Rev. Charles Nisbet D. D.* | *First President of Dickinson College.* | *Engraved for the American Quarterly Register.*

2513 JAMES OTIS

Stip., rect. Full bust; face ¾ left. 4 × 3.3
Ins.: *O. Pelton* | *James Otis* (auto.)

2514 ENOCH PARSONS

Stip., vign. Half-length; face front. 3.8 × 3
Ins.: *O. Pelton Sc.* | *your most obedient Servant* | *En. Parsons,* (auto.) | *AE. 76.*

2515 JONATHAN PARSONS

Stip., rect. Full bust; face front. 3.13 × 3.1
Ins.: *O. Pelton Sc.* | *Rev. Jonathan Parsons M. A.* | *First Pastor of the Presbyterian Church in Newburyport, Mass.* | *Engraved for the American Quarterly Register.*

2516 WILLIAM PHILLIPS

Stip., rect. Three-quarter-length; seated; face ¾ right. 4.4 × 3.7

Ins.: *Painted by G. Stuart.—O. Pelton.* | *Hon. William Phillips* | *Lieutenant Governor of Massachusetts.* | *Engraved for the American Quarterly Register.*

2517 SILVESTRE DE SACY

Stip., vign. Half-length; face front. 3.1 × 3

Ins.: *O. Pelton Sculpt.* | *Baron Silvestre de Sacy.* | *Engraved for the American Quarterly Register*

2518 SAMUEL SEWALL

Stip., oval in rect. Half-length; almost front face. 4.4 × 3.8

Ins.: *N. Emmons Pinx^{t}—O. Pelton* | *The Hon^{ble} Samuel Sewall Esq^{r}* | *Late Chief Justice of His Maj^{s} Province of Massachusetts Bay in N. E.* | *And Judge Probate for the County of Suffolk* | *AE. 77. 1728* | two lines.

2519 WILLIAM H. SEWARD

Stip., vign. Full bust; nearly profile left. 3.8 × 3.8 +

Ins.: *Eng^{d} by O. Pelton* | *William H. Seward* | *Secretary of State.*

2520 ROGER SHERMAN

Line, rect. Half-length; face front. 3.8 × 3

Ins.: *Painted by Earle.—Engraved by O. Pelton* | *Roger Sherman* (auto.) | *Published by Perkins & Marvin, Boston*

I. As described.

II. Publisher's line and final "e" in "Earle" erased.

2521 EDWIN M. STANTON

Stip., vign. Half-length; face ¾ left. 3.8 × 3.12

Ins.: *O. Pelton Sc.* | *Hon. Edwin M. Stanton.* | *Secretary of War.*

2522 NATHAN STRONG

Stip., rect. Half-length; seated; face ¾ left. 3.15 × 3.8

Ins.: *J. Stewart Pinx^{t}—O. Pelton Sc.* | *Rev. Nathan Strong, D. D.* | *Pastor of the First Church, Hartford, Ct.* | *Engraved for the American Quarterly Register.*

2523 AMOS SUTTON

Stip., rect. Half-length; seated; face ¾ left. 5 × 4.2
Ins.: *James Pinx^t—O. Pelton Sc.* | *Rev. Amos Sutton* | *General Baptist Missionary, Orissa*

2524 C. F. SWARTZ

Line, rect. Full bust; face ¾ right. 3.9 × 2.12
Ins.: *T. Smart Pinx^t—O. Pelton Sc.* | *Yours for ever* | *C F Swartz* (auto.) | *Boston, Perkins Marvin, & Co.*

2525 JONATHAN TRUMBULL

Stip., rect. Half-length; face front. 4.9 × 3.6
Ins.: *Painted by Col. John Trumbull—Engraved by O. Pelton* | *Jonathan Trumbull.* | *Governor of Connecticut from 1769 to 1783.* | *Engraved for the American Quarterly Register.*

2526 DANIEL TYERMAN

Line, vign. Half-length; face front. 3.11 × 3.11
Ins.: *O. Pelton Sc.* | *Rev^d Daniel Tyerman.* | *Published by Crocker & Brewster, Boston.* | *& Jonathan Leavitt N. York.*

2527 GEORGE WASHINGTON

Stip., rect. Bust to right. Vignette in rect. with title, in group of twenty portraits, beginning with Alexander and ending with John Quincy Adams, enclosed in a rect. 5.10 × 3.9
Ins.: *Washington.* | etc. | *O. Pelton Sc.*
I. As described.
II. Engraver's name erased.
Hart, 636.

2528 GEORGE WASHINGTON

Line, rect. Full-length; standing; head to left; right arm extended; dress sword in left hand by side. To left, a table with inkstand and books. To right, an arm-chair. In background, two rows of pillars, with curtain partly drawn. 20 × 13.1
Ins.: *Painted by Gilbert Stuart.—Published by E. R. Pelton, Office of Eclectic Magazine N° 5 Beekman St. N. Y.—Engraved by O. Pelton.* | *Washington.*
I. As described.
II. Address changed to *Gurdon Bill, Springfield Mass.*

III. Address again changed to *Henry Bill, Norwich Conn.*
IV. Engraver's name and address erased, *1797* after name of painter; and added, *Given with the American Publisher.*
Hart, 291.

2529 GEORGE WASHINGTON

Stip., vign. Head to left. The top one in a group of medallions of presidents to Tyler. 5.1 × 3.8
Ins.: *Washington* | etc. | *O. Pelton Sc.* | *The Presidents of the U. States.*
I. As described.
II. Without last line.
III. Portraits of Polk, Taylor, and Fillmore added; engraver's name erased.
Hart, 608.

2530 GEORGE WASHINGTON

Stip., vign. Oval medallion; head to right, in a group of six, upon a monumental shaft surmounted by a vase containing flowers, in a landscape. At the base a man seated with white beard. The other portraits are Columbus, Franklin, Jefferson, Adams, and Lafayette. 5.1 × 3.3
Ins.: *Washington* | *O. Pelton Sc.*
Hart, 623.

2531 GEORGE WASHINGTON

Stip., rect. Bust to right in oval, ribbon with title, oak and olive branches at sides. Top one in a group of ten, beginning with Wellington and ending with Shakspere. 7.8 × 5
Ins.: *Washington* | etc. | *Engraved by O. Pelton*
Hart, 637.

2532 JAMES WATT

Described as—James Watt, 1736–1819. Engraved by O. Pelton, Published in "The Eclectic."

2533 H. KIRKE WHITE

Stip., rect. frame. Half-length; profile, left. 3.14 × 3.3
Ins.: *Engraved by O. Pelton.* | *H. Kirke White.*

CHECK LIST

2534 JOHN WINTHROP

Line, rect. Half-length; face ¾ right. 4.4 × 3.12

Ins.: *Engraved by O. Pelton* | *John Winthrop.* | *Second Governor Of Massachusetts.*

2535 JOHN WITHERSPOON

Line, rect. frame. Full bust; face front. 3.11 × 3.1

Ins.: *Painted by C. W. Peale.—Engd by O. Pelton, Boston.* | *Jno. Witherspoon* (auto.)

2536 WILLIAM WORDSWORTH

Stip., vign. Bust; nearly profile right. 3.6 × 3.2 +

Ins.: *Engraved by O. Pelton (From a Bust by Sir F. Chantry.)* | *William Wordsworth.*

JOSEPH PERKINS

2537 BENJAMIN FRANKLIN

Line, small oval frame, surrounded by ornamental script. Bust; face ¾ right; glasses in right hand. 5.14 × 8.11

Oval, 1.1 × 0.15

Ins.: *To* | *the* | *Memory* | *of* | *Benjamin Franklin* | *The Profound* | *Philosopher* | *Fulmen eripuit coelo, sceptrumque tyrannis* | *Died* | *Philadelphia April 17th 1790. Aged 85 Years.* | *Written & Engraved by Joseph Perkins. New York.*

The script alone executed by Perkins.

2538 MARQUIS LAFAYETTE

Oval on india laid down in center of ornamental script on sheet. 19 × 16.1

Oval, 5.3 × 4.3

Ins.: *The* | *Nation's Guest* | *in commemoration* | *of the* | *Magnanimous and Illustrious* | *Lafayette's* | *visit* | *to the* | *United States of North America* | *In the Forty-ninth year of her Independence.* | *Written and Engraved by Joseph Perkins A. M.* | (Published by Jos. Perkins, Philadelphia, March 28, 1825.)

2539 GEORGE WASHINGTON

Line, oval, with lathe-work border, in center of oblong sheet of ornamental script. Oval, 1 × 0.15

Ins.: *Sacred to The Memory Of General George Washington, | Born Feb. 22. 1732—Died Dec. 13. 1799 | The American | Hero and | Statesman. | Designed and Engraved by Joseph Perkins. | Published by Rand and Perkins.—N° 34 South 6th St Philadelphia. | Portrait Engd by J. B. Longacre.*

From "American Penman," Perkins & Rand, Philadelphia, 1823.

Hart, 418; four states described.

CHARLES PHILLIPS

2540 ANDREW JACKSON

Stip., rect. line. Full bust in uniform; face ¾ right. 5 × 3.15

Ins.: *Engraved by Chas Phillips, from a Painting by Jarvis, taken from life, 1815; | now in the Possession of Jonathan Hunt Esq. | Andrew Jackson* (auto.) *| Engd for the U. S. Magazine & Democratic Review. | J & H. G. Langley, New York.*

2541 TOBIAS SMOLLETT

Stip., rect. Full bust; face ¾ right. 4.5 × 3.9

Ins.: *Smollett. | Engraved from an Original Picture by C. Phillips.*

ROBERT PIGGOT

2542 DANIEL McJILTON

Stip., rect. Full bust; face ¾ right. 4.12 × 3.14

Ins.: *Jas Jackson, Pinxt—Rev. Robt Piggot. Sculpt | Revd Danl McJilton. | Home Missionary of the Methodist Episcopal Church | of the City of Baltimore.*

2543 TIMOTHY PICKERING

Stip., rect. Full bust; face ¾ left. 5 × 4.3

Ins.: *Timothy Pickering Esqr | From the original Painting by Gilbert Stuart in | the possession of Thomas Donaldson Esqr | Engraved by the Revd Robert Piggott D. D. Professor of Graphics | as applied to Literature, Science and Art. Baltimore 1856.*

2544 ROBERT S. VINTON

Stip., vign. Half-length; face ¾ left. 4.3 × 3.8

Ins.: *Rev. Robert Spencer Vinton.* | *of the Methodist E. Church* | *Baltimore Conference.* | *Engraved from a Daguerreotype by Plumbe by Rev. Robert Piggot* | *Professor of Graphics and Fine Arts in the Newton University, Balt^e* | *under the Farmers & Merchants Bank.*

JACOB J. PLOCHER

2545 THE ALPS

Line, rect. 5.3 × 6.2

Ins.: *Plocher sc.* | *The Alps as seen from Berne.*

2546 HAMILTON MONUMENT

Line, rect. 3.13 × 6.7

Ins.: *Strickland del.—J. J. Plocher sc.* | *Gen^l Hamilton's Monument* | *near the Weehawk Ferry on the North River.*

2547 MARKET STREET AND UPPER FERRY BRIDGE

Line, two views on one plate. 3.7 × 8.4 and 3.6 × 8.3

Ins.: over, *Bridges.—Pl. cxxxix.* | *Lancaster Schuylkill Bridge.* | *W. Strickland del.—Jacob J. Plocher, Sculp^t* | *Schuylkill Permanent Bridge.*

2548 SACKETT'S HARBOR

Line, rect. 4.6 × 7.11

Ins.: *T. Birch del.—Jacob J. Plocher sc.* | *South East View of Sacket's Harbour.* | two lines each side of title.

2549 UPPER FERRY BRIDGE

Line, rect. 14 × 19.15

Ins.: *Tho^s Birch, Pinx^t—Jacob J. Plocher Sculp^t* | *The Upper Ferry Bridge* | *Over the River Schuylkill near Morris street in the County of Philadelphia.* | *Chord of Arch 340 feet—whole extent of Bridge 400 feet—rise of Arch 20 feet—elevation above water 30 feet—the Span is greater by 98 feet than that of any other Bridge known—the* | *construction is in general new—the*

principle invented by Lewis Wernwag who was assisted in the execution by Joseph Johnson—general design by Robert Mills, Architect.

J. T. PORTER

2550 WRECK OF SHIP *BOSTON*

Line, vign. 3.10 × 6

Ins.: *J. T. Porter. Sculp.—Middletown, Conn-* | *The Ship Boston taken by the Savages at Nootka Sound, March 22d 1803.*

From "A Narrative of the Adventures and Suffering of John R. Jewett, etc." Published by Loomis & Richards, Middletown, Conn., 1815.

JAMES POUPARD

2551 OLIVER GOLDSMITH

Stip., circular. Head, profile right. Diam. 3

Ins.: *Engraved for the Pennsylvania Magazine.* (1775)—*To Face Page 42.* | *Doctor Goldsmith.—J^s Poupard fcul^t*

2552 JOHN WESLEY

Line, oval in rect., lined. Half-length in robes; right hand raised; profile, left. 5.4 × 4.10

Ins.: *James Poupard sculp^t* | *Reverend John Wesley M. A.* | *Late Fellow of Lincoln College Oxford AEtatis 87.*

2553 MAP OF EGYPT

Line, rect., map. 9.5 × 7.7

Ins.: *Plate IV.—Page 35.* | *Ancient Egypt* | *Ja^s Poupard fculp^t*

From The Holy Bible. M. Carey, Philadelphia, 1803.

2554 AMERICAN PHILOSOPHICAL SOCIETY

For the Transactions of this Society for 1786, James Poupard engraved diagrams and the following plates:

Stove, tools, etc.
Clock Movement.
Chart of the Gulf Stream.
Method of Anchoring Vessels.

CHECK LIST

2555 "STEUBEN'S REGULATIONS"

Poupard engraved one or more of the diagrams in "Baron Steuben's Regulations, etc.," Philadelphia, Charles Cist, 1800.

J. F. E. PRUD'HOMME

2556 FISHER AMES

Stip., rect. Half-length; seated to left; face ¾ left. 4.8 × 3.10
Ins.: *Painted by G. Stuart.—Engv'd by J. F. E. Prud'homme.* | *after D. Edwin.* | *Fisher Ames.* | signature.

2557 CHESTER AVERILL

Stip., vign. Full bust in robes; face to left. 4.2 × 3.14
Ins.: *Sexton Pinxt.—Prud'homme Sc.* | *Chester Averill, A. M.* | signature | *Printed by King.*

2558 THEODORIC R. BECK

Stip., rect. Half-length; seated to left; head inclined to left; holding paper in both hands. 4.9 × 3.9
Ins.: *Painted by R. W. Weir.—Engd by E. Prud'homme* | *Theodric Romeyn Beck, M. D.* | signature. | (Copyright, 1834.)

I. As described.
II. Copyright erased.

2559 FREDRIKA BREMER

Stip., vign. Full bust; lace cap and lace on dress. 4.9 × 3.4
Ins.: *Sodermark Pt—J. F. E. Prudhomme Sc* | *Er mychet forbunden* | *Fredrika Bremer* (auto.)

2560 E. C. CABELL

Stip., rect. Half-length; face front. 4.1 × 3.2
Ins.: *Engraved by J. F. E. Prud'homme from a Daguerreotype.* | *E. C. Cabell* (auto.) | *Harper & Brothers*

2561 PHILANDER CHASE

Stip., rect. with corners cut off. Full bust in robes; face to left; black cap on head; glasses on. 8.10 × 7.7
Ins.: *Painted By James Bogle. 1840.—Engraved By J. F. E. Prud'homme.* | *Philr Chase* (auto.)

2562 HENRY CLAY

Stip., vign. Nearly half-length; face to left. 4.10 × 3.15
Ins.: *G. Linen pinx^{t}—J. F. E. Prud'homme fc^{t}* | *H. Clay* (auto.)

2563 DEWITT CLINTON

Stip., rect. Three-quarter-length; seated; right elbow on table; hand to head; face front. 16.8 × 13.2
Ins.: *Cha^{s} Ingham Pinx^{t}—E. Prud'homme sculp^{t}* | *His Ex^{y} De Witt Clinton* | *Governor of the State of New York.* | *New York, 1832 Published by Monson Bancroft. 389 Broad-Way.*

2564 EZEKIEL COOPER

Stip., vign. Half-length; face ¾ left. 3.11 × 3.2
Ins.: *Paradise P^{t}—Prud'homme Sc.* | *Rev^{d} Ezekiel Cooper.* | *Pub. by N. Bangs & T. Mason N. York.*

2565 OLIVER CROMWELL

Line, vign. Full bust in armor; face ¾ right. 2.15 × 2.10
Ins.: *Sir Peter Lely del.—J. F. E. Prud'homme Sc.* | *Oliver Cromwell.* | *Harper And Brothers New York*

2566 B. C. CUTLER

Stip., rect. Full bust in robes; face front. 4.3 × 3.6
Ins.: *A. Dickinson pinx^{t}—J. F. E. Prud'homme Sc.* | *most affectionately yours* | *B C Cutler* (auto.)

2567 RUFUS DAWES

Stip., vign. Nearly half-length; face to left. 3.2 × 2.11
Ins.: *T. Sully Pinx^{t}—J. F. E. Prud'homme Sc.* | *Stephen De-Dawes* (auto.) | *New York, Published by S. Colman.*

2568 STEPHEN DECATUR

Stip., vign. Full bust in uniform; nearly profile right. 2.10 × 2.4
Ins.: *T. Sully Pinx^{t}—J. F. E. Prud'homme Sc.* | *Stephen Decatur.* | *Engraved by permission from the Picture in the City Hall New York.*

2569 PETER DONALDSON

Stip., vign. Full bust; face front. 3.12 × 3.7
Ins.: *Prud'homme del & Sc^{t} N. Y.* | *Peter Donaldson,* | *Chirurgeon.* | two lines Latin.

2570 SIR JOHN ELIOT

Stip., vign. Full bust; wide ruff; face ¾ right. 2.12 × 2.10
Ins.: *J. F. E. Prudhomme.* | *Sir John Eliot.* | *Harper & Brothers.*

2571 C. ELLIOTT

Stip., rect. Half-length; seated at table; pen in right hand; face ¾ right. 4.10 × 3.12
Ins.: *J. Pine. Pinx^{t}—J. F. E. Prudhomme Sc.* | *Rev. C. Elliott, D. D.* | *Ohio Conference.* | *Published at the Methodist Book Room, 200 Mulberry St. N. Y.* | *F. E. Jones Printer.*

2572 JOHN WILLIAM DE LA FLECHERE

Stip., oval. Full bust in robes; profile, left. 3.5 × 2.10
Ins.: *Prud'homme sc^{t}* | *The Rev. John William de la Flechere* | *Pub^{d} by N. Bangs & T. Mason, N York* | *for the Methodist Episcopal Church*

2573 JOHN W. FRANCIS

Stip., rect. Three-quarter-length; seated; left elbow on table and hand to face; glasses in right hand; face front. 4.8 × 3.9
Ins.: *Painted by James Herring—Engrav'd by J. F. E. Prud'homme.* | *John W. Francis* (auto.)

2574 PETER GANSEVOORT

Stip., rect. Full bust in uniform; face ¾ left. 4.2 × 3.7
Ins.: *Painted by G. Stuart.—Engv'd by J. F. E. Prud'homme.* | *Peter Gansevoort* (auto.)

2575 FREEBORN GARRETTSON

Stip., rect. Half-length; face ¾ left; holding book in right hand. 3.11 × 3.3
Ins.: *Eng^{d} by Prud'homme from a Painting by Paradise* | *Rev. Freeborn Garrettson* | *Aged 68 Years.*

2576 ALEXANDER HAMILTON

Stip., rect. Full bust; face ¾ left. 4.8 × 3.7
Ins.: *Engrav'd by E. Prud'homme from the Original Miniature by Arch. Robertson.* | *Alexander Hamilton.* | signature. | (Copyright, 1835.)

I. As described.
II. Copyright erased.

2577 L. L. HAMLINE

Stip., rect. Nearly half-length; seated; face ¾ right. 4.6 × 3.10

Ins.: *J. Pine pinx^{t}—J. F. E. Prud'homme Sc.* | *Rev. L. L. Hamline.* | *Bishop of the Meth. Ep^{l} Church.* | *Pub^{d} at the Book Room, 200 Mulberry St. New-York.*

2578 JOHN HAMPDEN

Mixed, vign. Bust in armor; face ¾ right. 2.14 × 2.6

Ins.: *J. F. E. Prud'homme Sc* | *John Hampden* | *Harper & Brothers*

2579 ELIJAH HEDDING

Stip., rect. Half-length; face ¾ right; right hand on book. 4.7 × 3.9

Ins.: *J. Pine pinx^{t}—J. F. E. Prud'homme Sc^{t}* | *Rev. Elijah Hedding, D. D.* | *Sen^{r} Bishop of the Methodist Episcopal Church.* | *F. E. Jones Printer* | *Pub^{d} at the Methodist Book-Room 200 Mulberry St. N. York*

I. As described.
II. "Late" inserted after name.
III. "Late" and publication line erased.

2580 JOHN EAGER HOWARD

Stip., rect. Full bust; face to right. 4.8 × 3.9

Ins.: *Painted by Chester Harding—Engraved by E. Prud'homme.* | *John Eager Howard.* | signature. | (Copyright, 1834.)

I. As described.
II. Copyright erased.

2581 ALEXANDER VON HUMBOLDT

Stip., rect. Three-quarter-length; seated; face to left; pointing with left hand to map of "South America" held in right hand. 4.14 × 4.2

Ins.: *Jacobs pinx^{t}—Prud'homme* | *Alexander von Humboldt.* | *New York, Harper & Brothers. 1856.*

2582 J. H. LEIGH HUNT

Stip., vign. Bust; face ¾ left. 2.9 × 2.9

Ins.: *Joseph Severn pinx^{t}—J. F. E. Prudhomme fc.* | (*Ætat 36*) | *Ever truly yours* | *Leigh Hunt* (auto.) | *New-York. Harper & Brothers. 1847.*

2583 ANDREW JACKSON

Line, rect. Full-length; standing; hat and cane in right hand; face ¾ right. 5.2 × 4.2

Ins.: *R. E. W. Earl Pinx^t* | *J. F. E. Prud'homme Sc.* | *General Andrew Jackson* | *at the Hermitage.* | *R. Miller Printer*

2584 JOHN PAUL JONES

Stip., oval in rect. Full bust in uniform; nearly profile right. 2.15 × 2.7

Ins.: *J. F. E. Prudhomme sc.* | *John Paul Jones.* | *Engraved from a miniature in the possession of the Naval Lyceum Brooklyn L. I.*

2585 HENRY KNOX

Stip., rect. Three-quarter-length in uniform; standing; left hand on muzzle of cannon; right hand on hip. 4.7 × 3.10

Ins.: *Painted by J. Herring—From the Original Picture by Stuart in Faneuil Hall Boston—Engraved by E. Prud'homme.* | *Maj. Gen. Henry Knox.* | Signature. | (Copyright, 1834.)

I. As described.

II. Copyright erased.

2586 JOHN LANDER

Stip., vign. in rect. Full bust; face to right. 3.2 × 2.9

Ins.: *Prudhomme Sc^t* | *John Lander* | *Harpers, Fam. Lib^y*

2587 RICHARD LANDER

Stip., vign. in rect. Full bust; face ¾ left. 3.2 × 2.8

Ins.: *E. Prudhomme Sc.* | *Richard Lander* | *Harper's Fam. Lib^y*

2588 HENRY LEE

Stip., rect. Full bust in uniform; face ¾ left. 4.8 × 3.10

Ins.: *J. Herring after Stuart.—J. F. E. Prud'homme Sc* | *Henry Lee* | signature.

2589 BROCKHOLST LIVINGSTON

Stip., vign. in oval, orna^d. Bust to right. 5.12 × 4.8

Ins.: *The Hon^ble* | *Brockholst Livingston* | *Drawn by Martin* | *Eng^d by Prudhomme N. York* | *Pub^d by J. Martin, 19 Warren S^t N. York* | *Copy right secur'd.*

2590 PHILIP LIVINGSTON

Stip., oval. Bust; profile, left. 3.4 × 2.9

Ins.: *Phil. Livingston* (auto.) | *One of the Signers of the Declaration of Independence.* | *New York. Eng'v'd by E. Prud'homme from a Pencil Sketch.*

2591 DOLLY P. MADISON

Stip., rect. Half-length; face front; turban on head; shawl draped about right shoulder. 4.8 × 3.7

Ins.: *Drawn by J. Herring after J. Wood.—Engraved by J. F. E. Prud'homme.* | *D. P. Madison* (auto.)

2592 H. MARTYN

Stip., rect. Full bust; face to right. 3.9 × 2.13

Ins.: *Eng'd by J. F. E. Prud'homme N. Y.* | *H Martyn* (auto.) | *Published by the American Tract Society.*

2593 JOHN MILTON

Stip., rect. frame, orna^{d}, suspended. Full bust; face to right. 2.12 × 1.15

Ins.: *E. Prud'homme Sc.* | *John Milton.*

2594 DANIEL MORGAN

Stip., rect. Half-length in hunting shirt; face ¾ left. 4.8 × 3.7

Ins.: *Drawn by J. Herring from Col. Trumbull's Sketch—Engraved by J. F. E. Prud'homme.* | *Brig. Gen^{l} Daniel Morgan.* | *U. S. A.* | signature.

2595 HORATIO NELSON

Stip., rect. Half-length in uniform; face ¾ left. 3.11 × 2.13

Ins.: *J. Hoppner Esq. R. A.—E. Prud'homme Sc* | *Horatio Nelson. Viscount Nelson.* | *Published by J. & J. Harper. N. York.*

2596 STEPHEN OLIN

Stip., rect. Half-length; face to left. 4.9 × 3.10

Ins.: *Engraved by J. F. E. Prud'homme* | *Stephen Olin, D. D.* | *President of the Wesleyan University* | *From an Original picture by W. E. West.* | *In the possession of the Philorhetorian Society, Middletown, Conn.* | *H. E. Jones, Printer*

I. As described.
II. "S. Olin" in autograph and *Late President of the Wesleyan University, Middletown*

2597 HARLAN PAGE

Stip., oval in ruled rect. Full bust; face ¾ left. 2.15 × 2.6
Ins.: *J. W. Badger Pinx^t—J. F. E. Prud'homme Sc.* | *H. Page* (auto.).

Frontispiece to "Memoir of Harlan Page."
I. As described.
II. Lettered, *Badger Pt.—Prudhomme Sc.* | *H. Page* (auto.)

2598 WILLIAM PALEY

Line, rect. Half-length; hat on head; face ¾ right. 3.2 × 2.2
Ins.: *W. Kidd del.—Prud'homme Sc* | *W. Paley. D. D.*

2599 GEORGE PECK

Stip., rect. Half-length; seated; pen in right hand; face ¾ right. 4.5 × 3.9
Ins.: *J. Pine Pinx^t—J. F. E. Prud'homme Sc^t* | *Rev^d Geo. Peck, D. D.* | *New York Conference.* | *F. E. Jones, Printer.* | *Pub'd at the Methodist Book-Room. 200 Mulberry St. N. Y.*

2600 JAMES K. POLK

Stip., oval frame, title on frame. Nearly half-length; face ¾ left. Cut from a group of presidents of U. S. 5.6 × 4.7
Ins.: *James K. Polk.—Born Nov^r 2^d 1795, Inaugurated President March 4^th 1845* | under, *J. F. E. Prud'homme Sc.*

2601 DAVID PORTER

Stip., vign. Full bust in uniform; face ¾ right. 3.13 × 3.11
Ins.: *J Wood del—Prud'homme Sc N Y* | *Cap^t David Porter* | *of the U. S. Navy.*
I. As described.
II. Painter and engraver erased, and *Commodore Porter.*

2602 JOHN PYM

Stip., vign. Bust; broad white collar; face ¾ left. 2.11 × 2.7
Ins.: *J. F. E. Prudhomme Sc* | *John Pym.* | *Harper & Brothers.*

2603 MAXIMILIEN ROBESPIERRE

Mixed, vign. Three-quarter-length; standing; profile, right; flowers in right hand; left hand raised. 3.13 × 3.3
Ins.: *Raffet del.—Prud'homme fc.* | *Robespierre* | *N. York Harper & Brothers 1848*

2604 MADAME ROLAND

Mixed, vign. Three-quarter-length; standing; profile, right; paper in right hand; left hand to breast. 4.3 × 3.4
Ins.: *Raffet del—Prudhomme Sc* | *Madame Roland.* | *N. York. Harper & Brothers. 1848.*

2605 MRS. RUMPFF

Stip., rect. Half-length; seated; face ¾ right. 3.6 × 2.14
Ins.: *New York. Engraved by J. F. E. Prud'homme from an Original Picture in the possession of J. J. Astor. Esq^r 1839.* | *Mrs. Rumpff.* | (*Miss Astor, At The Age of 22*) | *J. S. Taylor, N. York.*

I. As described.
II. Publisher erased.

2606 P. P. SANDFORD

Stip., rect. Three-quarter-length; seated; holding book on lap; face ¾ right. 4.12 × 3.10
Ins.: *J. Pine Pinx^t—J. F. E. Prudhomme Sc* | *Rev^d P. P. Sandford.* | *Aged 65.* | *New York Conference* | *F. E. Jones Pr.* | *Pub^d at the Methodist Book Room. 200 Mulberry St. N. Y.*

2607 WINFIELD SCOTT

Stip., rect. Full bust in uniform; face to left. 4.5 × 3.6
Ins.: *R. W. Weir. N. A. Pinx^t—J. F. E. Prud'homme Sc^t* | *Winfield Scott* (auto.) | *C. Thomas Printer* | (Publisher erased.)

2608 DAVID SEARS

Described as—Mixed. Half-length; face ¾ right. Engraved by J. F. E. Prud'homme. 8vo.

2609 WILLIAM SHAKSPERE

Mixed. Bust; face ¾ left; in an Egyptian doorway; with figures emblematic of Shakspere's plays. 6.4 × 3.10
Ins.: *Shakspeare.* | *Design'd by Harvey—Eng^d by Prud'homme*

2610 JANE SHORE

Described as—Engraved by Prudhomme, and appearing as a frontispiece to "The History of Jane Shore." New York, 1821.

2611 J. C. L. SIMONDE DE SISMONDI

Mixed, rect. Half-length; seated; face ¾ right; right hand on book on knee. 4.3 × 3.3

Ins.: *Engraved by J. F. E. Prud'homme.* | *J. C. L. Simonde de Sismondi.* | *N York Harper & Brothers.*

2612 JAMES THOMSON

Stip., rect. frame, orna^{d}, suspended. Full bust; face ¾ left. 3.2 × 2.5

Ins.: *Eng^{d} by Prudhomme.* | *James Thomson,*

2613 THOMAS A. WALKER

Stip., oval in lined rect. Bust; face front. 4.4 × 3.4

Ins.: *Prud'homme Sc.* | *Hon. Thomas A. Walker,* | *Judge Of The Fifth Circuit Court Of Alabama* | *Eng^{d} for Biographical Sketches of Eminent Americans.*

2614 HIRAM WARNER

Mixed, vign. Full bust; face front. 3.2 × 2.15

Ins.: *Prud'homme fc.* | *Hiram Warner* (auto.) | *Judge Of The Supreme Court Of Georgia.* | *Eng^{d} for Biographical Sketches of Eminent American Lawyers*

2615 GEORGE WASHINGTON

Stip., vignette in rect. Bust on pedestal; nearly profile left. 3.9 × 2.13

Ins.: *Drawn by J. G. Chapman.—from the Original bust by Cerraci.—Engv'd by J. F. E. Prud'homme.* | *Washington.* | *Harper & Brothers.*

Hart, 258.

2616 GEORGE WASHINGTON

Stip., oval, at top of group of presidents to Jackson; with border of olive branches; above, spread eagle with ribbon inscribed "E Pluribus Unum." 6.8 × 4

Ins.: *George Washington* | etc. | *Engrav'd by E. Prud'homme, for the Percy Anecdotes 1832.* | *R. Miller, Printer.*

Hart, 601.

2617 BEVERLY WAUGH

Stip., rect. Three-quarter-length; seated; book on lap; face to right. 4.9 × 3.11

Ins.: *J. Pine Pinx.—J. F. E. Prud'homme, sc* | *Rev. Beverly Waugh,* | *One of the Bishops of the Methodist Episcopal Church.* | *Published at the Book Room 200 Mulberry St. N. York.* | *F. E. Jones, Printer.*

I. As described.

II. Printer erased.

2618 ANTHONY WAYNE

Stip., rect. Full bust in uniform; nearly profile left; cocked hat on head. 4.7 × 3.8

Ins.: *Drawn by Jas. Herring—from a sketch by Col. J Trumbull—Engraved by E. Prud'homme.* | *Brig^r Gen^l Anthony Wayne.* | signature.

2619 WILLIAM IV, ETC.

Stip., vign. Group of seven portraits in highly ornamented ovals, surmounted by crown with rays. 5.8 × 4.1

Ins.: names over each, *William IV.* | *C. J. Fox.* | *W^m Pitt.* | *E. Burke.* | *C. Canning.* | *Sheridan.* | *H. Brougham.* | under, *Engrav'd by E. Prud'homme, for the Percy Anecdotes, 1832.*

2620 UNKNOWN MAN

Stip., rect. Nearly half-length; high white neck-cloth; face slightly to right; curtain and base of column in background. 4.4 × 3.9

Ins.: *Tho^s Wightman Pinx^t—J. F. E. Prud'homme sc.*

India proof—before name.

2621 ESCAPE OF CAPTAIN WHARTON

Outline, vign. Two men on horses; pursuing cavalry in distance. 10 × 12.14

Ins.: *J. F. Hoppin del.—J. F. E. Prud'homme Sc.* | *T. F. H. 1844* | *Escape of Captain Wharton.* | *from Cooper's Spy.* | *Etched for the subscribers to the American Art Union, for the year 1844.*

2622 DECLARATION OF INDEPENDENCE

Line, rect. 8.7 × 12.11

Ins.: *Painted By John Trumbull Esq^r—Engraved On Steel By J.*

F. E. Prud'homme. | *The Declaration Of Independence.* | *Printed by D. Fanshaw* | *Engraved expressly for the New York Mirror 1842.*

2623 DECLARATION OF INDEPENDENCE

Etch. and stip., rect. Key to the above with portraits of signers and facsimile of signatures; text of Declaration printed below.
Ins.: *Prudhomme ft. N. Y.* 9.4 × 12.14

2624 CITY HALL, NEW YORK

Line, vign. 5.2 × 7.12
Ins.: *Rich. Wilcox del.—Prud'homme.* | *Fireworks at City Hall, New York. Grand Canal celebration, Nov. 4. 1825.*

2625 CHRIST CHURCH, NEW YORK

Line, rect. 6.5 × 4.2
Ins.: *I. B. Forrest.—J. F. E. Prud'homme* | *Christ Church.* | *New York, Published by Henry M. Onderdonk 25 John St.*

2626 GRACE CHURCH, NEW YORK

Line, rect. 6.7 × 4.6
Ins.: *W. Bayley Pt.—J. F. E. Prud'homme Sc.* | *Grace Church.* | *New York. Published by Henry M. Onderdonk 25 John St.*

2627 ST. STEPHEN'S CHURCH, NEW YORK

Line, rect. 6.13 × 4.9
Ins.: *W. Bayley Esq. Pt.—J. F. E. Prud'homme Sc.* | *St. Stephen's Church.* | *New York, Published by Henry M. Onderdonk, 25 John St.*

2628 TRINITY CHURCH, NEW YORK

Line, rect. 6.8 × 4.7
Ins.: *W. Bayley—J. F. E. Prud'homme* | *Trinity Church.* | *New York, Published by Henry M. Onderdonk, 25 John St.* | *Plate 3* | *Printed by R. Chapman.*

2629 MONTPELIER, VIRGINIA

Line, vign. On title-page to "The National Portrait Gallery." 3.3 × 4.3
Ins.: *Chapman—Prudhomme* | *Montpelier. Va.* | *The Seat of the late James Madison.* | *1836.*

C. RADCLIFFE

2630 VAN-TA-GIN

Stip., oval. Full bust in Chinese dress; face front. 4.13 × 3.11

Ins.: *C. Radcliffe, Sc.* | *Van-ta-gin.*

2631 THE PORT FOLIO. TITLE-PAGE

Stip., vign. Bearded man seated on rock with harp at his feet. 2.7 × 3

Ins.: *C. Radcliff Sc.* | *The* | *Port Folio.* | *Vol. IX* | *For 1820.* | *Pub^{d} by Harrison Hall Philad^{a}*

W. RALPH

2632 NEW THEATRE, PHILADELPHIA

Line, rect. Interior, showing stage. Over stage, a flying eagle in clouds above two cherubs with scroll inscribed "The Eagle Suffers Little Birds to Sing." 3.12 × 6.10

Ins.: *S Lewis. Philadelphia, pinx^{t}—Ralph. sculp. N. York* | *Inside View of the New Theatre, Philadelphia.*

2633 SLAVE-SHIP

Line, rect. Slave-dealers and slaves; ship in background. 3.2 × 5

Ins.: *W R. fc.* | *Negroes just landed from a Slave Ship.*

Published, Philadelphia, 1808.

2634 FRONTISPIECE

Line, rect. In center, man holding a small balloon by a string; boys, philosophical apparatus, etc., all inside a room. 3.1 × 2.7

Ins.: *Frontispiece* | *W. Ralph sc.* | *A Professor explaining the Polite Arts to his Pupils.*

Frontispiece to "A Short System of Polite Learning," by Daniel Jaudon, Philadelphia, 1811.

RALPH RAWDON

2635 MARTIN LUTHER

Stip., rect. Full bust; face ¾ right. 3.10 × 3.1

Ins.: *From an original Painting of L. Cranach's—R. Rawdon*

Sc. | *D^r Martin Luther* | *Born 10^th Nov^r 1483 Died 18^th Feb^y 1546.*

2636 HARRIET NEWELL

Stip., oval. Full bust; face front. 3.4 × 2.10

Ins.: *W. Doyle pinx^t—R. Rawdon Sc. Alb^y* | *M^rs Harriet Newell* | *Wife of the Rev. Samuel Newell, died at Port—* | *Louis in the Isle of France, Nov 30^th 1812 in the 20^th* | *year of her age, having accompanied her husband in* | *the benevolent attempt to preach Christ to the Heathen.*

2637 GEORGE WASHINGTON

Stip., four ovals, draped, containing portraits of Washington, Jefferson, Madison, and John Adams. Washington, full bust to right, in uniform. 11.4 × 9

Ins.: *Published & Sold by Shelton & Kensett Cheshire Con. Jan. 16^th 1814.—Engraved by Ralph Rawdon* | *Gen. George Washington.*

I. As described.

II. "Engraved by Ralph Rawdon" erased.

Hart, 795.

2638 COLONEL JOHNSON'S CHARGE

Line, rect. Four American horsemen attacking five British artillerists and one Indian. 7.4 × 11.4

Ins.: *Engraved by R. Rawdon* | *Col. Johnson's mounted men charging a party of British Artillerists and Indians, at the Battle fought near Moravian Town October 2^nd 1813* | *when the whole of British force commanded by Gen. Proctor surrendered to the Army under Gen. Harrison and his Gallant followers.* | *Published and Sold by Shelton & Kensett Cheshire Con. Dec^r 6. 1813.*

2639 SAULT STE. MARIE

Line, rect. 3.6 × 6.6

Ins.: *H. R. Schoolcraft del.—Rawdon sc.* | *Sault de St. Marie.* | *Engraved for the Rural Repository.*

2640 SOCIETY FOR PROMOTING AGRICULTURE

Line, vign. In an oval, Ceres with child by side; woman seated in arbor to right. Outside oval, an eagle, plow, agricultural implements, etc. 4.2 × 10.8

Ins.: *Published and Sold by Ralph Rawdon, Engraver, Albany. Price $10 p^r 100 on paper.*

Heading of certificate of the Society for Promoting Agriculture and Domestic Manufactures, New York.

2641 DEATH OF CAPTAIN JAMES LAWRENCE

Line, rect. Six figures on deck of ship; above, on mast, "Don't Give Up The Ship." 9.15 × 13.12

Ins.: *Engraved by R. Rawdon.* | *The Death of Cap^t James Lawrence on board the Chesapeake June 1^st 1813* | *Published & Sold by Shelton & Kensett, Cheshire, Connecticut, June 1^st 1814.*

RAWDON, CLARK AND CO.

2642 JOHN CHESTER

Line, rect. Full bust; face front. 3.8 × 3

Ins.: *Rev. John Chester D. D.* | *Drawn & Engraved by Rawdon, Clark & Co. from a Portrait* | *Painted by E. Ames in 1819.*

2643 JOHN PAUL JONES

Line, oval, orna^d. Full bust in uniform; face front. 4.12 × 3.1

Ins.: *C. W. Peale Pinx^t—Rawdon, Clark & C^o Albany* | *The Chev^r Paul Jones* (auto.)

2644 BROADWAY, NEW YORK

Line, rect. 2.11 × 3.13

Ins.: *A. J. Stansbury—Rawdon, Clark & C^o Sc.* | *View of Broad Way near Grace Church.*

2645 CONGREGATIONAL CHURCH, NEW YORK

Line, vign. 2.9 × 3.14

Ins.: *Rawdon, Clark & C^o Sc.* | *1^st Congregational Church, Chamber St.*

Published by A. T. Goodrich, New York, 1828.

2646 ST. MATTHEW'S CHURCH, NEW YORK

Line, vign. 2.9 × 3.9

Ins.: *Rawdon, Clark & C^o Sc.* | *St. Matthew's Church, Walker St.*

Published by A. T. Goodrich, New York, 1828.

CHECK LIST

ABNER REED

2647 SAMUEL BUELL

Stip., oval frame. Full bust; face ¾ left. 3.10 × 2.14

Ins.: *Drawn & Engraved by A. Reed, from an Original Portrait.* | *Rev. Samuel Buell. D. D.*

2648 PHILIP DODDRIDGE

Stip., oval. Bust; face ¾ left. 4.6 × 3.9

Ins.: *Con. Evan. Mag.—Jan^y 1808* | *A Reed sculp^t* | *Philip Doddridge, D. D.* | *born June 26. 1702*

I. As described.

II. First line changed to *Engraved for Lincoln & Gleason's Edition of the Family Expositor.*

2649 JONATHAN EDWARDS

Stip., oval. Half-length; nearly front face. 4.6 × 3.7

Ins.: *Drawn and Engraved by Abner Reed, from an original Portrait, in the possession of J. W. Edwards, Esq. Hart^d* | *Rev. Jonathan Edwards.* | *President of Nassau-Hall College,* | *New Jersey.*

2650 JONATHAN EDWARDS

Stip., oval. Full bust; face front. 3.13 × 3.1

Ins.: *Drawn & Engraved by A. Reed, from an Original Portrait, by Moultrop.* | *Rev. Jonathan Edwards, D. D.* | *President of Union College.*

2651 JOHN FLAVEL

Stip., oval. Bust in robes and cap; almost front face. 3.5 × 2.9

Ins.: *Drawn & Engraved by A. Reed.* | *Rev. John Flavel.*

2652 SAMUEL HOPKINS

Stip., oval. Full bust; face slightly to left. 3.10 × 2.15

Ins.: *Drawn & Engraved by Abner Reed—May. 1803.* | *Rev. Samuel Hopkins, D. D.* | *Printed by Hudson & Goodwin, Stephen West D. D.* (*Hartford May 1803.*)

2653 ANDREW JACKSON

Stip., oval. Bust in uniform; face to right. 3.13 × 2.15

Ins.: *Reed & Stiles, sc.* | *Major Gen. Andrew Jackson.*

2654 GARDNER THURSTON

Stip., oval. Half-length; face front; holding book in right hand. 4.5 × 3.7

Ins.: *Drawn & Engraved by Abner Reed, 1808—from an Original Portrait, by Mr. King.* | *Rev. Gardner Thurston.* | *Died Aug. 23. 1802———Aged 81 Yrs.*

2655 GEORGE WASHINGTON

Stip., vign. Bust; head to left. Fame above with trumpet and laurel wreath and "Pro Patria." 2.11 × 1.10

Ins.: *A Reed sc. E. W. Con.* | *Washington* | *Benevolent* | *Society.*

Hart, 561.

2656 GEORGE WASHINGTON

Stip., rect. Full bust; head to left. 3.7 × 2.14

Ins.: *Engraved for the* | *Washington Benevolent Society.* | *A. Reed, sc. E. W. Con.* | *Geo. Washington.*

Hart, 416.

2657 ELEAZAR WHEELOCK

Stip., oval. Full bust; face ¾ right. 3.15 × 3.2

Ins.: *Drawn & Engraved by A. Reed.—from a Portrait by Mr. J. Steward—* | *Rev. Eleazar Wheelock, D. D.* | *First President of Dartmouth College.*

2658 NAVAL HEROES

Stip., rect. Group of five portraits in three oval and two octagonal frames; oak leaves and flags about center oval. 5.13 × 3

Ins.: *Reed & Stiles, sc.* | *1. Bainbridge.—3. Porter.* | *5. Decatur.* | *2. Lawrence.—4. Macdonough.*

2659 BATTLE OF LAKE CHAMPLAIN

Line, rect. 4 × 7.15

Ins.: *Read sc.* | *Naval Action on Lake Champlain.*

2660 BATTLE OF PLATTSBURG

Line, rect. 4.1 × 7.15

Ins.: *Read sc.* | *Battle of Plattsburg.*

2661 AMERICAN AND FOREIGN COINS

Line, rect. Plate showing a number of coins. 3.5 × 6
Ins.: *Eng^d by A. Reed.* | no title.

Frontispiece to "The American Accomptant," etc. Lansingburgh, *Wm. W. Wands. MDCCXVII.*

2662 CONNECTICUT VIEWS

Described as—Six Views in Aquatinta, taken from Nature by A. Reed. Published by A. Reed, Engraver. Hartford, June, 1810. About 5.4 × 7.8 in size.

NOTE. Abner Reed engraved a number of plates for the New Encyclopedia, published by J. Low, New York, 1797. He signs these "A. Reed sc^t Hart^f Conn^t"

F. REICHE

2663 BURNING OF ZION CHURCH, PHILADELPHIA

Line, rect. Description taken from a photograph.
Ins.: Three lines in German | *Prospect* | *Of the new Lutheran Church in Philad^a which was on the 26^th of Dec. 1794* | *in the evening from the hour of eight till twelve Consumed by Fire* | *Printed by Joseph Brown. 52 New Market S^t—fr Reiche sc. Philad.* ***

2664 BRAZILIAN INDIANS

Line, rect. Two male Indians, a woman and child, palm-trees, huts, etc. 3.13 × 2.5
Ins.: *F. Reiche fc.* | *The Brasilians & their Houses*

PAUL REVERE

2665 SAMUEL ADAMS

Line, oval, draped figures at sides; Fame with trumpet above. Bust; face ¾ right. 4.4 × 3.11
Ins.: over, *N^o VII Engrav^d for Royal American Magazine Vol. I* (April, 1774) | under, *P Revere Sc^p* | *M^r Samuel Adams.*

2666 BENJAMIN CHURCH

Line, oval frame, ornamented. Full bust; powder horn slung to right; face ¾ right. 3.13 × 2.15

Ins.: *P. Revere fc.* | *Col. Benjamin Church.*

2667 MADEMOISELLE CLAIRON

Line, rect., ornamented. Woman kneeling by altar being crowned by a woman standing to right. 6.3 × 3.8

Ins.: *Eng'd for Roy^l—Ameri' Mag'* | *Vol. I.—N^o XVII* (Nov. 1774) | *P Revere S^c* | *Mademoiselle Clairon.*

2668 JOHN HANCOCK

Line, oval. Knight to left; Liberty to right, trampling on an English soldier; above, Fame blowing a trumpet. Bust; face ¾ left. 4.3 × 3.11

Ins.: over, *N^o V Engraved for Roy^l American Magazine—Vol. I.* (March, 1774) | *P Revere fc* | *The Hon^ble John Hancock. Esq^r*

2669 LAURETTA

Line, frame ornamented. Man kneeling to man standing; woman in background. 6.3 × 3.7

Ins.: *N^o 11. Eng^d for Royal Americn* (sic) *Mag. Vol. II.* (February, 1775) | *P Revere Sc.* | *History of Lauretta.*

2670 JONATHAN MAYHEW

Reported portrait, not seen.

2671 KING PHILIP

Line, rect. Indian standing, full-length; face front; gun in left hand, right hand on hip; Indians in background. 6 × 3.15

Ins.: *P Revere fc.* | *Philip. King of Mount Hope.*

2672 SIR WILBRAHIM WENTWORTH

Line, rect. Full-length; seated to left on bench in garden; legs crossed; dog in lower left corner. 6.6 × 4.8

Ins.: *Vol. I—N^o III.* | *P Revere sculp—* | *Sir Wilbrahim Wentworth.*

From "Royal American Magazine," February, 1774.

2673 THE ABLE DOCTOR

Line, rect. Woman held down by three men, one of whom pours "Tea" down her throat. 3.9 × 5.13

Ins.: over, *N° X Engraved, for Royal American Magazine. Vol. 1.* (June, 1774) | under, *P Revere Sculp* | *The able Doctor, or America Swallowing the Bitter Draught*

2674 AMERICA IN DISTRESS

Line, rect. America seated, surrounded by eight men offering advice. 6.3 × 4.2

Ins.: *Vol. II. Engraved for Royal American Magazine. N° III* (Feb., 1775.) | *P Revere Sc.* | *America in Distress*

2675 BOSTON MASSACRE

Line, rect. 7.14 × 8.11

Ins.: over, *The Bloody Massacre perpetrated in King—Street Boston on March 5th 1770, by a party of the 29th Regt* | inside bottom of rect., *Engrav'd Printed & Sold by Paul Revere Boston* | under rect., three columns verse of six lines each | *The unhappy Sufferers were Mess^s Sam^l Gray, Sam^l Maverick, Jam^s Coldwell, Crispus Attucks & Pat^k Carr* | *Killed. Six wounded; two of them (Christ^r Monk & John Clark) Mortally*

NOTE. An impression of the Massacre plate, sold at Anderson's auction rooms in April, 1905, shows the clock pointing to the hour of 8. The Massacre actually took place about 10 o'clock; and on the impressions usually seen the clock points to 20 minutes after 10. The print here noted was a fine impression, well colored and in the original frame.

2676 BOSTON, SHIPS LANDING TROOPS

Line, rect. View of Boston and wharves from water front; eleven ships and boats landing troops. 9.14 × 15.10

Ins.: on scroll at top of rect., *A View Of Part—Of The Town Of —Boston In New——England—And Brittish Ships—Of War Landing—Their Troops! 1768* | in lower right corner in ornamental cartouch, *To the Earl of* | *Hillfborough, His* | *Majest^s Sec^y of State for* | *America. This View of* | *the only well Plan'd* | *Expedition, formed for* | *supporting y^e dign-* | *ity of Britain* | *& chaftifing y^e infolence* | *of America, is hum'y Inf-* | *crib'd.* | under inner rect., names of vessels and four lines of explanatory matter | *Engraved, Printed & Sold by Paul Revere. Boston.*

2677 VIEW OF BOSTON

Woodcut, or on type-metal, rect. View of town, and ships in foreground numbered from 1 to 8. 3.1 × 5.12

Ins.: lettered in type on the four sides, left, *A Profpective View of the Town of Boston, the* | at top, *Capital of New-England, and of the Landing of—Troops in the year 1768, in consequence of Letters from* | at right, *Gov. Bernard, the Commiffioners, &c. to the British Ministry.* | below, names of ships. | on border-line below, *P. Revere*

2678 VIEW OF BOSTON

Line, rect. 6.9 × 10.4

Ins.: above, *Vol. I—No. 1.* | on scroll at top of print, *A View of the Town of Boston with several ships of war in the Harbour*

From "Royal American Magazine," January, 1774.

2679 BOSTON. NORTH BATTERY

Line, rect. To left, houses, a church, ship at wharf; a battery with large English flag in foreground; hills and houses in middle distance. 3.11 × 7.11

Ins.: *P Revere Sculp* | five lines of lettering.

From a restrike from the original plate. This is the heading of a certificate of an enlisted Montross, or gunner's aid.

2680 CASTLE WILLIAM, BOSTON

Line, rect. Large ship saluting in middle foreground; fortification in left background. ***

Ins.: *A View of Castle William by Boston in New England* | *This Castle was built by Colonell Romer A. D. 1724 by Order of the General Assembly.*

Ascribed to Paul Revere.

2681 BURIED WITH HIM BY BAPTISM

Line, rect. with curved top. Two figures in water; spectators on bank; angels in clouds above with a Hebrew word. 6.3 × 4.3

Ins.: *P Revere Sculp* | *Buried with him by Baptism.*

2682 COLLEGES AT CAMBRIDGE

Line, rect. Five buildings lettered. 9.3 × 15.5

Ins.: *Jos^{h} Chadwick, del—P. Revere fculp* | *A Westerly View of The Colledges in Cambridge New England* | *A Harvard Hall B Stoughton C Massachusetts D Hollis E Holden Chapel*

2683 COLONEL BOUQUET AND INDIANS

Line, rect. frame. 6 × 3.8

Ins.: over, *Eng^d for Roy^l Amer'n Mag.* | *Vol. I. No. XIX,* (December, 1774) | below, *P. Revere. S^c* | *A Conference held between some Indian Chiefs* | *and Colonel Bouquet, in the year 1764.*

From the painting by Benjamin West.

2684 COOK'S VOYAGES

Line, rect. 4.6 × 6.11

Ins.: over, *to front the title of Cooks Voyages Vol. 1^st* | below, *P Revere sc^p* | *Dramatic Interlude & Dance given by the Indians of Ulietea performed by two* | *Women & Six Men with three Drums*

2685 COOK'S VOYAGES

Line, rect. At left a palm-tree and warrior with battle-ax; at right two nude men. 6.1 × 7.6

Ins.: over, *To front the title of Cooks Voyage, Vol. 2^d* | below, *A New Zealand Warriour* | *in his proper Dress and* | *Compleatly Armed.* | *Two Natives of New* | *Holland Advancing* | *to Combat.*

2686 SPANIARDS AT CARTHAGENA

Line, rect. Seaport scene; prisoners working and flogged by guards. 3.14 × 6.5

Ins.: over, *N^o XII—Engrav'd for Royal American Magazine.—Vol. I* | below, *P Revere f^c* | *Spanish treatment at Carthagena.* | (July, 1774.)

2687 THE GERBUA

Line, rect. A monkey-like animal. 5.14 × 3.8

Ins.: above, *Vol. I. Engrav'd for Royal American Mag^e N^o XVI.* | below, *P Revere Sc* | *The Gerbua or Yerboa* | (November, 1774.)

2688 MITERED MINUET

Line, rect. Four bishops dancing about the "Quebec Bill"; four bishops seated in background; to left, three men and a Highland piper; above the piper, the devil. 3.11 × 6.5

Ins.: *N^o XV. Engrav'd for Royal American Magazine: Vol. I* (October, 1774) | below, *P Revere fc.* | *The Mitred Minuet.*

2689 MASONIC CERTIFICATE

Described as—Engraved, printed and sold by Paul Revere, Boston.

2690 NEW ENGLAND PSALM-SINGER

Line, oval formed by music and words in rect. Inside oval, seven men seated at a round table, singing. 5.7 × 6.11

Ins.: *A Cannon in 6 in One with a Ground. the Words by y^e* | *Rev^d D^r Byles set to Music by W. Billings* | under, *P. Revere Sculp*

Frontispiece to "The New England Psalm-Singer." Boston, Edes & Gill, 1770.

2691 PSALM-TUNES

Text and music engraved on copper, oblong 12mo. Title, "A Collection of the best Psalm Tunes in two, three and four parts, from the most approved authors fitted to all measures and approv'd by the best Masters in Boston, New-England. Set in score by Josiah Flagg. Engrav'd by Paul Revere. Printed and Sold by him and Josiah Flagg. Boston. 1764."

2692 PICTURESQUE VIEW OF GREAT BRITAIN

Line, rect. Cow in center, America sawing off the horns; Holland milking the cow; Spain and France to right with bowls; to right, man in black wringing his hands, with lion and dog; in right background, a town labeled "New York." ***

Ins.: *A Picturesque View of the State of Great Britain for 1780* | explanation and eight paragraphs arranged in two columns.

Ascribed to Paul Revere.

2693 THE RESCINDERS

Line, rect. A number of men advancing to right. At left, a devil with pitchfork, saying, "Now I 've got you, a fine hawl by Jove." Another devil says, "push on Tim." The jaws of Hell at right; the cupola of Province House showing. 3.6 × 4.15

Ins.: over, *A warm place—Hell* | under, six lines of poetry | *Pub^d Accord'g to Act by M Darly*

2694 THE STAMP ACT

Line, rect. Advancing from left, a number of figures representing the Colonies, Minerva above them; they are combating fan-

tastic flying creatures, one a dragon carrying the Magna Charta. At right, a tree labeled "Liberty | Tree | Aug^{t} 14 | 1765"; from a branch hangs a man; two men under tree with inscribed scrolls issuing from mouth. 5.14 × 7.10

Ins.: in lower left, *U. United Provinces* | above, *A View of the Year 1765.* | under inner rect., twenty-four lines in three columns. | below, *Stamp Act—Engrav'd Printed & Sold by P. Revere. Boston*

2695 STAMP ACT REPEALED

Line, rect. Four sides of an obelisk shown side by side. On each, four portraits, an inscription of ten lines and an allegorical group. 9.6 × 13.6

Ins.: above the obelisks, *A View of the Obelisk erected under Liberty-Tree in Boston on the Rejoicings for the Repeal of the—Stamp Act—1766.* | under, *Paul Revere Sculp* | *To every Lover of Liberty, this Plate is humbly dedicated, by her true born Sons, in Boston New England* | *1st America in distress apprehending the total loss of Liberty 2^{d} She implores the aid of her Patrons 3^{d} She endures the Conflict for a short Season 4th And has her Liberty restor'd by the Royal hand of George the Third*

2696 ALLEGORICAL

Line, rect. Crowned female figure on throne at right with lance, liberty-cap, and shield of England; label from mouth inscribed "Collidimur." At left, another seated figure, with similar label inscribed "Frangimur." In distance at left, a ship in distress. Above, two angels, one pointing to an inscription amidst rays. 5.2 × 3.5

Ins.: on step to throne, *P Revere Sculp*

From Edes & Gill's "North American Almanac," Boston, 1769.

2697 THE THUNDER-STORM

Line, rect. A young girl attempting to shield a sleeping youth from lightning storm; woods in left foreground; flashes of lightning out of dark clouds. 5.13 × 3.9

Ins.: over, *Vol. 1.—N^{o} 11.* | under, *P Revere Sculp* | *The Thunder Storm.*

2698 BILL-HEAD

Line, oval, framed. Cromwell, bust in armor, profile, left. 2.11 × 3.6

Ins.: on ribbons, *Joshua—Brackett* | *O. Cromwell's Head. School-Street* | under, *Boston* | *P Revere fc*

2699 BUSINESS CARD

Line, rect. 5.13 × 4.10

Ins.: within rect., *Isaac Greenwood Ivory Turner* | *Next door to Doct^r John Clark's, at the North End* | *Boston, Turns all Sorts of Work in, Ivory, Silver, Brass,* | *with Fidelity & Dispatch at* | *a very reasonable Rate—Makes Umber* | etc., in all eighteen lines | under, *P Revere fculp*

J. ROBERTS

2700 NAPOLEON BONAPARTE

Stip., oval. Full bust in uniform; profile, right. 3.4 × 2.9

Ins.: *Roberts sc.* | *Napoleon Bonaparte* | *Pub. by Brown & Stansbury No. 114 Water St. N. York.*

2701 GEORGE WASHINGTON

Mez., oval. Bust to left. 3.2 × 2.8

Ins.: none.

Hart, 486. Wm. Dunlap ascribes this rare print to Roberts.

2702 PLAN OF NEW YORK

Line, map. View of New York from Long Island in lower right-hand corner of map. 22.6 × 37 +

Ins.: *A new & Accurate Plan of the City of New York in the State of New York in North America—Published in 1797.* | *B. Taylor del. J. Roberts sculp^t*

2703 VIEW OF QUEBEC

Line, map. 3.14 × 6.8

Ins.: *Published by C. Smith N. York—Roberts sc.* | *View of Quebec*

From "The Monthly Military Repository." New York, C. Smith, 1796.

CHECK LIST

2704 THOMSON'S "SEASONS"

Described as—A 12mo. edition of Thomson's "Seasons," published in New York in 1802; embellished by stipple plates by Roberts and woodcuts by Dr. Anderson.

WILLIAM ROLLINSON

2705 THOMAS COKE

Stip., oval. Half-length in robes; face ¾ right. 4.2 × 3.4
Ins.: *Rollinson Sculp^t N. York 1794* | *The Rev. Thomas Coke L L. D.*

2706 JAMES COOK

Line, rect. Three-quarter-length; seated to left; hands on a map; face ¾ right. 5 × 3.14
Ins.: *Rollinson sculp^t* | *Capt: James Cook, F. R. S.* | *Publish'd by B. Gomez N. York.*

2707 WILLIAM CULLEN

Stip., oval frame. Full bust; profile, right. 4.6 × 3.10
Ins.: *Engrav'd for S. Campbell's Edition of Cullen's Practice.* | *Rollinson fculp^t—New York.* | *William Cullen M. D.* | *Late Professor of the Practice of Physic* | *in the University of Edinburgh. &c.* | *Obit 5^th Feb^ry 1790. Ætat. 77 Y^rs*

2708 ISABELLA GRAHAM

Stip., rect. Half-length; seated; face front; cap on head. 3.12 × 3.2
Ins.: *Jarvis pinx—Rollinson sc* | *Isabella Graham* | *of New York.*

2709 ALEXANDER HAMILTON

Stip., rect. Three-quarter-length; standing by table; face ¾ left. 17.19 × 13.10
Ins.: *Painted by Arch^d Robertson 79 Liberty St.—Engraved by Wm. Rollinson 27 Pine St.* | *Alexander Hamilton* | *Major General of the Armies of the United States, Secretary of the Treasury &c. &c.* | *New York, Sept 1^st 1804. Published at the Colum-*

bian Academy of Painting 79 Liberty St. & by William Rollinson, 27 Pine Street | (Copyright, August 28, 1804.)

I. As described.

II. Publication line erased.

2710 ALEXANDER HAMILTON

Stip., oval in rect. frame, orna^{d} with flags, laurel, and military trophies. Full bust in uniform; face ¾ right. 5.11 × 4.8

Ins.: on scroll under oval, *Camil—lus* | under rect., *Rollinson sculp^{t}*

I. As described.

II. For "Camil—lus"—*Gen^{l} Ha—milton.*

This is an exact copy of the print by George Graham; the one marked difference being the much corrugated eyebrows in the Rollinson print.

2711 HORACE

Line, circle on base in rect., orna^{d}. On base, two children, serpent, birds, etc. Full bust; profile, right. 4.15 × 3

Ins.: around bust, *Hora—tius* | under rect., *Rollinson Sc.*

2712 JOHN KNOX

Line, oval in rect. Full bust; face ¾ right. 4.10 × 3.7

Ins.: *John Knox.* | *Rollinson Sc.* | *Publish'd by Eastburn Kirk & C^{o} New York. 1813.*

2713 JAMES LAWRENCE

Stip., rect. Full bust in uniform; face to left. 3.11 × 2.15

Ins.: *Stuart pinx^{t}—Rollinson sc^{t}* | *James Lawrence Esq^{r}* | *Late of the United States Navy* | *Engrav'd for the Analectic Magazine* | *Entered according to Act of Congress*

I. As described.

II. Publication line erased.

2714 WILLIAM MASON

Stip., oval. Full bust; face ¾ right. 3.8 × 2.12

Ins.: *Rollinson sculp^{t}* | *William Mason Esq^{r}*

2715 HORATIO NELSON

Stip., vign. Bust in uniform; profile, left. 2.2 × 2

Ins.: *Rollinson Sc.* | *Nelson.* | *Published by Eastburn Kirk & C^{o} New York, 1813.*

2716 THOMAS F. SARGENT

Stip., oval. Full bust; face ¾ left. 3.13 × 3

Ins.: *Thomson Pinx^t—Rollinson fculp^t | Rev^d Tho^s F. Sargent*

2717 GEORGE WASHINGTON

Dry-point etch., oval. Bust in uniform; profile, right; ornament at top. Oval, 2.9 × 1.14

Ins.: *W Rollinson Sculp^t N. York N. A. | Washington*

Hart, 144. The only example seen is cut close to oval, cutting away part of the ornament and part of the name.

2718 GEORGE WASHINGTON

Stip. and aquatint, oval. Full bust in uniform to left. 4.14 × 3.12

Ins.: *Savage Pinx^t—Rollinson sc^t | George Washington | President of the United States.*

I. As described.

II. Much worked over.

Hart, 217.

2719 GEORGE WASHINGTON

Stip., oval. Bust in uniform to right; black stock. 3.12 × 2.14

Ins.: *Rollinson sculp^t | G. Washington | President of the United States | Publish'd by I. Reid New York 1796.*

Hart, 251.

2720 MURAT—SOULT

Stip. Portraits in two octagonal frames with line ornament. Full busts in uniform. 5.2 × 3.4

Ins.: *Murat.—Soult. | Rollinson. | Engraved for John Evans. New York.*

2721 PRINCE OF ORANGE—GENERAL PICTON

Stip. Portraits in two octagonal frames, orna^d; full busts in uniform. 5.2 × 3.4

Ins.: *Pr. of Orange—Gen. Picton | Rollinson. | Engraved for John Evans. New York.*

2722 WELLINGTON—BLUCHER

Stip. Portraits in two octagonal frames, orna^d; full busts in uniform. 5.2 × 3.4

Ins.: *Wellington—Blucher* | *Rollinson.* | *Engraved for John Evans New York.*

2723 NEW YORK CITY

Aquatint, rect. 13.8 × 19.8

Ins.: *Drawn by John Wood—Eng^{d} by W. Rollinson.* | *New York from Long Island.* | *Published by J. Wood & W. Rollinson. New York. Feb. 14th 1801.*

2724 PLAN OF WASHINGTON, D. C.

Line, rect., map. Over title, arms of Washington supported by Fame and Liberty. 15.12 × 20.6

Ins.: *Plan of the City of Washington in the Territory of Columbia ceded by the States of Virginia and Maryland to the United States of America and by these established as the seat of their Government after the year 1800.* | *Rollinson sculp^{t} N. York.* | *Publish'd by I. Reid, L. Wayland and C. Smith 1795.*

2725 MASONIC CERTIFICATE, PHOENIX LODGE, N. Y.

Line, rect. Above, seal of lodge, drapery, and Masonic emblems. Below, script. In base, an oval with a woman and three children. About this oval four figures, two columns surmounted by globes, a temple, etc. 9.10 × 7.5 +

Ins.: *Brother Rollinson sculpsit. M. of P. L.*

2726 MASONIC CERTIFICATE, HAMPTON LODGE, L. I.

Line, vign. Certificate of Hampton Lodge, No. 111, Sag Harbor, L. I. 13 × 10.5

Ins.: *Bro^{r} Rollinson △ fc^{t} N. York.*

2727 MASONIC CERTIFICATE, LOUISIANA LODGE, N. O.

Line, rect. Certificate of Louisiana Lodge, N. O. 12.13 × 9.13

Ins.: *Bro^{r} Rollinson fc^{t} N. York.*

2728 COLUMBIA COLLEGE CERTIFICATES

Line, circular frame inscribed "Et decus et pretium laboris." Over circle, a ribbon and garland; under circle a grassy mound inscribed "Co. Coll. | 18—" 7.2 × 5.6

Ins.: *Rollinson.*

CHECK LIST

2729 COLUMBIA COLLEGE CERTIFICATE

Line, circular frame inscribed "Tertius in certamine literarum sabit victor." Under circle, a grassy mound inscribed "Col. Coll. Nov. Ebo. | 18—" 5.8 × 6

Ins.: none.

2730 COLUMBIA COLLEGE CERTIFICATE

Line, circular frame inscribed "Primam scientiæ et literarum meruit palmam." Palm branches about circle and in base a grassy mound inscribed "Col. Coll. Nov. Ebo. | 18—"

Ins.: none.

NOTE. In addition to those described, W. Rollinson engraved general illustrations for the following works, among others:

The American edition of Brown's Family Bible	N. Y., 1792
The American edition of Maynard's "Josephus"	" 1792
"Discipline for the Artillery, etc." Wm. Stevens	" 1797
"Treatise on Bridge Architecture." Thos. Pope	" 1811
"Christian Pocket Library." John Stanford	" 1796
"Capt. Cook's Voyages." Tiebout & O'Brien	" 1796
New Edinburgh Encyclopedia	Phila., 1830

BERNARD ROMANS

2731 BATTLE OF BUNKER HILL

Line, rect. Same in design as the plate engraved by Aitken. 11.1 × 16.3

Ins.: over plate, *1. Boston 2. Charlestown 3. Breed's hill 4. Provincial Brestworks 5. Retreating Regulars 6. Frigate 7. Somerset 8. Broken Officer (?) 9. General Putnam* | *References* | below rect., *B: Romans in Ære incidit* | *An Exact View of The Late Battle at Charlestown June 17th 1775.* | *In which an advanced party of about 700 Provincials stood an Attack made by 11 Regiments & a Train of Artillery & after an Engagement of two hours Retreated to their Main Body at Cambridge* | *Leaving Eleven Hundred of the enemy Killed and Wounded upon the field*

2732 BATTLE OF BUNKER HILL

Etch., rect. Identical in design with the above, but very much better engraved. 10.13 × 15.12

Ins.: over, "*References.* etc. | under, *B. Romans Fecit.* | *An Exact View of the Late Battle at Charlestown. June 17th 1775.*— | *In which an advanced Party of about 700 Provincials, stood an Attack made by 11 Regiments & a Train of Artillery, & after an Engagement of 2 Hours Retreated to their Main Body at Cambridge, Leaving* | *Eleven Hundred of the Regulars killed and wounded upon the Field.* | *London. Printed for Messr Wallis & Stonehouse. No 16 Ludgate Street, as the Act directs, June 4. 1776.*

This London edition of the Battle of Bunker Hill is much better engraved than the above and was doubtless engraved by an English engraver after Romans' plate. Romans himself was in the service of the Colonies at the time this print was published.

2733 SEAT OF WAR, 1775

Line, rect., map. In lower right-hand corner, "A view of the Lines thrown up on Boston Neck by the Ministerial Army," and "References." On right side of map, "Plan of Boston and its environs in 1775." Dedication: "To the Hone Jno Hancock Esqre President of the Continental Congress | This Map of the Seat of Civil War in America, is Respectfully inscribed | By his Most Obedient Humble Servant B. Romans." 14.5 × 17.2

2734 HISTORY OF EAST AND WEST FLORIDA

In the "Concise Natural History of East and West Florida," by Captain Bernard Romans, New York, 1775, the following plates are signed by Romans as engraver (the size of the plates is about 3.12 × 5.11):

1. Frontispiece. Vol. I, allegorical.
2. *Avena aquatica Sylvestre.*
3. *Characteristick Chicasaw head.*
4. *Characteristick Choctaw Busts.*
5. Indian grave, etc.; no title.
6. *Characteristick head of a Creek War Chief.*
7. Paintings on skins; no title.
8. *Entrance of Tampa Bay.* (Map.)
9. *Pensacola Bar.* (Map.)
10. *Mobile Bar.* (Map.)

CHECK LIST

ST. MEMIN

In addition to the 800 or more portraits engraved by St. Memin, by the aid of the "physionotrace," he etched the following plates:

2735 NEW YORK CITY

Dry-point etch., rect. 12.13 × 18.10

Ins.: in body of print, *S^t Memin del et scul^t* | *1796* | below rect., *View of the City of New York, taken from Long Island.*

2736 NEW YORK CITY

Dry-point etch., rect. 12.11 × 18.7

Ins.: none.

These plates are still in existence, and late impressions have been taken from them. The second plate, on one copy seen, is lettered in ink, "View of the City and Harbour of New York | taken from Mount Pitt | the Seat of John R. Livingston Esq^e."

2737 SIEGE OF SAVANNAH

Line, rect., map. 9 × 8.4

Ins.: *St. Memin Sculp:* | *Plan* | *of the Siege of* | *Savannah*

From "The Monthly Military Repository." New York, C. Smith, 1796.

2738 CARD OF PETER MOURGEON

Etch., vign. Landscape with stone arch bridge; inscription on parapet of bridge. 3.1 × 3.14

Ins.: *Peter Mourgeon* | *Copper plate printer* | *from Paris* | *N^o 11 Fair Street* | *New York* | *St. Memin inv. et sc.*

I. SANFORD

2739 NEHEMIAH R. KNIGHT

Stip., rect. Full bust; face slightly to right. 4.7 × 3.7

Ins.: *T. Young Pinx^t—I. Sanford Sculp^t* | *Nehemiah R, Knight,* | *Governor of the State of Rhode-Island.* | *Hartford, Published by Wm. S Marsh, for a Gazetteer of Rhode-Island 1819.*

2740 OLIVER H. PERRY

Stip., rect. Half-length in uniform; face ¾ right. 4.2 × 3

Ins.: on panel under rect., *September 10th 1813.* | *"We have met the enemy and they are ours."* | below rect., *I. Sanford Sc.* | *Oliver H. Perry.*

2741 OLIVER WOLCOTT

Stip., rect. Half-length; face ¾ right. 4.8 × 3.7

Ins.: *Delineated & Engraved by I. Sanford, Hartford Connecticut.* | *Oliver Wolcott,* | *Governor of the State of Connecticut.* | *Hartford, Published by Wm. S. Marsh, for a Gazetteer of Connecticut 1819.*

2742 BATTLE OF LAKE ERIE

Line, rect. Two views of the battle. Each 3.7 × 6.1

Engraved by I. Sanford. Titles, *Battle of Lake Erie 1st View.* | *Battle of Lake Erie. 2nd View.*

2743 NAPOLEON ENTERING PARIS

Line, rect. 3.4 × 5.15

Ins.: *I. Sanford Sc.* | *Entry of Napoleon into Paris from Elba, 1814.*

EDWARD SAVAGE

2744 JOHN ADAMS

Stip., rect. Bust slightly to right; white stock. 11.6 × 9

Ins.: *John Adams,* | *President of the United States of America.* | *Philad. Published by E. Savage Dc. 10, 1800.*

I. As described.

II. Plate retouched and lettering changed to *Painted by E. Savage in 1800.* | *John Adams,* | *Second* | *President of the United States of America.*

This plate may only have been published by Savage, and not engraved by him.

2745 BENJAMIN FRANKLIN

Mez., rect. Three-quarter-length; seated; face ¾ left; right thumb to chin. 18.1 × 14.1

Ins.: *D. Martin pinxt—E. Savage sculpt* | *Benjamin Franklin*

L. L. D. F. R. S. | *London. Published Sept^r 17. 1793, by E. Savage, N^o 50, Hatton Garden.*

I. As described.

II. Publisher changed to *Boston. Published and sold by Abel Bowen, Engraver, N^o 2, Congress Square.—M^cKinzie Printer*

III. Publisher again changed to *Printed and Published by A. Trochsler, 116 Washington St. Boston.*

2746 THOMAS JEFFERSON

Mez., rect. Full bust; face ¾ right. 9.7 × 7.15

Ins.: *E Savage Pinx & fc.—Philad^a Published June 1, 1800.*

I. As described.

II. A second state reported with *Thomas Jefferson.* after last line.

2747 HENRY KNOX

Stip., oval. Half-length in uniform; face ¾ right.

Plate-mark 5.12 × 7.8

Ins.: *E. Savage pinx^t & sculp^t* | *Gen^l Knox, L L. D.* | *Secretary at War, to the United States of America.* | *London. Pub. Dec. 7. 1791 by E. Savage N^o 29 Charles Street, Midd^x Hospital*

2748 DAVID RITTENHOUSE

Mez., rect. Half-length; seated at table to left; face ¾ left; both hands on chart on table; telescope to left. 17.13 × 13.12

Ins.: *C: W: Peale Pinx^t—Philad^a Pub: Dec^r 10^th 1796 by E: Savage.—E: Savage Sculp^t* | *David Rittenhouse, L. L. D. F. R. S.* | *President of the American Philosophical Society.*

2749 BENJAMIN RUSH

Mez., rect. Full bust to right; face ¾ right. 13.8 × 11.8

Ins.: *Painted & Engraved by E Savage* | *Benjamin Rush,* | *Professor of Medicine in the University of Pennsylvania.* | *Philad^a Published by E. Savage Feb: 6. 1800.*

2750 NATHANIEL RUSSELL

Mez., rect. Full bust; face ¾ right. 7.3 × 6

Ins.: *E. Savage pin^t Sculp^t* | *Nathaniel Russell, Esq^r*

2751 WILLIAM SMITH

Mez., rect. Half-length to right; face ¾ right. 11 × 9
Ins.: *G: Stuart Pinx^t—E: Savage Sculp^t | William Smith | of South Carolina, L. L. D. | Member of the Congress of the United States. | Pub: March 11^th 1796 by E: Savage Philad^a*

I. As described.
II. Without "L. L. D."

2752 GEORGE WASHINGTON

Mez., rect. Three-quarter-length to right; seated with legs crossed at table; on table a cocked hat with large rosette and a plan labelled "Eastern Branch"; left arm rests on plan and one corner of plan is held by right hand. In background is a figured curtain, showing a column and the sky. 17.15 × 13.15
Ins.: *E. Savage pinx. et sculp. | George Washington Esq^r | President of the United States of America. | From the Original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts. | Published June 25. 1793, by E. Savage, N^o 54. Newman Street.*

Hart, 228.

2753 GEORGE WASHINGTON

Stip., oval in rect. Full bust in uniform; face ¾ right; order of Cincinnati on left lapel of coat. 5.5 × 4.5
Ins.: *Painted & Engraved by E. Savage. | George Washington, Esq^r | President of the United States of America. | From the Original Picture Painted in 1790 for the | Philosophical Chamber, at the University of Cambridge, | In Massachusetts. | Publishd Feb^y 7, 1792 by E. Savage, N^o 29 Charles Street, Midd^x Hospital.*

I. As described.
II. Inscription in open letters.
III. Reworked, title and address erased and relettered *General George Washington.*

Hart, 214.

2754 GEORGE WASHINGTON

Stipple, rect. Whole length, seated to right, in uniform, and in center of print; with left hand on map of the District of Columbia and right arm on shoulder of G. W. P. Custis, who is standing to left with right hand on a globe. To right, about the table, are grouped Mrs. Washington, Eleanor Parke Custis,

and the general's negro servant, Billy Lee. View of the Potomac River in distance. 18.5 × 24.8

Ins.: *Painted & Engravd by E: Savage.* | *The Washington Family.* | *George Washington his Lady, and her two Grandchildren by the name of Custis.* | (Title repeated in French.) | *Philadelpia. Publishd March 10th 1798. by E: Savage & Robt Wilkinson No 58 Cornhill London.*

I. Title in open letters, negro's face unfinished.
II. As described.
Hart, 235.

2755 GEORGE WASHINGTON

Mez., rect. Full length; standing; head to left; Landsdowne type. 26.6 × 20.5

Ins.: *E. Savage Executd 1801.* | *George Washington.*

I. Before all letters.
II. As described.
Hart, 293.

2756 ANTHONY WAYNE

Mez., rect. Half-length in uniform; face ¾ right; order of Cincinnati on breast. 11.8 × 9.5

Ins.: *Painted & Engrav'd by E. Savage. Philadelphia. Publish'd June 1st 1796. by E. Savage.* | *General Wayne.*

2757 THE *CONSTELLATION* AND *L'INSURGENT*. I

Aquatint, rect. A sea-fight. 13.8 × 20.14

Ins.: *Painted & Engraved by E. Savage—Philada Published by E. Savage May 20, 1799* | *Action between the Constellation and L'Insurgent.* | *On the 9th February 1799.* | *off the Island of St Christophers, when after an hard fought battle of one hour and a quarter the Frigate of the Directory yielded* | *to superior skill and bravery. Killed on board L'Insurgent 29, Wounded 46. Constellation 1 killed 3 wounded—*

On either side of main title, table of guns and men on the two ships.

2758 THE *CONSTELLATION* AND *L'INSURGENT*. II

Aquatint, rect. A chase at sea. 13.8 × 20

Ins.: *Painted & Engraved by E. Savage—Philada Published by E. Savage May 20, 1799.* | *Constellation & L'Insurgent—the Chace.*

2759 DECLARATION OF INDEPENDENCE

Mixed, rect. An unfinished engraver's proof. In center, a group of five men, one seated, another depositing a sheet of paper on a table. To left, in foreground, a group of seated figures, the nearest resting his arm on a table provided with writing implements. At extreme right, a standing figure with hat and cane. 18.9 × 25.11

Ins.: none.

2760 ERUPTION OF MOUNT ETNA

Mez., rect. Mountain as seen from sea; streams of lava pouring down the mountain side. 25.6 × 19.3

Ins.: *The Eruption of Mount Etna in 1787.* | *Philad^a Decem^r 9^th 1799. Publish'd by E. Savage.*

2761 LIBERTY AS GODDESS OF YOUTH

Stip., rect. Liberty, full length, moving to left, holding up a beaker to an eagle hovering in upper left-hand corner. In upper right-hand corner, an American flag and a liberty-cap. 23 + × 14.10

Ins.: *Painted & Engraved by E. Savage* | *Liberty* | *In the form of the Goddess of Youth, giving Support to the Bald Eagle.* | *Philadelphia, Pub^d June 11 1796 by E. Savage.*

2762 MUSCIPULA

Mez., rect. A girl, three-quarter-length, standing, front face, holding a mouse-trap; cat to left. 10.13 × 9

Ins.: *Sir J. Reynolds Pinx^t—E. Savage Sculp^t* | *Muscipula.* | *Phil^a Pub^d June 1^st 1796 by E. Savage.*

2763 SHIP'S PAPERS

Line, rect. in two sections. Above, a ship in full sail; below, a sea-view, with lighthouse on a rocky headland. Upper edge "indented." ** × 6.3 and 2.11 × 6.13

Ins.: *E. Savage fc.*

FRANCISCO SCACKI

2764 BATTLE OF NEW ORLEANS

Etch. and stip. Very crude in drawing and execution. In middle distance line of breastworks and American forces; heavy smoke

clouds above. In center foreground, death of Packenham. Portrait of Jackson in oval in title. 16 × 23.12

Ins.: *A Correct View of the Battle—near the City of New Orleans, on the | Eighth of January 1815, under the Command of —Gen^l And^w Jackson, Over 10.000 British Troops, in | which 3 of their most destinguished Generals were killed, &—several wounded, and upwards of 3000 of their choisest | Soldiers were killed, wounded and made Prisoners &c. | Francis Scacki—— Copy Right*

I. As described.

II. Plate worked over; smoke scheme entirely changed; figures added in foreground and others erased and reëngraved. Six lines descriptive matter added in left lower corner, and four lines in right lower corner. Last line changed to *Francisco Scacki——Copy Right Secured*

C. SCHWARZ

2765 BERNADOTTE

Line, rect. Half-length in uniform; face to left; head only finished. 4.14 × 3.13

Ins.: *C. Schwarz sc. | Bernadotte | Crown Prince of Sweden.*

2766 SAMUEL JOHNSON

Line, rect., rounded at top. Bust on pedestal; face ¾ right; masks below. 2.3 × 1.9

Ins.: *Samuel Johnson, L. L. D. | C. Schwarz, sc. Balt. | Baltimore | Published by F. Lucas jun^r and Neal, Wills, & Cole, | 1814*

2767 JAMES KEMP

Stip., rect. Half-length in robes; face almost front; right hand on book. 12.2 × 9.7

Ins.: *Remb^t Peale. Pinx^t—C: Schwarz sc: Balt: | the R^t Rev^d James Kemp, D. D. | Suffragan Bishop of the Protestant Episcopal Church in | Maryland. | W. H. Freeman Scrip^t et Sculp^t*

J. SCOLES

2768 JOHN ADAMS

Stip., oval. Bust; face ¾ left. 3 × 2.7

Ins.: *Engraved by Scoles. | John Adams*

2769 JOHN ANDRÉ

Stip., vign. Bust; face to right. ***

Ins.: *Scoles sculp.* | *Andre*

2770 SIR WILLIAM BLACKSTONE

Stip., oval. Full bust in robes and wig; face to left. 3.6 × 2.10

Ins.: *Scoles sc.* | *Judge Blackstone.*

2771 HUGH BLAIR

Stip., rect. Full bust in robes; face ¾ left. 3.11 × 3.2

Ins.: *Scoles sculp.* | *Hugh Blair. D. D.*

2772 LORD BOLINGBROKE

Stip., oval. Full bust; face ¾ right. 3.2 × 2.8

Ins.: *Scoles sculp.* | *Lord Bolingbroke* | *Published by W Durell & C°*

2773 J. P. BRISSOT

Stip., oval. Bust; face ¾ right. 3.4 × 2.9

Ins.: *Scoles, sculp.* | *J. P. Brissot,* | *Born the 14th of Jany 1754.* | *Guillotined Oct^r 31st 1793.*

From "The Commerce of America with Europe, etc.," by J. P. Brissot, New York, 1795.

2774 THOMAS BROWNE

Stip., oval. Full bust; face ¾ left. 3.6 × 2.11

Ins.: *Engraved by I. Scoles.* | *The Revd Thomas Browne* | *Died 8th Jan. 1798 Aged 26.*

2775 CHARLES XII

Line, oval frame; laurel above, palms and drapery below. Full bust; face ¾ right. 3.15 × 3

Ins.: *Charles XII King of Sweden.* | *Published by E Duyckinck.* | *Scoles sculp*

2776 EARL OF CHESTERFIELD

Stip., rect.; name in panel in bottom of rect. Full bust; profile, left. 3.7 × 2.3

Ins.: *Philip Dormer Stanhope* | *Earl of Chesterfield.* | under rect., *Uwins del.* | *Scoles sculp.*

2777 CADWALLADER COLDEN

Stip., oval. Full bust; almost front face. 2.13 × 2.5
Ins.: *Engraved by Scoles, from an Original Painting* | *C. Colden, Esq.*

2778 JAMES COOK

Line, rect. Full-length, standing, gun in right hand, in landscape; face ¾ left. 4.5 × 2.8
Ins.: *Scoles sculp* | *Captain James Cook. F. R. S.*

2779 ABRAHAM COWLEY

Stip., broad oval frame. Bust; face to right. 3.2 × 2.7
Ins.: *Scoles sculp* | *Cowley.* | *Published by W Durell.*

2780 JAMES FISHER

Stip., oval. Full bust; face ¾ right. 3.13 × 2.15
Ins.: *Scoles sculp* | *James Fisher.*

2781 BENJAMIN FRANKLIN

Line, oval. Bust; profile, right. 2.5 × 1.11
Ins.: *Scoles sculp.* | *Benj. Franklin, L L D. F R S,* | *"Where Liberty dwells, there is my Country."*

2782 BENJAMIN FRANKLIN

Line, oval. Bust; profile, left; fur cap; lightning to left. 3.14 × 3.1
Ins.: *Scoles, sc.* | *Benj^n Franklin.*

2783 BENJAMIN FRANKLIN

Stip., rect. frame, suspended. Full bust; face nearly front. 2.14 × 2.2
Ins.: *Scoles sculp.* | *B. Franklin.*

2784 BENJAMIN FRANKLIN

Outline, double rect. of four and of five lines. Full bust; face ¾ right; fur cap. 4.3 × 2.13
Ins.: *Franklin.* | *Scoles sculp*

2785 ROWLAND HILL

Stip., rect. Half-length; profile, right. 3.10 × 2.12
Ins.: *Scoles sculp.* | *Rev^d R. Hill, A. M.*

2786 JOHN HODGKINSON

Line, rect. Two figures, full-length, one with drawn sword, the other about to draw; two children in landscape background. 3.14 × 2.12

Ins.: *Scoles sc.* | *Children in the woods.* | *Mr. Hodgkinson as Walter and* | *Mr. Lee as Oliver* | three lines.

2787 THOMAS JEFFERSON

Stip., oval in ruled rect. Full bust; face ¾ right; name on panel in rect. 5.5 × 3.6

Ins.: *T. Jefferson.* | *Scoles. sc.*

2788 SAMUEL JOHNSON

Stip., oval. Full bust; head inclined to right. 3.3 × 2.8

Ins.: *D^r Johnson.* | *Published by W & J Disturnells Troy* | *Scoles sculp.*

2789 SAMUEL JOHNSON

Stip., oval. Full bust; face ¾ right. 3.3 × 2.8

Ins.: *Scoles sculp.* | *D^r Johnson.* | *Published by G. Long New York.*

2790 FLAVIUS JOSEPHUS

Stip., rect. Full bust; turban on head; face to right. 4.1 × 3.2

Ins.: *Scoles sculp.* | *Josephus.*

2791 THADDEUS KOSCIUSZKO

Described as—Representation of the death of Kosciuszko. Figure of Liberty with uplifted arms. 12mo; Scoles, Sc. From the "Pleasures of Hope."

2792 JOHN E. MARTIN

Described as—Martin, del.; Scoles, sc. John E. Martin as Charley, and Mrs. Hodgkinson as Maggy McGilpin in "The Highland Reel."

2793 CHARLES MATTHEWS

Etch., rect. Six panels, each containing a full-length figure in costume. 4.1 × 12.8

Ins.: over, *M^r Matthews, in his various Characters in Travels in Air, Earth & Water.* | under, *Etch'd by Scoles* | *Daniel O'Rourke*

—M^rs Tulip—Monsieur Jeu-Singe—Major Longbow—M^r Theophilus Tulip—Isaac Tabinett. | *Pub^d by E. M. Murden N^o 4 Chamber S^t N. York.*

2794 JOHN MILTON

Stip., oval. Half-length; face front. 2.8 × 2
Ins.: *Scoles sc.* | *Milton.*

2795 JOHN MINSHULL

Stip., oval. Bust, profile right; over, arms with motto. 3.12 × 3
Ins.: *Next view and peruse my plan,* | *Refrain from laughing who can.—Scoles sc*

2796 MITCHELL

Stip., oval. Full bust; profile, left. Faun and cupid, with Greek inscription on tablet under oval. 4.9 × 2.12
Ins.: *J. C. Weaver del.—J. Scoles fc.* | *Mitchell.*

2797 VICTOR MOREAU

Stip., oval. Bust in uniform; face front. 2.9 × 2.1
Ins.: *Scoles, sculp.* | *Victor Moreau.*

2798 THOMAS MUIR

Line, rect. Full-length; standing; face ¾ left; holding papers in right hand extended; left hand on breast. 5.14 × 4
Ins.: over, *Engraved for S. Campbell's Edition of Muirs Trial.* | under, *Scoles sculp.* | *Thomas Muir Esq Younger* | *of Hunters-hill*

Published by S. Campbell, New York, 1794.

2799 NAPOLEON BONAPARTE

Stip., rect., with helmet and flags above. Full bust in uniform; face ¾ right. 6.2 × 3.6
Ins.: *Napoleon Bonaparte.* | *Scoles sculp.* | *Engraved for John Evans New York.*

I. As described.
II. For "John Evans" "the Cabinet" substituted.

2800 HORATIO NELSON

Stip., vign. Full bust in uniform; face ¾ left; with cocked hat. Clouds about bust; stern of the *Victory* to left; cannon, anchor, laurel, etc., below. 4.6 × 3.9

Ins.: *Scoles sculp* | *Lord Viscount Nelson.* | *Published by I Riley & C^o N York.*

I. As described.

II. Publication line altered to *Published by Etheridge & Bliss, Boston.*

2801 OVID

Line, circle on base in rect. Olive branches about circle; bow and arrows and dove below. Man, woman and cupid in tablet under circle; name in Greek characters about head, which is profile right. 4.4 × 2.11

Ins.: *Burney, del.—Scoles, sculp.* | *Ovid.*

2802 THOMAS PAINE

Line, oval frame. Full bust; face front; right hand to face. 3.9 × 2.13

Ins.: *Scoles sc.* | *Thomas Paine* | *Born 1737*

Frontispiece to "Age of Reason, etc." New York, George Forman, 1795.

2803 MARTYN PARKER

Stip., oval. Full bust; face ¾ left. 3.2 × 2.8

Ins.: *Scoles sculp* | *Parker.* | *New York Publish'd by W. Durell.*

2804 MR. RICKETTS

Line, oval in rect. Man on leaping horse; boy holding another horse in front of him, in landscape. On scroll above, "Weneer shall look upon his like again." 3.15 × 2.9

Ins.: on panel below, *The celebrated Complanter taking a* | *flying leap over Silva a Horse of his own height* | *By* | *M^r Ricketts.* | *Scoles sc. N 6 Broad S^t N Y*

2805 CHARLES ROLLIN

Stip., vign. Over half-length in robes; face slightly to left. 4.13 × 3.13

Ins.: *C. Coypel Del.—J. Scoles Sculp^t* | *Charles Rollin.* | *New York,* | *Published by G. Long, 161, Broadway* | *1834*

2806 ARCHIBALD H. ROWAN

Described as—Full-length, 8vo, engraved by Scoles as a frontispiece to "Report of Trial of Archibald H. Rowan for Distribution of Libel." New York, reprinted for Tiebout, 1794.

2807 CONSTANTIN FRANCOIS, COUNT VOLNEY

Stip., oval. Head; profile, right. 3.9 × 3.1
Ins.: *Scoles, sc.* | *Volney.*

2808 GEORGE WASHINGTON

Stip., oval in rect. Bust in uniform; profile, right. 2.15 × 2.5
Ins.: *Scoles sc.* | *General Washington.* | *Publish'd by Smith, New York*
Hart, 163.

2809 GEORGE WASHINGTON

Line, rect. Three-quarter-length, seated to right, with legs crossed, at a table upon which are a cocked hat and a plan of the city of Washington lettered "Eastern Branch." 4.13 × 3.12
Ins.: *I Scoles, del et sculp.* | *George Washington,* | *President of the United States of America.* | *Publish'd by Smith, Reed, and Wayland.*
Hart, 233.

2810 GEORGE WASHINGTON

Stip., oval. Bust to left. 2.12 × 2.3
Ins.: *Scoles sculp.* | *George Washington.*
Hart, 446.

2811 GEORGE WASHINGTON

Stip., oval in rect., title in arched tablet under oval. Bust to right. 4.4 × 2.14
Ins.: *Gen^{l}* | *George Washington* | *departed this Life Dec^{r} 14 1799* | *Aged 68.—Scoles. sc.* | *Publish'd by I Low N York.*
I. As described.
II. Plate much worn and all lettering erased except "George Washington."
Hart, 522.

2812 GEORGE WASHINGTON

Line, rect. Full-length in uniform, to left. The muse of History conducting to the temple of Fame, Patriotism, Fortitude and Wisdom, personified in Washington, Greene and Hamilton. 5.2 × 3.5
Ins.: *Tisdale del.—Scoles sculp.* | *Frontispiece.* | *Printed by Reynolds*

Hart, 778.

From "Compendium of All Nations," by D. Fraser, New York, 1807.

2813 GEORGE WASHINGTON AND JOHN ADAMS

Line. Profiles of Washington and John Adams in the outlining of an apple-tree; the letters of the names on the apples; inscription on tablet at bottom. 4.8 × 2.14

Ins.: *The Portraits of George Washington & John Adams.* | *Scoles sculp.*

2814 ISAAC WATTS

Stip., oval. Bust in robes; face ¾ right. 2.9 × 2

Ins.: *Scoles sculp* | *I. Watts. D. D.*

2815 JOHN WESLEY

Stip., vign. Half-length in robes; profile, left. 4 × 3.2

Ins.: *Scoles sculp.* | *Yours most Affectionately* | *J Wesley* (auto.)

2816 HENRY KIRKE WHITE

Stip., rect. Bust; profile, left. 3 × 2.8

Ins.: *Scoles sculp.* | *Henry Kirke White,* | *Ob^{t} October 19th 1806.* | *AEt. 21 Years.*

2817 WILLIAM WINTERBOTHAM

Line, oval. Full bust; face ¾ right. 3.15 × 3.2

Ins.: *Scoles, sc.* | *W^{m} Winterbotham.*

2818 JAMES WOOD

Stip., rect. Full bust; face ¾ right. 3.5 × 2.11

Ins.: *Scoles sculp* | *James Wood.* | *New York Published by Griffin & Rudd.* | *1813.*

2819 EDWARD YOUNG

Stip., oval. Bust in robes; head inclined to left. 2.9 × 2

Ins.: *Scoles sculp* | *Edward Young D D.*

2820 HILL—ANGLESEA

Stip., vign. Two octagonal frames on base containing names; over, helmet, flags, and military trophies. 5.2 × 3.4

Ins.: *Hill.—Anglesea* | *Scoles sculp.* | *Engraved for John Evans New York.*

2821 ARGYLE—MONMOUTH—SYDNEY—RUSSELL

Line, rect. Four busts in ovals on tablets containing titles; ribbon and garland above. 7.8 × 5.14

Ins.: *The Duke of Argyle* (&c. three lines) | *James Duke of Monmouth* (&c. three lines) | *Col Algernon Sydney* (&c. three lines) | *W^m Lord Russell* (&c. three lines) | *Scoles, sc*

2822 ALBANY DUTCH CHURCH

Line, rect. 4 × 5.8

Ins.: *Scoles sculp.* | *A View of the late Protestant Dutch Church in the City of Albany* | *This Venerable Edifice was situated at the junction of State, Market & Courts Streets. It was erected A. D. 1715.* | *and pulled down A. D. 1806. It included within its Walls the site of the Church the cornerstone whereof was Laid by Rutger Jacobsen A. D. 1656.*

2823 ALGIERS

Line, rect. 2.15 × 5

Ins.: *Scoles, sculp.* | *View of the City of Algiers.*

From "The Pocket Magazine," New York, 1796.

2824 BELVEDERE HOUSE

Line, rect. ***

Ins.: *J. Anderson del.—I. Scoles sc.* | *View of Belvedere House.*

"New York Magazine," August, 1794.

2825 BERGEN, NEW YORK

Line, rect. 3.10 × 6.2

Ins.: *T. T. Gaston del.—Scoles sculp.* | *A View near Bergen.*

"New York Magazine," November, 1794.

2826 BOSTON, MASSACHUSETTS

Line, rect. ***

Ins.: *Scoles sc.* | *View of the Town of Boston from Breed's Hill in Charlestown.*

2827 BROADHEAD'S CREEK, PENNSYLVANIA

Line, rect. 3.11 × 5.14

Ins.: *Jacob Hoffman, del.—Scoles, sc.* | *View on Broadhead's creek, in Pennsylvania.*

"New York Magazine," March, 1796.

2828 CASTLE WILLIAM, BOSTON

Line, rect. 3.8 × 6.14

Ins.: *Scoles, sc.* | *A North View of Castle William, in the Harbour of Boston.*

"New York Magazine," October, 1796.

2829 CANTON FACTORIES

Line, rect. 3.6+ × 6.11

Ins.: *I. Dodge del.—Scoles sc.* | *A View of the Foreign Factories at Canton, on the River Ta.*

"New York Magazine," January, 1796.

2830 CHARLES RIVER BRIDGE

Line, rect. 3.10 × 6.9

Ins.: *Scoles, sc* | *A View of the Bridge over Charles River, Massachusetts.*

"New York Magazine," September, 1795.

2831 FRANKFORT STATE HOUSE, KENTUCKY

Line, oval. 3.6 × 5.10

Ins.: *Scoles, fc.* | *State-House, Frankfort, Kentucky.*

"New York Magazine," July, 1796.

2832 GOVERNMENT HOUSE, NEW YORK

Line, rect. ***

Ins.: *Drawn and Engraved by J. Scoles.* | *The Government House on lower Broadway.*

2833 HAMILTON MEMORIAL

Stip., rect. Monument surmounted by urn and eagle; to left, Liberty; to right, America seated with flag and United States arms. On monument, "Gen. Hamilton | Departed this life | July 12th | 1804." 13.7 × 17.15

Ins.: *I. Scoles sculpt*

A restrike.

2834 MINISINK, PENNSYLVANIA

Line, rect. ***

Ins.: *Drawn on the spot by I. Hoffman—Scoles sculp.* | *A View at Minisink.*

CHECK LIST

2835 MOSQUE OF SULTAN AHMED

Line, rect. 3.9 + × 5.12

Ins.: *Scoles sculp* | *View of the Mosque of Sultan Ahmed.*

2836 MOUNT PLEASANT, MASSACHUSETTS

Line, rect. 3.11 × 6.2

Ins.: *Scoles sc.* | *Mount Pleasant, in Leicester, Massachusetts.*

"New York Magazine," June, 1796.

2837 NEW ORLEANS BATTLE

Described as—Engraved by Scoles for "The Impartial and Correct History of the War," New York, 1815.

2838 NEWTON'S HOUSE

Line, oval. 3.8 × 6

Ins.: *Scoles sc.* | *The Paternal Home of S^r Isaac Newton, in which he was born, the 25^th of Dec^r 1642* | *Woolsthorpe, Lincolnshire.*

"New York Magazine," May, 1795.

2839 NIOBE

Line, vign. 4.8 × 2.12

Ins.: *Scoles sc.* | *The Statue of Niobe.*

"The Pocket Magazine," New York, 1796.

2840 OHIOPHYLE FALLS, PENNSYLVANIA

Line, rect. 3.10 × 6.10

Ins.: *Scoles sc* | *A View of Ohiophyle Falls in Pennsylvania.*

"New York Magazine," April, 1796.

2841 MAP OF PENNSYLVANIA

Described as—18 × 11½. Engraved by Scoles. Reduced from reading Howell's map of Pennsylvania, by Samuel Lewis.

2842 PEHAQUALING, NEW JERSEY

Line, rect. 3.8 × 6.1

Ins.: *Drawn on the spot by J. Hoffman—Scoles sculp* | *A View at Pahaquarrie, Sussex County, New Jersey.*

"New York Magazine," February, 1794.

2843 PASSAIC FALLS, NEW JERSEY
Line, rect. 3.11 × 6.6
Ins.: *Scoles, sc.* | *Prospect of the Paysaick-Falls in New-Jersey.*
"New York Magazine," February, 1795.

2844 PHILADELPHIA
Line, oval. 3.9 × 6.1
Ins.: *I. Anderson del—Scoles sculp* | *A View of St. Paul's Church,*
"New York Magazine," August, 1795.

2845 RHODES
Etch., rect. 3.8 × 6.3
Ins.: *Etch'd by I. Scoles.* | *Rhodes* | *etc.* | *Publish'd April 1st 1814 by T. C. Fay, N. York.*

2846 ROUSSEAU'S TOMB
Line, rect. 3.8 × 5.13
Ins.: *Scoles, fculp* | *The Tomb of J. J. Rousseau.* | *With a View of the Island of the Poplars call'd Elysium*
"New York Magazine," December, 1793.

2847 ST. ANTHONY'S FALLS
Line, rect. 3.11 × 6.11
Ins.: *Scoles, sc.* | *The falls of St Anthony in the River Mississippi.*
"New York Magazine," May, 1796.

2848 ST. PAUL'S CHURCH, NEW YORK
Line, rect. 5.2 × 3.10
Ins.: *I. Anderson del—Scoles sculp* | *A View of St. Paul's Church, New York.*
"New York Magazine," October, 1795.

2849 TANJORE PAGODA
Line, rect. 3.10 × 6.1
Ins.: *Scoles, sc.* | *View Of The Great Pagoda At Tanjore.*
"New York Magazine," September, 1796.

2850 TEMPLE OF APOLLINOPOLIS
Line, rect. 6.7 × 9
Ins.: *Scoles sculp.* | *Inside of the great Temple at Apollinopolis magna.*

CHECK LIST

2851 THE CHURCH IN DISTRESS

Line, rect. Female figure seated, turned to left; head raised, arms resting on block of stone; ruins behind her. To right in background, a large building. 9.14 × 6.6

Ins.: *Scoles sc.* | *The Church in Distress A Simile.*

2852 KAFFIR WOMAN

Line, rect. Woman, full-length, carrying a child. 6.4 × 3.12

Ins.: over, *Engraved for Payne's Geography Pub^{d} by Low & Willis, New York.* | under, *Scoles sc.* | *A Caffre Woman.*

2853 NARINA

Line, rect. Woman carrying a basket. 6.3 × 3.11

Ins.: over, *Engraved for Payne's Geography. Pub^{d} by Low & Willis New York.* | under, *Scoles, sc.* | *Narina, a Young Gonequa Girl.*

2854 HOTTENTOT WOMAN

Line, rect. Woman, standing, with a fur cloak. 6.2 × 3.12

Ins.: over, *Engraved for Payne's Geography Published by I. Low New York* | under, *Scoles, sc.* | *A Hottentot Woman* | *in full Dress.*

Note. J. Scoles engraved a large number of Bible plates, title-pages and general book illustrations, not here noted.

ROBERT SCOT

2855 ROBERT BURNS

Stip., oval. Full bust; face ¾ right. 3.1 × 2.6

Ins.: *Scot Philad^{a}* | *Robert Burns*

From first American edition of Burns' works. New York, 1788.

2856 JAMES COOK

Line, oval frame on pedestal. Full bust; profile, right. 5.7 × 3.8

Ins.: *Capt^{n} James Cook F. R. S.*

Frontispiece to "The World Displayed, etc." Vol. VIII. Philadelphia, 1796.

2857 OLIVER CROMWELL

Line, oval in rect. Half-length in armor; face ¾ left. 6.14 × 4.2

Ins.: *Oliver Cromwell* | *Scot & Allardice* | *Campbell's Edition of Humes History of England* | (Philadelphia, 1795.)

2858 HENRY IV

Line, oval in rect. Half-length; nearly front. 6.14 × 4.10

Ins.: *Henry IV.* | *Scot & Allardice* | *Campbell's Edition of Hume's History of England*

2859 DAVID HUME

Line, oval in rect., orna^{d}. Full bust; nearly profile left. 6.14 × 4.6

Ins.: *David Hume* | *Esq.* | *Scot & Allardice sc.* | *Campbell's Eddition of Hume's History of England*

2860 JAMES I

Line, oval in rect. Full bust; face ¾ right. 6.13 × 4.8

Ins.: *James I.* | *Scot & Allardice* | *Campbell's Edition of Hume's History of England*

2861 JAMES II

Line, oval in rect., orna^{d}. Half-length in armor; face ¾ left. 6.8 × 4.1

Ins.: *James II* | *Scot & Allardice* | *Campbell's Edition of Hume's History of England*

2862 MARTIN LUTHER

Line, rect. Full-length, seated at table, writing in a book; face ¾ right. 4.9 × 3.5

Ins.: *Scot sculp. Philad.* | *D. Martinus Lutherus* | *nach den von dessen eigenen Leichnam* | five more lines in German.

From "Lieder Samlung zum Gottesdienstlichen Gebrauct. etc." Germantown, Pennsylvania, Liebert & Billmeyer, 1786.

2863 GEORGE WASHINGTON

Line, rect. line. Three-quarter-length, in uniform, standing; face to left; right hand in breast of waistcoat; gun behind back under left arm; no background except small portion at base. 10.15 × 7.11

Ins.: *R. Scot Del. & Sc.* | *His Excellency Gen^l Washington &c. &c. &c.* | *Done from an Original Picture of His Excellency at Mount Vernon,* | *Painted by M^r Peale 1770*

Hart, 9.

2864 PARIS

Line, rect. 3.12 × 5.11

Ins.: *Scot & Allardice* | *A View of Paris from the Middle of Pont Neuf to Pont Royal.*

2865 PLAN OF PHILADELPHIA

Line. Map engraved on two plates; views of the State House, City Hall and Congress Hall. 25 × 25.2

Ins.: *To* | *Thomas Mifflin* | *Governor and Commander in chief of* | *the State of Pennsylvania* | *This Plan of the City and Suburbs of* | *Philadelphia* | *is respectfully* | *inscribed by* | *The Editors* | *1794.* | *A. P. Folie Del.—R. Scot & S. Allardice Sculp.*

2866 MASONIC FRONTISPIECE

Line, rect., orna^d. Two coats of arms. 6.13 × 3.14

Ins.: *The Arms of y^e most Ancient & Honorable Fraternity,* | *of Free and Accepted Masons.* | *Holiness to the Lord* | *The Arms of the Operative or Stone Masons* | *R Scot M M Sculp* | *Printed by Kinnan & Leacock*

Frontispiece to "The Ahiman Rezon abridged, etc." By Wm. Smith D. D., Philadelphia, Hall & Sellers, 1783.

2867 DEATH OF CAPTAIN COOK

Line, rect. 2.10 × 5

Ins.: *Scot & Allardice* | *The Death of Captain Cook.*

2868 ST. ANDREW'S SOCIETY, PHILADELPHIA

Line, vign. Seal of Society at top, showing St. Andrew in oval, with corn stalks and thistles at sides, arms of Scotland below. Engraved script. 7.2 × 8.8

Ins.: *R. Scot Sculp.*

2869 THE SOCIETY OF THE CINCINNATI

Line, rect. To left, an armed figure with American flag, trampling on British shield, drives Britannia and the British lion towards the sea. Above, the badge of the Cincinnati surrounded by

divergent rays and clouds; below this, Fame with trumpet supports in right hand the obverse of the seal of the Cincinnati. The reverse of the seal is at the foot of the warrior. 7.6 × 4.8

Ins.: *Scot F.*

From "Proceedings of the Pennsylvania Society of the Cincinnati," Philadelphia, 1785.

2870 MAP OF YORKTOWN, VIRGINIA

Line, rect., map. Folio

Ins.: *To His Excellency Gen^l Washington | Commander in Chief of the Armies of the | United States of America. | This Plan of the investment of York and Gloucester has been sur- | veyed and laid down, and is | Most humby dedicated by his Excellency's | Obedient and very humble servant | Sebast^n Bauman Major | of the New York or 2^nd Reg^t | of Artillery. | R. Scot Sculp. Philad. 1782.*

JOSEPH H. SEYMOUR

2871 JOHN HANCOCK

Line, oval in rect., with drapery and leaves at top, coat of arms in title. Half-length in embroidered coat and vest; face ¾ left. 9.14 × 8.6

Ins.: *Seymour delin. sculp | His Excellency John Hancock Esq^r | Late Governor and Commander in Chief | of the | Commonwealth of Massachusetts.*

This print is advertised in the "Worcester Gazette," January 16, 1794, as first published, and "engraved by J. H. Seymour. in Boston." Copies were sold at 7s. 6d. each.

2872 CASTLE OF ROCHEMAURE

Line, rect. 7.1 × 5.2

Ins.: *I H Seymour sc. | Castle of Rochemaure | Languedoc.*

Note. J. H. Seymour engraved a number of large plates for a Bible published by Isaiah Thomas, Worcester, 1791. He also engraved for S. F. Bradford's edition of Rees' encyclopedia, and made a number of small general book illustrations for Boston publishers.

SAMUEL SEYMOUR

2873 QUEEN ELIZABETH

Line, oval in rect. Half-length; face ¾ left. 6.9 × 4.4
Ins.: *Elizabeth* | *Seymour Sc.*
From R. Campbell's edition of Hume's "England." Philadelphia, 1796.

2874 OLIVER GOLDSMITH

Stip., oval. Full bust; profile, left; right hand to breast. 3.5 × 2.8
Ins.: *Davies & Morgan's Edition Of Select British Classics.* | under, *S. Seymour fc.* | *D^r Goldsmith.*

2875 MR. GREEN

Described as—Line, oval in orna^d rect. Two men; one in uniform, with left arm upraised. 5.3 × 3.5
Ins.: Act I—Triumphs of Love—Scene 2. | M^r Green as Major Manly, and M^r Moreton as George Friendly Jun^r | two lines | Engraved by S. Seymour.

2876 PHILIP IV

Stip., oval frame. Full bust; face front; crown on head. 4.11 × 3.14
Ins.: *Seymour Sc:* | *Philip IV.* | *Philad^a Published by James Stewart & C^o February 10^th 1797.*

2877 TOBIAS SMOLLETT

Line, oval draped in rect.; name on base under oval. Full bust; face ¾ left. 6.9 × 4
Ins.: *Smollet* | *Seymour sc.* | *R. Campbell & C^os Edition of the History of England*

2878 GEORGE WASHINGTON

Stip., rect. Bust in uniform to right, upon a monumental funeral urn, opposite to a portrait of Mrs. Washington. Urn in landscape overhung by a weeping willow. In background, view of Mount Vernon. To left, two women and map approaching urn. 11.4 × 16.10

Ins.: *S. Seymour Fecit.* | *In Memory of Gen^l George Washington and his Lady* | *Philad^a Jan. 1. 1804. Published by J. Savage according to Law.*

Hart, 246.

2879 *UNITED STATES* AND *MACEDONIAN*

Line, rect. Naval combat. Bust of Decatur at base, in a circle draped with flags, etc. 18 × 25.8

Ins.: *Painted by T. Birch A. C. S. A.—Engraved by S. Seymour.* | *This representation of the U. S. Frigate United States, Stephen Decatur Esq^r Commander, capturing His Britannic Majesty's Frigate Macedonian, John S. Carden Esq^r Commander.* | *Is respectfully inscribed to Capt. Stephen Decatur, his Officers and Gallant Crew by their devoted humble servant* | *James Webster* | *Philad^a Published. May 1815 by James Webster.*

2880 *WASP* AND *FROLIC*

Line, rect. Naval combat. 3.12 × 5.15

Ins.: *Tho. Birch Inv^t—S. Seymour Sc.* | *copyright Secur^d* | *Capture of the British Sloop of War Frolic of 24 guns* | *by the U. S. Sloop of War Wasp of 18 guns.*

2881 PENNSYLVANIA HOSPITAL

Line, rect. 9.14 × 16.12

Ins.: over, *South Front of the Pennsylvania Hospital.* | under, *Wm. Strickland F. S. A. del^t—Sam^l Seymour A. A. sculp^t* | *This Building by the bounty of Government and of many private Persons was piously founded for the Relief of the Sick and Miserable, Anno 1755.*

2882 PHILADELPHIA, PENNSYLVANIA

Line, rect. 4.13 × 11.11

Ins.: *Tho. Birch Del.—S. Seymour Sc^t* | *Philadelphia, taken from Kensington.*

2883 MOUNT VERNON, VIRGINIA

Etch., rect. 16.1 × 11.7

Ins.: *Drawn by W. Birch—Engraved by S. Seymour* | *Mount*

Vernon, the seat of the late Gen^l G. Washington. | Philadelphia, Published March 15. 1804.

2884 NEW YORK CITY

Line, rect. 10.10 × 23.12

Ins.: *Painted by William Birch—Engraved by Samuel Seymour | The City of | New York in the State of New York, North America. | Published Jan^y 1. 1803 by W. Birch, Springland near Bristol, Pennsylvania.*

I. As described.

II. Between painter and engraver, *W^m H. Morgan 100 Arch S^t*

This second state of the plate was published in Philadelphia, about 1820.

2885 SCHUYLKILL BRIDGE

Line, rect. Bridge showing framework. In title below, a view of the covered bridge. 11.9 × 16

Ins.: *Drawn by W. Birch.—Engraved by S. Seymour. | Schuylkill Bridge, High Street, Philadelphia.* | under small view, *The Bridge as it will appear when covered.* | *Published and sold by W. Birch. N° 22 South Sixth Street, Philad^a May. 1805.*

2886 *THE ALHAMBRA

Line, rect. 5.10 × 8.1

Ins.: *S. Seymour Sc.* | *The Alhambra.* | *as seen from the Sierra del Sole.*

2887 *DERWENT WATER

Line, rect. 4.11 × 7.7

Ins.: *S. Seymour fc.* | *Derwent Water & Skiddaw.*

2888 *NICE AND VAUCLUSE FOUNTAIN

Line, rect. Two views on one plate. 3.7 × 5.6 and 3.5 × 5.6

Ins.: *Nice* | *S. Seymour sculp^t* | *Fountain of Vaucluse*

2889 *LOCH LEVEN AND BASS ISLE

Line, vign. Two views on one plate. 3.2 × 5.6 and 3.2 × 5

Ins.: *Loch Leven.* | *S. Seymour fc* | *The Bass Isle.*

AMERICAN ENGRAVERS

2890 *JURA AND ILAY

Line, rect. Two views on one plate. 3.7 × 5.10 and 3.6 × 5.10
Ins.: *Sheelins in Jura and a distant View of the Paps.* | *S. Seymour sc.* | *A Cottage in Ilay.*

2891 *SAMOIEDS

Line, rect. Woman and man in furs. Below rect., a pair of skees. 6.9 × 4.5
Ins.: *S. Seymour sc.* | *Samoieds.*

2892 *THE FANDANGO

Line, rect. frame. Villagers dancing; house and trees in background. 6.1 × 4.2
Ins.: *S. Seymour sc.* | *The Fandango.*

The plates marked with an asterisk come from Pinkerton's "Voyages," Philadelphia, 1810–12.

Note. S. Seymour engraved a number of encyclopedia plates, and some general book illustrations.

FRANCIS SHALLUS

2893 JAMES COOK

Line, rect. Three-quarter-length, seated, holding map on lap; face ¾ right. 5 × 3.13
Ins.: over, *Plate I.* | under, *Shallus sc.* | *Capt: James Cook, F. R. S.*

2894 GEORGE WASHINGTON

Stip., circular. Bust to left. Diam. 1.6
Ins.: *Washington.* | *Publish'd by F. Shallus Engraver N^o 26 Walnut S^t Philad*
Hart, 448.

2895 SIEGE OF YORKTOWN

Described as—"Plan of the Investment and Attack on York in Virginia," Engraved by Francis Shallus. Published by C. P. Wayne, Philadelphia. 4to.

2896 LANDSCAPE

Aquatint, oval. A river view with mountains on distant bank, two sloops, large rocks in left foreground. 4.4 × 6.8
Ins.: *F. Shallus aquatint*

2897 BALBEC

Line, rect. 4.2 × 9.2
Ins.: *F. Shallus sculp[t] Phila.* | *View of the City of Balbec from the South.*

2898 TOWER OF HORNS

Line, rect. 4 × 2.5
Ins.: *Engrav'd by F. Shallus.* | *The Tower of Horns at Ispahan.*

2899 COOK'S VOYAGES

"The Voyages of Capt. James Cook," Philadelphia, 1818, is illustrated by forty-one copperplates in line, signed by F. Shallus as engraver.

NOTE. F. Shallus also engraved for Dobson's edition of Rees' encyclopedia, Philadelphia, 1794–1804; for M. Carey's Bible, Philadelphia, 1803; and he engraved a number of maps and some book-plates.

T. SIMONNE

2900 CONSTANTINOPLE

Etch., vign. 2.12 × 5.6
Ins.: *W. Gell Esq. del.—Etch[d] by T. Simonne N. Y.* | *Constantinople* | *From the Swedish Ministers Palace* | *Published April 1[st] 1814 by T. C. Fay N. York.*

2901 STOLLENWERCK'S PANORAMA

Etch., rect. View of a town, bridges and mechanical figures. 3.6 × 6.4
Ins.: *J. B. Bourgoin. Pinxit—T Simonne Scul[t] N Y* | *A View of P. M. Stollenwerck's Mechanical Panorama.*
From D. Longworth's New York Directory, 1816–17.

GEORGE G. SMITH

2902 BENEDICT ARNOLD
Line, vign. Full bust; profile, left. 2.5 × 2.4
Ins.: *Du Simetier Pinx.—G. G. Smith Sc.* | *Benedict Arnold.*

2903 BENJAMIN PIERCE
Stip., rect. Nearly half-length; face ¾ right. 4.3 × 3.7
Ins.: *Painted by H. C. Pratt.—Engd by G. G. Smith.* | *Benjamin Pierce* (auto.)

2904 JOHN SMITH
Line, vign. Half-length; face front; helmet and coat of arms below. 2.13 × 2
Ins.: *G. G. Smith Sc.* | *Captain John Smith.*

2905 JOHN STARK
Line, vign. Full bust in uniform; face ¾ left; flags, drums, etc., below. 2.4 × 2.6
Ins.: *G. G. Smith Sc.* | *John Stark.* | *Boston,* | *Published By Hilliard, Grey & Co.* | *London,* | *Richard James Kennett.*
I. As described.
II. Publisher changed to *New York. Harper & Brothers.*

2906 WILLIAM STAUGHTON
Line, rect. Half-length; seated; face front. 3.11 × 2.15
Ins.: *Peale Pinx.—G. G. Smith Sc.* | *Rev. William Staughton.* | *Published by Lincoln, Edmands & Co Boston.*

2907 GEORGE WASHINGTON
Stip., oval in rect., ruled with waving lines. Bust in uniform; profile, right. 5.1 × 4.4
Ins.: *Drawn by N. Fullerton.—Engraved by G. G. Smith.* | signature | *as he appeared while reviewing the Continental Army on Boston Common—1776.* | (Copyright by Charles Fox, 1851.)
Hart, 151.

2908 GEORGE WASHINGTON
Line. Bust to left. One of eight circular medallions with portraits of presidents to Van Buren, with circle formed by the coats

of arms of thirteen States, with radiating lines, enclosing the Declaration of Independence. 11.9 × 8.12
Ins.: *Declaration of Independence,* | *In Congress—July 4th 1776.* | *Engd & Published by George G. Smith. 186, Washington, corner of Franklin St. Boston.*

I. As described.

II. Four arches added containing Harrison, Tyler, Polk and U. S. Capitol; last line altered to *Engraved by George G. Smith* | *Published by Chas Root 186 Washington corner of Franklin St. Boston.*

III. Head of Zachary Taylor replacing U. S. Capitol.

Hart, 590.

2909 BAINBRIDGE'S SQUADRON

Aquatint, vign. Ships scattered over sea. 3.7 × 7.10
Ins.: *J. B. Fanning Des.—G. G. Smith Sc.* | *Engraved for the Naval Monument* | *United States Squadron under Com. Bainbridge returning triumphant from the Mediterranean* | *in 1815* | names of ships in three columns. | *Entered According to Act of Congress Nov. 25 1815 by A. Bowen Boston*

2910 SKETCH OF BUNKER HILL BATTLE

Described as—Sketch of the battle of Bunker Hill, by a British officer [Henry De Berniere]. Boston, George G. Smith. 11.14 × 19.2

2911 DARTMOOR PRISON

Described as—Folio, bird's-eye view of the prison. W. Carnes, del., G. G. Smith, Sc., Salem, Mass. "Massacre of the American Prisoners of War at Dartmoor Prison, on the 6th of April 1815, by the Somersetshire Militia." Explanation.

2912 PENN'S TREATY

Line, vign. From painting by B. West. 2.12 × 2.6
Ins.: *G. G. Smith Sc.*

2913 McLEAN ASYLUM

Line, rect. 4.4 × 6.10
Ins.: *H. Billings Del. from a sketch by Seager.—G. G. Smith Dir. & Ter.* | *McLean Asylum for the Insane, Somerville, Mass.*

2914 CROWN OF NEW ENGLAND

Line, rect. Mountain landscape. 4 × 6.13

Ins.: *Geo. L. Brown.—Geo. G. Smith.* | *The Crown of New England.*

2915 PLAN OF BOSTON IN 1722

Line, rect. Copy of the Fra. Dewing plan engraved in 1722. 16.8 × 23

Ins.: *The Town of* | *Boston* | *In* | *New England* | *by* | *Cap^t John Bonner* | *1722* | *Ætatis Suæ 60.* | *Engraved from a copy in the possession of W^m Taylor Esq.* | *and published by* | *George G. Smith. Engraver* | *No. 91 Washington. opposite State Street Boston.* | *1835.*

I. As described.

II. "1867" in front of "No. 91 Washington etc."

JOHN R. SMITH

2916 WILLIAM BAINBRIDGE

Stip., oval. Full bust in uniform; face ¾ left. 4 × 3.2

Ins.: *Williams Pinx.—I. R. Smith Sculp.* | *William Bainbridge Esq.* | *Commodore in the U. S. Navy.*

2917 JAMES BOWDOIN

Stip., oval. Full bust; face ¾ right. 3 × 2.6

Ins.: *G. Stuart Pinx.—J. R. Smith Sculp.* | *Hon: Ja^s Bowdoin.*

2918 THOMAS BRAINERD

Mez., rect. Half-length; seated to front; face front. View of a church out of window to right. 9.14 × 8

Ins.: *Painted & Engraved by J. R. Smith* | *The Rev^d Tho^s Brainerd. Pastor* | *of the Third Presbyterian Church.* | *Philadelphia* | *Pub^d by J. R. Smith 1840*

2919 GEORGE F. COOKE'S MONUMENT

Described as—A view of Cooke's monument in St. Paul's Churchyard, New York, with portrait of George Frederick Cooke in an oval below. Painted. engraved and published by I. R. Smith. New York, Sept. 1st, 1821.

2920 THOMAS ADDIS EMMET

Mez., rect. Almost half-length; seated to left; face front. 11.8 × 9.14

Ins.: *Painted by Sam^l F. B. Morse—Engraved by I. R. Smith.* | *Tho^s Addis Emmet* | *New York Published by Jn^o R. Smith April 20, 1824.*

2921 ELBRIDGE GERRY

Stip., rect. frame, including octagonal panel in bottom containing medallion, fasces, flags, etc. Half-length; seated; arms folded; face ¾ left. 13.14 × 9.14

Ins.: *His Excellency Elbridge Gerry L. L. D.* | *Governour Of Massachusetts* | *Boston, Engraved by J. R. Smith, & Published, July 4^th 1811.*

2922 WILLIAM HEATH

Stip., oval. Full bust; nearly front face. 3.14 × 3.1

Ins.: *H. Williams Pinx—I. R. Smith Sculp* | *Hon. William Heath.*

2923 ISAAC HULL

Stip., oval. Full bust in uniform; face ¾ left. 4.2 × 3.5

Ins.: *H. Williams Pinx^t—I. R. Smith, Sculp.* | *Capt. Isaac Hull.*

2924 BENJAMIN LINCOLN

Mez., rect. Three-quarter-length, in uniform, standing; with paper in right hand on muzzle of cannon, left hand on hip, face to right. Capture of fort in left background. 17.10 × 13.13

Ins.: *Engraved by J. R. Smith* | *Major General Benjamin Lincoln,* | *Of the Revolutionary Army of the United States,* | *President of the Cincinnati of the State of Massachusetts, &c. &c.* | *From an original Picture painted by Col^l H. Sargent, in the possession of the Massatt^s Hist. Soc^y to whom this plate is respectfully dedicated by their* | *Obliged humble Ser^vt* | *I. R. Smith* | *Boston.* | *Published According to Act of Congress Jan^y 23^d 1811.*

2925 JAMES OTIS

Stip., vign. Bust; face to left. 2.10 × 2.9

Ins.: *I Blackburn Pinx 1755—I. R. Smith Sculpt.* | *James Otis Esq^r*

2926 E. PARISH

Stip., rect. Full bust in gown; face to left. 3.11 × 3.1
Ins.: *Henry Williams pinx.—J. R. Smith sc^{t} | Rev. E. Parish, D. D.*

2927 JAMES PATTERSON

Mez., rect. Full bust; face ¾ left. 7.2 × 5.12
Ins.: *Painted by B. Otis—Philad^{a} Dec^{r} 1837. Published by the Elders of the Church.—Engraved by J. R. Smith | Rev^{d} James Patterson. Pastor | of the first Presbyterian Church N. Liberties.*

2928 T. PHILIPPS

Described as—Philipps, full-length, in the character of Count Belino. Sketched from memory by an amateur; engraved by J. R. Smith; published by E. Valentine, 104 Broadway, New York, 1817.

2929 JOHN RODGERS

Stip., oval. Bust in uniform; face ¾ left. 4.5 × 3.6
Ins.: *Henry Williams pinx.—John R. Smith Sculp^{t} | Commodore Rodgers.*

2930 THEODORE SEDGWICK

Stip., vign. Bust; face ¾ left. 3.3 × 2.15
Ins.: *From a Sketch by H Williams—Engraved by I. R. Smith | Hon. Theodore Sedgwick.*

2931 CALEB STRONG

Stip., oval. Bust; face front. 4.4 × 3.6
Ins.: *W. M. S. Doyle Pinx.—I. R. Smith Sculp | His Excellency Caleb Strong. L L D. | Governor of Massachusetts*

I. As described.
II. Added as third line, *elected in 1813* and as last lines, *for the Ninth time | by the | Free Suffrages of his Fellow Citizens | Boston Published by I. R. Smith June 7th 1813.*
III. "Tenth" substituted for "ninth" and publisher erased.

2932 ISAIAH THOMAS

Stip., rect. Bust; face slightly to right. 3.8 × 2.12
Ins.: *Henry Williams pinx.—J. R. Smith sculp. | Isaiah Thomas, Esq.*

2933 MR. TWAITS

Etch., vign. Full-length in costume; profile, left. 4.6 × 2.8 +
Ins.: *J R. Smith fecit* | *M^r Twaits as Sir Adam Contest.* | *in the Wedding Day.* | two lines

2934 GEORGE WASHINGTON

Stip., oval. Full bust to left; Stuart head. 2.12 × 2.4
Ins.: *I. R. Smith Boston.* | *Gen^l George Washington.*
I. As described.
II. Engraver erased.
Hart, 449.

2935 FRANKLIN HOTEL, PHILADELPHIA

Described as—Aquatint, large folio. "Southwest View of Sanderson's Franklin House, Chesnut Street, Philadelphia." Drawn and engraved by John R. Smith.

2936 MOUNT CARBON, PENNSYLVANIA

Aquatint, rect. 11.7 × 17.13
Ins.: *J. R. Smith Jun^r Del.*—(Descriptive tablet with six lines) —*J. R. Smith, Sen^r Sculp^t* | *View of Mount Carbon* | *Taken from Second Mountain & respectfully dedicated to the enterprising citizens of the Coal Regions by* | *J. R. Smith. Drawing Academy Philad^a* | (Copyright, 1833.)

2937 PAWTUCKET, RHODE ISLAND

Aquatint, rect. 3.14 × 7.2
Ins.: *Drawn & Engraved by J. R. Smith Boston* | *Pawtucket Bridge & Falls.*

2938 TROY, NEW YORK

Aquatint, rect. 14.1 × 21.1
Ins.: *Painted by W. G. Wall.—Engraved by J. R. Smith* | *Finished by J. Hill.* | *Troy from Mount Ida.* | *N^o 12 of the Hudson River Port Folio*

2939 TIMOTHY DEXTER MANSION

Described as—Aquatint by J. R. Smith. "A View of the Mansion of the late Lord Timothy, in High St. Newburyport 1810."
Size, 24¾ × 11

2940 FIREMAN'S CERTIFICATE

Aquatint, vign. In center on banner a view of a fire in Philadelphia. On either side, firemen in uniform, standing, one on a hydrant, the other on the gallery of a fire-engine; each man holding a fireman's trumpet aloft, with hoze-nozzle in the other hand. 10 × 17.12

Ins.: over, *Certificate of Life Membership* | *to the* | *Philadelphia* | *Association* | *for* | under, (*Drawn & Engraved by J. R. Smith*) | *the Relief of* | *Disabled Firemen.*

R. K. SMITH

2941 JOHN FLAVEL

Stip., vign. Full bust in robes and cap; face ¾ right. 3.3 × 2.11

Ins.: *Rev. John Flavel* | *Ætatis Suæ. 61.* | *Engraved by R. K. Smith from an Original.*

Frontispiece to—"The Fountain of Life Opened, etc.," by the Revd. John Flavel, Richmond, Virginia, Jos. Martin, 1824.

W. D. SMITH

2942 JOHN QUINCY ADAMS

Line, oval frame. Half-length; face ¾ right. Cut from a group of presidents. Outside of oval, 5.6 × 4.6

Ins.: *W. D. Smith sc.*

2943 JOSEPH ADDISON

Line, rect. Full bust; face ¾ left. 4.12 × 4

Ins.: (Engraved by W. D. Smith) *Joseph Addison.*

2944 BETWEEN THE LOGS

Line, vign. Bust; face to right; in civilized dress. 4 × 3.14

Ins.: *Painted by Paradise.—Engd on Steel by Wm. D. Smith.* | *Between the Logs.* | *an Indian Chief of the Wyandot Tribe, & a licensed* | *Preacher of the Methodist Episcopal Church.*

2945 JOHN BUNYAN

Stip., rect. Full bust; face ¾ right. 3.6 × 2.11

Ins.: *Drawn by. Derby. Engd by. Wm. D. Smith.* | *John Bunyan.*

2946 ROBERT BURNS

Stip., rect. frame, orna^{d}. Full bust; face ¾ left. 2.10 × 2.3
Ins.: *Wm. D. Smith sc.* | *Robert Burns.*

2947 LORD BYRON

Line, rect. Full bust; face ¾ left. 4.8 × 3.9
Ins.: *Painted by W. E. West.—Engraved by Wm. D. Smith.* | *Lord Byron.* | *New York.* | *Published by J. & J. Harper. 1830.*

2948 ADAM CLARKE

Mixed, rect. Half-length; seated to front; face front. 4.12 × 4
Ins.: *Drawn by Derby.—Eng^{d} by Wm. D. Smith.* | five lines autograph signed A: Clarke

2949 E. COWEN

Mixed, rect. frame. Bust; face ¾ right. 4.7 × 3.9
Ins.: *Engraved by Wm. D. Smith from a Miniature by. Miss C. Deming, 1833.* | *E. Cowen* (auto.)

2950 CHARLOTTE ELIZABETH

Stip., vign. Half-length to right; face front; cap on head; flower in right hand. 4.7 × 3.9
Ins.: *Drawn from life by. J. Dickson.—Engraved by. Wm. D. Smith.* | *Charlotte Elizabeth* (auto.)

2951 JONATHAN EDWARDS

Stip., rect. Full bust; nearly front face. 3.13 × 3.1
Ins.: *Smith Sc.* | *Rev. Jona. Edwards.*

2952 HENRY FITZ

Stip., vign. Bust; face to left. 3 × 2.15
Ins.: *Painted by J. Linen.—W. D. Smith, sc^{t}* | *"I also will shew mine opinion."* | *Job xxxii. 17.* | *Henry Fitz* (auto.) | *P. Price. 130 Fulton Street. New York.*

2953 BENJAMIN FRANKLIN

Line, double rect. lines. Half-length; reading manuscript; face ¾ left. 2.14 × 2.4
Ins.: *Martin Del—W. D. Smith sc.* | *Benjamin Franklin.*

2954 JAMES HORTON

Mixed, rect. Half-length; seated; face front. 3.14 × 2.12

Ins.: *H. Byrd Pinx^t—W. D. Smith sc.* | *Rev. James Horton.*

2955 ANDREW JACKSON

Line, rect. Half-length in uniform; face ¾ left; cloak over left arm; right arm across body. 8.10 × 7.4

Ins.: *Smith sc.* | *General Andrew Jackson.*

2956 FLAVIUS JOSEPHUS

Line, rect. Bust; face front; jeweled turban. 3.4 × 2.12

Ins.: *Wm. D. Smith sc.* | *Flavius Josephus.*

2957 WILLIAM M. KENNEDY

Line, vign. Full bust; face front. 3.4 × 3.7

Ins.: *Eng^d by Wm. D. Smith.* | *Rev. W^m M. Kennedy.*

2958 MARTIN LUTHER

Stip., vign. in rect. Full bust; face ¾ right. 3.5 × 2.13

Ins.: *Eng^d by. Wm. D, Smith.* | *Martin Luther.*

2959 S. MARTINDALE

Line, rect. Half-length; face ¾ left; left hand on book. 4.5 × 3.8

Ins.: *Painted by. J. Paradise.—Eng^d by Wm. D. Smith.* | *Rev. S. Martindale.* | *of the New York Conference.*

2960 W. W. PHILLIPS

Line, rect. Half-length; arms folded; face to left. 8.9 × 6.14

Ins.: *Waldo & Jewitt.—Published At Smith's Engraving Room. 174 Bd. Way. N. Y.* | *Wm. D. Smith* | *Rev. W. W. Phillips.* | *Pastor of the First Presbyterian Church. Wall Street.*

2961 ALEXANDER POPE

Stip., rect. frame, orna^d. Full bust; head supported on left hand. 2.12 × 2.2

Ins.: *Smith sc.* | *Pope.*

2962 NELSON REED

Line, vign. Full bust; face front; glasses on. 3.10 × 3.2

Ins.: *T. C. Ruckle. Pt.—Wm. D. Smith. Sc.* | *Rev. Nelson Reed.* | *Aged 82.*

2963 CHARLES ROLLIN

Line, broad rect. frame lined. Full bust in robes; face to left. 4.8 × 3.9

Ins.: *C. Coypel Pinx^t—Wm. D. Smith Sc.* | *Charles Rollin,* | *Born. 1661. Died. 1741.* | *New-York.* | *Published by George Long.* | *1827.*

2964 JOHN SEYS

Stip., rect. Bust; face to right. 4.5 × 3.7

Ins.: *Smith. sc.* | *Rev. John Seys.* | *Missionary to Liberia.* | *Western Africa.*

2965 MARTIN VAN BUREN

Mixed, oval frame cut close from a group of presidents of the United States. Half-length; face front. Inner oval, 4.12 × 3.11

Ins.: on frame, *Martin Van Buren* | *Born Dec^r 5^th 1782, Inaugurated President March 4^th 1837* | under, *W. D. Smith sc.*

2966 GEORGE WASHINGTON

Line, rect. Bust to right. In upper border of "Phelps' National Map of the United States." 1.6 × 1.4

Ins.: *Washington* | *New York* | *Published By* | *Ensigns & Thayer.* | *36 Ann Street,* | *1848.* | *Portraits & St Arms.* | *Eng^d By Wm. D. Smith* | (Copyright, 1845.)

Hart, 555.

2967 PUBLIC BUILDINGS, NEW YORK

Line. Six buildings on a sheet, from the "New York Mirror," 1829. 6.8 × 9

Ins.: *Public Buildings in the City of New York.* | *Drawn by A. J. Davis—engraved by Wm. D. Smith* | names under each, *Rotunda, Chambers Street* | *Jews Synagogue, Elm Street* | *Merchants Exchange, Wall Street* | *U. S. Branch Bank, Wall Street* | *2nd. Unitarian Church, Mercer c. Prince* | *Masonic Hall, Broadway*

2968 ST. JOHN'S CHAPEL, NEW YORK

Line, rect. 6.13 × 10.2

Ins.: *A. J. Davis del.—W. D. Smith sc.* | *View of St. John Chapel, from the Park*

2969 PARK ROW, NEW YORK

Line, rect. 6.6 × 9.2

Ins.: *Drawn by C. Burton.—Engraved by Wm. D. Smith.* | *Street Views No. 1—Park Row.* | *Drawn and Engraved for the New York Mirror 1830.*

2970 BAY OF NEW YORK

Line, rect. 6.3 × 9.2

Ins.: *C. Burton Del.—Wm. D. Smith Sc.* | *View of the Bay and Harbour of New York from the Battery.*

J. SMITHER

2971 JOHN ADAMS

Line, oval. Full bust; face ¾ left. 3.15 × 3.6

Ins.: *Painted by Copley.—Engraved by J Smither* | *John Adams,* | *President of the United States of America.* | *Philadelphia, Publish'd Feb^y 15. 1797, by William Cobbett*

2972 BONAPARTE

Stip., oval. Full bust in uniform; profile, left. 3.14 × 3.6

Ins.: over, *American Universal Mag.* | under, *General Buonaparte.* | *From a Print in the French Exhibition, Philad^a*

2973 ADMIRAL COLIGNY

Line, oval frame. Half-length; profile, left. 4.13 × 3.13

Ins.: *J. Smither* | *Admiral Coligny.* | *Published by James Stewart & Co. May 30^th 1797.*

2974 JOHN DICKINSON

Line, oval frame, orna^d; festoon at top. Three-quarter-length; standing; face ¾ right; right elbow on book marked "Magna Charta"; holding in right hand a scroll inscribed "Letters from a Farmer | To the Inhabitants | of the British Colonies." Bookshelves, curtain, and bust of Milton. 6.2 × 4.10

Ins.: *The Patriotic American Farmer.* | *J—N D—K—NS—N Esq^r Barrister at Law:* | *Who with Attic Eloquence and Roman Spirit hath Asserted,* | *The Liberties of the British Colonies in America.* | (four lines) | *Printed for & Sold by R. Bell. Bookseller*

The "Letters from a Pennsylvania Farmer" were published in Philadelphia in 1767, when Smither was working for Robert Bell, the publisher of the above print. The work is much like that of Smither, especially in the background treatment.

2975 JOHN FOTHERGILL

Line, vign. Bust on pedestal; face to right. 3.8 × 2.6
Ins.: *J. Smither,—Sculp.* | on base, *Dr. J. Fothergill*

2976 MADAME LA COUTURE

Line, rect. Man, woman, boy and negro on a seashore. 5 × 3.1
Ins.: *J. Smither Sculp.* | *Madam La Couture and her son with Capt. Viand* | *and his Negro upon the desolate Island see page 63.*

Wm. Falconer's "Voyages." Philadelphia, R. Bell, 1774.

2977 LOUIS XIII

Line, oval frame. Full bust to right; face front. 4.12 × 3.12
Ins.: *J. Smither Sculp.* | *Louis, XIII.* | *Philad^a Publish'd by Ja^s Stewat* (sic) *& Co. May 30^th 1797.*

2978 LOUIS XIV

Line, oval frame. Bust in armor; face right. 5 × 3.14
Ins.: *Smither—Sculp^t* | *Louis XIV* | *Published by James Stewart & Co. May 27^th 1797.*

2979 LADY MARY W. MONTAGU

Etch., rect. Full-length in Turkish dress; face ¾ left; book in right hand; left hand extended. 5.11 × 2.12
Ins.: *Lady M—y W—rt—l—y Mountague* | *The Female Traveller* | *In the Turkish Dress* | *J. Smither sculp.* | four lines.

From "The Additional Volume to the Letters of the Rt. Hon. Lady Montagu," Philadelphia, R. Bell, 1768.

2980 HENRY M. MUHLENBERG

Line, oval in rect., lined; inscription on panel below oval. Half-length in robes; face to front; holding book in right hand. 6.8 × 4.1
Ins.: *Heinr. Melch. Mühlenberg. der heil. Schrift. Doctor.* | *und des Evang. luth. Minist. Senior.* | *geb. d. 6 Sept. 1711 gest. d. 7 Octob. 1787.*

Frontispiece to "Denkmal des Liebe und Achtung—D. Heinrich Melchior Muhlenberg. etc." Philadelphia, Melchior Steiner, 1788. This print is ascribed to Smither by the similarity of work.

2981 WILLIAM PENN

Stip., oval. Full bust; almost profile right. 3.10 × 2.15

Ins.: *For the American Universal Magazine.* (January, 1797) | *J. Smither Sculp.* | *William Penn,* | *From a drawing by Du Simitiere, esteemed* | *by Richard Penn, a good Likeness.*

2982 LORD PERCY

Line, rect. frame. Britannia, standing, holding a medallion of Lord Percy, inscribed "Heros Ille Noster." To right, a man in uniform seated at a table, pen in hand. Above, Fame with trumpet. 5.5 × 3.4

Ins.: *J. Smither Sculp.*

"Military Collections and Remarks." By Major Donkin. New York, Hugh Gaine, 1777.

2983 HUMANE SOCIETY, PHILADELPHIA

Line, vign. In a circle, four men in a boat lifting a woman out of the water. About circle, arms of Pennsylvania, flags, etc. 8 × 8.9

Ins.: *Humane Society* | *J. Smither Sculp.*

Heading to certificate of Humane Society of Philadelphia.

2984 PENNSYLVANIA MAGAZINE, 1775

J. Smither engraved for this magazine the vignette on the title-page; "A New Threshing Instrument"; a sheet of engraved music, entitled "General Wolfe, a new song Engrav'd for the Pennsylvania Magazine."

2985 PENNSYLVANIA ROADS, ETC.

Line. Map of the country between the Schuylkill and Susquehanna rivers. And on the same plate a view of a wire-drawing machine. Plate-mark, 12.12 × 17.11

Ins.: *J. Smither Sculp.*

From "Transactions American Philosophical Society," Philadelphia, 1771.

CHECK LIST

2986 PHILADELPHIA

Line. Wall map. Decorated title; views of the State-house, Pennsylvania Hospital, House of Employment, and Almshouse. 3 × 5 ft.

Ins.: *To the Honourable House of Representatives | of the Freemen of Pennsylvania | This Map of the City and Liberties of Philadelphia | with the Catalogue of Purchasers is Humbly | Dedicated by their most Obedient Humble Servant | John Reed. | James Smither Sculp.*

This map was published in 1786.

2987 ST. GEORGE SOCIETY

Line, border of Chippendale design. St. George at top. 8 × 9 +

Ins.: *J. Smither sculp.*

St. George Society of Philadelphia. Certificate filled out in 1789.

2988 SUNDAY-SCHOOL SOCIETY

Line, rect. Certificate engraved inside a rect. of laurel leaves. Over inner rect., a large, open, inscribed book, with cherubs at either side holding a ribbon inscribed "God Loveth A Cheerful Giver." 7.8 × 9.3

Ins.: *Smither Sculp*

Certificate filled out and dated, Philadelphia, 1791.

2989 VIRTUE DISPELLING CLOUDS OF IGNORANCE

Line, rect. A female figure, full-length. 5.3 × 3.6

Ins.: *Smither | Vertue | Dispelling the Clouds of Ignorance.*

Note. J. Smither engraved a number of plates for Dobson's edition of Rees' encyclopedia, Philadelphia, 1794–1803; maps for Matthew Carey's atlas, Philadelphia, 1795; maps for Carey's "Traveller's Guide," Philadelphia, 1802; plates of machinery for the "Transactions of the American Philosophical Society," Philadelphia, 1799; book-plates, etc.

H. W. SNYDER

2990 WILLIAM EATON

Stip., oval. Full bust; face ¾ left. 3.6 × 2.14

Ins.: *Doyle pinx^{t}—Snyder, Sc. | General Eaton.*

"Polyanthos," Boston, May, 1807.

2991 MR. FENNELL

Stip., oval. Full bust; face front. 3.5 × 2.12

Ins.: *Doyle pinx^t—Snyder Sc.* | *M^r Fennell.*

"Polyanthos," Boston, March, 1807.

2992 CHARLES ROLLIN

Stip., oval frame in rect. Full bust in robes; face ¾ left; six lines on base under oval. 5.6 × 3.4

Ins.: *Carolus Rollin. Ant. Univ. Paris. Rector. Natus Lut. Paris die 30 Jan. 1661 Obiit die 14. Sep. 1741* | *Snyder Sculp.* | *Boston. Published by Etheridge & Bliss*

2993 MRS. STANLEY

Stip., oval. Full bust; face ¾ right. 3.7 × 2.12

Ins.: *Snyder. Sculp.* | *M^rs Stanley*

"Polyanthos," Boston, March, 1807.

2994 SAMUEL STILLMAN

Stip., oval. Full bust; face front. 3.5 × 2.12

Ins.: *Johnson. pinx.—Snyder. Sc.* | *Rev^d Sam^l Stillman, D. D.*

"Polyanthos," Boston, 1811.

2995 WICKLIFFE, LUTHER, ETC.

Stip. Group of eight ovals. 6.1 × 3.9

Ins.: *Engraved for R. Lothian by H. W. Snyder* (1807) | names on ovals, *Wickliffe* | *Luther* | *Penn* | *Calvin* |*Baxter* | *Winchester* | *Whitefield* | *Wesley* | birth date under each.

2996 ALBANY DUTCH CHURCH

Described as—Line. "P. Hooker Delt. | Snyder Sculp | A View of the late Protestant Dutch Church in the City of Albany. This Venerable Edifice was situated at the juncture of State, Market & Court streets. It was erected A. D. 1715 & demolished A. D. 1806. It included within its walls the site of a Church the cornerstone whereof was laid by Rutger Jacobsen A. D. 1656."

T. SPARROW

2997 "DEPUTY COMMISSARY'S GUIDE"

Line. Engraved title-page; empty scroll at top; fancy letters; lion and anchor near base. 7.15 × 4

Ins.: *The | Deputy Commissary's | Guide | within the Province | of | Maryland | together* | (five lines) | (Lion and anchor on scroll, inscribed "J'Espere") | *by Elie Vallette.* | *Register of the Prerogative Office of the Said Province.* | *Annapolis | Printed by Ann Catharine Green and Son | MDCCLXXIV.* | *T Sparrow Sculpt*

The same volume contains an engraved "Table of Descent," with a fancy border.

2998 MARYLAND PAPER MONEY

Engraved ornamentation; white letters, etc., on black ground; coat of arms of Maryland; body of bill in type.

Four Dollar Bill. Annapolis, March 1, 1770: signed *T. Sparrow. Sculpt*

Six Dollar Bill. Annapolis, April 10, 1774: signed *I G, Printer. T. Sparrow sculpt*

Two-thirds of a Dollar. Annapolis, April 10, 1774: signed *T. S* in two places.

Other Maryland bills were doubtless engraved by him; and he engraved several book-plates.

2999 ADVERTISEMENT

Line, rect. A monument among reeds, inscribed, "John Ashton Importer *** Boston." Bust above; above, a dealer offering sheet-music to the gods in Olympus. 11.5 × 7.15

Ins.: *Dighton del.—Sparrow sculp*

J. W. STEEL

3000 JAMES BARRON

Line, rect. Half-length in uniform; face front; sword in right hand. 5.4 × 4.6

Ins.: *Commodore James Barron, | Of the U. S. Navy. | Engraved by J. W. Steel, from the Original Painting by Neagle.*

3001 GREGORY T. BEDELL

Line, rect. Half-length in robes in pulpit; face front; left arm across body. 16.14 × 14.13

Ins.: *Engraved By James W. Steel From The Original Picture*

Painted By John Neagle. | *Rev. Gregory T. Bedell D. D.— Printed by D. Stevens.* | *Rector of S^t Andrew's Church Philadelphia* (Copyright, 1831, by J. W. Steel.)

3002 MR. BURKE

Line, rect. Half-length; face ¾ right; hat on head. 3.10 × 3
Ins.: *The Late* | *M^r Burke* | *Drawn & Engraved by J. W. Steel from a Sketch by J. Wood* | *Lopez & Wemyss' Edition.* | *1827* | (Copyright, April 18, 1827.)

3003 HENRY CLAY

Medal-ruled, oval in rect., orna^d; eagle above, shield, etc., below. Bust; profile, left. 5.3 × 3.14
Ins.: *T. M^cPherson—J. W. Steel* | *H. Clay* (auto.) | *Anaglyptographic Process*

3004 MRS. DARLEY

Stip., rect. Half-length; face ¾ left; right hand holding lock of hair at neck. 3.8 × 3.2
Ins.: *Mrs. Darley* | *As Amelia.* | *Engraved by J. W. Steel from a painting by J. C. Darley.* | *Lopez & Wemyss' Edition.*

3005 MILLARD FILLMORE

Stip., engraving transferred to stone; vign. Full bust; face slightly to right. 4.6 × 4.6
Ins.: over, *Sartain's Magazine.* | under, *Engraved by J. W. Steel from an original Daguerreotype by N. S. Bennett of Washington City* | *Taken From Life Expressly For This Magazine— Transferred To Stone And Printed By P. S. Duval.* | *Millard Fillmore* (auto.) | *Thirteenth President of the United States.*

3006 OLIVER GOLDSMITH

Line, rect. Full bust; profile, left. 2.12 × 2.5
Ins.: *J. W. Steel Sculp.* | *Oliver Goldsmith.*
Frontispiece to "Works of Goldsmith." Philadelphia, 1827.

3007 ELIAS HICKS

Stip., broad rect. frame. Bust; face ¾ left; hat on. 3.13 × 3.7
Ins:. *Drawn from memory by J. W. Steel.* | *Elias Hicks.* | (Copyright, 1830, four lines.)

3008 THOMAS HORRY

Line, rect. Full bust; profile, left. 4 × 3.6
Ins.: *Painted by C. Fraser.—Engraved by J. W. Steel, Phil^{a} | Thomas Horry E^{sq} | Aged 72.*

3009 ANDREW JACKSON

Line, rect. frame, orna^{d}. Full bust to left in cloak; face ¾ right. 5.13 × 4
Ins.: *Jan^{y}—Painted by J. Wood. | —1829. | Andrew Jackson, | President Elect Of the United States Of N. A. | Engraved by J. W. Steel for the Jackson Wreath. | Printed by S. Tiller.*

3010 SAMUEL JOHNSON

Line, oval in rect., very much orna^{d}. Bust; face ¾ left. 3.4 × 2.2
Ins.: *Sam^{l} Johnson. L. L. D. | Engraved by J. W. Steel*

3011 LEO XII

Mixed, vign. Full bust in pontifical dress; face front. 4.4 × 4.12
Ins.: *J. Vallou de Villeneuve 1826.—J. W. Steel Sculp. 1828. | His Holiness Leo XII | Sovereign Pontiff | Elected to the Pontificate Sept^{r} 27th 1823. | Published by C. Strahan Philad^{a}*

3012 HENRY MELCHIOR MUHLENBERG

Line, rect. Half-length in robes; seated to left; face front; left hand on book; column in left background. 3.14 × 3.4
Ins.: *C. W. Peale. Pinx^{t}—J. W. Steel. Sculp^{t} | Henry Melchior Muhlenberg* (auto.)

3013 ELIZABETH PEPYS

Stip., rect. Half-length; face front; palm branch in right hand across body. 4.8 × 3.7
Ins.: *Hailes. Pinx^{t}—J. W. Steel. Sculp^{t} | Elizabeth Pepys.*

3014 SAMUEL PEPYS

Line, rect. Full bust in long wig; face ¾ right. 4.9 × 3.8
Ins.: *Sir G. Kneller, Pinx^{t}—J. W. Steel, Sculp^{t} | Samuel Pepys, Esq:*

3015 GEORGE ROSS

Line, rect. Nearly half-length; face front. 4.1 × 3.5

Ins.: *Geo. Ross.* | *Engraved by J. W Steel, from the original picture.*

I. As described.

II. Name in autograph.

3016 SAMUEL SLATER

Line, rect. Half-length; face ¾ left; arms under rect. 4.8 × 3.9

Ins.: *Drawn by M^r Lincoln.—Engraved by J. W. Steel.* | *Samuel Slater* (auto.) | *Printed by E. W. Rogers.*

3017 JOHN VAUGHAN

Line, rect. Half-length; holding large book upright on table to left; face ¾ right. 3 × 2.8

Ins.: *John Vaughan Esq.* | *Engraved by J. W. Steel from the original painted by Sully for the* | *American Philosophical Society.* | *W. Duffee Printer.—Copy right secured.* | *Published by R. H. Hobson 147 Chestnut Street Philad^a*

3018 GEORGE WASHINGTON

Line, rect. Three-quarter-length in Provincial uniform; standing; face almost front; cocked hat on head; right hand in waistcoat; gun under left arm. 5.10 × 4.7

Ins.: *Painted by A. Dickinson.—Engraved by J. W. Steel.* | *Washington* | *in 1772.* | *Ætatis 40.* | three lines of certificate signed "George W P Custis" | (Copyright, 1833, by A. Dickinson.)

I. As described.

II. Copyright erased and before certificate *Engraved for Graham's Magazine.*

III. As in II, but "Engraved for Graham's Magazine" erased, and *Printed by Cammeyer & Clark N. York.* inserted.

Hart, 14.

3019 GEORGE WASHINGTON

Line, vign. Bust to right. Oval medallion on a base, between medallions of Franklin and Jefferson, joined by a festoon of flowers extending down over medallions of Jackson and John Quincy Adams. Above, a female figure with dove; to her right, shipping; to her left, a bee-hive; above her, a ribbon inscribed "The American Arts only want encouragement." 9.5 × 7

Ins.: *Amies* | *Montgomery Co* | *near* | *Philadelphia* | *Drawn by T Underwood—Hot Pressed—Engraved by J. W. Steel*
Hart, 629.

3020 BALTIMORE, MARYLAND
Line, rect. frame, suspended. 1.10 × 2.5
Ins.: *F. Doughty del—J. W. Steel Sc.* | *Baltimore* | *distant view*

3021 BOSTON, MASSACHUSETTS
Line, rect. frame; festoons above. 1.11 × 2.5
Ins.: *D. C. Johnston del.—J. W. Steel Sc.* | *Boston* | *from Roxbury Heights.*

3022 BREED'S HILL
Line, rect. 1.4 × 2.4
Ins.: *D. C. Johnston Del.—J. W. Steel Sculp.* | *Breed's Hill* | *From Bunker Hill*

3023 CASTLE GARDEN, NEW YORK
Line, rect. frame, suspended. 1.10 × 2.5
Ins.: *Cummings del.—J. W. Steel Sc.* | *Castle Garden* | *New York*

3024 CINCINNATI, OHIO
Line, rect. 4.8 × 6.6
Ins.: *View of Cincinnati, Ohio* | *Engraved by J. W. Steel for Graham's Magazine.* | *from an Original Daguerreotype*

3025 FAIRMOUNT WATERWORKS
Line, rect. frame; festoons above. 1.11 × 2.5
Ins.: *G. Lehman del.—J. W. Steel Sc.* | *Water Works—Fairmount.* | *Morning.*

3026 GIRARD COLLEGE
Line, rect. 4.4 × 6.13
Ins.: *Designed and executed by Thomas U. Walter. Architect—Engraved by J. W. Steel* | *Girard College for Orphans at Philadelphia.*

3027 GRAY'S FERRY, PHILADELPHIA
Line, rect. 2.12 × 3.13
Ins.: *J. W. Steel.* | *Grays Ferry* | (*on the Schuylkill.*)

I. As described.

II. Ornamental frame added. Ins. changed to *Engraved expressly for the Lady's World of Fashion by J. W. Steel from a drawing taken by G. Lehman in 1828.* | *Gray's Ferry on the Schuylkill.*

3028 HARPER'S FERRY, VIRGINIA

Line, rect. 3.10 × 5.6

Ins.: *Drawn by T. Doughty.—Engraved by J. W. Steel.* | *Harper's Ferry,* | *Virginia* | *Engraved for the Ariel.*

3029 THE HERMITAGE

Line, rect. 2.15 × 4.6

Ins.: *Drawn by T. Birch from a description furnished by a Friend at Washington. D. C. Engraved by J. W. Steel.* | *The Hermitage.*

3030 MERION MEETING-HOUSE, PENNSYLVANIA

Line, rect. 4.3 × 5.14

Ins.: *Hugh Reinagle Pinx^t—Engraved by J. W. Steel.* | *Friends Meeting House Merion.* | *Pub: by C. G. Childs Engraver 80 Walnut S^t Philadelphia—1830.* | *Copy right secured.*

3031 NEW ORLEANS BATTLE

Aquatint, rect. 11 × 16.9

Ins.: *Drawn by S. Seymour—Engraved by J. W. Steel.* | *Battle of New Orleans* | *and Defeat of the British under the Command of Sir Edward Packenham* | *by Gen^l Andrew Jackson* | *8^th Jan^y 1815.* | *Published by Wm. H. Morgan, N^o 114 Chesnut St. Philadelphia* | two lines in each lower corner.

3032 NIAGARA FALLS

Line, rect. 2.9 × 3.14

Ins.: *Drawn by T. Birch—Engraved by J. W. Steel* | *Falls of Niagara* | *From the American ladder*

3033 PITTSBURGH, PENNSYLVANIA

Line, rect. frame; festoons above. 1.11 × 2.5

Ins.: *G. Lehman del.—J. W. Steel Sc.* | *Pittsburg.* | *evening scene.*

CHECK LIST

3034 THIRD STREET HALL, PHILADELPHIA
Line, vign. 4.12 × 6.8 +
Ins.: *Engraved by J. W. Steel* | *Third Street Hall*

3035 UNIVERSITY OF PENNSYLVANIA
Line, rect. 3.6 × 5.2
Ins.: *Drawn by Geo. Strickland.—Engraved by J. W. Steel.* | *University.* | *Pub by C. G. Childs Engraver Philadelphia 1828.* | *Copy right Secured.*

3036 WASHINGTON'S HEADQUARTERS
Line, rect. frame; festoons above. 1.11 × 2.5
Ins.: *W. Albright del.—J. W. Steel Sc.* | *Washington's Quarters.* | *Connelville*

3037 WIDOWS AND ORPHANS ASYLUM, PHILADELPHIA
Line, rect. 3.5 × 5.2
Ins.: *Drawn by Geo. Strickland—Engraved by J. W. Steel.* | *Widows' and Orphans' Asylum.* | *Pub. by C. G. Childs, Engraver. Philadelphia 1827.*

3038 "PICTURESQUE POCKET DIARY FOR 1826"
A small book with the above title, published by A. R. Poole, Philadelphia, contains the following line engravings by J. W. Steel:
Frontispiece. Line, rect. 2.8 × 3.14
Ins.: *Drawn by T Doughty—Eng. by J. W. Steel* | *The Capitol Washington*

Small views, 1.4 × 2.4 each, as follows:
Ins.: *T. Doughty del—J. W. Steel Sc.* | *President's House Washington*
Ins.: *T. Birch del—J. W. Steel Sc.* | *Boston*
Ins.: *T. Doughty del.—J. W. Steel Sc.* | *Gilpin's Mills on the Brandywine*
Ins.: *H. Bridport del.—J. W. Steel Sc.* | *The Residence of the Count de Survilliers Bordentown*
Ins.: *T. Doughty del.—J. W. Steel Sc.* | *Schuylkill near Flat-Rock*
Ins.: *T. Birch del—J. W. Steel* | *Andalusia the Seat of Nicholas Biddle Esq.*

Ins.: *T. Birch del.—J. W. Steel Sc.* | *The Residence of Sam^l Breck Esq. on the Schuylkill*
Ins.: *W. G. Wall del.—J. W. Steel Sc.* | *Near Fishkill on the Hudson*

HENRY STONE

3039 AMERICAN COLONIZATION SOCIETY

Line, enclosing rect. of four lines. At top, cloud with rays. At bottom, seal of the Society, with banana plant and date-palm at sides. Rect. 6.4 × 8.13

Ins.: *Office—of the* | *Colonization Society* | *Washington—* | *This certifies that ————* | *is a Member for life, of the* | *American Colonization Society.* | under seal, *Henry Stone del. et sculp.*

Certificate filled out in 1826; signed by Bushrod Washington as President.

3040 CAPE MONTSERADO

Line, rect. 4.10 × 11.14

Ins.: *Henry Stone del^t et sculp^t* | *View of the Colonial Settlement at Cape Montserado.*

WILLIAM I. STONE

3041 CLARK BROWN

Stip., oval. Half-length in robes; face ¾ right. 3.3 × 2.9

Ins.: *W. I. Stone. Sc. Wash^n* | *Rev^d Clark Brown.*

3042 CAPITOL AT WASHINGTON

Etching, rect. 3.1 × 7.9

Ins.: *W. I. Stone Aqua^t* | *East Front Of The Capitol* | *Eng^d for the National Calender. 1823.*

3043 CAPITOL AT WASHINGTON

Described as—Rect. 2.13 × 7. Drawn by C. Bullfinch; engraved by W. I. Stone. For the "National Calender," 1822. Title, "West Front of the Capitol."

3044 PRESIDENT'S HOUSE, WASHINGTON

Described as—Rect. 2.13 × 5.10. Engraved by W. I. Stone for the "National Calender," Washington, 1822. Title, "North Front of the Presidents House."

3045 DECLARATION OF INDEPENDENCE

Described as—Engraved in facsimile and of the same size as the original, by W. I. Stone, Washington, D. C. This plate is advertised as published in 1823—"after three years labor in its preparation."

WILLIAM STRICKLAND

3046 STEPHEN DECATUR

Aquatint, rect. Full bust in uniform; profile, left. Olive branches below, and on ribbon, "Free Trade & Sailors Rights." 5.14 × 7.8

Ins.: *Designed & Aquatinted by Strickland | Commodore Decatur | Destroyed the Frigate Philadelphia, 1804—Captured & brought in the British Frigate Macedonian, 1812 | Philadelphia. Published by John Kneass, copperplate printer*

3047 ISAAC HULL

Aquatint, vign. Half-length in uniform; face ¾ left. Laurel branches below and on ribbon, "First In Victory First In Battle." 6.6 × 6.7 +

Ins.: *Aquatinted by—W. Strickland | Captain I. Hull | Eluded the British Fleet July 1812—Captured the Guerriere Aug. 1812. | Published by John Kneass Phila.*

I. Before publication line.

II. As described.

3048 ANDREW JACKSON

Aquatint, vign. Half-length in uniform; face ¾ left; cocked hat on head; beneath, clouds, cannon, etc., and on ribbon, "Defeated 8000 British at New Orlean 1815" 7.4 × 6.12 +

Ins.: *Aquatinted by W. Strickland | General Jackson | Hero of New Orleans*

3049 JAMES LAWRENCE

Aquatint, vign. Full bust in uniform; face ¾ left. Clouds and laurel branches below and on ribbon, "Dont Give Up The Ship." 6.4 × 5.6 +

Ins.: *Aquatinted by W. Strickland | Capt^n Lawrence | late of the United States Navy*

I. As described.

II. Plate gone entirely over in line. Same inscription as above; but under inscription, *Published & Sold by John Kneass N^o 125 Market Street*

3050 MERRIWETHER LEWIS

Stip., rect. Full-length, standing, in hunting dress. 6.4 × 3.10

Ins.: *St. Memin Pinx^t—Strickland Sculp^t | Merriwether Lewis Esq^r*

I. As described.

II. Over rect., *Ariel;* below, *Pub. by P. Price J^r Philad^a*

3051 THOMAS MACDONOUGH

Aquatint, vign. Half-length in uniform; profile, left. Laurel branches below, and on a ribbon, "Heroe of Lake Champlain." 5.12 × 6 +

Ins.: none.

3052 GEORGE WASHINGTON

Aquatint, vign. Bust on a pedestal, Stuart head, face to left. On pedestal, U. S. shield, with laurel branches. Extending from under bust and over pedestal, a scroll inscribed "Constitution of the United States." Signed "Geo Washington." 8.12 × 6.8

Ins.: none.

Hart, 477.

3053 BETHLEHEM, PENNSYLVANIA

Aquatint, rect. 12.10 × 19

Ins.: *T. Birch pinx. | Strickland sc. | Bethlehem—Pennsylvania*

3054 THE *CONSTITUTION, LEVANT* AND *CYANE*

Aquatint, rect. Sea fight with three ships. 3.15 × 7.7

Ins.: *Levant—Constitution—Cyane | View of the action between the U. S. Frigate Constitution & the British ships Levant & Cyane. | Aquatinted by Strickland for the Analectic Magazine and Naval Chronicle—Published by M. Thomas—Philadelphia.*

3055 THE *CONSTITUTION* AND *GUERRIÈRE*
(For description see W. KNEASS, No. 1660)

3056 FORT NIAGARA
Aquatint, rect. 4 × 6.14
Ins.: *Strickland sc.* | *Fort Niagara taken from the British side of the River at Newark.*

3057 FORT OSWEGO
Aquatint, rect. 3.13 × 7.8
Ins.: *W. Strickland sc.* | *Attack on Fort Oswego*

3058 FORT SANDUSKY
Etch., vign. Plan of the fort. 4.6 × 7.7
Ins.: *W. Strickland sc.*

3059 BATTLE OF NIAGARA
Aquatint, rect. 3.14 × 7.8
Ins.: *Strickland Sc.* | *Battle of Niagara* | *from a sketch by Major Biddle.*

3060 THE *PEACOCK* AND *L'ÉPERVIER*
Aquatint, vign. Naval combat. 3.10 × 6.2
Ins.: *T. Birch del.—W. Strickland sc.* | *Peacock & L'Epervier.*

3061 QUEENSTOWN, CANADA
Aquatint, rect. 4.1 × 7
Ins.: *Strickland Aqua^{t}* | *Queenstown, upper Canada.*

3062 ST. HELENA
Aquatint, rect. 4.1 × 6.14
Ins.: *Drawn by Cap. Barnett 22^{d} Dragoons—Strickland sc.* | *Part of S^{t} James valley with a distant view of the Town of S^{t} Helena*

3063 SACKETTS HARBOR, NEW YORK
Aquatint, rect. 3.14 × 7.9
Ins.: *T. Birch del.—W. Strickland sc.* | *South-east view of Sacketts harbour.*

3064 SUSQUEHANNA RIVER

Aquatint, rect. 4.6 × 7.6

Ins.: *J. L. Morton del.—Aquatinted by Strickland.* | *View on the Susquehannah.*

3065 WASHINGTON HALL, PHILADELPHIA

Aquatint, rect. 10 × 15.11

Ins.: *Drawn by G. Strickland* | *Washington Hall* | *Philadelphia* | *Dedicated to the Washington Benevolent Society of Pennsylvania —by G. Strickland*

3066 WATER GAP, PENNSYLVANIA

Aquatint, rect. 12.10 × 19

Ins.: *T. Birch pinx.—Strickland sc.* | *View of the Water Gap and Columbia Glass Works—River Delaware*

3067 HAND-IN-HAND SOCIETY

Aquatint, oval. Scene of the death of Captain James Lawrence; in chair; women and two children seated at table, man behind table. 10.4 × 13.13

Ins.: *W. Strickland del. & sc.*

Heading to certificate of the Hand-in-Hand Benevolent Society, of Philadelphia.

3068 LAWRENCE BENEVOLENT SOCIETY, PHILADELPHIA

Aquatint, oval. Scene of the death of Captain James Lawrence; below this an eagle with scroll inscribed, "Don't give up the ship." 11.4 × 11.7

Ins.: *W. Strickland del. & sc.*

3069 LANDSCAPE PAINTING

The following work is illustrated with ten aquatints engraved by Strickland, though unsigned: "The Art | of | Colouring and Painting Landscapes | in | Water Colours | accompanied with | Ten Engravings | Selected from the best Masters on those Subjects | by an Amateur. | Kneass Sc. Philad[a] | (vignette, landscape, signed) | Philad[a] W. Strickland del. & Sc. | Baltimore | Published by Fielding Lucas Jun[r] N[o] 138 Market St. | 1815."

3070 BREADFRUIT

Aqua., vign. 7.6 × 3.14

Ins.: *Bread Fruit.* | *W. Strickland sc.*

3071 ISLANDS

Aqua., rect. line. Elevations of various islands. 4.8 × 7.12
Ins.: *Drawn by D. Adams Chaplain—W. Strickland sc.*

3072 MASSACHUSETTS BAY

Aqua., rect. Relief map. 7.7 × 4.2
Ins.: *Drawn by Cap^t Porter*

3073 MOUINA

Aqua., vign. Full-length to front; face, profile left; war-club in left hand. 6.1 × 4
Ins.: *Drawn by Capt^n Porter—Engraved by W. Strickland* | *Mouina.* | *Chief Warrior of the Tayehs.*

3074 STILTS

Aqua., vign. in rect. line. Two carved stilts. 7.7 × 4.8
Ins.: over, *Stilts* | under, *W. Strickland sc.*

3075 TAAWATTAA

Aqua., vign. in rect. line. Full bust; tattooed; face front; feather head-dress. 7.3 × 4.8
Ins.: *Drawn by Capt. Porter.—Engraved by W Strickland.* | *Taawattaa.* | *the Priest.*

3076 TYPEE GOD

Aqua., vign. in rect. line. An idol and ear and neck ornaments. 7 × 4.8
Ins.: *Typee God* | *Ornament for the Neck* | *Womens Ear Ornaments* | *Men's Ear Ornament.* | *W. Strickland del. & sc.*

3077 WAR CANOE

Aqua., vign. A war canoe with a steersman and eighteen rowers. 3.2 × 7.14
Ins.: *Drawn by Capt. Porter.—Engraved by W. Strickland.* |

3078 WAR CLUB, ETC.

Aqua., rect. line. War-club, sling, gorget, etc. 7.6 × 3.14
Ins.: *War Club* | *Ear Ornament* | *War Conch* | *Sling* | *Gorget* | *Whales Tooth* | *Hair Ornament* | *W. Strickland del. & sc.*

3079 SCULPTURED BONES

Aqua., vign. Four views of a carved bone. 6.15 × 4.4

Ins.: over, *Four Views of a Sculptur'd Bone (supposed to be the Femur | of an Elk) found in an ancient Indian Grave, or Barrow, | in the Town of Cincinnati, on the River Ohio, 1801.* | under, dimensions. | *W. Strickland del. & sc.*

BENJAMIN TANNER

3080 JOHN ADAMS

Stip., oval. Full bust; face ¾ left. 5.14 × 4.14+

Ins.: *B. Tanner, Sc.* | *John Adams Esq^r*

3081 SOLOMON ALLEN

Stip., rect. Half-length; seated to right; face ¾ right. 3.14 × 3.4

Ins.: *Painted by E. Ames.—Engraved by B. Tanner & W. R. Jones.* | *Rev. Solomon Allen* | *Æt: 70.*

3082 FRANCIS ASBURY

Stip., rect. frame. Half-length; seated at table; face ¾ right. 13.9 × 10.7

Ins.: *Painted by J. Paradise.—Engraved by B. Tanner.* | *The Rev^d Francis Asbury,* | *Bishop of the Methodist Episcopal Church, in the United States.* | *Philadelphia; Published 27^th March, 1814. by B. Tanner. N^o 74 South 8^th Street.* | (Copyright, March 5, 1814.)

3083 JOHN BUNYAN

Stip., oval. Full bust; face ¾ left. ***

Ins.: *Tanner Sc.* | *Bunyan.* | *Published by R. Johnson, Phil^a*

3084 WILLIAM BURKITT

Line, oval in rect. Scroll and motto above; arms below. Full bust in robes; face right. 11.8 × 7.2

Ins.: *Gulielmus Burkitt A. M.* | *Tanner sculp^t N. York.*

3085 JOHN CARROLL

Stip., rect. Half-length in robes; seated; face ¾ left; book in hands; Episcopal arms below. 19.6 × 15.10

Ins.: *Painted by J. Paul—Engraved by W. S. Leney F. S. A. & B. Tanner F. S. A.* | *The Most Reverend John Carroll D. D.* | *First Archbishop of Baltimore.* | same title in Latin | *Published 1st June 1812 by Benjamin Tanner, Engraver, N° 74 Eighth Street, Philadelphia.*

3086 WILLIAM DODD

Stip., oval. Bust; face ¾ left. 3.1 × 2.8

Ins.: *Tanner sc.* | *Dodd*

Frontispiece to "Thoughts in Prison." Philadelphia, 1808.

3087 BENJAMIN FRANKLIN

Stip., rect. frame, ornad. Full bust; nearly profile right; fur cap and glasses on. 6.12 × 5.15

Ins.: *Painted, by C. N. Cochin. 1777.—Engraved, by B. Tanner.* | *Benjamin Franklin.* | *Born at Boston, January 17th 1706. Died at Philadelphia, April 17th 1790.* | *Published by B. Tanner, N° 74 South Eighth Street; Philadelphia; 1822.*

3088 BENJAMIN FRANKLIN

Line, oval. Bust; profile, left. 3.12 × 3

Ins.: *Engraved by B. Tanner, N. York Septr 1794.* | *Benj. Franklin, L. L. D.* | *New York, Published by Saml Campbell, Octr 1794.*

3089 BENJAMIN FRANKLIN

Stip., oval in rect. laid off in "bricks"; name on panel in rect. Full bust; profile, right. 3.11 × 2

Ins.: *Dr Benj. Franklin.* | *Tanner, sc.* | *Philadelphia, Published by W. W. Woodward, 1801.*

3090 JOSEPH GERRALD

Stip., oval. Full bust; profile, right; over oval, "Omne salum forti patria." 3.2 × 2.3

Ins.: *B. Tanner Sculpt* | *Joseph Gerrald* | *A Delegate to the British Convention* | *New York Published by Saml Campbell, Octr 14th 1794.*

3091 JOHN GLOUCESTER

Mixed, rect. in rect., ornad. Over inner rect., Bible in clouds, with rays. Half-length to right; face ¾ right; right hand uplifted. 9.15 × 7.13

Ins.: *Painted by J. Robinson.—Engraved by B. Tanner & W. R. Jones.* | *Rev^d John Gloucester,* | *Late Pastor of the first African* | *Presbyterian Church in Philadelphia.* | *Published August 1^st 1823, by J. How, Philadelphia.*

3092 ALEXANDER HAMILTON

Stip., oval. Full bust in uniform; face ¾ right. 4 × 3.2
Ins.: *Tanner Sc.* | *Alex^r Hamilton.*

I. As described.

II. Outer oval added (6.4 × 4.14); at top, diverging rays, and broader rays extending to outer oval and through title. Relettered *Walter Robertson Pinx^t—B. Tanner, Sculp^t* | *Gen^l Alexander Hamilton.*

NOTE. The example seen is cut close to the outer oval and there may have been other inscriptions. No. II is probably the first state of the plate; the plate was then relettered and cut down to 6 × 4.10, as shown by the plate-mark on No. I.

3093 JAMES HERVEY

Stip., oval. Full bust in robes; face ¾ left. 3.1 × 2.6
Ins.: *Tanner* | *Hervey.* | *Published by R Johnson*

3094 THOMAS JEFFERSON

Stip., oval in rect. Name on panel under oval. 3.3 × 2.6
Ins.: *T. Jefferson.* | *B. Tanner, sc.* | *Published by M. Carey.*

3095 MARQUIS LAFAYETTE

Line, rect. frame, orna^d. Full bust in civilian dress; face front; ships in background. 8.5 × 6.10
Ins.: *Engraved by B. Tanner, from a Lithographic Print. Published in Paris in 1818.* | *Lafayette* (auto.) | *Published March 27^th 1824, by B. Tanner N^o 74 South Eighth Street, Philadelphia.*

3096 JOHN BLAIR LINN

Line, silhouette. Head; profile, right. 2.6 × 1.8
Ins.: *B. Tanner sc.* | *J. B. Linn.*

3097 MAURICE MARGAROT

Line, oval. Bust; face front. 1.15 × 1.8
Ins.: *Engraved for the Trial of Maurice Margarot* | *Benj^n Tan-*

ner Sculpt. | *Maurice Margarot.* | *Questions put to the Lord Justice Clerk.* | seven lines.

3098 JACQUES DE MOLAY

Line, rect. Full-length; standing; face ¾ right. 5.12 × 3.14
Ins.: *Baquoy del.—B. Tanner sc.* | *Jacques de Molay,* | *Grand Master of the Templars:* | *Burned at Paris 11th March 1314.*

3099 WILLIAM ROBERTSON

Line, oval. Half-length; face ¾ left. 4.2 × 3.5
Ins.: *Sr Josa Reynolds Pinxt—B. Tanner Sc.* | *Wm Robertson D. D.*

3100 CHARLES ROLLIN

Stip., oval. Full bust; face ¾ left. 3.3 × 2.13
Ins.: *To face the Title* | *Tanner Sc.* | *Charles Rollin* | *late Principal of the University of Paris.* etc. four lines.

3101 LAURENCE STERNE

Line, oval in rect. Below oval, man reading a book to three men smoking. Full bust; face front. 5.7 × 3.3
Ins.: *Tanner, Sc.* | *Laurence Sterne, A. M.* | *Prebendary of York.*

3102 GEORGE WASHINGTON

Stip., oval. Full bust in uniform to right; Cincinnatus on left lapel. 5.10 × 4.9
Ins.: *B. Tanner, sc.* | *George Washington.* | *First President of the United States* | *and late Lieutenant General of the American Armies.* | *Died at Mount Vernon 14th Decr 1799. Aged 68 Years.*
Hart, 691.

3103 GEORGE WASHINGTON

Stip., oval in lined rect. Bust to right; name on tablet below oval. 3.13 × 2.6
Ins.: *G. Washington.* | *Tanner, sc.* | *Engraved for the Revd M. L. Weems.*
Hart, 524.

3104 GEORGE WASHINGTON

Stip., oval in rect. Bust to right. 3.4 × 2.6
Ins.: *B. Tanner, sc.* | *Published by J. Ormrod, 41 Chesnut Street.*
Hart, 525.

3105 GEORGE WASHINGTON

Stip., oval. Full bust in uniform to left. 4.12 × 3.11

Ins.: *Engraved for the Washingtoniana.* | *Savage, pinx.—Tanner, sc.* | *G. Washington.*

I. As described.

II. Title repeated in a smaller letter.

III. First line erased.

Hart, 218.

3106 GEORGE WASHINGTON

Stip., oval. Bust to right. Engraver's name in border. 4.8 × 3.13

Ins.: *B. Tanner, Sc.* | *G. Washington.*

Hart, 523.

3107 GEORGE WASHINGTON

Line, circular. Bust; profile, right; in the act of being crowned by an angel to right. In lower part of circle an oval tablet inscribed "Washington | First in War, First in Peace | and First in the Hearts of His | Countrymen." Diam. 2.1

Ins.: *B. Tanner, Sculp^{t}*

3108 ANTHONY WAYNE

Stip., oval. Full bust in uniform; hat on head. 3.10 × 2.12

Ins.: *Tanner sculp.* | *Gen. Wayne.*

From "New York Magazine," March, 1797.

3109 WILLIAM WILBERFORCE

Stip., oval. Full bust; face ¾ right. 3.8 × 2.13

Ins.: *I. Cruikshank, del.—B. Tanner sc.* | *W. Wilberforce, Esq^{r} M. P.* | *Philad. Pub. by William P. Farrand, Market Street.*

3110 WILLIAM WINTERBOTHAM

Line, oval. Full bust; face ¾ right. 3.15 × 3.2

Ins.: *Tanner Sculp^{t}* | *W^{m} Winterbotham.* | *New-York. Published by John Reid.*

3111 AMERICAN GENERALS

Stip., vign. Group of one rect., four oval, and one octagonal frame against plinth, surmounted by eagle with divergent rays; with flags and military trophies. 7.12 × 4.12

Ins.: *Tanner, Vallance, Kearny & Co. Sc.* | *1. Dearborn.—3. Jackson.—5. Brown.* | *2. Scott.—4. Harrison.—6. Pike.* | *American Generals.*

3112 BRITISH ADMIRALS

Stip., vign. Group of one octagonal and four oval frames, surmounted by Jove's thunderbolt with divergent rays and clouds; with flags and naval trophies. 7.6 × 4.11

Ins.: *Tanner, Vallance, Kearny & Co. Sc.* | *1. Howe.—3. S^{t} Vincent.* | *5. Nelson.* | *2. Duncan.—4. Collingwood.* | *British Admirals.*

3113 FRENCH MARSHALS

Stip., vign. Group of six frames against plinth, with divergent rays above and flags, liberty-cap, etc. 7.6 × 4.4

Ins.: *Tanner, Vallance, Kearny & Co. Sc.* | *1. Soult.—3. Murat.—5. Massena.* | *2. Marmont.—4. Berthier.—6. Ney.* | *French Marshalls.*

3114 EUROPEAN GENERALS

Stip., vign. Group of five frames, surmounted by helmet, flag, etc., with flags and wreaths below. 7.3 × 4.9

Ins.: *Tanner, Vallance, Kearny & Co. Sc.* | *1. Moreau.—3. Bernadotte.* | *5. Blucher.* | *2. Platoff.—4. Schwartzenberg.* | *From Portraits taken at Berlin Vienna Stockholm S^{t} Petersburg & Paris.*

3115 AMERICA GUIDED BY WISDOM

Line, rect. America seated; Minerva standing before equestrian figure of Washington. To left, a cottage, Ceres and Mercury; ships and sea in background. 15.3 × 22.1

Ins.: *Drawn By John J. Barralett—Engraved By Tanner, Vallance, Kearny & Co.* | *America Guided By Wisdom:* | *An Allegorical representation of the United States, denoting their Independence and prosperity.* | (six lines) | *Published by Tanner, Vallance, Kearny & Co. No. 10 Library St Philadelphia.* | *Printed by W. B. Acock*

3116 ABERCROMBIE MONUMENT

Outline, rect., ruled background. 6.8 × 6.14

Ins.: *Westmacott fecit—B. Tanner, Sculp.* | *Monument to Sir Ralph Abercrombie;* | *Erected in S^{t} Pauls Cathedral.*

3117 AQUEDUCT BRIDGE AT EVORA

Line, rect. 3.7 × 5.2

Ins.: *B. T. sc.* | *Aqueduct Bridge of Q. Sertorius at Evora in Portugal.* | *From a Drawing taken on the Spot.* | *Engraved for Paine's Geography Published by Low & Willes, New York.*

3118 BATTLE MONUMENT, BALTIMORE

Line, rect. 6.3 × 4.3

Ins.: *Max. Godefroy Esq^r P. A. &c. invenit & delin^t 1815.—Engraved by B. Tanner.* | *Battle Monument.* | *The Corner Stone of which was laid in Baltimore at the Solemnity* | *of the 12^th of Sep^r 1815, in Commemoration of the Defenders of Baltimore,* | *who fell on the XII of Sep^r 1814, at the Battle of North Point &* | *the XIII during the Bombardment of Fort M^cHenry.*

I. As described.

II. With *Published by S. C. Atkinson, for the Casket.*

3119 BEACON HILL MONUMENT, BOSTON

Line, rect. 6 × 3.13

Ins.: *Sutliff del.—B. Tanner fc.* | *Monument on Beacon Hill, Boston.*

3120 CADER IDRIS

Line, rect. Landscape. 5.2 × 7.1

Ins.: *B. Tanner, Sc.* | *Cader Idris*

3121 SIEGE OF CHARLESTON

Line, rect. Map. 9.14 × 11.8

Ins.: *Plan* | *of the Siege of* | *Charlestown* | *in* | *South Carolina.* | *Tanner, Sc.* | under rect., *Published by C. Smith New York* (1796).

3122 DICKINSON COLLEGE, PENNSYLVANIA

Line, rect. 4.3 × 7

Ins.: *From a Sketch by A. Brackenridge.—B. Tanner F. S. A. fc.* | *Dickinson College.*

3123 DORSEY'S GOTHIC MANSION, PHILADELPHIA

Line, rect. 6 × 5.9

Ins.: *Mills del.—B. Tanner sc.* | *J. Dorsey's Gothic Mansion.*

CHECK LIST

3124 FAIRMOUNT WATERWORKS

Line, rect. 3.9 × 6.14

Ins.: *Drawn by T. Birch.—Engraved by B. Tanner.* | *The Water Works at Fair-Mount, Philadelphia.* | *Published by H. S. Tanner, Philad^a*

3125 FINLAND VIEW

Line, rect. Landscape. 4.15 × 7.1

Ins.: *B. Tanner Sc* | *View in Finland.*

3126 FINLEY CHAIN BRIDGE

Line, vign. 4 × 7

Ins.: *W^m Strickland del.—B. Tanner fc.* | *View of the Chain Bridge invented by James Finley Esq^r*

3127 FRANKLINVILLE, KENTUCKY

Line, rect. Plan of. 6.4 × 4.8

Ins.: *Plan of* | *Franklinville,* | *in Mason County,* | *Kentucky.* | five lines. | *Tanner Sc.*

3128 GIANTS' CAUSEWAY

Line, rect. 5.15 × 9.8

Ins.: *B. Tanner fc.* | *East Prospect of the Giants Causeway.*

3129 INDEPENDENT CHURCH, BALTIMORE

Line, rect. 4.2 × 6.4

Ins.: *Max^n Godefroy Esq^r P. A. delin. from Nature 1819.—Tanner, Vallance, Kearny & Co. sc.* | *A Perspective View of the 1^st Independent Church of Baltimore.*

3130 CATSKILL, NEW YORK

Line, rect. 3.10 × 6.4

Ins.: above, *N. Y. Mag. Sept. 1797* | below, *A. P. Fecit—B. T. sc.* | *Sketch of the Town of Kaats-Kill, Hudson River.*

3131 LAUNCH OF *FULTON THE FIRST*

Line, rect. 9.13 × 14.10

Ins.: *Drawn by J. J. Barralet from a Sketch by—Morgan taken on the spot.—B. Tanner direx^t* | *Launch of the Steam Frigate Fulton the First at New York, 29^th Oct^r 1814.* | *150 feet long*

and 57 feet wide, will mount 30 long 32 pounders, and 2 100 pounders (Columbiards) | Published by Cammeyer & Acock, No. 10 Library Street Philad[a] 1819

3132 LIPARI VOLCANO

Line, rect. 3.15 × 6.11

Ins.: under, *Tanner, Sc.* | *The Volcano of Lipari.*

3133 LYSTRA, KENTUCKY

Line, rect. Plan. 6.4 × 4.8

Ins.: *Plan of Lystra,* | *in Nelson County; Kentucky.* | *Tanner sc.*

3134 MACDONOUGH'S VICTORY

Line, rect. 17.2 × 24.9

Ins.: *Painted by H. Reinagle.—Engraved by B. Tanner.* | *Macdonough's Victory on Lake Champlain.* | *And Defeat of the British Army at Plattsburg by Gen[l] Macomb, Sept[r] 11[th] 1814.* | *Published 4[th] July 1816 by B. Tanner, Engraver, N[o] 74 South Eighth Street, Philadelphia.* | (Copyright, 1816.) | *Printed by Rogers & Esler.*

Published with an engraved key and plan of the action.

3135 ASCENT OF MONT BLANC

Line, rect. Men ascending a mountain. 6.10 × 8.8

Ins.: *B. Tanner fc* | *Saussures ascent of Mont Blanc.*

3136 OHIOPHYLE FALLS, PENNSYLVANIA

Line, rect. 3.11 × 6.8

Ins.: *Tanner* | *A View of Ohiophyle Falls in Pennsylvania.*

3137 PENNSYLVANIA ACADEMY OF FINE ARTS

Line, rect. 4.12 × 6.9

Ins.: *J. J. Barralet del.—B. Tanner fc* | *The Pennsylvania Academy of the Fine Arts.*

3138 PERRY'S VICTORY

Line, rect. 17.4 × 25.8

Ins.: *Drawn by J. J. Barralet—Engraved by B. Tanner.* | *Perry's Victory on Lake Erie* | *September the 10[th] 1813.* | (six lines references.) | *Published 1[st] January 1815 by B. Tanner,*

CHECK LIST

Engraver, No. 74 South Eighth Street, Philadelphia.
I. Original Copyright, Oct. 14, 1814, by B. Tanner.
II. As described.

3139 SHERBURNE, NANTUCKET
Line, rect. 3.15 × 7.15
Ins.: *From a Sketch by J. Sansom Esq^r—B. Tanner fc.* | *The Town of Sherburne in the Island of Nantucket.*

3140 SPANISH INN
Line, rect. Interior of room with people eating, dancing, etc. 5.14 × 4.1
Ins.: *B. Tanner fc.* | *A Spanish Inn.*

3141 STAFFA
Line, rect. Landscape. 4.15 × 7.3
Ins.: *B. Tanner fc.* | *Bending Pillars at Staffa.*

3142 TOMB OF THE SCIPIOS
Line, rect. 6.3 × 3.13
Ins.: over, *N. Y. Mag. July 1797* | under, *Tanner sc.* | *Tomb of the Scipios near Tarragona, 1775*

3143 *UNITED STATES* AND *MACEDONIAN*
Line, rect. Naval combat. 17.4 × 24.6
Ins.: *Painted by T. Birch.—Engraved by B. Tanner.* | *United States and Macedonian.* | three lines description in two columns.

3144 WEAR BRIDGE, ENGLAND
Line, rect. ***
Ins.: *Tanner sc.* | *The Cast Iron Bridge over the River Wear, built by Rowland Burdon Esq^r M. P.* | *Span 236 ft. Height 100 ft. Spring of the Arch 33 ft.*

THACKARA

3145 FRONTISPIECE
Line, vign. 4.15 × 3.2
Ins.: *Thackara* | *Tis to y^e Press & Pen we Mortals owe* | etc.

Frontispiece to "The Instructor, or Young Man's Best Companion, etc.," by James Fisher. Burlington, New Jersey, Isaac Collins, 1775.

THACKARA & VALLANCE

3146 BENJAMIN FRANKLIN

Line, oval. Bust; profile, right. 4.2 × 3.6

Ins.: *Engraved by Thackara & Vallance Philad^a 1794.* | *Benj. Franklin, L. L. D.*

3147 JOHN HOWARD

Line, oval in rect. Full bust; profile, right. 3.14 × 3.1

Ins.: *Engrav'd by Thackara & Vallance Philad^a 1794.* | *John Howard, L. L. D. F. R. S.* | *Published by J. Ormrod N^o 41 Chesnut Street Philad^a*

I. As described.

II. Title changed to, over, *The Evangelical Intelligencer.* | date erased, and under name, *Engraved for W. P. Farrand.*

3148 MICHAEL WEADERS

Line, rect. Full-length; seated to front; hands folded on lap; face front; hat on floor by side. 10.3 × 7.12

Ins.: none.

The portrait of this eccentric character of Philadelphia is unsigned in the two examples seen. It is ascribed to Thackara in the Phillips Print Collection of the Pennsylvania Academy of Fine Arts.

3149 CARPENTERS COMPANY OF PHILADELPHIA

Line, rect. In center, Columbia with liberty-cap and shield bearing American eagle. On base of pedestal, the arms of the Carpenters Company. To right, two columns, and domed building and pyramid in distance. To left, a mansion and a bridge. 5.5 × 8

Ins.: *J. Thackara fecit.*

Heading to a Certificate of Membership in the Carpenters Company of Philadelphia.

3150 FRANKLIN LIBRARY, PHILADELPHIA

Line, vign. 2.5 × 3.15

Ins.: *W. Strickland del.—Thackara & Son Sc.*

Vignette in title, "Life and Writings of B. Franklin." By W. Duane, Philadelphia, 1818.

3151 NIAGARA FALLS

Line, vign. 3.14 × 6.14

Ins.: *A. Ellicott Esq. Del.—Thackara & Vallance Sculp^{t}*

3152 JOHNNY BULL'S FROLIC

Described as—A quarto caricature—"J. Thackara fec^{t} Gazette Extraordinary, or the American Wasp spoiling Johnny Bull's Frolick."

3153 PLAN OF WASHINGTON, D. C.

Line, vign. Map. 20.10 × 27.14

Ins.: *Plan | of the City of | Washington | in the Territory of Columbia, | ceded by the States of | Virginia and Maryland | to the | United States of America, | and by them established as the | Seat of their Government, | after the Year | MDCCC. | Engrav'd by Thackara & Vallance Philad^{a} 1792.*

Note. James Thackara and Thackara & Son engraved a number of the plates for Dobson's edition of Rees' encyclopedia.

WILLIAM THORNTON

3154 CÆSAR AUGUSTUS

Mez., broad oval in rect. copy of an engraved gem. Bust; profile, right. On border of oval (1.14 wide) the size of the original gem is indicated, with the inscription "Gem^{æ} Mag^{o}" 8.12 × 7.7

Ins.: under bust, ΔΙΟΣΚΟΥΡΙΔΗΣ* | below, *Cæsar Augustus. | Dioscoridis. opus | Amethysto incisum | Ex Cimeliarchio March,, de Maximis Romæ. Humbly Dedicated to the Rev^{d} Doct. Baldwin of Aldingham | by his friend |* Θορντον

J. V. N. THROOP

3155 BENJAMIN FRANKLIN

Line, vign. Full bust; profile, left. 2.10 × 1.10

Ins.: *J. V. N. Throop Sc | Benjamin Franklin*

3156 JAMES INGLIS

Stip., vign. Full bust; face front; glasses on. 3.14 × 3.3

Ins.: *J. Wood Pinxt.—J. V. N. Throop Sculpt.* | *James Inglis D. D.* | *Published by N. G. Maxwell Baltimore.*

3157 LEVI PARSONS

Stip., vign. Full bust; face ¾ right; glasses on. 2.13 × 2.9

Ins.: *Morse pinxt—J. V. N. Throop Sct* | *Revd Levi Parsons A. M.* | *Missionary to Palestine.*

O. H. THROOP

3158 ROBERT BURNS

Line, rect. Full bust; face ¾ left. 2.7 × 1.13

Ins.: *O H Throop, Sc. N. Y.* | *Burns.*

3159 NOTCH HOUSE

Line, rect. of three lines. 2.12 × 4.4

Ins.: *Engd by O. H. Throop. 172 Broadway. N. Y* | *Notch House.* | *White Mountains.*

3160 MOORE'S WORKS

O. H. Throop engraved the vignettes on the title-page of "The Works of Thomas Moore Esq. Complete in Six Volumes." New York, G. Smith, 1825.

CORNELIUS TIEBOUT

3161 JOHN ADAMS

Stip., oval. Half-length; face ¾ right. 8.15 × 7

Ins.: *C. Tiebout Sct* | *John Adams.* | *Published by A. Day Nº 33 Chesnut St Philada.*

3162 MICHEL ANGELO

Outline, rect. Full bust; face ¾ right. 4.1 × 2.9

Ins.: *Michl Angelo* | *Painted by S. del Piombo.—Engraved by C. Tiebout, F. S. A.*

3163 J. ANKARSTRÖM

Stip., oval. Full bust; profile, right; chained by neck to a post. 3.5 × 2.10

Ins.: *N. York Mag.* (January, 1793) |.*Tiebout* | *J. Ankarstrom,* | *the Regicide.*

3164 HUGH BLAIR

Line, oval in rect. Full bust; face ¾ right. 5.13 × 4

Ins.: *Hugh Blair D. D.* | *Tiebout Sculp* | *New York Publish'd Feb 7. 1793 by T. Allen N° 12 Queen Street.*

3165 ANN ELIZA BLEECKER

Stip., oval frame in rect., orna^{d}. Name on base. Bust; face ¾ right. 3.15 × 2.12

Ins.: *M^{rs} Ann Eliza Bleecker.* | *Tiebout Sculp.*

I. As described.

II. Added, *Published by Riley & Adams New York.*

3166 ROBERT BURNS

Stip., oval in rect., with sickle, wreath, etc. Full bust to left. 4.15 × 3.5

Ins.: *C. Tiebout Sc.* | *Robert Burns*

3167 GEORGE CLINTON

Stip., rect. Half-length in uniform; face ¾ right. 12.11 × 9.14

Ins.: *Painted by J. Wright; Engraved by C. Tiebout.* | *George Clinton* | *Late Governor of New York* | (Published by C. & A. Tiebout, 250 Pearl St., New York, November 1, 1796.)

3168 JOHN PHILPOT CURRAN

Stip., oval in rect., orna^{d}. Bust; face ¾ right. 6 × 4.1

Ins.: on tablet, *John Philpot Curran.* | *The Irish Orator.* | below rect., *C. Tiebout Sc.* | *Published by G. Douglas Baltimore.*

3169 ELIZABETH

Stip., oval. Half-length; hat on head; face ¾ left. 3.5 × 2.10

Ins.: *C. Tiebout sc.* | *Elizabeth.*

Frontispiece to "Elizabeth, or the Exiles of Siberia," Philadelphia, 1809.

3170 ALEXANDER ERSKINE

Line, rect. Full bust; face front. 4.5 × 3.11

Ins.: *Published 28 February 1796. by I. Herbert N° 29 Great Russell Street. Bloomsbury.* | *Tiebout sc* | *Alex. Erskine.* | *Plenipotentiary for Sweden* | *1649*

I. As described.

II. "1649" altered to "1641."

3171 HORATIO GATES

Stip., oval. Half-length in uniform; face ¾ left. 9.2 × 7.2

Ins.: *Painted by G. Stuart.—Engraved by C. Tiebout.* | *General Gates* | *From the Original Picture in the possession of Eben^r Stevens Esq^r* | *New York, Published by C. & A. Tiebout N° 29 Gold Street Jan^y 1^st 1798.*

I. As described.

II. Title changed to *James Monroe.* | *President of the United States.*

3172 THOMAS GRAY

Stip., rect. in wreathed oval. Bust; profile, left. Below oval, a burying scene. 4.2 × 2.10

Ins.: *C. Tiebout Sc.* | *Slow thro' the church-way path we saw* | *him borne* | *p. 121* | *Published by B. J. & R. Johnson 1805.*

3173 MRS. LEWIS HALLAM

Described as—Stip., oval. Full-length; 8vo. Drawn by Wm. Dunlap. Engraved by C. Tiebout. Mrs. Lewis Hallam as Marianne in "The Dramatist." Published by John Reid, New York, 1795.

3174 MR. HENRY

Line, oval in rect. Full-length, standing; hands clasped in front; broad-brimmed hat on head. 5.3 × 7

Ins.: *Act. IV—Wild Oats.* | *C. B. del.—C. T. Sculp.* | *Mr. Henry in the Character of Ephraim* | two lines | *N. York. Publish'd by John Reid.*

3175 JOHN HODGKINSON

Stip., oval. Full bust; face ¾ left. 2.15 × 2.4

Ins.: *Drawn by W^m Dunlap the Face engravd by C Tiebout the*

Drapery by G Fox. | *M^r Hodgkinson* | *in the Character of* | *Baron Wellinghorst.* | *Publish'd for the German Theatre,* | *by W^m Dunlap.*

3176 JOHN HODGKINSON

Stip., oval. Bust to left. 3.7 × 2.10

Ins.: *C. Tiebout Sc.* | *M^r Hodgkinson.*

3177 JOHN HODGKINSON

Line, oval in rect. Full-length, dancing; hat on head; head inclined to left. 4.4 × 3.2

Ins.: over, *No song no Supper.* | under, *W. Barr Del.—C. Tiebout Sculp.* | *M^r Hodgkinson as Robin* | four lines.

3178 MRS. HODGKINSON

Stip., oval. Full bust; face ¾ right. 3.6 × 2.8

Ins.: *Drawn by W. Dunlap Engrav'd by C Tiebout.* | *M^rs Hodgkinson* | *in the Character of* | *Cora.* | *Publish'd for the German Theatre* | *by W^m Dunlap.*

3179 JOHN JAY

Stip., oval in rect. Full bust; face ¾ right. 12.5 × 8.11

Ins.: *John Jay.* | *Painted by Gabriel Stuart—Engraved by Cornelius Tiebout* | *London Published as the Act directs by C. Tiebout, No. 16 Duke S^t Portland Chapel, Ap^l 1^st 1795.*

3180 THOMAS JEFFERSON

Stip., oval. Bust; face front. 5.14 × 4.11

Ins.: *Tiebout sc.* | *Thomas Jefferson,* | *Vice President of the U. S.* | *Published by D. Kennedy N^o 228, Market S^t*

I. As described.

II. Without publisher and "Vice President of the U. S." erased.

3181 THOMAS JEFFERSON

Stip., rect. Full-length; standing; face ¾ right; right hand holding Declaration of Independence on table to left; bust of Franklin on table; philosophical apparatus to right. 19.14 × 13

Ins.: *Thomas Jefferson* | *President of the United States.* | *Published by A. Day N^o 38, Chesmut Street Philad^a*

I. As described.

II. *Peale Del.—Published by W. H. Morgan Philad^a—Tiebout Sc.*

III. Publisher changed to *Pub. by William Smith N^o 702 S^o 3^d S^t Phil^a*

3182 THOMAS JEFFERSON

Stip., rect. Half-length; face front. 10.15 × 8.12

Ins.: *R. Peale Pinx^t—C. Tiebout Sculp^t* | *Thomas Jefferson.* | *President of the United States* | nine lines in two columns | *Philadelphia, Published by M. Carey N^o 118 Market S^t Feb. 20^th 1801. Copy right Secured.*

I. As described.

II. Plate changed to oval—9.1 × 7.2. "President etc" erased, and *Published by A. Day N^o 38 Chesnut S^t Philad^a*

3183 ALEXANDER LESLEY

Stip., oval. Full bust; face front. 3.13 × 3.2

Ins.: *C. Jansen pin—Tiebout sc* | *Pub. 1 Sep. 1795 by I Herbert 29 Great Russell Street Bloomsbury.* | *Alexander Lesley Earl of Leven* | *From a miniature in the Possession of the* | *Earl of Leven*

3184 DAVID LESLEY

Stip., rect. Full bust in armor; face ¾ right. 5.6 × 4.6

Ins.: *Published 12 September, 1795 by I. Herbert N^o 29 Great Russell Street Bloomsbury—Tiebout sc.* | *David Lesley, Lord Newark.* | *from a Painting in the possession of M^r Urquhart of Craigston.*

3185 THOMAS McKEAN

Stip., oval. Full bust; face ¾ right. 5.14 × 4.11

Ins.: *Tiebout sc.* | *Thomas M'Kean,* | *Governor of Pennsylvania.* | *Published by D. Kennedy N^o 228 Market S^t*

3186 WILLIAM MAVOR

Stip., oval. Full bust; face ¾ right. 2.14 × 2

Ins.: *Tiebout Sc.* | *William Mavor L L D.*

3187 MRS. MELMOTH

Stip., oval. Full bust; face ¾ right; plumed head-dress. 3.11 × 2.10

Ins.: *Drawn by Dunlap—Tiebout Sculp^t* | *M^rs Melmoth* | *in the*

Character of | Elvira. | Published for the German Theatre by W^m Dunlap

3188 OLANDAH EQUIANO

Line, oval. Half-length; face ¾ left; Bible in right hand. 4.2 × 3.2

Ins.: *Tiebout Sculp | Olandah Equiano | or | Gustavus Vasa | the African.*

Frontispiece to "The Life of Olandah Equiano, etc.," by himself. New York, Wm. Durell, 1791.

3189 CHARLES C. PINCKNEY

Stip., rect. Half-length in uniform; face ¾ right. 11.8 × 9.2

Ins.: *J. Paul. Pinx.—C. Tiebout Sc. | General Charles C. Pinckney. | Published by J. Savage.*

3190 SIMON SNYDER

Stip., oval. Half-length; profile, left. 8.5 × 6.8

Ins.: *W. Woolley Pinx.—Tiebout sc. | Simon Snyder | Governor of Pennsylvania. | Pub. by P. Price J^r Philad^a*

This is probably a second state of this plate.

3191 JOHN STANFORD

Mixed, oval frame on base in rect. Garland over oval, name and arms on base. Full bust; face ¾ right. 4.8 × 2.12

Ins.: *Rev^d Iohn Stanford, M. A. | Franks Del.—Tiebout Sculp.*

3192 CHARLOTTE TEMPLE

Stip., oval. Half-length; face ¾ left. 3.11 × 2.15

Ins.: *Tiebout sc. | Charlotte Temple.*

3193 THOMAS TRUXTON

Stip., oval. Full bust in uniform; face ¾ right. 8.12 × 7.2

Ins.: *A. Robertson Pinx^t—C. Tiebout Sculp^t | Commodore Truxton, | Of The | Navy Of The United States. | New York. Published by A. Robertson N^o 79 Liberty Str^t & C. Tiebout N^o 28 Gold Street, | Novem^r 20^th 1799.*

I. As described.

II. Publisher changed to *Published by John Conrad & C^o N^o 30 Chesnut Street Philadelphia.*

3194 GEORGE WASHINGTON

Stip., oval. Bust to left. 3.4 × 2.8

Ins.: *G. Stewart Del.—C. Tiebout Sculp.* | *George Washington.*

Hart, 455.

3195 GEORGE WASHINGTON

Stip., oval. Full bust to left. 8.13 × 6.13

Ins.: *Painted by G. Stewart—Engraved by C. Tiebout* | *George Washington.* | *Published by C. Tiebout N° 28 Gold Street New York January 8th 1800*

Hart, 454.

3196 GEORGE WASHINGTON

Mixed, rect. Full-length, in uniform, on pedestal. In right hand a scroll inscribed "Friends and Fellow Citizens"; left hand on sword by side; war emblems on either side of pedestal; view of Bowling Green in background. To right, a shaft inscribed "Independence"; to left, another shaft inscribed "Liberty." Behind is an arch, within which is an eagle holding a ribbon inscribed with the names of the States. 25.2 × 21.9

Ins.: *Geo. Wa—ington* | *Designed & Drawn by Charles Buxton M. D.—C. Tiebout sc* | *This Plate is with due Respect Inscribed to the Congress of the United States, by* | *Cha^{s} Smith. New York. Published by C. Smith, 1798.*

Hart, 676.

3197 GEORGE WASHINGTON

Stip., rect. Full-length; standing; head to left. Copy of the Landown portrait by G. Stuart.) 20.3 × 13.5

Ins.: *G Washington.* | *Engraved & Published by C Tiebout N° 83 Chesnut S^{t} Phila^{a} 1801.*

I. As described.

II. Instead of engraver's name, etc., *Philad. Pub. by M. Carey N° 118 Market S^{t}*

III. Relettered, *Painted by G. Stuart—Engraved by C. Tiebout* | *G. Washington.* | *Published by Wm. Smith 702 S. 3rd. St. Philad.*

Hart, 297.

3198 BENJAMIN JR. AND RAPHAEL WEST

Stip., rect. Older boy seated on ground, with dog under left arm and holding up a puppy-dog with the right hand. Younger boy

nude, kneeling on left knee and reaching for puppy; left hand on head of larger dog. 11.5 × 8.12

Ins.: *Painted by B. West. R. A.—Engraved by C. Tiebout.* | *Portraits of the Sons of Benj^n West.* | *Benjamin.—Raphael.* | *From an Original Picture—in the Possession of B. West.* | *Published by C. & A. Tiebout N^o 250, Pearl Street, New York. Nov^r 20^th 1796.*

3199 WILLIAM WHITE

Stip., rect. Half-length, in robes, seated; face ¾ right. 19 × 15.14

Ins.: *G. Stuart, Pinxit.—C. Tiebout, Sculpsit.* | *The Right Reverend William White, D. D.* | *Bishop of the Protestant Episcopal Church in the State of Pennsylvania.* | *Engraved from the Original Picture Painted by G. Stuart, in the Possession of M^r Thomas H. White.* | *Published 1^st Jan^y 1805, by Benjamin Tanner Engraver N^o 74 South Eighth Street, Philadelphia.*—(Copyright, December 24, 1804.)

3200 LOSS OF THE *ALBION*

Stip., rect. Wrecked vessel; cliffs in background. 14.14 × 19.10

Ins.: *Painted by T. Birch—Philadelphia William H. Morgan, 506 Arch St.—Engraved by C. Tiebout* | *Loss of the Packet Ship Albion*

3201 THE BASTILE

Line, circular. Diam. 4.4

Ins.: over, *N. Y. Mag. April 1790* | under, *Tiebout Sculp^t* | *From an Original French Engraving.* | *View of the Bastile.*

3202 BURR MANSION

Line, rect. 3.12 × 6.9

Ins.: *Tiebout Del. & Sculp^t* | *A View of the Present Seat of his Excel. the Vice President of the United States.*

From "New York Magazine," June, 1790.

3203 BUSH HILL, PHILADELPHIA

Line, oval. 3.5 × 5.9

Ins.: over, *N. Y. Mag.* (February, 1793) | under, *J. Hoffman Del. Philad^a—Tiebout Sc.* | *Bush Hill* | *The Seat of William Hamilton Esq^r near Philadelphia.*

3204 THE CASCADE, PENNSYLVANIA

Stip., rect. 6.14 × 4.11 +

Ins.: *C. Tiebout fc*^{t} | *The Cascade,* | *Luzerne County, Pennsylvania.*

3205 COLUMBIA COLLEGE

Line, rect. 3.14 × 6.14

Ins.: *Anderson del.—Tiebout Sculp.* | *View of Columbia College in the City of New York.*

From "New York Magazine," May, 1790.

3206 *CONSTITUTION* AND *GUERRIÈRE*

Stip., rect. Naval combat, with bust of Hull engraved by D. Edwin in ornamented circle below. 17.14 × 26.5

Ins.: *Painted by T. Birch, A. C. S. A.—Engraved by C. Tiebout, A. C. S. A.* | *This representation of the U. S. Frigate Constitution, Isaac Hull Esq*^{e} *Commander, capturing His Britannic Majesty's Frigate Guerriere, James R. Dacres, Commander, Is respectfully inscribed to Capt. Isaac Hull, his Officers and Gallant Crew by their devoted humble servant* | *James Webster* | (three lines.)

3207 COTTAGE SCENE

Stip., rect. Landscape with figures. 9.9 × 11.11

Ins.: *W. Bigg Pinx*^{t}*—C. Tiebout Sculp*^{t} | *Cottage Scene.*

3208 ELBEQUIER AT CAIRO

Line, rect. 4.2 × 6.8

Ins.: *Denon del.—Tiebout sc.* | *View of Elbequier at Cairo.*

3209 FEDERAL EDIFICE, NEW YORK

Line, vign. 3.14 × 4.9

Ins.: *Perspective View of the Federal Edifice in the City of New York.*

From "New York Magazine," March, 1790.

3210 HELL GATE, EAST RIVER

Line, vign. 3.14 × 6.15

Ins.: over, *N. Y. Mag.—Sep. 1790* | under, *W. Barr Delin.—Tiebout Sculp.* | *A View of Hell Gate.*

3211 INDIAN MOUNDS

Line, vign. 3.14 × 6.10

Ins.: *H. Livingston del.—Tiebout sc.* | *View of the Celebrated Indian fortifications near the Junction of* | *the Ohio & Muskingum Rivers.*

3212 LANGHANS' TOMB

Line, rect. 5.4 × 3.10

Ins.: *Tiebout s.* | *Tomb of Madame Langhans.*

From "New York Magazine," April, 1790.

3213 LEXINGTON BATTLE

Line, rect. British troops in center; Americans to left under trees. To right, a man bidding farewell to wife at house-door; people fleeing. 13.12 × 18.6

Ins.: *E. Tisdale delt.—C. Tiebout Sculp^t* | *Battle of Lexington.*

3214 H. LIVINGSTON HOUSE

Line, vign. 3.13 × 6.11

Ins.: *Tiebout s.* | *The Seat of Henry Livingston Esq^r, at Poughkeepsie.*

From "New York Magazine," May, 1791.

3215 LIVINGSTON SAW-MILL

Line, rect. 5.5 × 3.8

Ins.: over, *N. York Mag.* | under, *H. L. Delin.—Tiebout Scul.* | *The Saw-Mill of Henry Livingston Jun^r near Poughkeepsie*

3216 THE MAELSTROM

Line, vign. 3.9 × 6.12

Ins.: *H. Livingston Del.—C. Tiebout Sculp.* | *A View of the Maelstroom on the Coast of Norway.*

From "New York Magazine," December, 1791.

3217 MOHAWK RIVER

Line, vign. 3.10 × 6

Ins.: over, *N. York Mag.* (March, 1793) | under, *H. Livingston. D.—Tiebout S.* | *A View on the Mohawk River.*

3218 MOUNT ETNA

Line, vign. 3.14 × 5.12

Ins.: over, *New York Magazine* | under, *Tiebout Sculp.* | *Mount Ætna.*

From "New York Magazine," November, 1790.

3219 NEWARK PRESBYTERIAN CHURCH

Line, rect. 6.3 × 3.12

Ins.: over, *N. York Mag.* | under, *Anderson, Del.—Tiebout, Scul.* | *View of the New Presbyterian Church* | *in Newark, New-Jersey.*

3220 NEWARK TO PAULUS-HOOK

Line, map. 6.6 × 15.11

Ins.: *Taken from an Original Draught in the possession of John Pintard Esq. by J. Anderson.—Tiebout Sculp.* | *A Map of the Ground &* | *different routes from Newark to Paulus Hook. Surveyed* | *by order of John Nelson, Samuel Tuthill, William* | *Maxwell, Robert Kemble &* | *John Pintard Esq^r Commission-* | *ers for Erecting Bridges over Hack-* | *insack & Passaick Rivers* | *by Casimir Th. Goerck, Feb. 1791*

From "New York Magazine," July, 1791.

3221 PLAN OF NEW YORK

Line, rect. 8.13 × 16.6

Ins.: over, *Plan of the City of New York* | under, *I M Comb Jun^r Del^t——C. Tiebout Sculp^t 1789*

3222 PLAN OF NEW YORK

Line, rect. 8.11 × 14.2

Ins.: over, *Plan Of The City Of New York.* | under, *Tiebout Sculp^t*

These two plans appear in the New York Directory for 1789–1792.

3223 NEW YORK CITY-HALL

Described as—Line, rect. Arms of the City in center of title. Folio. "C. Tiebout Deliniate & Sculpsit. A Perspective View of the City Hall in New York, taken from Wall Street."

3224 NIAGARA FALLS

Line. Two views on one plate. 2.14 × 14 and 1.12 × 14

Ins.: (Engraved by C. Tiebout) | *Section of Niagara at the middle of the stream.* | *Course of the St. Lawrence at Niagara.*

CHECK LIST

3225 THE PALISADES

Line, vign. 3.11 × 6.12

Ins.: *H. L. del.—C. Tiebout Sculp.* | *The Steep Rocks on the West Side of Hudson's River; viewed from the North.*

From "New York Magazine," June, 1791.

3226 RADNOR CHURCH

Stip., rect. 3.16 × 6.4

Ins.: *Strickland del—Tiebout sc* | *Radnor Church with Gen^l Wayne's Monument.*

3227 SANDY HOOK LIGHTHOUSE

Line, rect. 6.2 × 3.11

Ins.: over, *Vol. I. New York Mag. Aug. 1790—No. VIII* | under, *Anderson del.—Tiebout sculp.* | *View of the lighthouse at Sandy Hook.*

3228 SANDY HOOK MONUMENT

Line, rect. 3.11 × 6.4

Ins.: over, *New York Mag.——July 1790* | under, *I. Anderson Del.—C. Tiebout Sculp^t* | *A View of the Monument at Sandy Hook.*

3229 SCHUYLKILL FALLS, PENNSYLVANIA

Line, rect. 3.13 × 6.6

Ins.: *I. Hoffman del.—C. Tiebout.* | *A View of the Falls of Schuylkill, 5 miles from Philadelphia.*

3230 SHELBURNE LIGHTHOUSE

Line, rect. 6.9 × 3.12

Ins.: *Tiebout Sculp.* | *View of Shelburne Light House.*

From "New York Magazine," August, 1791.

3231 TOWN OF ST. PETER AND ST. PAUL

Line, vign. 3.14 × 5.12

Ins.: *Tiebout sc.* | *A View of the Town of St. Peter & St. Paul in the Bay of Awatchka.*

From "New York Magazine," October, 1790.

3232 TRINITY CHURCH, NEW YORK

Line, rect. 7.4 × 3.14

Ins.: *I. Anderson del.—C. Tiebout sculp.* | *An E. View of Trinity Church, N. York.*

From "New York Magazine," January, 1790.

3233 VALLEY FORGE, PENNSYLVANIA

Stip., rect. View shows the ruins of the old forge, the mill dam, buildings, etc. 4.1 × 6.6

Ins.: *Strickland del.—Tiebout sc.* | *Valley Forge.*

I. As described.

II. Added: *and distant View of the Camp Hills—22 Miles from Philad^a*

3234 WATERWORKS, PHILADELPHIA

Stip., rect. 11.13 × 20.1

Ins.: *J. J. Barralet del^t—C. Tiebout sculp^t* | *View of the Water Works at Centre Square Philadelphia.* | *Published by H. Quig, No. 9 George St. above 6th. St.*

This is a late state of the plate.

3235 WEST POINT, NEW YORK

Line, vign. 3.13 × 6.13

Ins.: *H. Livingston del.—C. Tiebout Sculp.* | *West Point viewed from the North, as it appeared at the Close of the War.*

From "New York Magazine," March, 1791.

3236 THE ANNUNCIATION

Stip., broad rect. frame. Virgin kneeling at altar to right, angel with arms extended. 14.7 × 11.8

Ins.: *C. Tiebout Sc.* | *The Annunciation.* | (two lines) | *Philad^a Published by W. H. Morgan*

3237 BAPTISM OF CHRIST

Stip., rect. 14.1 × 11.3

Ins.: *J. J. Barralet A. C. S. delt.—C. Tiebout A. C. S. sculpt.* | *Baptism of Christ.* | (text.) | *Printed & Published by John Dainty, Philadelphia.* | Copyright, 1814.

3238 THE ARMS OF CHRISTIAN

Line, vign. An allegorical coat of arms; crest, a cross on a mount; two female supporters; motto, "No Cross no Crown." 7 + × 8.4

Ins.: *C. Tiebout Sculp* | *The Arms of Christian, adopted Son of the King of Kings.* | *Brother to the Prince of Peace, and Heir Apparent to a Crown of Glory.* | *Taken from the Sacred Heraldry of the Scriptures, and dedicated to* | sixteen lines.

3239 COLUMBIAN WAR

Line, vign. Over clouds, a spread eagle with shield; stars above. The title is in large, ornamental script. 12 × 13.8 +
Ins.: *E Pluribus unum* | *N. Pigalt Delin.—C. Tiebout Sculp.* | *Script by* | *W. Harrison sculpt.* | *The* | *Columbian War* | *or Battles for* | *American Independence* | *New York* | *Published by C. & A. Tiebout No. 29 Gold Street, Jan. 1st 1798.*

In addition to these noted, Tiebout engraved a large number of general book illustrations. Among books containing plates by Tiebout are noted the following:

American edition of Brown's Family Bible	New York,	1792
American edition of Maynard's "Josephus"	"	1792
"Essays of Vicesimus Knox"	"	1793
"New York Magazine," subject plates	"	1790–4
"The Columbian Library." W. Milns	"	1797
Collins' Quarto Bible	"	1816
Milton's "Paradise Lost"	"	——
General Atlas. M. Carey	Philadelphia,	1795
Holy Bible; M. Carey	"	1803
Edinburgh Encyclopedia. S. F. Bradford	"	1813
"Celebrated Voyages." Wm. Mavor	"	1803

ROBERT TILLER

(FATHER AND SON)

3240 JEREMIAH GLOUCESTER

Stip., triple rect. frame, orna^{d}. Half-length; face ¾ left; inscription in panel in second rect. Holy Bible with clouds and radiating rays inside outer rect. at top. 9.14 × 7.11
Ins.: *Painted by Lawrence.* | *Engrav'd by Tiller.* | *Rev^{d} Jeremiah Gloucester,* | *Late Pastor of the second African* | *Presbyterian Church in Philadelphia.* | *Published* (sic) *July 4th 1828 by S. H. G. Phil^{a}*

3241 GEORGE WASHINGTON

Line, rect. Full-length, standing front, head to left (Landsdowne portrait by Stuart), with border of flowers, on a base containing title. 2.3 × 1.10

Ins.: *Joseph Cake.* | *110* | *North Second Street* | *Philadelphia* | *Drawn & Engraved by R. Tiller Jr.*

Hart, 307.

3242 GEORGE WASHINGTON

Stip., oval. Bust to left. 0.7 × 0.5

Ins.: *R. Tiller Sc.* | *Gen. Geo. Washington.* | *First President of the United States.* | *Copy Right Secured*

I. As described.

II. Laurel wreath added around oval with diverging rays.

Hart, 456.

3243 GEORGE WASHINGTON

Stip., vign. Oval with nineteen stars supporting a spread eagle with olive branch and rays. To right, a cannon, flag, and stand of arms. To left, a plow, beehive, and corn. In front, a rolled scroll, inkstand, and two quills. Bust to left. 1.4 × 1.5

Ins.: *Centennial* | *Anniversary* | *Tiller sc* | *of the birth day of* | *Washington* | *1832*

Hart, 568.

3244 GEORGE WASHINGTON

Stip., vign. Bust to left. Oval with olive branches at either side. Above, pen and sword crossed. Around, diverging rays. 2.8 × 1.12

Ins.: *Tiller sc* | *Centennial Anniversary* | *of the birthday of* | *Washington* | *1832.*

I. As described.

II. Inscription erased and replaced by *Native* | *American* | *Beware Of Foreign Influence.* | *Association*

Hart, 569.

3245 GEORGE WASHINGTON

Stip., oval in rect. Bust to left. Above, an eagle and shield; below, drapery with title. 3.7 × 2.5

Ins.: *Tiller sc. Phila.* | *Patriæ Pater.*

Hart, 570.

3246 GEORGE WASHINGTON

Stip., vign. Bust to left. Oval in border of laurel to right of another oval with portrait of Lafayette. Above, an eagle with ribbon inscribed "Lafayette—Washington." Below, flags and farming implements. 3.6 × 1.8

Ins.: *Tiller's* | *La Fayette Badge* | *Liberty, Equality* | *&* | *Public Order* | (Copyright, 1824) | *Tiller Sc.*

Hart, 619.

3247 GEORGE WASHINGTON

Stip., vign. Bust in uniform to left on pedestal on a rock, inscribed "G. Washington." Below, in a wreath, "Ob^{t} Dec^{r} | 1799 | Æt^{s} 68." To right, a cornucopia on which stands an eagle. To left, a seated female figure with cup in uplifted hand, flag over shoulder. 3 × 4.4

Ins.: *Engraved by R. Tiller Philad^{a}* | *S. Robinson & Son* | *Hat* | *Manufacturers* | *Market Street* | *36* | *Philadelphia* | *Superior Water Proof*

Hart, 695.

3248 FAIRMOUNT WATERWORKS

Line, oval, vign. 4.9 × 9

Ins.: *T. Birch del.* | *R. Tiller Sc.* | *Fair Mount Water Works.*

3249 QUEEN MAGDALAMA

Line, rect. Woman, full-length, face to left, with another woman to right holding umbrella over her head—in landscape. 6.11 × 3.14

Ins.: *R. Tiller J^{r} Sc.* | *Magdelama who Reigns Chief Queen.* | *of all the South American Tribes the greatest Beauty of her day* | *6 Feet 4 Inches high.*

ELKANAH TISDALE

3250 JOEL BARLOW

Line, oval in rect. Full bust; face ¾ left; name on tablet, under oval. 5.12 × 3.7.

Ins.: *Joel Barlow.* | *Tisdale Sc^{t}*

3251 N. C. DE CONDORCET

Line, oval in rect., orna^{d}. Bust; profile, right. 5.5 × 3.2

Ins.: *N. Caritat de Condorcet.* | *Born 1743. Died 1794.* | *Tisdale Sc.*

3252 NATHANIEL GREENE

Line, oval in rect., orna^{d}. Full bust in uniform; face ¾ right. 5.14 × 3.8

Ins.: *Greene* | *From an Original* | *Painting.* | *Tisdale sc^{t}*

3253 NATHANIEL GREENE

Stip., oval. Full bust in uniform; face ¾ right. 3.12 × 2.15

Ins.: *Tisdale sculp^{t}* | *General Greene.* | *From an Original Painting.* | *Engraved for C. Smith. New York* (1796)

3254 R. TREAT PAINE, JR.

Stip., vign. Bust; nearly profile left. 2.11 × 2 +

Ins.: *Painted by G Stewart—E Tisdale Sculp^{t}* | *R. T. Paine, Jun. Esq.* | *Boston Pub. by Joshua Belcher. 1812.*

I. As described.

II. Publisher erased.

3255 WILLIAM PENN

Line, oval. Full bust; hat on head; face ¾ left. 3.15 × 3.1

Ins.: *Tisdale fc^{t}* | *Will^{m} Penn.*

3256 JOHN TRUMBULL (Poet)

Line, rect. Half-length; seated to left; face ¾ left; holding book on lap with right hand. 4.5 × 3.5

Ins.: *Tisdale del. et Sc^{t}* | *John Trumbull Esq.*

3257 GEORGE WASHINGTON

Line, oval on base in rect. Full bust in uniform to left. Laurel branches at sides of oval; flags and drums. Under oval, a representation of "Gen^{l} Washington takes Command of the | American Army at Cambridge July 3^{d} 1775." 6.9 × 3.15

Ins.: *Tisdale Sc.* | *Gen^{l} Washington.* | *Engrav'd for C. Smith N-York.*

Hart, 248.

3258 NEW THEATRE, NEW YORK

Line, rect. 4.11 × 6.14+

Ins.: *Tisdale delin. et sc.* | *A View of the New Theatre in New York.*

3259 NEW CITY TAVERN, NEW YORK

Line, rect. 3 × 4.4

Ins.: *Tisdale* | *A View of the New City Tavern.* | *Engraved for Longworth's American Almanac and New York Directory.*

3260 NEW YORK HOSPITAL CARD

Line, circular. Apollo shooting a serpent on the ground. Diam. 2.12

Ins.: *Pugnatum est arte medendi.* | *Tisdale delt et sculp.*

TRUMBULL'S McFINGAL

3261 THE COMBAT

Line, rect. Men disputing about a liberty-pole. 5.12 × 3.8

Ins.: over, *P. 80.* | under, *Tisdale fecit.* | *The Combat.*

3262 THE PROCESSION

Line, rect. Two men in cart, one tarred and feathered, preceded by men with fiddle, drum, and fife. Horse and flag in background. 5.11 × 3.7

Ins.: over, *Page 88.* | under, *E. Tisdale—del. et sculp.* | *The Procession.*

3263 TORY PANDEMONIUM

Line, rect. Group of men in cellar, with hanging lamp. 5.10 × 3.6

Ins.: *E. Tisdale fc.* | *Tory Pandemonium.*

3264 THE VISION

Line, rect. Man hanging from gallows; man seated half-way up ladder; battle in the background. 5.8 × 3.6

Ins.: *Tisdale fecit* | *The Vision.*

3265 TOWN MEETING

Line, rect. Interior of church; clergyman in pulpit in background. In foreground, men disputing, with canes and drawn swords. 5.11 × 3.7

Ins.: *Town Meeting.*

3266 THE YANKEE CHASE

Line, rect. Soldiers retreating, led by two officers on horseback. In background, farmers firing upon the soldiers. 5.13 × 3.5

Ins.: over, *P. 44* | under, *Tisdale fecit.* | *The Yanky Chace.*

3267 BRITISH HEROISM

Line, rect. In foreground, soldiers attacking cows with bayonets. In background, other soldiers capturing pigs and geese. 5.11 × 3.7

Ins.: over, *Page 54* | under, *Tisdale del et sc.* | *British Heroism.*

3268 TORY'S DAY OF JUDGMENT

Line, rect. Man hoisted by his waist-band up a liberty-pole. At foot of pole another man being tarred and feathered. 5.9 × 3.6

Ins.: over, *Canto 3.* | under, *E. Tisdale Del.—et fculp^{t}* | *The Tory's Day of Judgment.*

NOTE. A later edition of Trumbull's McFingal contains smaller and better engraved line representations of about the same subjects. These plates (about 3.15 × 3.1) are signed "Drawn and Eng^{d}—by E. Tisdale." This edition is published by Samuel G. Goodrich, Hartford, Conn.

3269 DESPOTISM VANQUISHED BY REASON AND LIBERTY

Line, rect. frame, orna^{d}. Despotism, with crown dropping from head, falling; above, two flying figures, one with liberty-cap on pike, the other with flaming torch from which rays radiate to base. Over rect., liberty-cap in laurel wreath with diverging rays and inscription, "Men dare to think! Nations, arise! Tyrants, disappear!" 4.10 × 3

Ins.: *Tisdale Sc.*

3270 BATTLE OF JEMAPPE

Line, rect. frame, surmounted by Fame in clouds with trumpet, and ribbon inscribed "CA IRA. ET CA-A." In rect., a battle-scene. 5.6 × 3.2

Ins.: in panel, *Battle of Jemappe Nov. 9* | *Republicans Victorious* (*1792*

Companion plate to the above and engraved by Tisdale.

NOTE. Tisdale also engraved general book illlustrations of animals, etc.

A. TODD

3271 GEORGE WASHINGTON

Etch., oval. Bust; profile, left. 2.4 × 1.13

Ins.: *His Path Be Ours.* | *A. Todds Sculpt,—A Todd* | *Washington.*

From Text Book; Washington Benevolent Society, Concord, 1812.

Hart, 160.

C. C. TORREY

3272 HARVARD COLLEGE

Line, rect. 9.13 × 14.13

Ins.: *Fisher Pinx^t—C. C. Torrey Sc.* | *North East View of the Several Halls of Harvard College.* | *Taken from the Cragie Road.* | (Names of buildings.) | *Boston. Published by Cummings, Hilliard & Co. May 1^st 1823.* | (Copyright.)

E. C. TRENCHARD

3273 COUNT BENJAMIN RUMFORD

Stip., oval. Full bust in uniform; profile, right. 3.6 × 2.10

Ins.: *Drawn & Engraved by E. C. Trenchard* | *Benjamin Count of Rumford.* | *Published by D. West Boston.*

Frontispiece to "Essays, etc.," by Benjamin Count de Rumford. Boston, March, 1798.

J. TRENCHARD

3274 NATHANIEL GREENE

Line, oval frame on rounded base in rect. Full bust in uniform; face ¾ left. Over oval, a ribbon; around bottom of oval, flags, palm branches, and laurel; and on base, a draped cannon, sword, cannon-balls, etc. 6.7 × 4.7

Ins.: over, *Engrav'd for the Columbian Magazine* | on base, *Maj^r Gen^l Greene.* | under rect., *Trenchard Sculp*

I. As described.

II. Whole plate entirely worked over: face in a finer stipple; lines in coat almost entirely stippled out; background nearly solid black; inscription unchanged.

3275 MICO CHLUCCO

Line, rect. frame of "logs" on base containing inscription. Bust, nearly profile left, with feathered head-dress, tomahawk in right hand and feathered scepter in left hand. 6.7 × 4.7

Ins.: *Mico Chlucco the Long Warior* (sic) | *or King of the Siminoles* | *W: Bartram Delin. J Trenchard Sculp.*

3276 GEORGE WASHINGTON

Line, oval on base in rect. Bust in uniform to right. Oval laureated at top, with rect. engraved to represent bricks. Title in base. 6.6 × 3.15

Ins.: *His Excel: G: Washington Esq.*

Hart, 4. Ascribed to J. Trenchard by C. H. Hart.

3277 GEORGE WASHINGTON

Line, oval on tablet in rect. Bust in uniform to right, with ribband. Rect. engraved to represent "bricks." Title on tablet with arms of Washington and motto. 6.1 × 3.11

Ins.: *Columb. Mag.* | *General-Washington.* | *J Trenchard sc^pt*

Hart, 839.

3278 GEORGE WASHINGTON

Line, vign. Monument on a broad base, supporting an urn, over which is Fame with trumpet and laurel wreath. To right, America resting on an American shield. To left, Liberty weeping. On side of monument, a medallion portrait of Washington encircled

by an olive wreath, with inscription, "First in War, First in Peace, & first in the hearts of his Countrymen." 7.2 × 6.16
Ins.: *Sacred to the Memory of General George Washington, L. L. D. Born Feb^{y} 11th (O. S.) 1732. Died Dec. 14. 1799* | *Drawn & Engrav'd by Trenchard & Weston.*

3279 ARMS OF PENNSYLVANIA AND NEW JERSEY
Line, rect. 6.7 × 4.6 +
Ins.: over, *Columb. Mag.* | under, *The Armorial Bearings of the States of Pennsylvania & New Jersey.*

3280 ARMS OF MASSACHUSETTS AND NEW YORK
Line, vign. 6.12 × 3.13 +
Ins.: over, *Columb. Mag.* | under, *The Armorial bearings of the States of Massachusetts & N. York.*

3281 ARMS OF THE UNITED STATES
Line, rect. 6.8 × 4.6 +
Ins.: *Engrav'd for the Columbian Magazine* | under, *Ja^{s} Trenchard Sculp.* | *Arms of the United States.*

3282 SEAL OF THE UNITED STATES
Line, rect. 6.5 × 3.10
Ins.: over, *Engrav'd for the Columbian Magazine* | under, *The Reverse Of The Great* | *Seal Of The United States* | *J T Sculp*

3283 BUSHONG'S TAVERN, PENNSYLVANIA
Line, rect. ***
Ins.: over, *Columb Mag* | under, *View from Bushongo Tavern 5 miles from York Town on the Baltimore road*

3284 BONES, ETC., FROM THE OHIO RIVER
Line, rect. Bones, teeth, etc. 6.4 × 7.11
Ins.: *For Columb. Mag.* (November, 1786) | *J. T. Sculp^{t}*

3285 BOSTON, MASSACHUSETTS
Line, rect. 4.13 × 9.1 +
Ins.: over, *Columb. Mag.* (December, 1787) | under, *A View of the Town of Boston the Capital of New England.*

3286 PLAN OF BOSTON

Described as—"A Map of the Seat of the late War at Boston, in the State of Massachusetts." Engraved by J. Trenchard, in "The Columbian Magazine," July, 1789. 6.12 × 10

3287 CHURCH OF HOLY SEPULCHER

Line, rect. 2.6 × 4.9

Ins.: *Trenchard* | *A View of the Church of the Holy Sepulchre.*

3288 FARM-YARD, ETC.

Line, rect. Above, a medal showing a man plowing, followed by a woman; over their heads a circle of stars; inscription, "Venerate the Plough." Below, "The Plan of A Farm-yard." 6.5 × 3.15

Ins.: over, *Engrav'd for the Columbian Magazine* | under, *J. T. sculp*

3289 FITCH'S STEAMBOAT, ETC.

Line, rect. A view of a steamboat and a map of the Atlantic Ocean, with separate titles. 6.6 × 4.3

Ins.: over, *Columb Mag* | under vignettes, *Plan of M^r Fitch's Steam Boat.* | *Annual passage of the Herrings*

3290 GRAY'S FERRY, PHILADELPHIA

Line, rect. 3.10 × 6.11

Ins.: over, *Columb. Mag.* | under, *C. W. Peale, delin.* | *J. Trenchard Sculp.* | *An East View of Gray's Ferry near Philadelphia; with the Triumphal Arches, &c. erected for* | *the Reception of General Washington, April 20^th 1789.*

3291 GRAY'S FERRY, PHILADELPHIA

Line, rect. 7.4 × 13.4+

Ins.: *C. W. Peale delin.—J. T. Sculp.* | *An East View of Gray's Ferry, on the River Schuylkill.* (Example cut down at top.)

3292 GREENWOODS, CONNECTICUT

Line, rect. 3.14 × 7.2

Ins.: over, *Columb. Mag.* | under, *View from the Greenwoods towards Canaan near Salisbury in Connecticut.*

3293 HENLOPEN LIGHTHOUSE

Line, rect. ***

Ins.: over, *Columb: Mag:* | under, *A View of the Lighthouse on Cape Henlopen; taken at sea, August 1780.*

3294 NATURAL BRIDGE, VIRGINIA
Line, rect. 5.6×7.15
Ins.: over, *Columb. Mag.* (September, 1787) | under, *A View of the Natural Bridge in Virginia.*

3295 NEW MARKET, PHILADELPHIA
Line, rect. 3.6×6.10
Ins.: over, *Columb. Mag.* | under, *A View of the New Market from the Corner of Shippen & Second-Streets Philad[a]* | *1787*

3296 NEWBOLD'S PLANTATION
Line, rect. ***
Ins.: over, *Columb. Mag.* | under, *Trenchard Sculp* | *A View of the Sea & Beach, from M[r] James Newbolds Plantation, near Indian River.*

3297 REMARKABLE BRIDGE
Line, rect. 2.7×4.5
Ins.: *Trenchard* | *A remarkable bridge that joins two mountains.*

3298 SARATOGA SPRINGS, NEW YORK
Line, rect. 3.12×6.7
Ins.: over, *Columb. Mag.* | under, *J. T. Sc.* | *Chalybeate Spring near Saratoga.*

3299 STATE HOUSE, PHILADELPHIA
Line, rect. 4.10×6.13
Ins.: over, *Columb. Mag.* | *25* | under, *C. W. Peale delin—J. T. Sculp* | *A N. W. View Of The State House In Philadelphia, taken 1778* (Restrike.)

3300 TRENTON TRIUMPHAL ARCH
Line, rect. 3.10×6.6
Ins.: over, *Columb Mag* | under, *View of the Triumphal Arch, and the manner of receiving General Washington* | *at Trenton, on his Route to New-York, April 21[st] 1789.*

3301 WILMINGTON, DELAWARE
Line, rect. 7.6×14.8
Ins.: over, *Perspective View of the Country between Wilmington*

and the Delaware. Taken from the Hill S. W. of the Academy.—For Columb ***

Example cut close.

3302 AMELIA

Line, rect. Man entering a room; woman with glass; child in cradle. 5 × 3.6

Ins.: over, *Columb. Mag.* (October, 1787) | under, *J Trenchard Delineate & Sculpsit* | *Amelia: or the faithless Briton.*

WILLIAM E. TUCKER

3303 ALEXANDER CRUDEN

Line, rect. Full bust; face ¾ right. 5.6 × 4.12

Ins.: *Drawn from Life by J. Fry.—Engraved on Steel by W. E. Tucker* | *Alexander Cruden, M. A.* | *Published by M. W. Dodd.* | *New York.*

I. As described.

II. With *Published by Thomas Wardle* | *Philadelphia* | *1830.*

3304 THOMAS DICK

Stip., vign. Half-length; seated; pen in right hand; face ¾ right. 4.3 × 4

Ins.: *W. E. Tucker Sc.* | *Thomas Dick, L. L. D.* | *Philadelphia. E. C. Biddle.*

3305 ADAM FERGUSON

Line, vign. Half-length; seated; pen in right hand; face left. 5.1 × 4

Ins.: *Painted by Sir J. Reynolds.—Engraved by W. E. Tucker.* | *Adam Ferguson, L L. D. F. R. S. E.*

3306 HENRY FIELDING

Stip., vign. Half-length; nearly profile right. 2.14 × 3.2 +

Ins.: *Tucker Sc.* | *Henry Fielding.* | *Philadelphia.*

3307 BENJAMIN FRANKLIN

Line, vign. An oval with bust portrait of Franklin; to left, Minerva standing, woman seated with three children; a fire rag-

ing in background. Heading to policy of Franklin Fire Insurance Company, of Philadelphia. 6.3 × 9.8
Ins.: *Croome, del.—Tucker, sc.*

3308 JOHN GILLIES

Stip., vign. Half-length; seated to right at table; left hand on book on table; face ¾ right. 4.1 × 3.12
Ins.: *W. E. Tucker S^{c} | John Gillies, L. L. D. | Philadelphia. Published by T. Wardle 15 Minor S^{t} | 1841*

3309 THOMAS McCRIE

Line, rect. Inside wreath a bust; profile, left. 4.12 × 3.11
Ins.: *Basso-relievo by Ritchie.—W. E. Tucker Sc. | Yours very truly | Tho M^{c}Crie* (auto.) | *Published by W. S. Young Philadelphia. | 1842.*

3310 PETER MUHLENBERG

Stip., rect. Half-length in uniform; face ¾ left. 3.12 × 3
Ins.: *W. E. Tucker sc. | P. Muhlenberg* (auto.)

3311 WILLIAM PALEY

Stip., vign. Full bust; hat on head; face ¾ right. 2.5 × 2.8
Ins.: *Tucker S^{c} | Archdeacon Paley. | James Kay J^{r} & C^{o} Philadelphia. | John J. Kay & C^{o} Pittsburg.*

3312 ELIZA ANN SETON

Mixed, rect. in rect. frame in line. Half-length, standing, in nun's dress and cap; profile, right. In right background, view of the establishment at Emmettsburg, Maryland. 5.7 × 4.8
Ins.: *Engraved by W. E. Tucker Philad^{a} | Mother Seton | Foundress and first Superioress of the Sisters of Charity of St. Joseph's Valley, Emmitsburg. Md. born 1775. died 1821. | Published by John Murphy. Baltimore. | Copyright Secured.*

3313 R. WATSON

Stip., vign. Full bust; hat on head; face ¾ right. 2.5 × 2.8
Ins.: *Tucker S^{c} | R. Watson. D. D. | James Kay J^{r} & C^{o} Philadelphia. | John J. Kay & C^{o} Pittsburg.*

3314 GEORGE WASHINGTON

Line, rect. Full-length in uniform, face to right, with field-glass

in extended right hand. In left hand, a cocked hat held to side. In rear, a horse held by a soldier. A battle in extreme background. (The Trumbull portrait.) 6.4 × 4.8
Ins.: *George Washington.* | *Engraved by W. E. Tucker from an original Painting.*
Hart, 111.

3315 GEORGE WASHINGTON
Mixed, vign. Full-length on horseback, in uniform; cocked hat in left hand extended; artillery in distance. 4.12 × 4.2
Ins.: *G. Washington.* | signature.
I. As described.
II. Signature erased and "G. Washington" reëngraved in smaller letters.
Hart, 753.

3316 BANK OF PENNSYLVANIA
Line, rect. 3.4 × 5.5
Ins.: *Drawn by Geo. Strickland.—Engraved by W. E. Tucker.* | *Bank Of Pennsylvania.* | *Pub. by C. G. Childs Engraver Philadelphia 1827* | *Printed by S. Baker.*

3317 BANK OF THE UNITED STATES
Line, rect. 2.4 × 3.12
Ins.: *Strickland del.—Tucker Sc.* | *United States Bank* | *Chesnut Street—Philadelphia*

3318 DELAWARE RIVER
Line, rect. frame; festoons of oak leaves. 1.12 × 2.5
Ins.: *T. Birch del.—W. E. Tucker Sc.* | *Delaware* | *below Gloster Point.*

3319 FAIRMOUNT WATERWORKS
Line, rect. 3.5 × 5.1
Ins.: *Painted by T. Doughty.—Engraved by W. E. Tucker.* | *Fairmount Water-Works.* | *From The Reservoir.* | *Pub: by C. G. Childs Engraver Philadelphia 1829.* | (Copyright.) | *Printed by B. Rogers.*

3320 HIGHLANDS ON HUDSON
Line, rect. frame; festoons above. 1.12 × 2.5

Ins.: *T. Doughty del.—W. E. Tucker Sc.* | *Highlands from West Point* | *Hudson River.*

3321 HARPER'S FERRY, VIRGINIA

Line, rect.; deer's head and oak leaves above. 1.13 × 2.5

Ins.: *T. Doughty del.—W. E. Tucker Sc.* | *Harper's Ferry* | *Virginia.*

3322 MERCHANTS' HOTEL, PHILADELPHIA

Line, rect. 4.4 × 4.4

Ins.: on front of hotel, *Merchant's Hotel* | under, *Tucker Del. et—Sc. Philad^a* | *Philadelphia.*

3323 THE PARTHENON

Line, rect. 4.5 × 6.13

Ins.: *S. F. Sargent.—W. E. Tucker.* | *The Parthenon.*

3324 PASSAIC FALLS, NEW JERSEY

Line, rect. frame; festoons above. 1.11 × 2.5

Ins.: *T. Birch del.—W. E. Tucker Sc.* | *Passaic Falls* | *New Jersey*

3325 PENNSYLVANIA HOSPITAL

Line, rect. 4.4 × 6.7

Ins.: *Drawn by M^cArthur—Engraved by W. E. Tucker.* | *Pennsylvania Hospital* | *Philadelphia.* | *Printed by J. M. Butler*

3326 PENNSYLVANIA HOSPITAL FOR INSANE

Line, rect. 4.4 × 7.6

Ins.: *Drawn by W. Mason.—Engraved by W. E. Tucker* | *Isaac Holden, Architect.* | *Pennsylvania Hospital for the Insane.*

3327 "PICTURESQUE POCKET DIARY FOR 1826"

A small volume with the above title, published by A. R. Poole, Philadelphia, contains the following line engravings by W. E. Tucker, each plate 1.4 × 2.4:

Ins.: *T. Birch del—W. E. Tucker Sc* | *Mount Vernon—Seat of the late Gen^l Washington*

Ins.: *T. Birch del.—W. E. Tucker Sc.* | *Philadelphia from the Elm Tree Kensington.*

AMERICAN ENGRAVERS

Ins.: *T. Birch del.—W. E. Tucker Sc* | *View from the Battery New York*
Ins.: *T. Birch del—W. E. Tucker Sc.* | *The Woodlands, near Philadelphia—Seat of J. Lisle, Esq.*

CHRISTOPHER TULLY

3328 SPINNING-MACHINE

Line, rect. 8.2 × 9
Ins.: *Engraved for the Pennsylvania Magazine.* | *By Christopher Tully, who first Made—and Introduced this* | *Machine into this Country.—* | along left side, *A New invented Machine, for Spinning of Wool or Cotton.*

JAMES TURNER

3329 ISAAC WATTS

Line, rect. frame. Half-length; seated; in gown and wig, holding book in right hand; face ¾ left. 5.13 × 3.9
Ins.: *Ja^s Turner Boston Sculp* | *Isaac Watts D. D.* | *Musas colimus feviores* | *Boston Printed for Rogers & Fowle in Queen Street and Joshua* | *Blanchard at the Bible and Crown on Dock Square MDCCXLVI*

Frontispiece to "Sermons on Various Subjects Divine and Moral, etc. By I. Watts D. D. 7th Edition. Boston. MDCCXLVI."

3330 BOSTON, NEW ENGLAND

Line, rect. A view of Boston. In two compartments below, Indian shooting with bow, and Indian with gun and an Indian camp. 2.9 × 4.3
Ins.: *J. Turner, Boston Sculp^t*

Frontispiece to "American Magazine," Boston, 1744.

3331 MIDDLE COLONIES

Line, map. Dedicated to Hon. Thomas Pownall, with his coat of arms. 19.8 × 26.4
Ins.: *A General Map of the* | *Middle Colonies in America* | *Viz: Virginia, Mariland, Delaware, Pensylvania,* | *New Jersey, New*

York, Connecticut and Rhode Island. | *Of Aquanishuonigy, the Country of the Confederate Indians* | etc. Twelve lines in all, ending with *By Lewis Evans 1755* | *Engraved by James Turner in Philadelphia.* | *Published according to Act of Parliament by Lewis Evans June 23 1755, and* | *sold by R. Dodsley, in Pall Mall, London, & by the Author in Philadelphia.*

3332 PENN ARMS

Line, vign. Penn coat of arms. 2.7 × 2.1

Ins.: *J. Turner Sc.*

These arms of William Penn are seemingly engraved in relief on type-metal. They appear in the head-line of "The Pennsylvania Gazette," for 1767 and possibly earlier.

3333 PHILADELPHIA. MAP

Line, map. 26 × 19.8

Ins.: *To the* | *Mayor* | *Recorder, Aldermen* | *Common Council* | *and Freeman of* | *Philadelphia.* | *This Plan* | *of the improved part of the City surveyed and laid* | *down by the late Nicholas Scull Esq^r Surveyor* | *General of the Province of Pennsylvania is humbly* | *Inscribed by* | *the Editors.* | *Published According to Act of Parliament Nov^r 1^st 1762 and Sold by the Editors, Matthew Clarkson and Mary Biddle in Philadelphia.*

This map is unsigned by an engraver; but is assigned to James Turner from the character of the work.

3334 PROVINCE OF PENNSYLVANIA

Line, map in six sheets. Each 14.12 × 20

Ins.: *To the Honourable* | *Thomas Penn and Richard Penn Esq.* | *True & absolute Proprietaries & Governours of the Province of* | *Pennsylvania & Counties of New Castle, Kent & Sussex on Delaware.* | *This Map* | *of the improved Part of the Province of* | *Pennsylvania* | *is humbly dedicated by Nicholas Scull.* | *Engraved by Jas. Turner and Printed by John Davis for the Author.* | *Published according to Act of Parliament Jan. 1 1759 & Sold by the Author, Nicholas Scull in Second Street, Philadelphia.*

3335 PSALM-TUNES

Boston newspapers advertise as follows: "A New Version of the Psalms of David: Fitted to the Tunes used in the Churches, *** By John Barnard. ** Printed by J. Draper for T. Leverett in

Cornhill, 1752." The music-plates are signed "Engraved, Printed & Sold by James Turner, near the Town House, Boston, 1752."

3336 PSALM-TUNES

An earlier edition of psalm tunes, ascribed to Turner by the late Wm. H. Whitmore, is entitled "An Introduction to the Singing of Psalm-Tunes. In a plain and Easy Method, with a collection of tunes in three parts. By the Reverend Mr. Tufts. The Eleventh Edition. Printed from Copper Plates, Neatly Engraven. Boston, N. E. Printed for Samuel Gerrish. 1744."

E. VALENTINE

3337 ISABELLA GRAHAM

Stip., rect. Half-length; seated; face ¾ right. 3.13 × 3.2
Ins.: *re-Engraved by E. Valentine N. Y.* | *Isabella Graham of New York.*

This is the plate by W. S. Leney—worked over.

3338 ALEXANDER POPE

Stip., oval. Full bust; face ¾ right. 3.2 × 2.6
Ins.: *E. Valentine Sc. N. Y.* | *Pope.*

J. VALLANCE

3339 HUGH BLAIR

Stip., rect. Nearly half-length in robes; face ¾ left. 3.11 × 3.2
Ins.: *J. Vallance Sc.* | *Hugh Blair, D. D.* | *Published by Hickman & Hazzard*

3340 PLAN OF BOSTON

Described as—Boston with its environs. Engraved by J. Vallance for C. P. Wayne, Philadelphia, 1806. Appears in Marshall's "Life of Washington." 9 × 13

3341 HOLLIS STREET CHURCH

Line, rect. 5.2 × 6.11
Ins.: over, *Columb. Mag.* | under, *C: Bulfinch Delin—Vallance*

Sc | *An East View of the Meeting House in Hollis Street, Boston;* | *now erecting on the ruins of one lately destroyed by fire.*

3342 SIEGE OF FORT ERIE

Described as—Siege and Defences of Fort Erie. Drawn by D. B. Douglas. U. S. Engineer, Engraved by J. Vallance. Oblong quarto.

3343 FRONTISPIECE

Line, rect. Men engaged in various scientific pursuits at bases of two temples. 8.14 × 7.7

Ins.: over, *Encyclopædia.* | under, *Engrav'd by J. Vallance.* | *Philad[a] Publish'd by T. Dobson N[o] 41 S[o] 2[d] Street 1798.*

Frontispiece to Thomas Dobson's edition of Rees' encyclopedia.

NOTE. J. Vallance was an accomplished script engraver; and he also made a number of plates for the Philadelphia publishers of encyclopedias.

P. C. VERGER

3344 TRIUMPH OF LIBERTY

Line, rect. 11.12 × 18.3

Large trees to right and left of plate, shrubbery and distant landscape in background. In center, an obelisk surmounted by two urns, inscribed "B. Franklin-Montgomery"; on base, "Hancock—Warren—Sullivan—Putnam—Scamel—Barber—Poor—Green—Laurens—Wooster—Mercer." In front of obelisk, Minerva, with American flag and shield, pouring libations upon an altar; to right of obelisk, Justice, Peace and Plenty, the latter applying a torch to a pile of crowns, scepters, etc. To right, a column surmounted by Liberty seated on clouds extending a wreath; at base of this column, a flag, liberty-cap, a cherub, an open book inscribed "The American Constitution," a roll inscribed "Declaration of American Independence," and an urn inscribed "J. J. Rousseau." In right lower corner, a group of four terrified kings and two women. In left base, a venerable priest and the maimed hydra of despotism.

Ins.: *Drawn by J[n] F[is] Renault N. York. September 1795.* | *Engraved by P. C. Verger, November 1796.* | *Triumph of Liberty* |

Dedicated to its Defenders in America. | left base, *By a Column raised to Liberty, is a Monument sacred to the memory of* | *the American Heroes, fallen in defence of their Country. While,* | *Liberty is Crowning them, America uder* (sic) *the figure of Minerva sacrifices to their* | *Manes, and a Priest of that Deity sings their glorious actions. The Hydra of* | *Despotism mortally wounded by those great men expires in frightful convulsions.* | in right base, *Peace and Justice hand in hand, join with America in her homage to Liberty.* | *Plenty reclining on her emblematical Horn, reposes on American ground. The Genius* | *of Liberty points out the declaration of Independence. and a Book of the American* | *Constitution. From the dreadful Sight, a group of Kings turn away with horror* | *and dismay.*

I. As described.

II. Date erased after name of artist, and date after engraver changed to *January 1798.*

WM. WAGNER

3345 P. P. RUBENS

Line, rect. Bust; face ¾ left. 4.11 × 3.14

Ins.: *W. Wagner sculpsit York Pa.* | *Reubens.* | *1820*

3346 ULRIC ZWINGLI

Line, oval. Bust; profile, left. 2.7 × 2

Ins.: *W. Wagner sc. York Pa.* | *Ulrich Zwingli.*

3347 LIVINGSTON MONUMENT

Line, vign. Monument to Philip Livingston at York, Pa. 6.3 × 3.14

Ins.: *W. Lenhart del.—W. Wagner sc. York Pa.*

3348 YORK SPRINGS, PENNSYLVANIA

Line, rect. 3.14 × 6.14

Ins.: *W. Wagner sc. York Pa.* | *York Springs. Pa*

G. J. WARNER

3349 ANTHONY WAYNE

Mixed, vign. Full bust in uniform, cocked hat on head, almost profile left. 3.9 × 3.6

Ins.: *G. J. Warner f.* | *Gen Wayne.*

J. WARNICKE

3350 BENJAMIN FRANKLIN

Stip., vign. Bust; profile, left. 2.12 × 1.11

Ins.: *Warnicke Sc.* | *Benjamin Franklin* | *Born Jan^y 17^th 1706 Died April 17^th 1790,*

3351 EDINBURGH

Line, rect. 5.4 × 7.14

Ins.: *Engraved by J. Warnicke.* | *View of Edinburgh.* | *from Calton Hill.*

NOTE. J. Warnicke engraved some good encyclopedia plates and Bible plates for Philadelphia publishers.

HENRY W. WESTON

3352 BUILDING THE ARK

Line, rect. End view of the Ark under construction. Under a palm-tree to left two builders, with compass, plan, etc.; consult a man seated. 5.15 × 7.13

Ins.: over, *Plate 2——Page 5.* | under, *Henry W. Weston fc.* | *Make thee an Ark of gopher wood.* etc. Two lines.

T. WIGHTMAN

3353 ABBA THULLE

Stip., oval. Full bust; face ¾ right. 4.6 × 3.8

Ins.: *Wightman sc.* | *Abba Thulle* | *King of the Pelew Islands.* | *taken 1791.*

3354 MR. CAMPBELL

Line, rect. Man, full-length, standing, face front, holding an umbrella over his head and pointing with left hand. 5.14 × 4.2

Ins.: *Frontispiece* | *Drawn by Rev^d W. T. Strutt.—Wightman sc.* | *The Author of Travels in South Africa, with waggons etc. on the Banks of the Great, or Orange River.*

In pencil on print, "Campbell's Travels. 1816."

3355 AMASA DELANO

Stip., oval. Bust; face front. 4.5 × 3.5

Ins.: *T. Wightman Sc.* | *Cap^t Amasa Delano.*

Frontispiece to "A Narrative of Voyages and Travels in the Northern and Southern Hemispheres," by Amasa Delano. Boston, 1817.

3356 TIMOTHY DEXTER

Line, vign. Full-length, with large cocked hat; cane in hand; face ¾ right. 5.7 × 3.10

Ins.: *Lord Timothy Dexter.* | *Doyle Del—Wightman Sc*

3357 MARIA EDGEWORTH

Stip., vign. Half-length; leaning with left elbow on books; left hand to face. 3.2 × 2.11

Ins.: *Wightman Sc.* | *M^rs Maria Edgeworth.* | *Published by T. B. Wait & Sons June 1814.*

3358 WASHINGTON—FRANKLIN

Line. America between two columns with arch above. On the columns circular medallion portraits of Washington and Franklin, with their names. 5.7 × 3.4

Ins.: *Frontispiece* | under, *Wightman Sc* | *America trampling on Oppression.*

Hart, 823. From "Cooper's Histories of Greece and Rome, of North and South America." Boston, 1808.

3359 MAP OF BOSTON

Described as—"Map of the City of Boston in the State of Massachusetts, by J. G. Hales, Geog^r & Surveyor. Boston. 1814. J. R. Penniman del. Engraved by T. Wightman Jr." 28 × 36

3360 THE *CHESAPEAKE* AND *SHANNON*

Line, rect. 3.8 × 6.12

Ins.: over, *Engraved For The Naval Monument.* | under, *M. Cornè p.*— (Copyright by A. Bowen, December 28, 1815.)— *Wightman Sc* | *The Chesapeake & Shannon.*

3361 EXCHANGE COFFEE-HOUSE, BOSTON

Line, rect. Showing view of building. 2.6 × 5.1

Ins.: *Wightman Sc.*

Heading to Certificate of the Boston Exchange Coffee-House.

3362 NEW HAMPSHIRE MECHANIC ASSOCIATION

Line, rect. Membership Certificate of the New Hampshire Mechanic Association, filled out in 1812. Above, American eagle holding in its beak a scale-beam from which is suspended a banner carrying the certificate. At one end of the beam are hung tools; at the other end bales of goods, etc. Below, a ship on the stocks; Faith, Hope, and Charity supporting the seal; monument under willow, "Sacred to the Memory of B. Franklin." 9.15 × 11.14
Ins.: *Engraved by Thos Wightman Boston.*

H. WILLIAMS

3363 JOHN COLBY

Stip., oval. Full bust; face slightly to left. 3.6 × 2.14
Ins.: *H. Williams pinxt et Sc.* | *John Colby.* | *Born Decr 9th 1787.*

3364 ELIAS SMITH

Stip., rect. Full bust; face ¾ right. 3.5 × 2.11
Ins.: *H. Williams Pinxt et Sc.* | *Elias Smith,* | *Minister of the New Testament.* | *Born June 17th 1769.*
From "Life of E. Smith," Portsmouth, New Hampshire, 1816.

3365 SAMUEL THOMSON

Stip., rect. Full bust; face ¾ right. 2.15 × 2.8
Ins.: *Drawn & Engd by H. Williams.* | *Saml Thomson—Botanist.* | *His System and practice, originating with himself.* | *Born Febv 9th 1769.*

ASAPH WILLARD

3366 JOHN ADAMS

Stip., vign. Bust; face ¾ left. 2.5 × 2.4
Ins.: *A. Willard* | *John Adams* | *Inaugurated President* | *1797*
This and similar vignettes of the presidents were published in Hartford, 1823.

3367 SAMUEL ADAMS

Mixed, rect. Half-length; face ¾ right. 3.15 × 3.2
Ins.: *Engraved by A. Willard.* | *Saml Adams* (auto.)

3368 HENRY BROUGHAM
Stip., rect. frame. Full bust; nearly profile right. 3.2 × 2.9
Ins.: *A. Willard Sc.* | *Henry Brougham,* | two lines biography.

3369 QUEEN CAROLINE
Stip., rect. frame. Full bust; face ¾ left. 3.2 × 2.10
Ins.: *A. Willard Sc.* | *Caroline.* | two lines biography.

3370 HENRY CLAY
Stip., vign. Full bust; front face. 3.5 × 3
Ins.: *A. Willard Sc.* | *Henry Clay*

3371 BENJAMIN FRANKLIN
Mixed, rect. Half-length; seated to left at table; right thumb to chin; manuscript in left hand; face ¾ left. 3.13 × 3.2
Ins.: *Engraved by A. Willard.* | *Benj[a] Franklin* (auto.)

3372 GEORGE IV
Stip., rect. frame. Bust; face ¾ right. 3.2 × 2.9
Ins.: *A Willard Sc* | *George the IV,* | two lines biography.

3373 WILLIAM HENRY HARRISON
Stip., vign. Half-length; arms folded; face ¾ left. 3.10 × 3
Ins.: *A. Willard Sc.* | *Major General Harrison*

3374 WASHINGTON IRVING
Stip., vign. Bust; face ¾ left; with fur collar. 3 × 2.14
Ins.: *A Willard Sc.* | *Washington Irving,* | four lines biography.

3375 ANDREW JACKSON
Stip., rect. Half-length in cloak; face ¾ right. 3.9 × 2.15
Ins.: *Engraved on Steel by A. Willard.* | *Andrew Jackson* | *President of the United States.*

3376 THOMAS JEFFERSON
Stip., rect. Full bust; face ¾ left. Stuart head. 4 × 3.5
Ins.: *A. Willard Sc.* | *Thomas Jefferson.*

3377 THOMAS JEFFERSON
Stip., vign. Bust; face ¾ left. 2.6 × 2.4
Ins.: *A. Willard* | *Thomas Jefferson* | *Inagurated President* | *1801.*

3378 MARQUIS LAFAYETTE
Stip., vign. Three-quarter-length; standing; face ¾ left. 4.12 × 3.12
Ins.: *A. Willard Sc.* | *Lafayette* (auto.)

3379 RICHARD HENRY LEE
Stip., rect. Half-length; face ¾ left. 3.1 × 3.14
Ins.: *Engraved by A. Willard* | *Richard Henry Lee* (auto.)

3380 JAMES MADISON
Stip., vign. Bust; face ¾ right. 2.6 × 2.2
Ins.: *A. Willard* | *James Madison* | *Inaugurated President* | *1809*

3381 JAMES MONROE
Stip., vign. Bust; face ¾ right. 2.2 × 1.13
Ins.: *A. Willard* | *James Monroe* | *Inaugurated President* | *1817*

3382 ALEXANDER MURRAY
Stip., oval. Full bust in uniform; front face. 3.14 × 3.1
Ins.: *Wood pinx.—Willard Sc.* | *Alexander Murray Esq.* | *Late Senior Officer* | *of the United States Navy.* | *G. Barber Printer*

3383 NAPOLEON BONAPARTE
Stip., broad rect. frame, lined. Full bust in uniform; face front. 3.4 × 2.9
Ins.: *A. Willard Sc.* | *Napoleon Buonaparte,* | *Born at Ajaccio 1769. Died at S^t Helena 1821*

3384 NAPOLEON BONAPARTE
Stip., rect. Nearly half-length in uniform; face ¾ left. 4.8 × 3.11
Ins.: *Willard & Rawdon Sc Alb^y* | *Napoleon Buonaparte*

3385 NAPOLEON IN GROUP
Stip. Group of four ovals draped. 5.11 × 3.9
Ins.: under ovals, *Marie Antoinette* | *Bonaparte* | *Louis XVI* | *Louis XVIII* | *Willard sc.*

3386 ALDEN PARTRIDGE
Stip., rect. Full bust in uniform; profile, left. 3.1 × 2.6
Ins.: *J. R. Bartlett Del.* | *A. Willard Sc.* | *Alden Partridge*

Æ 40 | *Superintendent Of The A. L. S. & M.* | *Academy, Middletown Con.* | two lines in French | *Published by E. & H. Clark Middletown Con.* (1826).

3387 MEMORIAL OF COMMODORE O. H. PERRY

Line, rect. allegorical. Stipple portrait of Commodore Perry in title. 16.11 × 23.2

Ins.: over, *Entered according to act of Congress by Elizabeth C. Brenton, Feb. 5th **** | under, *Drawn by E. C. Brenton.—Engraved by W. H. Bassett & A. Willard.* | *The American Eagle lamenting the death of Perry—His family at the monument—Religion administering Consolation—Liberty within the Temple of Fame laying his sword upon the altar—The Frigate in which he sailed returning with colours at half mast.* | *In Memory of Commodore Oliver H. Perry, who Captured the British Squadron on Lake Erie, Septr 10th 1813.* | under portrait, *Com. Oliver H. Perry*

3388 ZEBULON M. PIKE

Stip., vign. Bust in uniform; face ¾ left. 2.14 × 3.2

Ins.: *A Willard Sc* | *General Pike*

3389 AUGUSTUS W. SMITH

Line, rect. Bust; face front. 3.15 × 3.5

Ins.: *A. Willard Sc.* | *Aug. W. Smith* (auto.) | *Augustus W. Smith L. L. D.* | *Prof. of Mathematics and Astronomy in the Wesleyan University.* | *Middletown Ct.*

3390 GEORGE WASHINGTON

Stip., vign. Bust to left. 2.8 × 2.5

Ins.: *A. Willard* | *George Washington* | *Inaugurated President* | *1789*

Hart, 465. From "History of the United States," by C. A. Goodrich, Hartford, 1823.

3391 GEORGE WASHINGTON

Stip., oval, ornad. Bust to left. Above oval an eagle with shield, arrows, and olive branch. On either side of oval, an oak branch. 6.4 × 4.15

Ins.: *Map* | *of the* | *United States* | *Compiled from the most—*

Authentic Sources. | *Washington* | *Published by E Huntington & A Willard* | *Hartford* | *1826*

I. As described.

II. Publisher changed to *Published by Willis Thrall* | *Hartford* | *1828*

III. As in II, with date changed to *1831.*

Hart, 550.

3392 GEORGE WASHINGTON

Stip. Group of three ovals, festooned with drapery, containing portraits of Washington, Franklin, and Greene. 5.4 × 3.5

Ins.: *Washington.* | *Franklin.* | *Greene.* | *Willard Sc*

I. As described.

II. Engraver erased.

Hart, 633.

3393 NOAH WEBSTER

Stip., oval. Full bust; face ¾ left. 5.1 × 3.14

Ins.: *A. Willard Sc.* | *N. Webster* (auto.)

3394 DUKE OF WELLINGTON

Stip., rect. frame. Full bust in uniform; face ¾ left. 3.2 × 2.10

Ins.: *A Willard Sc.* | *Wellington,* | four lines biography.

3395 CHARLES WOLFE

Stip., vign. Full bust in robes; profile, left. 3.11 × 3.12

Ins.: *A. Willard Sc.* | *Rev^d Charles Wolfe, M. A.* | *From a drawing by I. I. Russell.* | *Published by H. & F. J. Huntington 1828.*

3396 HARTFORD, CONNECTICUT

Aquatint, rect. 3.6 × 6.11

Ins.: *Hartford.* | *Drawn by J. W. Barber, Engraved by A. Willard* | *View of Hartford from the eastern bank of the Connecticut River.*

3397 LANCASTER SCHOOL-HOUSE, ALBANY

Line, rect. 6.14 × 4.2

Ins.: *P. Hooker Arch^t—Willard & Rawdon Sc. Alb^y* | *Lancaster School-house in the City of Albany* | *Founded in 1815.*

3398 McFINGAL

An edition of John Trumbull's "McFingal," published in Hartford in 1820, contains plates signed "Drawn by E. Tisdale—Engraved by A. Willard."

3399 NEW HAVEN, CONNECTICUT

Line, rect. 3.5 × 6.7

Ins.: *New Haven.* | *Drawn by J. W. Barber, Engraved by A. Willard.* | *Eastern view of the Public Square or Green in New Haven, Ct.*

JAMES WILSON

3400 THE EPOCHS OF HISTORY

Mixed, vign. A list of historical events and dates in the form of a tree, springing from "Adam or the Creation." To right, a view of Adam naming the beasts. 16.14 × 20

Ins.: to right, *Published by Isaac Eddy. Weathersfield Vermont 1813.* | *With the privilege of Copy right* | to left, *Engraved by James Wilson. Bradford* | *and by Isaac Eddy. Weathersfield* | *Vermont* | below, *Explanation* | in eight lines.

This plate is largely made up of engraved text; and as the engraving of Adam naming the beasts much resembles other work of Eddy, it is probable that the text only was engraved by Wilson.

W. WOODRUFF

3401 JOHN ADAMS

Line, broad oval frame, ornaᵈ. Full bust; face ¾ left. Oval surrounded by laurel and oak leaves. Over oval, in highly ornamental and large script, "Adams Letter"; under oval, in similar ornate letters, "Of July 1776." Below, thirteen lines in two columns signed in auto. "John Adams." Plate-mark 15.9 × 16.4

Oval 3.12 × 3.2

Ins.: *Published by W. Hill Woodward Main Sᵗ Cincinnati.* | *Drawn and Engraved by W. Woodruff Cincinnati.*

3402 BENJAMIN FRANKLIN

Line, rect. Half-length; after Martin portrait. 2.13 × 2.4

Ins.: *W. Woodruff Sc. Cinⁱ* | *Benjamin Franklin.*

3403 MARQUIS LAFAYETTE

Line, oval, surmounted by eagle; flags and cannon at sides. Bust; face front. 2.12 × 2

Ins.: on scroll, *Lafayette* | under, *Eng^{d} by W. Woodruff*

Heading to sheet-music published by G. E. Blake, Philadelphia, 1824.

3404 SAMUEL STENNETT

Stip., oval in rect. Bust; face ¾ right. 3 × 2.6

Ins.: *W. Woodruff. Sc. Phil^{a}* | *Rev^{d} D^{r} Sam^{l} Stennett.*

3405 JAMES THOMSON

Stip., broad rect. frame, orna^{d}. Full bust; face ¾ left. 3.12 × 3.2

Ins.: *Eng^{d} by W. Woodruff.* | *James Thomson.*

3406 GEORGE WASHINGTON

Stip. Bust to left. Heading to a folio sheet containing the Declaration of Independence with engraved signatures of the signers. Above, eagle, flags, etc. Encircled by sixteen medallions, surrounded by oak leaves, and containing portraits of Washington, Adams, and Jefferson, and the arms of the thirteen original States. 25.15 × 18.13

Ins.: *Engraved by W^{m} Woodruff* | *Philad^{a} Published Feb^{y} 20th 1819, by William Woodruff.* | *Copyright secured—Printed by C. P. Harrison*

Woodruff engraved and published separately "A correct Fac Simile of the Signatures to accompany Wm. Woodruff's ornamental Engraving of the Declaration of Independence."

I. As described.

II. Without "Printed by C. P. Harrison"

Hart, 595.

3407 GEORGE WASHINGTON

Line. Similar to the above, except that the signatures are in facsimile. 27 × 19.1

Ins.: *Engraved by W^{m} Woodruff* | *Copyright secured—Philad^{a} Published by O. Rogers, N^{o} 67 South 2nd S^{t} Philad^{a}*

Hart, 596.

3408 ST. FRANCIS

Line, rect. Three-quarter-length, in monkish dress, standing to left, leaning on a skull on table, gazing at a crucifix. 3.11 × 2.9

Ins.: *W. Woodruff, Sc. Phil^{a}* | *S^{t} Francis of Assisium Confessor* | *Founder of the Friar Minors*

3409 ST. JOSEPH

Line, rect. Three-quarter-length, standing to left, holding the Christ Child in his arms. 3.11 × 2.11

Ins.: *W. Woodruff. Sc.* | *S^{t} Joseph,* | *Nursing Father to the Son of God* | *Pray for us*

C. C. WRIGHT

3410 WILLIAM HENRY DRAYTON

Line, oval, orna^{d}. Drayton arms above. Bust; profile, right; after the B. Reading engraving. 4.10 × 3.6

Ins.: *William Henry Drayton.* | *Engraved by Wright & Smith* | *Charleston, So. Ca.*

3411 FRANCIS LEWIS

Line, rect. Half-length; seated to right; face ¾ right. 3.13 × 3.6

Ins.: *Francis Lewis.* | *Engraved by C. C. Wright from an Original Painting. 1825.*

3412 THOMAS PAINE

Line, rect. Half-length; face ¾ left. 5.8 × 4.8

Ins.: *Romney Pinx^{t}—Wright Sculp^{t}* | *Thomas Paine.* | *S. King, New York.*

3413 HENRY RUTGERS

Line, vign. Full bust; face nearly profile right; long hair. 4.10 × 4.3

Ins.: *Henry Rutgers Esq:* | *Died Feb^{y} 17th 1830. Aged 85 Years.* | *Engraved by C. C. Wright from a Painting by H. Inman N. Y.* | *Published by Sam^{l} Maverick. N. Y.* | (Copyright, February 20, 1830, by Samuel Maverick.)

3414 JOHN HORNE TOOKE

Line, vign. Full bust; face ¾ left. 2.10 × 3

Ins.: *Wright & Bale N. Y.* | *John Horne Tooke Esq^{r}*

CHECK LIST

3415 GEORGE WASHINGTON

Line, oval. Bust to left. 4.2 × 2.8

Ins.: *Trott Del^{t}—Wright Engraver N. Y.*

Hart, 468.

3416 MR. AND MRS. CONWAY AND MISS DEBLIN

Etch., vign. Whole-length figures; Mr. Conway in middle, Mrs. Conway to right. 6.6 × 8

Ins.: *Miss: Deblin.—Mr: Conway.—Mrs: Conway.* | *of the Park Theatre New York.* | *Drawn by H. Reinagle, Etch^{d} by Wright. Published May 1st 1827. New York.*

3417 DUROC (RACE-HORSE)

Line, vign. Horse facing left; man holding halter, and leaning on a running pump. 4.8 + × 7.12

Ins.: *Painted by A. Fisher—of Boston Mass^{ts}—Eng^{d} by C. C. Wright 1824* | *Duroc.* | *From the Original Painting the Property of Charles Henry Hall Esq^{e} of N. York*

JOSEPH WRIGHT

3418 GEORGE WASHINGTON

Dry-point etch., oval. Bust in uniform; profile, right; name on ribbon under bust. 2.9 × 1.15

Ins.: *G. Washington.* | *J. Wright Pinx^{t} & F^{t}*

Hart, 138.

J. YEAGER

3419 PIERRE JEAN BERANGER

Etch., vign. Full-length; seated; nearly profile right. 7.5 × 5.3

Ins.: *Etched by J. Yeager* | one line in French | *Beranger* (auto.) | *Author of "Les Souvenirs du Peoples."*

3420 ALFRED D'ORSAY

Etch., vign. Full-length; standing; profile, left. 7.10 × 4.6

Ins.: *J. Yeager Sc.* | *Alfred d'Orsay* (auto.) | *Author of "A Journal."*

3421 THEODORE E. HOOK
Etch., vign. Full-length; standing; face ¾ left. 7.4 × 5.2
Ins.: *J. Yeager Sculp.* | *yours faithfully* | *Theodore E. Hook* (auto.) | *Author of "Sayings and Doings."*

3422 J. H. LEIGH HUNT
Etch., vign. Full-length; standing; face ¾ right. 6.15 × 3.14
Ins.: *J. Yeager Sculp.* | *Yours &c* | *Leigh Hunt* (auto.)

3423 MULGRAVE
Etch., vign. Full-length; seated; face ¾ left. 6.11 × 5
Ins.: *Etched by J. Yeager* | *Mulgrave* (auto.) | *Author of "Yes and No."*

3424 ZEBULON PIKE
Described as—Full bust in uniform; head to right; vign. in stipple over an oval showing a death-bed scene engraved in line. Engraved by J. Yeager as the heading to a certificate of the Pike Beneficial Society of Philadelphia. Size of portrait 2.13 × 2.8

3425 JANE PORTER
Etch., vign. Full-length; seated; nearly profile right. 6.8 × 5
Ins.: *Etched by J. Yeager* | *Jane Porter* (auto.) | *The Authoress of "Thaddeus of Warsaw."*

3426 JAMES SMITH
Etch., vign. Full-length; seated; nearly profile right. 6.12 × 4.12
Ins.: *J. Yeager sc.* | *yours faithfully* | *James Smith* (auto.) | *One of the Authors of "Rejected Addresses."*

3427 GRANT THORBURN
Etch., vign. Full-length; standing front. 5.12 × 3.12
Ins.: *J. Yeager Sculp.* | *Grant Thorburn* (auto.) | *The Original "Lawrie Todd."*

3428 GEORGE WASHINGTON
Mixed, oval in rect., orna[d]. Bust to front; head to left. Pillars and curtain in background. Lower part of oval cut off, forming a tablet containing title. 2.3 × 1.10

Ins.: *Washington.* | *Born Feb^{y} the 22nd 1732.* | *Died Dec^{r} 14th 1799.*

Hart, 336. Engraved by J. Yeager for patent-medicine label on same plate with portraits of Clay, Fulton, R. M. Johnson, etc.

3429 GEORGE WASHINGTON

Line, oval in rect., orna^{d}. Bust to front; head to left. Oval cut off at bottom for title. 2.4 × 1.10

Ins.: *Washington.*

Hart, 337.

3430 ARCH STREET THEATRE, PHILADELPHIA

Line, vign. 6.2 × 8.2

Ins.: *Drawn and Engraved by J. Yeager.* | *Arch Street Theatre.*

3431 PLAN OF BOSTON

Described as—Boston with its environs. Engraved by J. Yeager for Marshall's "Life of Washington." J. Cressy, Philadelphia. Size 6.2 × 9.6

3432 THE EXCHANGE, NEW YORK

Line, vign. 3.4 × 4.11

Ins.: *Drawn by A. J. Davis, M. E. Thompson, Arch^{t}—Engraved by J. Yeager.* | *Exchange.* | *Engraved for the Picture of New York and Stranger's Guide. Published by A. T. Goodrich.*

3433 NEW ORLEANS BATTLE

Line, rect. Bust of General Jackson, with flags, etc., in the title. 13.4 × 19.8

Ins.: *West del.—J. Yeager Sc.* | (copyright) | *Published and Sold by J. Yeager No. 103 Race St. Philad^{a}* | *Battle of New Orleans* | *and the death of Major General Packenham* | *on 8th of January 1815.* | (Description in two lower corners.)

3434 PENNSYLVANIA HOSPITAL

Line, vign. 2.5 × 4.2

Ins.: *J. Yeager Sc.* | *Pennsylvania Hospital.*

Vignette on title-page to "Elements of Surgery," by J. S. Dorsey and J. Randolph, M. D.

3435 SOLOMON'S CREEK—LOWER FALLS

Line, rect. 6.1 × 4.8

Ins.: *J. Yeager Sc.* | *Lower Falls Of Solomon's Creek.*

3436 SOLOMON'S CREEK—UPPER FALLS

Line, rect. 5.14 × 4.8

Ins.: *J. Yeager Sc.* | *Upper Falls Of Solomon's Creek.*

3437 SOUTH STREET, NEW YORK

Line. 2.14 × 4.4

Ins.: *Drawn by A. J. Davis—Engraved by J. Yeager.* | *South St. near Dover St.*

From "Picture of New York and Stranger's Guide." A. T. Goodrich, New York, 1828.

3438 THE VICTUALERS' PROCESSION

Aquatint, rect.; arms of Victuallers Company below.

14.6 × 23.12

Ins.: *Drawn by J. L. Krimmel.—Engraved by J. Yeager.* | *Philadelphia Published and sold by Joseph Yeager N° 37 Chester Street.* | *Printed by Charles Woodward Jr.* | *Procession of Victuallers* | *of Philadelphia on March the 15th 1821 conducted under the direction of Mr. William White.* | four lines description.

I. As described.

II. Ins.: *Drawn by J. L. Krimmel* | *This view is taken from M. Carey & Sons Book Store. S. E. corner of 4th and Chesnut Sts* | *Engraved by J. Yeager* | *Procession of Victuallers* | *of Philadelphia, on the 15th of March 1821, Conducted under the direction of Mr William White* | four lines description | *Philadelphia Published and Sold by Joseph Yeager N° 37 Chester Street* | *Printed by Charles Woodward Jr*